



Lillian Orlowsky + William Freed  
Museum School

### Materials List

**ONLINE : Figure Drawing and Collaging Through the Eyes of Matisse with Laura Shabott and Alana Barrett | October 17th | Sunday 10am-3pm**

*Please come prepared with the materials below*

Materials List Provided by Teaching Artist:

One **18 x 24” sized white acid-free drawing pad** with at least 25 sheets. Strathmore Windpower, XL Sketch are two of many options. There is great benefit in seeing how other people approach drawing on the same sized surface.

One package Vine Charcoal: Grumbacher Soft 3-Sticks or Nitram Soft Fine Art Charcoal

One Artist Chamois

Two Faber Castelli Kneadable Art Erasers

One Acid Free Glue Stick: Avery, Blick, 3M are good.

Scotch Tape (temporary so any kind will do)

Scissors

Gloves (like for food prep)

Acrylic paint: see [www.shabottbarrett.com/materials](http://www.shabottbarrett.com/materials)

Collage materials: cardboard, papers, foils, newspapers, photographs and large areas of color to do cutouts, either construction papers or painted papers (make your own large color surfaces)