



Detail from lot 74, *Homage to Raymond Johnson* by Peter Busa

# 2020 ANNUAL CONSIGNMENT AUCTION

On view September 4–25, 2020

Bidding September 11–25, 2020



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# 2020 ANNUAL CONSIGNMENT AUCTION

Welcome to the 33<sup>rd</sup> Annual Consignment Auction! The works on view in this gallery are the 86 lots available in the 2020 auction. This year, the Annual Consignment Auction will be hosted online via LiveAuctioneers.com.

## OUR AUCTION

The PAAM auction can be found through the auction exhibition page on our website, or at PAAM.LiveAuctioneers.com.

## BIDDING

In order to bid on any these fantastic 20<sup>th</sup> century Cape Cod artworks, you must visit LiveAuctioneers.com to register to bid. All bids and payments will take place through the Live Auctioneers website. Bidding begins at 1PM on Friday, September 11, and lots will begin closing at 7PM on Friday, September 25.

## LOT INFORMATION

A PDF is available on our website with the images and information for each of the 86 lots in the 2020 auction. If you have questions about any of the lots, contact PAAM Registrar Seth Abrahamson via email to [seth@paam.org](mailto:seth@paam.org).

## PICKUP AND SHIPPING

Winning bidders may pick up their lots Saturday, September 26 through Monday, September 28 between 9 and 11AM.

Smaller items may be shipped by our partners at the Mail Spot. Larger works will require a fine art service or courier. All shipping costs will be paid by the buyer.

### Lot 1

Robert Beauchamp (1923–1995)  
*Provincetown Woman*, 1986  
Oil on canvas, 30" x 24"  
Signed, dated on reverse  
Est: \$1,000–\$1,500

### Lot 2

Chaim Gross (1904–1991)  
untitled (mother and child), 1975  
Bronze, wood base, 37/47, 8.5" x 4" x 5"  
Signed, numbered on leg  
Est: \$1,000–\$1,500

### Lot 3

Hananiah Harari (1912–2000)  
*The Toast*, 1947  
Crayon on paper, 5.25" x 6.25"  
Signed lower right  
Est: \$600–\$800

### Lot 4

Budd Hopkins (1931–2011)  
untitled (*Guardian* collage), 2003  
Collage, ink wash, 7" x 5"  
Signed lower right  
Est: \$600–\$800

### Lot 5

Joyce Johnson (1930–2014)  
*Seated Woman on Beach*, 1987  
Resin, 7.5" x 9.5" x 6.5"  
Signed on bottom edge  
Est: \$1,000–\$1,500

### Lot 6

Joseph Kaplan (1900–1982)  
untitled (buildings at shore), n.d.  
Pastel on paper, 11" x 17.25"  
Signed lower left  
Est: \$500–\$700

### Lot 7

Margaret Jordan Patterson (1877–1950)  
*Ravello*, n.d.  
Etching, 8" x 10"  
Signed lower right  
Est: \$300–\$500

### Lot 8

#### Lot of 2 works

Robert Bruce Rogers (1907–1981)  
*The Bay Shore*, c. 1930s  
*Drying Rigging*, c. 1930s  
Hand-colored linocuts, 6" x 8" each  
Each signed lower right  
Est: \$600–\$800 for lot

**Lot 9**

Warren Sawyer (1904–1977)  
untitled (still life with teapot), n.d.  
Gouache on paper 9.25" x 12.5"  
Signed lower left  
Est: \$300–\$500

**Lot 10**

Donald F. Witherstine (1895–1961)  
*Early Spring, Cape Cod*, n.d.  
Woodblock print, 11.5" x 8.5"  
Signed lower right  
Est: \$200–\$400

**Lot 11**

Lillian Orlowsky (1914–2004)  
untitled (still life), c. 1950s  
Ink wash on paper, 18.75" x 12.25"  
Signed lower center  
Est: \$2,000–\$3,000

**Lot 12**

Ross E. Moffett (1888–1971)  
*Fisherman in Dory* (also  
known as *The Red Dory*), n.d.  
Lithograph, 9" x 14"  
Edition unknown  
Signature not visible  
Est: \$600–\$800

**Lot 13**

Blanche Lazzell (1878–1956)  
*Herring Gallery Exhibition Flyer*, 1925  
Linocut print, 8.25" x 5"  
Unsigned  
Est: \$800–\$1,200

**Lot 14**

Romanos Rizk (1927–2009)  
*Kabuki No. 32*, n.d.  
Acrylic polymer with collage, 15" x 11"  
Signed lower right, reverse  
Est: \$200–\$400

**Lot 15**

Nancy Webb (1926–2012)  
untitled (*Helmet* series), n.d.  
Wood, wood base, 20" x 9.75" x 8"  
Unsigned, from estate  
Est: \$800–\$1,200

**Lot 16**

Beulah Stevenson (1890–1965)  
*The Urn*, n.d.  
Gouache on paper 23" x 17"  
Signed lower right  
Est: \$300–\$500

**Lot 17**

Warren Sawyer (1904–1977)  
*Virgin Mary*, 1923  
Charcoal on paper 11.25" x 8"  
Signed lower right  
Est: \$200–\$400

**Lot 18**

Claude Simard (1943–2014)  
untitled (face on collaged background), n.d.  
Mixed media, 31" x 27"  
Signed lower right  
Est: \$800–\$1,200

**Lot 19**

Lillian Orlowsky (1914–2004)  
*Table Top Still Life*, n.d.  
Mixed media on paper, 21" x 17"  
Signed lower right  
Est: \$1,500–\$2,000

**Lot 20**

Herman Maril (1908–1986)  
*Family at Beach*, 1976  
Ink wash on paper, 22" x 29"  
Signed, dated lower right  
Est: \$2,000–\$3,000

**Lot 21**

William H. Littlefield (1902–1969)  
untitled (nude male), 1932  
Ink on paper, 22" x 17"  
Signature not visible  
Est: \$400–\$600

**Lot 22**

William Freed (1908–1984)  
*Radiance*, c. 1954  
Oil on board, 14" x 23"  
Signed upper left  
Est: \$3,000–\$5,000

**Lot 23****Lot of 4 works**

Albert Edel (1894–1970)  
*Oldest House in Town*, c. 1940–60  
Drypoint, 5" x 6"

*The Old Wharf*, c. 1940–60  
Drypoint, 5.5" x 4.25"

*Low Tide*, c. 1940–60  
Drypoint, 5.5" x 4.25"

*Oyster Shacks*, c. 1940–60  
Drypoint, 5" x 6"

Each signed lower right  
Est: \$700–\$900 for lot

**Lot 24**

Robert Beauchamp (1923–1995)  
*The Artist's Wife*, 1991  
Oil on canvas, 30" x 24"  
Signed, dated on reverse  
Est: \$1,000–\$1,500

**Lot 25**

LaForce Bailey (1893–1962)  
*View of Wharf*, n.d.  
Gouache on paper, 14" x 18"  
Signed lower right  
Est: \$1,000–\$1,500

**Lot 26**

Jim Forsberg (1919–1991)  
untitled (flowers in vase), c. 1970s  
Gouache on paper, 14" x 11"  
Signed lower right  
Est: \$400–\$600

**Lot 27**

John W. Gregory (1903–1992)  
*Back Road in Provincetown*, 1940  
Lithograph 8" x 11.375"  
Signed lower right  
Est: \$200–\$400

**Lot 28**

Marston Hodgkin (1903–2003)  
untitled (landscape seen  
through open door), n.d.  
Watercolor on paper, 22" x 15"  
Signed lower right  
Est: \$300–\$500

**Lot 29**

Nanno de Groot (1913–1963)  
untitled (abstract figures), 1949  
Monoprint, 24" x 30"  
Signed, dated lower right  
Est: \$1,000–\$1,500

**Lot 30**

Lester Johnson (1919–2010)  
*Interior (Race Point Studio)*, c. 1955  
Watercolor on paper, 17" x 22"  
Signed lower right  
Est: \$800–\$1,200

**Lot 31**

Chaim Gross (1904–1991)  
*Reflection*, 1980  
Lithograph, 16" x 26"  
Possibly artist's or printer's proof  
Signed lower left  
Est: \$300–\$500

**Lot 32**

Emily Farnham (1912–2004)  
*Still Life With Autumn Leaves*, n.d.  
Oil on board, 28" x 22"  
Signed lower right  
Est: \$300–\$500

**Lot 33**

Raymond Eastwood (1898–1987)  
*Sandblasted*, n.d.  
Oil on panel, 16" x 20"  
Signed, titled on reverse  
Est: \$1,500–\$2,000

**Lot 34**

Arthur Vidal Diehl (1870–1929)  
untitled (street scene), n.d.  
Oil on canvas, 10" x 8"  
Signed lower left  
Est: \$600–\$800

**Lot 35**

Jim Forsberg (1919–1991)  
*Temple*, 1956  
Paper relief print, 19" x 13"  
Edition of 200  
Signed lower right  
Est: \$400–\$600

**Lot 36**

Budd Hopkins (1931–2011)  
*Guardian*, 1980  
Oil on canvas, 87" x 52.5"  
Signed on reverse  
Est: \$5,000–\$7,000

**Lot 37**

Joyce Johnson (1930–2014)  
untitled (bird), n.d.  
Wood, lucite base, 11" x 2" x 2.5"  
Unsigned, from estate  
Est: \$600–\$800

**Lot 38**

William Freed (1908–1984)  
untitled (figures and trees), n.d.  
Charcoal on paper, 10.5" x 14"  
Signature not visible  
Est: \$800–\$1,200

**Lot 39**

Peter Busa (1914–1985)  
Study for *On Guard* mural, c. 1940  
Gouache on paper, 8.5" x 8.5"  
Signature not visible  
Est: \$600–\$800

**Lot 40**

José Alemany (1895–1951)  
*Franklin Street, Provincetown, c. 1930*  
Silver gelatin print, 3" x 5"  
Signature not visible  
Est: \$200–\$400

**Lot 41**

LaForce Bailey (1893–1962)  
*Corner of Commercial Street  
and Ryder, Provincetown, n.d.*  
Mixed media on paper 22" x 30"  
Signed lower right  
Est: \$1,500–\$2,000

**Lot 42**

Lester Johnson (1919–2010)  
*Rue d'Alesia No. 1, 1966*  
Lithograph, AP, 21.25" x 17.5"  
Signed lower right  
Est: \$500–\$700

**Lot 43**

Joseph Kaplan (1900–1982)  
*Dusk, n.d.*  
Oil on canvas, 8.5" x 13.5"  
Signed lower right  
Est: \$500–\$700

**Lot 44**

Chaim Gross (1904–1991)  
*Provincetown Fishing Nets, 1979*  
Lithograph, 45/250, 17.5" x 24"  
Signed lower left  
Est: \$400–\$600

**Lot 45**

Budd Hopkins (1931–2011)  
untitled, 1975  
Serigraph, 35/200, 17.5" x 25.5"  
Signed lower right  
Est: \$300–\$500

**Lot 46**

Charles Heinz (1884–1953)  
*Old Wharf, 1931*  
Oil on canvas, 30" x 34"  
Signed lower left, reverse  
Est: \$1,500–\$2,000

**Lot 47**

Joyce Johnson (1930–2014)  
untitled (seated figure), n.d.  
Plaster, 9" x 8" x 6"  
Unsigned, from estate  
Est: \$1,000–\$1,500

**Lot 48**

Lillian Orłowski (1914–2004)  
untitled (still life in grays), n.d.  
Gouache, conté crayon on paper,  
14.25" x 21.5"  
Signature not visible, from estate  
Est: \$1,500–\$2,000

**Lot 49**

Ben Paulekas (1915–2004)  
*View to Provincetown, n.d.*  
Oil on canvas mounted to board 18" x 24"  
Signature not visible  
Est: \$200–\$400

**Lot 50**

Albert Edel (1894–1970)  
*The Way to the Sea, n.d.*  
Woodblock print, 6.75" x 8"  
Signed lower right  
Est: \$300–\$500

**Lot 51**

Stan Freborg (1906–1991)  
*Cote d'Azure, 1960*  
Oil on canvas, 39" x 30"  
Signed, titled on reverse  
Est: \$2,000–\$3,000

**Lot 52**

William Freed (1908–1984)  
untitled (still life with teapot), n.d.  
Acrylic on paper, 24" x 18"  
Signature not visible, from estate  
Est: \$1,500–\$2,000

**Lot 53**

Nancy Webb (1926–2012)  
untitled (foetal form), n.d.  
Bronze, wood and stone base,  
12" x 4" x 2.5"  
Unsigned, from estate  
Est: \$600–\$800

**Lot 54**

Lester Johnson (1919–2010)  
untitled (boats in harbor), c. 1957  
Watercolor on paper, 18" x 24"  
Signed lower right  
Est: \$1,000–\$1,500

**Lot 55**

Budd Hopkins (1931–2011)  
*Guardian XV, 1980*  
Oil on wood 52.5" x 20" x 1.5"  
Unsigned, titled on reverse  
Est: \$3,000–\$5,000

**Lot 56**

John Cuthbert Hare (1908–1978)  
*Summer Sunlight, Cape Cod*, n.d.  
Watercolor on paper, 6.75" x 7.5"  
Signed lower right  
Est: \$400–\$600

**Lot 57**

Lillian Orlowsky (1914–2004)  
*Still Life*, n.d.  
Ink, conté crayon on paper, 13.5" x 17.25"  
Signed lower right  
Est: \$1,500–\$2,000

**Lot 58**

Herman Maril (1908–1986)  
*Horizon*, 1974  
Ink wash on paper, 18" x 24"  
Signed lower right  
Est: \$1,500–\$2,000

**Lot 59**

John Grillo (1917–2014)  
untitled (from *Tango* series), 1980  
Ink wash on paper, 11" x 9"  
Signed lower right  
Est: \$500–\$700

**Lot 60**

Heinrich Pfeiffer (1874–1960)  
*Sunlit Harbor, Provincetown*, n.d.  
Oil on canvas, 24" x 20"  
Signed lower left  
Est: \$800–\$1,200

**Lot 61**

Karl Knaths (1891–1971)  
untitled (geometric abstract), n.d.  
Hand-colored lithograph, 22" x 16"  
Signed lower left in print  
Est: \$200–\$400

**Lot 62**

Tod Lindenmuth (1885–1976)  
*Harbor at Night*, c. 1940s  
Oil on panel, 24" x 32"  
Signed lower right  
Est: \$1,500–\$2,000

**Lot 63**

Chaim Gross (1904–1991)  
*Caring*, n.d.  
Bronze, wood base, 7" x 5.5" x 3.5"  
Signed on bottom  
Est: \$800–\$1,200

**Lot 64**

Victor Llara (20<sup>th</sup> Century)  
untitled (Provincetown landscape,  
inscribed to Peggy and Ernest Kroll), 1946  
Watercolor on paper, 8" x 11.375"  
Signed, inscribed lower left  
Est: \$300–\$500

**Lot 65**

Jerome Rettich (1915–2006)  
*Inner Court, Provincetown*, c. 1980  
Pochoir, 9.875" x 7.625"  
Signed lower right  
Est: \$200–\$400

**Lot 66**

Herman Maril (1908–1986)  
*Red Sand*, 1976  
Watercolor on paper, 16" x 22"  
Signed lower right  
Est: \$3,000–\$5,000

**Lot 67**

William Freed (1908–1984)  
untitled (abstract, impasto), n.d.  
Oil on panel, 29" x 22.5"  
Signature not visible, from estate  
Est: \$3,000–\$5,000

**Lot 68**

Rachel Ellis Kaufman (1913–2001)  
Study for *Dismal Swamp*, c. 1940s  
Oil on paper, 16.5" x 21.5"  
Unsigned  
Est: \$400–\$600

**Lot 69**

Romanos Rizk (1927–2009)  
*One with the Tao No. 413*, n.d.  
Acrylic polymer with collage, 10" x 14"  
Signed lower right, reverse  
Est: \$300–\$500

**Lot 70**

Warren Sawyer (1904–1977)  
*Poinsettia*, 1947  
Watercolor on paper, 15.5" x 11.25"  
Signed lower right  
Est: \$200–\$400

**Lot 71**

Joseph Kaplan (1900–1982)  
untitled (fishermen at dock), n.d.  
Gouache on paper, 19" x 13"  
Signed lower left  
Est: \$400–\$600

**Lot 72**

Chaim Gross (1904–1991)  
*International Conference on Population, 1984*  
Lithograph, 364/1000, 11" x 8.5"  
Signed lower right  
Est: \$400–\$600

**Lot 73**

Joyce Johnson (1930–2014)  
untitled (abstract relief), n.d.  
Sugar pine, 44" x 12"  
Signed lower left  
Est: \$1,000–\$1,500

**Lot 74**

Peter Busa (1914–1985)  
*Homage to Raymond Johnson, 1974*  
Oil on canvas, 43" x 40"  
Signed, titled, dated on reverse  
Est: \$4,000–\$6,000

**Lot 75**

John Cuthbert Hare (1908–1978)  
*Drifting Fog, Cape Cod, n.d.*  
Watercolor on paper, 7.75" x 6.5"  
Signed lower right  
Est: \$400–\$600

**Lot 76**

Karl Fortess (1907–1993)  
untitled (dune scene), n.d.  
Lithograph, 12/13, 6.75" x 11"  
Signed lower right  
Est: \$200–\$400

**Lot 77**

Bruce McKain (1900–1990)  
*Gray Shack, 1939*  
Oil on panel, 18" x 23"  
Signed, titled, dated on reverse  
Est: \$2,000–\$3,000

**Lot 78**

Lillian Orlowsky (1914–2004)  
untitled (figure on donkey), c. 1990s  
Oil on panel, 12" x 12"  
Signed on reverse  
Est: \$600–\$800

**Lot 79****Lot of 4 works**

Taro Yamamoto (1919–1994)  
untitled (sand paintings), c. 1970  
Oil, sand on panel, 10.5" x 16.5" each  
Each signed lower right  
Est: \$500–\$700 for lot

**Lot 80**

William Freed (1908–1984)  
untitled (abstract with circles), n.d.  
Gouache on paper, 18" x 24"  
Signed lower left  
Est: \$1,500–\$2,000

**Lot 81**

Karl Fortess (1907–1993)  
untitled (red shack in dunes), n.d.  
Oil on canvas, 14" x 22"  
Signed lower left  
Est: \$400–\$600

**Lot 82**

Nancy Maybin Ferguson (1872–1967)  
*The Church Tower, c. 1930s*  
Oil on canvas, 12" x 10"  
Signature not visible, titled on reverse  
Est: \$1,500–\$2,000

**Lot 83**

Marie Louise Stahl (1861–1953)  
*A Bit of Shore, Provincetown, c. 1915*  
Oil on canvas, 20" x 16"  
Signed on reverse  
Est: \$800–\$1,200

**Lot 84**

Nancy Webb (1926–2012)  
*Carp, 1998*  
Bronze, 6" x 6" x .5"  
Signed on reverse  
Est: \$600–\$800

**Lot 85**

Bonnie Whittingham (1921–1997)  
*At Anchor, n.d.*  
Mixed media on velour 5" x 19"  
Signed lower right  
Est: \$200–\$400

**Lot 86**

Sol Wilson (1896–1974)  
untitled (wave breaking over two figures), n.d.  
Oil on canvas 20" x 24"  
Signed lower left, reverse  
Est: \$800–\$1,200

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FROM THIS AUCTION BENEFIT  
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