REACHING FORWARD

REACHING FORWARD is a youth employment program for those advanced students interested in developing their skill as peer leaders and teaching artists. Mentors participate in an array of training, and with support from professional teaching artists, serve as peer leaders working directly with youth. Questions? Contact Tessa: tbrytaylor@paam.org, 508-487-1750 x13.

Training and professional development take place throughout the program. School Year Mentors are employed up to 10 hours per week, working directly with Art Reach and as teaching artist assistants for school vacation week workshops. Summer Mentors are employed up to 15 hours per week as Mentors and teaching artist assistants in Little Artists and community-based workshops.

Reaching Forward is a work-based learning youth employment program, in which Mentors have the opportunity to develop their skills as peer leaders, artists, and community-members. Advised and supported by PAAM Education staff and professional teaching artists, Mentors gain valuable insight into a career in the arts and education while receiving a fair and meaningful wage. Working independently and collaboratively throughout the program, Mentors attend Friday afternoon workshops, in which they focus on building their skills and capacities in mentorship, leadership, artistry and college and career readiness.

In tandem with Art Reach, Mentors spend their Saturday mornings developing and creating their own art projects in various mediums and disciplines, directly support younger artists participating in Art Reach, and engaging in the museum practice of curating and exhibiting their works of art. As a multidisciplinary program, Reaching Forward explores the connectivity of art to everyday life, providing engagement in art history, media, humanities, professional development and career opportunities. All Reaching Forward Mentors are required to sit on PAAM Education’s Youth Advisory Council, where they play a key role in the planning of Education programming and events.

2020-2021 PROGRAM SCHEDULE

REACHING FORWARD
AGES 16-22 | FRIDAYS | 4-6:30PM

**Semester One:** October 2nd – December 12th, 2020 (10 weeks) *no session November 28th

**Semester Two:** January 8th – March 20th, 2021 (10 weeks) *no session February 20th

ART REACH

TIER 1: ART ON THE EDGE
AGES 10-13 | SATURDAYS | 10AM-12:30PM

**Semester One:** October 3rd – December 12th, 2020 (10 weeks) *no session November 28th

**Semester Two:** January 9th – March 20th, 2021 (10 weeks) *no session February 20th

TIER 2: ART REACH 101
AGES 13-15 | SATURDAYS | 10AM-12:30PM

**Semester One:** October 3rd – December 12th, 2020 (10 weeks) *no session November 28th

**Semester Two:** January 9th – March 20th, 2021 (10 weeks) *no session February 20th

TIER 3: ART REACH STUDIO
AGES 15-19 | SATURDAYS | 3:30-6:30PM

**Semester One:** October 1st – December 12th, 2020 (10 weeks) *no session Nov 26th or 28th

**Semester Two:** January 9th – March 20th, 2021 (10 weeks) *no session Feb 18th or 20th
APPLICATION PROCESS

STEP 1: All individuals interested in working as a Reaching Forward Mentor must complete an initial application. This can be done online, by downloading the application form and emailing or mailing it to Tessa (tbytaylor@paam.org, 460 Commercial Street, Provincetown, MA 02657), or by requesting a paper application.

STEP 2: Once your application is received, you will be contacted by Tessa to further assess your interest in the program and schedule an interview.

STEP 3: Once the interview is completed, Tessa will determine your placement in the program; you will either receive an offer for employment or a position on our waitlist for a future date.

REMEMBER: Reaching Forward runs over two semesters, however, you may apply for only one (although participation in both is highly encouraged). If you apply at the top of the program year and are accepted, you do not need to apply again for the second semester. Finally, attendance for Reaching Forward is very important, particularly as it is your employment. If you anticipate being unable to commit fully to the program, or are concerned about anticipated absences, please note them in the appropriate space on the application form. Any questions? Contact Tessa at tbytaylor@paam.org, 508.487.1750 x13.

PARTICIPANT’S NAME:

FIRST AND LAST

SCHOOL:

GRADE: AGE: DATE OF BIRTH:
REACHING FORWARD
PROVINCETOWN ART ASSOCIATION AND MUSEUM’S YOUTH EMPLOYMENT PROGRAM

2020-2021 APPLICATION, PAGE 2

PARENTS’/GUARDIANS’ NAMES:

________________________________________________________________________________________
FIRST AND LAST

ADDRESS:

________________________________________________________________________________________
STREET

________________________________________________________________________________________
CITY AND ZIP

CONTACT INFO:

________________________________________________________________________________________
PARENT/GUARDIAN PHONE

________________________________________________________________________________________
PARENT/GUARDIAN PHONE

________________________________________________________________________________________
PARENT/GUARDIAN EMAIL

________________________________________________________________________________________
PARENT/GUARDIAN EMAIL

________________________________________________________________________________________
STUDENT PHONE

________________________________________________________________________________________
STUDENT EMAIL
REACHING FORWARD
PROVINCETOWN ART ASSOCIATION AND MUSEUM’S YOUTH EMPLOYMENT PROGRAM

2020-2021 APPLICATION, PAGE 3

WHY ARE YOU INTERESTED IN JOINING A PAAM YOUTH EDUCATION PROGRAM?

WHAT DO YOU HOPE TO GAIN FROM THE EXPERIENCE?

DO YOU HAVE ANY OTHER AFTERSCHOOL OR WEEKEND ACTIVITIES (LIKE SPORTS, YOUTH GROUP, A JOB, A PLANNED VACATION ETC.) THAT MIGHT CONFLICT WITH THE PROGRAM? IF SO, PLEASE LIST YOUR CONFLICTS HERE.

HOW DID YOU HEAR ABOUT PAAM YOUTH EDUCATION?