



Lillian Orlowsky + William Freed  
Museum School

### **Materials List**

**PAINTING AS A WAY OF LIFE WITH SUSAN OVERSTREET**

November 1st, 2nd, and 3<sup>rd</sup> | Monday, Tuesday, and Wednesday, 1-4pm

*Please come prepared with the materials below*

#### **Materials List Provided by Teaching Artist:**

Bring sketches, photos, and unfinished paintings for reference. Bring larger canvases (at least 16x20) when you are not painting over old work. Bring paint colors that you have. You can work in acrylic or oil, I will demonstrate in both. I use a palette of warm and cool of each primary: cadmium yellow medium, cadmium lemon or light, cadmium red light, permanent rose, magenta, manganese blue, ultramarine blue, titanium white. Palette knives, variety of brushes, palette, paper towels, rags, Gamsol, and any medium you use. This is an opportunity to experiment with the paint with the value on the process itself, not the product. There will be discussion of techniques used by different artist historically and finding your own.