



Lillian Orlowsky + William Freed  
Museum School

### **Materials List**

**IN-PERSON : POWER PAINTING WITH MEGAN HINTON**

October 12th, 20th, 27th, November 3rd, 10th, and 17th | Wednesdays, 9am to 2:30

*Please come prepared with the materials below*

#### Materials List Provided by Teaching Artist:

-Medium to large scale canvases, wood panels, or paper in various sizes or multiples of the same size (9 x 12", 11 x 14", 16 x 20", 18 x 24" and up)

-Brushes (all sizes in round, flat, and filbert)

-Rags or paper towels

-Palette (disposable pad or singular wood, plastic or glass)

-Gamsol solvent for oil painters

-Glass containers if using solvent for oils

-Palette knives and other painting tools

-Reference material to work from (i.e. drawings, sketchbook, photographs, previous paintings, memory)

Paint: at the minimum students bring a palette of red, yellow, blue, white, and black. Secondary colors (green, violet, and orange) may also be incorporated.

\*\* This materials list is subject to change class notification by Megan