



Lillian Orlowsky + William Freed Museum School Materials List

Portable Studio

Please bring the following to be prepared for your workshop:

Materials List:

- Sketching and drawing medium like gouache, watercolor, pencil, charcoal, water soluble pencils, etc.
- Surfaces like paper or other small portable substrates. Surfaces can be experimental in nature.
- Water for drinking and painting medium, a portable chair if sitting on the ground is difficult, and sun protection (hat and sun screen).

Miscellaneous

- 1-2 brushes (medium size; stiff bristle; natural or synthetic)
- Roll of paper towels
- 1 roll white artist tape, $\frac{3}{4}$ " or 1"
- 4-6 bulldog or bankers clips
- 2-3 single edge razor blades
- Sand paper; medium grit
- 2 small spray bottles (one for alcohol, the second for water)
- Masonite, Foam Board, or other stiff backing board (same size or somewhat larger than your largest paper)
- Small drawing pad, pencil and eraser (for taking notes and thumbnail sketches)
- Vinyl gloves (recommended, available in bulk in pharmacy or beauty supply shop)
- Portfolio or paper envelope (for carrying pastel paper; backing board, etc.)
- Glassine (plasticized paper) or tracing paper pad (for protecting finished drawings/pastels); 5-10 sheets, same size as pastel paper
- Smock

Note: This workshop will take place outdoors in July. You should plan to bring a portable folding chair or stool, plus a portable easel and/or lightweight table. A box with a cover to contain your drawing sticks and tools will also be useful. Please bring a sunhat, sunscreen and a beverage.

*Art supplies may be purchased online at www.dickblick.com and www.dakotapastels.com

Solvent Notice (where applicable)

Turpentine, regular Turpenoid, regular mineral spirits, Damar Varnish and Spray fixatives (or any aerosol sprays including spray paint) are NOT ALLOWED in PAAM studios.

Approved Solvent: Gamsol

Here's why: Gamsol contains 1/3 the toxicity of turpentine. Gamsol separates liquid from paint particles when left to sit in a jar. As a result, the "clean" fluid can be poured off and used repeatedly, while pigment sediment can be disposed of. Also acceptable is Martin/F. Weber Co. Turpenoid Natural.

Approved Mediums: PAAM recommends Chartpak's Grumbacher Alkyd Painting Medium or Grumbacher Copal Painting Medium; Winsor & Newton's Artisan Painting Medium or Artisan Water Mixable Fast Drying Medium; or one of the natural oil products such as Daniel Smith's Poppyseed Oil.

Gamsol and many of these other products are available for purchase at the Artist-Loft or Conwell Lumber in Provincetown.

Workshop Location

This workshop will meet on Zoom. A link will be sent when your registration is confirmed.

Parking

Unfortunately, parking is not available at PAAM. Students are encouraged to drop heavy materials off at the School before class, and to allow time to park and walk. If doing so, please pull into a space and leave your blinkers on.

Provincetown is a great walking and biking town. There are two bike racks at the Museum.

Parking on Bradford or Commercial Streets: Street parking can be found within a few blocks radius of PAAM on Bradford and Commercial streets. Please pay close attention to yellow lines, which signify tow zones. Please do not park in Angel Foods parking lot or block driveways on either street as your car will be towed. Street parking is available on many nearby side streets.

Provincetown's Public Parking Lots: Parking Fees are in effect April through October.

Johnson Street Parking Lot: corner of Commercial St. and Johnson St., parking meters.

FarLand Market Parking Lot: corner of Johnson St. and Bradford St. (next to FarLand Market)

MacMillan Wharf Lot: base of MacMillan wharf.

There is also a parking area with meters along Harry Kemp Way, close to Conwell St.

Handicapped Parking: For those people with handicapped placards, there is a space reserved in the PAAM lot on Bangs St and two spaces on Commercial St.

Alternatives to driving:

The FLEX bus:

The FLEX bus runs daily from Harwich down to Provincetown (800)352-7155 capecodtransit.org

Other Parking Alternatives: If you know of parking not listed here, can offer suggestions to resolve parking issues, or have parking questions please speak with Kiah Coble.

The Lillian Orlowsky + William Freed Museum School
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