

Detail from *Scheherazade* by Pearl Angrist (Stern)

RECENT GIFTS TO THE PERMANENT COLLECTION

January 29–March 28, 2021
Curated by Christine McCarthy



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

RECENT GIFTS



Detail from *Caroline at Land's End Inn, Provincetown* by David Armstrong

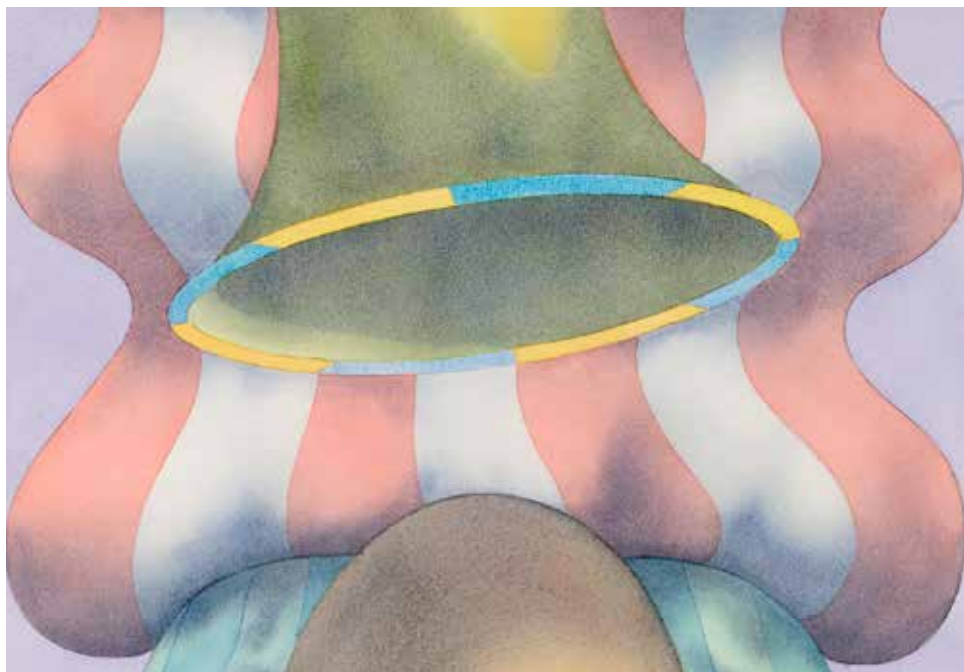
The permanent collection is an important measure of any museum's value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising nearly 4,000 works by over 700 Twentieth Century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles were revolutionary and remain noteworthy in the history of American Art. The PAAM Collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown Art Colony as a pertinent fixture to the larger art world.

Each year, PAAM presents at least two exhibitions showcasing some of the recent gifts donated to our permanent collection. As an actively collecting museum, PAAM receives on average nearly 100 new works each year, and these exhibitions allow us to proudly display a selection of those works, some of which represent our first works by an artist in our permanent collection. We extend our deepest gratitude to our new and continuing donors.

Another measure of a museum is how well it uses its collection. The PAAM Collection serves as a foundation for many of our educational programs and exhibitions. Programs for both youth and adults in our Lillian Orlowsky and William Freed Museum School use collection works to stimulate creativity. The Museum School courses take advantage of gallery exhibitions to clarify principles and techniques. Additionally, major museums and galleries borrow exemplary works for exhibitions around the country.

Embedded into PAAM's mission, the collection is truly at the heart of our organization. A glance at the newly released Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions that make up virtually the whole collection. Amassed over an entire century, PAAM's collection has been donated by people who really cared that the region's art remain here.

—Christine McCarthy, Curator and CEO, PAAM



Detail from *Dead Series No. 1* by Graham Ashton

Pearl Angrist (Stern) (1913–1983)

Scheherazade, n.d.

Oil on canvas, 24" x 34"

Gift of the Bill Stern Collection,
Los Angeles, 2020

David Armstrong (1954–2014)

Caroline at Land's End Inn, Provincetown, 1976

Silver gelatin print, 15.25" x 15.25"

Gift of David Murphy, 2020

Graham Ashton (b. 1948)

Dead Series No. 1, 2018

Watercolor on paper, 34" x 26"

Gift of the artist, 2020

Block Head No. 5, 2019

Watercolor on paper, 41" x 32"

Lar No. 3, 2019

Mixed hardwoods, 20" x 16" x 10"

Gift of the artist, 2020

Maurice Becker (1889–1975)

Martha's Vineyard No. 3, 1951

Watercolor on paper, 13" x 19"

Gift in memory of Dr. Ed Braun, 2020

Janice Biala (1903–2000)

Pilgrim Lake (Place et Crige), 1983–84

Oil on canvas, 57.5" x 45"

Gift from the estate of Jack Tworkov in
honor of Christine M. McCarthy, 2020

Michael J. Brennan (b. 1943)

Marvin Hagler, Provincetown, 1983

Digital archival print, 3/25, 17" x 22"

Gift of the artist, 2020

Byron Browne (1907–1961)

untitled (blue and red abstract), 1950

Mixed media on paper, 25.5" x 19.5"

Gift of Berta Walker, 2020

Michele Deangelo (b. 1946)

Wharf Theatre, 2018

Oil on canvas, 18" x 24"

Gift of the artist, 2020

Joseph Diggs (b. 1958)

Pickled Hamhock Jammin' at Joes, 2016

Oil on canvas, 33.5" x 42"

Gift of Berta Walker, 2020

RECENT GIFTS



Detail from *Portrait of Edwin Dickinson* by Paul Hollister

Eben Given Jr. (c. 1894–c. 1980)

Self Portrait, n.d.

Charcoal on paper, 11.5" x 9"

Gift of Stuart and Beverly Denenberg, 2020

Bernd Haussmann (b. 1957)

Source, 2015

Mixed media on canvas, 36" x 48"

Gift of the artist, 2020

Paul Hollister (1918–2004)

Portrait of Edwin Dickinson, c. 1952–58

Oil on canvas, 36" x 24"

Gift of Arthur Cohen and Daryl Otte, 2020

Geritt Hondius (1891–1970)

untitled (four fishermen), n.d.

Gouache on paper, 14.75" x 19.5"

Gift in memory of Dr. Ed Braun, 2020

untitled (interior with figures), n.d.

Oil on panel, 16" x 26"

Gift in memory of Dr. Ed Braun, 2020

untitled (interior with barrells), n.d.

Watercolor on paper, 11" x 14.25"

Gift in memory of Dr. Ed Braun, 2020

untitled (still life with bass), n.d.

Oil on canvas, 43" x 33"

Gift in memory of Dr. Ed Braun, 2020

untitled (three fishermen), n.d.

Gouache on paper, 11.5" x 21.5"

Gift in memory of Dr. Ed Braun, 2020

untitled (low tide at pier), n.d.

Watercolor on paper, 12" x 17.5"

Gift in memory of Dr. Ed Braun, 2020

untitled (billiards players), n.d.

Oil on canvas, 30" x 50"

Gift in memory of Dr. Ed Braun, 2020

Mary Bacon Jones (1868–1924)

Jungle Folk No. 1, c. 1910

Limoges porcelain, 10.5" x 10.5"

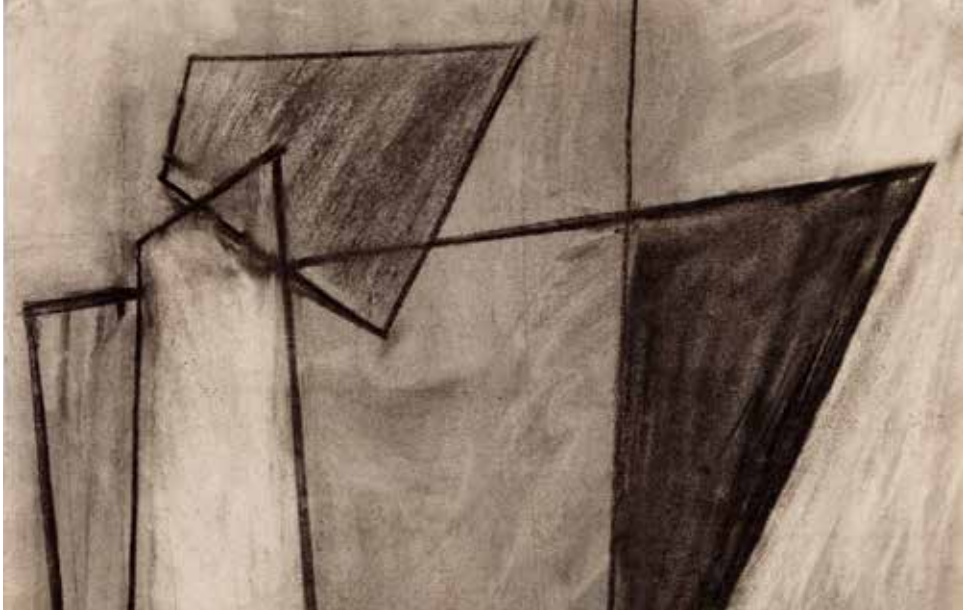
Gift of Stephen Borkowski in honor of the Del Deo family, 2020

Joseph Kaplan (1900–1982)

Santiago de Queretaro, Mexico, n.d.

Gouache on paper, 20" x 26"

Gift in memory of Dr. Ed Braun, 2020



Detail from *Untitled 11, March 1* by Dorothy Antoinette "Toni" LaSelle

John "Jack" Kearney (1924–2014)
Whale Entangled, n.d.
Bronze, 19" x 8.5" x 5.5"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2020

Dorothy Antoinette
"Toni" LaSelle (1901–2002)
Untitled 11, March 1, 1946
Charcoal on paper, 25" x 19"
Gift of the Dorothy Antoinette LaSelle
Foundation, 2020

Estelle Byrne Livingston (1906–1996)
Cufflinks, n.d.
Sterling silver, 1" x .625" x 1"
Gift of Stephen Borkowski in honor of Michael
Prodanou and Constantine Manos, 2020
Earrings and brooch set, n.d.
Sterling silver, amethyst, 1" x 1" x .25"
Gift of Stephen Borkowski in honor of
Barbara G. Noelle, 2020

Ring, n.d.
Sterling silver, garnet, .75" x .75" x 1"
Gift of Stephen Borkowski in memory of
Leona Rust Egan, 2020

Brooch, n.d.
Sterling silver, hematite, 1.5" x 1.5" x .375"
Gift of Stephen Borkowski in honor of
Jane Hutchings Peters, 2020

Paul Lobel (1899–1983)
Cufflinks, n.d.
Sterling silver, .5" x .75" x .875"
Gift of Stephen Borkowski in honor of Stephen
Z. Nonack and E. Christopher Saheed, 2020

Earrings, n.d.
Sterling silver 1.625 x 0.375 x .25
Gift of Stephen Borkowski in honor of
Irma Ruckstuhl, 2020

Ring, n.d.
Sterling silver .75 x .75 x .25
Gift of Stephen Borkowski in honor of
Joseph F. Collins, 2020

Miye Matsukata (1922–1981)
Cufflinks, n.d.
Sterling silver, 1" x 1" x 1"
Gift of Stephen Borkowski in honor of
Peter J. Petas and Theodore T. Jones, 2020

RECENT GIFTS



Detail from *Metamorphose No. 10* by Jo Sandman

Ring, n.d.

Sterling silver, .75" x .75" x .25"

Gift of Stephen Borkowski in memory of
Jeanne Bultman, 2020

Brooch, n.d.

Sterling silver, 1.625" x .75" x .25"

Gift of Stephen Borkowski in honor of
Rosa E. Plummer, 2020

Jo Sandman (b. 1931)

Metamorphose No. 10, c. 1997

Conte crayon on Van Dyke Brown
photogram, 10.75" x 13.5"

Gift of the artist, 2020

Metamorphose No. 11, c. 1997

Conte crayon on Van Dyke Brown
photogram, 10.75" x 13.5"

Gift of the artist, 2020

Phyllis Sklar (1924–2010)

Ring (gold/silver), n.d.

Sterling silver, .75" x .75" x .25"

Gift of Stephen Borkowski in honor of
Gail Browne, 2020

Brooch (abstract cat), n.d.

Sterling silver, 1.875" x 1" x .375"

Gift of Stephen Borkowski in honor of
Blair Resika, 2020

Ring, n.d.

Brass, sterling silver, .875" x .875" x .375"

Gift of Stephen Borkowski in honor of
Diana Worthington, 2020

Shirley Noble Smith (1921–2001)

Earrings, n.d.

Sterling silver, 1" x .75" x .5"

Gift of Stephen Borkowski in honor of
Salwa J. Smith, 2020

Pendant, n.d.

Sterling silver, amber, on chain, 1" x .75" x .375"

Gift of Stephen Borkowski in honor of
Gigi Ledkovsky, 2020

Brooch (leaf), n.d.

Sterling silver, 1.5" x 2" x .5"

Gift of Stephen Borkowski in honor of
Richard Lacasse, 2020



Detail from *Smoke* by Peter Watts

Henry Steig (1906–1973)

Cufflinks (pair), n.d.

Sterling silver, 1" x .5" x 1"

Gift of Stephen Borkowski in honor of
Albert Merola and James Balla, 2020

Brooch, n.d.

Sterling silver, 2.5" x 2" x .5"

Gift of Stephen Borkowski in memory of
Mary Oliver, 2020

Cufflinks, n.d.

Sterling silver, 1" x .625" x .625"

Gift of Stephen Borkowski in honor of
Joseph M. Zaloom and Patrick H. Devine, 2020

Gin Stone (b. 1971)

Narabbit, 2016

Reclaimed fishing cord, antler, enamel,
foam, stone, 16" x 5.5" x 5.5"

Gift of the artist, 2020

Jack Tworkov (1900–1982)

untitled (from *Element Series*), c. 1962

Charcoal on paper, 18" x 23.75"

Gift from the estate of Jack Tworkov in
honor of Christine M. McCarthy, 2020

Peter Watts (1934–2020)

Smoke, 2012

Oil on canvas, 48" x 54"

Gift of Jane and Terry Nardin, 2020

Silver Sea, 2003

Oil on canvas, 24" x 26"

Gift of Jane and Terry Nardin, 2020

untitled (forest landscape), n.d.

Oil on canvas, 48" x 52"

Gift of Jane and Terry Nardin, 2020

Patrick Webb (b. 1955)

Lamentation, c. 1990

Oil, gold leaf on panels, 18" x 33"

Gift from the estate of Robby Brown, 2020

Ray Martan Wells (1908–2011)

Composition VII, n.d.

Mixed media collage, 12" x 10"

Gift of Ray's family, 2020

Ed Wiener (1918–1991)

Earrings, n.d.

Sterling silver, moonstone, 2" x 1" x .5"

Gift of Stephen Borkowski in honor of
Polly Burnell, 2020

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$12.50

Free for PAAM members and those under 16

Days and times are subject to change. Please visit us at paam.org/tickets or call 508-487-1750 for our current hours and ticket availability.



This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

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