

Detail from *Blessing of the Fleet* by Taylor Fox



MEMBERS' JURIED

January 15–April 11, 2021

Curated by Polly Brunell and Pasquale Natale



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Detail from *Abandoned Drive-In* by Larry Collins

Polly Burnell is an artist and former member of the PAAM exhibitions committee. Burnell has lived and worked in Provincetown for over 20 years, received a FAWC Fellowship in 1993-1994, and showed her work in a two-person exhibition with Irene Lipton (curated by Donald Beal) at PAAM in 2007.

Through her intimate, expressionist landscapes, Burnell reveals an acute sensitivity for living things, time, and vibrant forms and shapes. Her paintings present an intriguing series of paradoxes; they are both simple yet complex, mysterious yet comprehensible. Influenced by Marsden Hartley and Arthur Dove, Burnell's body of work deepens and expands upon the definition of American Modernist style.

Pasquale Natale is an artist, curator, and collector who is well-known in the Provincetown art scene for his works which explore the intersection of narratives and the HIV/AIDS epidemic. After graduating from the Boston Museum School of Fine Art in the 1960s, Natale moved to Provincetown in the mid-1980s.

Natale has curated a host of exhibitions at PAAM, including *Positive Alliances*, *The Art Colony's First Century*, *Emerging Artists* (2007), *James Hansen Retrospective*, *Susan Baker*,

Painting a Building, *Building a Painting*, *James Balla*, *Into the Blue Again*, and *Couples/Duos*. Natale's work has been featured in numerous solo and group exhibitions at Berta Walker Gallery, the Schoolhouse Gallery, the Albert Merola Gallery, and at AMP.

About the jurying process, Natale says: "First I would like to say that I very much enjoyed working with Polly Burnell—it flowed and seemed we were in sync and I think the show looks lovely. When I have curated shows there is a selection or jurying process involved, what to put in, leave out, what might be a maybe, but in the end it's about what best works for the show. It's hard to say no, this will not work in this show, too big, too demanding of space etc. I have been juryed out in the past of PAAM members shows, I know how it feels, not nice. But in the end it's just someone's opinion. Period. Be thick of skin.

Now about the experience—it got my creative juices, which have been lazy of late, really awakened and flowing. Three hours of adrenaline and lots of mental and physical movement. I loved it, I recommend it. I slept very well that night. I thank Chris McCarthy for the opportunity to do it especially during this time of unrest in our country."

Susan Ahearn

Green Notes, 2020

Oil on paper, 12" x 12"

\$800

Ramon Alcolea

Grand Tondo—Venus I, 2020

Wood wall construction, 22" x 20.5"

\$1800

Represented by Schoolhouse Gallery

Lennie Alickman

Camo, 2020

Gouache, 17" x 22"

\$600

Represented by

Stewart Clifford Gallery

Ellen Anthony

Patience Like Sand, 2020

Acrylic, 16" x 20"

\$500

Cid Bolduc

Sign of Hope, 2021

Mixed media, 12" x 12"

\$1200

Represented by Cid Bolduc Gallery

Elizabeth Brooke

The Fire Road to Hatches Harbor,

Province Lands, 2021

Archival pigment print, 17.5" x 21.5"

\$200

Rosemary Broton Boyle

Rose's Turn, 2020

Synthetic polymer on canvas panel

20.5" x 16.5"

\$1450

Jim Broussard

Pandemic, 2020

Oil on panel, 6" x 6"

NFS

Represented by Alden Gallery

Rebecca Bruyn

Garlic Flowers, 2014

Cyanotype, 19.5" x 14"

\$525

Margaret Burdick

Chowder Aftermath, n.d.

Watercolor, 3.5" x 3.5"

\$240

Represented by Burdick Art Gallery

Joanne Burdick

Reflections, n.d.

Watercolor, 9" x 12"

\$350

Represented by Burdick Art Gallery

Carolyn Callahan

A Dog's Life, 2001

Oil on board, 17" x 19"

NFS

Karen Cappotto

Kitchen Table, 2020

Mixed media on panel, 24" x 30"

\$1800

Represented by AMP Gallery

Mikael Carstanjen

Namskaket Marsh, 2020

Mixed media, 14" x 11"

\$400

John Clayton

View to the Sea, 2020

Watercolor, 17.5" x 14.5"

\$400

Represented by Egeli Gallery

Larry Collins

Abandoned Drive-In, n.d.

Oil, 24" x 30"

NFS

Represented by AMP Gallery

Patricia Crow

untitled, 2020

Indigo on cotton, 20" x 20"

\$500

Barbara Ford Doyle

Barbie, 2019

Phototransfers and encaustic resin on panel

41" x 20"

\$1200

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Detail from *Overstep* by Megan Hinton

Grace Emmet

Cormorant, 2020
Acrylic wash, 20" x 15"
NFS

Carol Fitzsimmons

Early Birds and the Worm, 2019
Fiber on canvas, 24" x 24"
\$1650

Taylor Fox

Blessing of the Fleet, 2020
Oil on canvas, 13" x 11.5"
\$900
Represented by Adorn
and Orleans Modern Art

Rebecca Gmucs

Comforting, 2020
Oil on canvas, 12" x 16"
\$600

Jo Hay

Kamala Harris, 2020
Oil, 48" x 60"
NFS
Represented by Carolyn Kramer Gallery

Robert Henry

Yellow Jumper, 2020
Gouache, 16" x 12"
NFS
Represented by Berta Walker Gallery

Megan Hinton

Overstep, 2020
Mixed media assemblage/collage on canvas
25" x 49"
\$5000

Stephen Hooper

Catch of the Day, 2020
Print, 22" x 18"
NFS

Grace Hopkins

New York 02, 2021
Color photo on aluminum, 16" x 16"
\$800
Represented by Berta Walker Gallery

John Howard

Crow's Pasture, 2020
Oil on paper on board, 18" x 20"
\$1800
Represented by Cross Rip Gallery

Valerie Isaacs

untitled, 2019
Oil, 16" x 20"
\$1200

Priscilla Jackett

Prout's Neck #2, 2019
Oil on canvas, 16" x 20"
\$200

Sheryl Jaffe

Sisters, 2020
Mixed fibrous media, 11.5" x 9.5"
\$250

Paul Kelly

Carnival Day #2, 2020
Oil on canvas, 24" x 24"
\$2000
Represented by Alden Gallery

Kathleen Kendall

Sleight of Hand, 2020
Oil, 6.5" x 10"
\$600

Leslie Kramer

Offering, 2019
Monoprint/lithograph, 30" x 22"
\$650
Represented by Cross Rip Gallery

Gaston Lacombe

Brackish Waters #2, 2019
Mixed media, 24" x 36"
\$3200
Represented by Studio Lacombe

Ryan Landry

Tourists, 2020
Oil on canvas, 16" x 20"
NFS

Elizabeth Lazeren

December Lockdown, 2020
Oil, 12" x 12"
\$1800
Represented by Gallery Antonia

Corinne Le Goff

Peonies Impression, 2019
Oil, 24" x 20.5"
\$725

Alexandra Leaver

Full Moons, 2021
Silkscreen print, 13" x 19"
\$110
Represented by Inky Hands

Robert Leaver

Black Energy, 2020
Wood construction, 28" x 30" x 8"
\$750

Jane Lincoln

Paltry Pink, 2016
Acrylic on paper, 24" x 24"
\$2000
Represented by Cove Gallery

Rob Longley

Moon Over the Bay, 2019
Oil on canvas, 36" x 30"
\$4400
Represented by Cortile Gallery

Donna Mahan

Intermingle, 2020
Mixed media, 10" x 14"
\$1000
Represented by Cortile Gallery

Joan Cobb Marsh

Light Through a Dune Shack Window, n.d.
Oil, 36" x 36"
\$4200
Represented by Kiley Court Gallery

Kate McConnell

Forest Pond, 2020
Oil on linen, 12" x 12"
\$900

Deb Mell

Sisters, 2020
Mixed media, 7" x 7" x 8"
NFS
Represented by Berta Walker Gallery

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Detail from *Summer Moors* by Joe Trepicione

Sara Moran

It's Okay to Ask for Help, 2020

Acrylic, 12" x 12"

\$600

Christine Niles

Solace, 2020

Oil on board, 20" x 16"

\$800

Represented by KMOE

Maria Negulescu

Night Cabin Sky, 2020

Acrylic on canvas, 14" x 11"

\$1500

Nicolas Nobili

Lost and Bound, 2021

Found object construction

157" x 60" x 8"

\$4000

Mary Ann O'Loughlin

Pichet #2, 2020

Acrylic and paper collage, 12" x 12"

\$400

Rachel Paolino

Rolling, 2021

Metal, wax, 26" x 40"

\$850

Jane Paradise

June 26 2020, 2020

Archival pigment print, 20" x 14"

\$350

Represented by Alden Gallery

Nick Peterson-Davis

Blueberry Patch

(*National Seashore*), 2020

Oil, 12" x 12"

\$690

Claudia Piehler

Cascading Bouquet, 2019

Watercolor, 11" x 8"

\$400

Represented by A Will O' the Wisp

Anna Poor

First Dose, 2021

Carved wood, 6" x 2.5" x 1.75"

\$350

Represented by Schoolhouse Gallery

Alice Prussin

Marking Time, 2020–21

Photo with encaustic wax, 5.5" x 22"
NFS

Pamela Redick

Solace, 2021

Acrylic, 18" x 14"
\$900

Kurt Reynolds

Whistling in the Dark, 2020

Assemblage, 14.5" x 8" x 5"
NFS

Maryrose Reynolds

Massachusetts State

House "Dignity", 2020

Oil, 28" x 34"
\$500

Sian Robertson

Atlas of the World, 2020

Hand-cut 1909 atlas, glass jar
36" x 25" atlas, 5" x 5" jar
NFS

Laurence Sachs

Vision, 2018

Photograph, 5.5" x 5"
\$180

Andrea Sawyer

Well-Weathered, 2019

Oil on linen 10" x 10"

\$750
Represented by Cadre Studio

Kitt Schaffer

Shed with Ropes, 2020

Oil on canvas, 20" x 24"
NFS

Pat Schomer

Now What...?, n.d.

Oil, 16" x 20"
\$700

Lew Schwartz

High Toss Culvert, 2020

Photograph, 19.5" x 31"
\$225

Jean Smith

That Quail, Robert, 2021

Gouache, 7.5" x 7.5"
\$225

Darrell Smith

Abstraction #8, 2020

White-line woodblock print, 16" x 14"
\$300

Margot Stage

Before the Fall, 2019

Wire and tape, 17" x 17" x 15"
\$450

Joe Trepiccione

Summer Moors, 2019

Oil on canvas, 18" x 24"

\$2000
Represented by Hudson Gallery

Elizabeth Anne Wickham

Sand Angel at High Head,

North Truro, 2021

Archival pigment print, 24" x 30"
\$200

Rowan Wielblad

Fish out of Water—Macro, 2014

Assemblage, watercolor, 5" x 20" x 3"

\$350
Represented by Cape School of Art

Mike Wright

Person, 2020

Found painted wood, 65" x 36" x 18"

\$6000
Represented by Alden Gallery

Martha Zinn

Three, 2018

Steel, aluminum, wood, 19.5" x 12"

\$650

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