

A vibrant, stylized painting of a coastal town. The scene features several houses with colorful roofs in shades of red, blue, and orange. A prominent white building with a red-tiled dome and a small tower sits on a hill in the background. In the foreground, a wooden pier with several posts extends into the water, with a small boat docked. The overall style is bold and expressive, with thick outlines and a rich color palette.

Detail from *Monday* by Lazlo de Nagy

# GEMS

FROM THE PERMANENT COLLECTION

August 28, 2020–January 10, 2021  
Curated by Christine McCarthy



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508-487-1750

# GEMS FROM THE PERMANENT COLLECTION



Detail from untitled (Sun Gallery, Provincetown by Jules Aarons

One of a museum's greatest assets is its permanent collection. Not only does it take you on an art historical journey, but it also preserves an important legacy, and in this case, that of the oldest continuous art colony in America. The permanent collection is an important measure of a museum's value. And PAAM's holdings of local and regional art is extensive and dynamic. The collection weaves together multiple art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown art colony as pertinent to the larger art world. Another measure of a museum is how well it uses its collection. PAAM's collection is at the foundation of many educational programs and exhibitions. Both the award winning student curating program and the year-round workshops make use of collection works to stimulate creativity. We have determined, through this trying time, that arts matter.

A glance at PAAM's collection records shows how many hundreds of individuals have been moved to express their generosity through contributions which virtually encompass the entire collection. Amassed over a century, PAAM's permanent collection has been donated by collectors who really care that the region's art remain here. Our sincere appreciation goes out to all the donors who have continued to build and strengthen our important collection.

This exhibition features over 30 artists in a variety of media, showcasing some of the gems from PAAM's Collection. We invite you to experience a trip through a century of creativity that continues to inspire our unique spit of land—Provincetown.

*-Christine McCarthy, CEO and Curator*



Detail from untitled (two brides) by Robert "Bob" Louis Thompson

# GEMS FROM THE PERMANENT COLLECTION



Detail from *Dunes* by Oliver Newberry Chaffee

**Jules Aarons** (1921–2008)  
untitled (Sun Gallery,  
Provincetown), c.1949–50  
Silver gelatin prints, 11" x 14" each  
Gifts of David Murphy, 2008

**Milton Avery** (1893–1965)  
*Mother and Child*, n.d.  
Oil on board, 22" x 15"  
Gift of Lawrence Richmond

**Bailey Bob Bailey** (b. 1958)  
*Hopper Foam*, 2008  
Digital print with foam, 13" x 19"  
Gift of David Murphy, 2008

**Gerrit A. Beneker** (1882–1934)  
*Portrait of Frederick Marvin*, n.d.  
Oil on canvas, 21" x 16"  
Gift of an anonymous donor

**Varujan Boghosian** (b. 1926)  
*Why Not (Y Knot)*, 1997  
Mixed media, 21.5" x 15.25"  
Gift of Lester Heller, 2000

**Paul Bowen** (b. 1951)  
untitled (boats, P.W.18), n.d.  
Found painted wood, 22" x 23" x 3"  
Gift from the estate of Mary Kass, 2011

**Fritz Bultman** (1919–1985)  
*The Wave*, 1977  
Bronze 24" x 40" x 14"  
Gift of David Murphy, 2011

**Oliver Newberry Chaffee** (1881–1944)  
*Dunes*, 1914  
Oil on board, 14" x 18"  
Gift of Frances Dickinson, 1986

**Salvatore Del Deo** (b. 1928)  
*Heaton (Vorse)*, 1976  
Oil on canvas, 16" x 14"  
Gift of Helen and Napi Van Dereck, 2002

**Edwin Walter Dickinson** (1891–1978)  
*Still Life with Guitar*, 1914  
Oil on canvas, 28" x 24"  
Gift of the artist, 1970



Detail from *Imaginary Landscape* by Adolph Gottlieb

**Breon Dunigan** (b. 1961)

*Hopper Landscape*, 2008

Plaster, acrylic, 13" x 19" x .75"

Gift of David Murphy, 2008

**Perle Fine** (1908–1988)

*Nautical Composition/Provincetown*, 1946

Oil on canvas with sand, 45.5" x 39"

Gift of Susan C. Larsen, 1998

**Joe Fiorello** (b. 1953)

untitled (from *Reclamation* series), 1998

Salvaged wood, reclaimed pigment and wax,  
30" x 8" x 8"

Gift of the artist, 2018

**Adolph Gottlieb** (1903–1974)

*Imaginary Landscape*, 1955

Oil on canvas, 8" x 10"

Gift from the Richmond Bequest, 1978

**John Grillo** (1917–2014)

*Night Forms*, 1946–47

Oil on canvas, 63.25" x 39.5"

Gift of Kathy Grillo, 2011

**Red Grooms** (b. 1937)

Poster for *Fat Feet*, c. 1966

photo offset lithograph 24 18

Gift from the Richmond Bequest, 1978

**Charles Webster Hawthorne** (1872–1930)

*The Fish Wife*, 1925

Oil on board, 60" x 48"

Gift of Joseph Hawthorne, 1949

**Henry Hensche** (1901–1992)

untitled (still life), c.1936–40

Oil on board, 26.5 30

Gift of Ann Brinckerhoff Mingledorff in  
loving memory of her mother, Betty  
Whitelaw Brinckerhoff, 2013

**Hans Hofmann** (1880–1966)

*Landscape*, c. 1934–35

Oil on panel, 25" x 30"

Gift of Maria Lopez and  
Stephen Mindich, 2018

# GEMS FROM THE PERMANENT COLLECTION



Detail from *The Pile Driver* by Blanche Lazzell

**Edward Hopper** (1882–1967)

*Study for Cape Cod Morning*, n.d.  
Conté on paper, 6.5" x 7"

*Study for Cape Cod Morning*, n.d.  
Charcoal on paper, 7" x 8"

*Study for Cape Cod Morning*, n.d.  
Conté on paper, 7" x 9"

untitled (architectural studies for *Cape Cod Morning*), n.d. Charcoal on paper, 7.5" x 10.5"

*Study for Seven A.M.*, n.d.  
Charcoal on paper, 9" x 8"

*Study for Seven A.M.*, n.d.  
Charcoal on paper, 8" x 8.75"

*Study for Seven A.M.*, n.d.  
Charcoal on paper, 7.75" x 9.75"

*Study for Seven A.M.*, n.d.  
Graphite on paper, 9.75" x 14"

Gifts of Laurence C. and J. Anton Schiffenhaus in memory of Mary Schiffenhaus, and two anonymous donors, 2016

**Lester Johnson** (1919–2010)

*Frontal Street Scene*, n.d.  
Lithograph, 22" x 29.5"  
Gift of Dick and Judy Wurtman, 2007

**William H. Johnson** (1901–1970)

*Provincetown Cottage*, c. 1925  
Oil on board, 24.5" x 20.5"  
Gift of Mr. and Mrs. Lewis P. Jones, Ossipee, NY, and an anonymous donor, 2014

**Wolf Kahn** (1927–2020)

*My Shack on the Dunes*, c. 1950  
Oil on canvas, 17" x 21"  
Gift of the artist, 1986

**Blanche Lazzell** (1878–1956)

*The Pile Driver*, 1945  
Color white-line woodblock print, 12" x 14"  
Gift of Helen and Napi Van Dereck, 2020

Preliminary drawing for *The Pile Driver*, 1932  
Charcoal on paper, 12" x 12.75"  
Gift of Helen and Napi Van Dereck, 2020



Detail from *Decisions* by George McNeil

*Marigolds*, 1938

Color white-line wood block print, 15" x 13"  
 Gift of Hilary and Sidney Bamford, 2003  
 Restoration funded by Christine Coakley  
 and Michelle O'Connel, 2017

*Anemones III*, 1937

Color white-line wood block print, 15" x 13"  
 Gift of Hilary and Sidney Bamford, 2003  
 Restoration funded by Christine Coakley  
 and Michelle O'Connel, 2017

**Herman Maril** (1908–1986)

*The Model Stand*, n.d.  
 Oil on canvas, 29" x 22.5"  
 Gift of Dr. and Mrs. Henry Fogelman, 1991

**George McNeil** (1908–1995)

*Decisions*, 1992  
 Oil on canvas, 64" x 78"  
 Gift of the George McNeil  
 Charitable Trust, 2014

**Lazlo de Nagy** (1906–1944)

*Monday*, n.d.  
 Color white-line woodblock print, 10" x 11.75"  
 Gift of Helen and Napi Van Dereck, 2020

**Bror Julius Olsson**

**"B.J.O." Nordfeldt** (1878–1955)  
*The Blue-Water Fisherman*, c. 1916  
 white-line wood block print, 10" x 9.5"  
 Gift of an anonymous donor

**Houghton Cranford Smith** (1887–1983)

*View from the Dunes*, c.1970s  
 Oil on canvas, 18" x 24"  
 Gift of Ellen A. Michelson, 2015

**Robert "Bob" Louis Thompson** (1937–1966)

untitled (two brides), 1960  
 Oil on panel, 11.875" x 9"  
 Acquisition Fund purchase, 2019

**Jack Tworkov** (1900–1982)

untitled (Pilgrim Monument,  
 Provincetown), c. 1931  
 Watercolor, graphite on paper, 12" x 17"  
 Gift from the estate of Jack Tworkov, 2011

**E. Ambrose Webster** (1869–1935)

*New Hampshire Winter*, 1914  
 Oil on canvas, 29" x 39"  
 Gift of the artist, 1915

# PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

## ADMISSION + HOURS

General admission: \$12.50

Free for PAAM members and those under 16

Days and times are subject to change. Please visit us at [paam.org/tickets](http://paam.org/tickets) or call 508-487-1750 for our current hours and ticket availability.

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