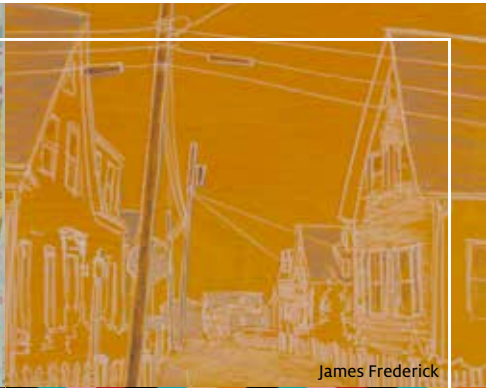




Siân Robertson



James Frederick



Lauren Byrne



Timothy Welsh

MEMBERS' 12X12

EXHIBITION AND SILENT AUCTION

July 10–August 23, 2020



Dick Singer



Paul Kelly



R.S. Steinberg



John Dowd



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MEMBERS' 12X12: 100% TO PAAM

Leo Allen

Shore's Touch, 2020

Oil on canvas

Represented by Leo D. Allen Gallery

Jackie Bain

Solitude, 2018

Acrylic

Walter Baranowski

Born to Fish No. 1, 2020

Oil, wax on masonite panel

Represented by Fresh Brook Gallery

Corbett Barrow

SVEA, 2020

Photo

Janet Beattie

Collision, 2020

Mixed media

Izzy Berdan

Red and White, 2020

Found objects, staples, hand sewing

Jeff Blum

Goodbye, Ryder Beach, 2020

Acrylic on canvas

Heather Blume

Open Air (Tiny House series), 2017

Ceramic

Represented by Jobi Gallery

George Booth

On the Lake, 2020

Oil

Jim Broussard

Harbor Lounge...Waiting..., 2020

Oil

Represented by Alden Gallery

Jo Leal Clark

Blues Coming, 2020

Oil

Meg Clarke

Sunset Swirl, 2020

Archival print

Barbara Cohen

Barbara's Farm Stand, 2020

Gouache on recycled paper bag

Represented by Amp Gallery

Marilyn Lober Colucci

Freddie, 2019

Photo

Maryellen Considine-Woolley

Sutton Place East, North Truro, 2020

Mixed media

Stef Cooper

Covid Vanitas, 2020

Acrylic, multi-media

David Cornelius

12 Views of the Ravenswood

Generating Station, 2020

Inkjet-printed photo collage

Bonnell Marie Cotnoir

Pears, 2020

Acrylic

Paul Cunningham

High Tides, 2020

Mixed media

Henrietta Davis

Lupine, 2020

Watercolor

Larry Decker

Ready for Vacation, 2020

Acrylic on board

Represented by Botanica

Greg Delory

Covid-2, 2020

Digital photo collage inkjet print

Marianne deVaux

L'eau Caime, 2020

Acrylic on canvas board

Linda Dujack

Mellow Yellow, 2020

Drypoint/chine colle

Ed Dusek

Steadfast, 2020

Archival digital print

Jesse Ensling

Summertime, 2020

Acrylic

Represented by Saltaire Gallery

Martha Fagan

Beech Forest, 2020

Oil

Helene Falcon

untitled, 2020

Waterbased printing, gouache, pencil on paper

Lee Ann Fanning

Salt Marsh, 2020

Oil pastel

Represented by Burdick Gallery

Mark Farber

Ptown Dunes at Dawn, 2019

Archival photograph

Joe Fattori

Sweater, 2020

Digital illustration, archival pigment print

Mary Fox

Woodland Gem, 2019

Oil

James Frederick

Shadow on Cottage, 2019

Mixed media

Represented by Frederick Studio

Pam French

She Swims for Life, 2019

Digital photography

Sandra Ginnis

Sailor's Delight, 2020

Oil

Linda Graham

The Cove, 2020

Oil on board

Deborah Greenwood

Beach Walk, 2019

Acrylic fresco

Represented by Millstone Gallery

Jayne Guertin

The Lost Dress, 2020

Encaustic

Sharon Hayes

Corona Diary Day 9, 2020

Mixed/acrylic

Represented by Yankee Ingenuity

Nick Heaney

Shifting Tide, 2020

Acrylic, sand, and glitter

Represented by Steve Lyons Studio

Francine Hiller

untitled, 2020

Watercolor

Susan Hollis

The Great Dune, 2020

Oil

Represented by Gallery Antonia

Paul Kelly

Captain Jack's Wharf No. 1, 2020

Oil on canvas

Represented by Alden Gallery

Joseph Kerr

The Morning After, 2020

Photograph

Marianne Kinzer

Truro Spring, 2020

Watercolor on paper

Tony Kirman

LW No. 200 Wild Bird, 2020

Acrylic, graphite, stucco, on masonite

Bernard Lacasse

Flight of Change, 2020

Ink on paper

Robert Leaver

Allen, 2020

Mixed media

Alex Leaver

Leaves of Birds, 2018

Mixed media

Jane Lincoln

November Winds, 2020

Acrylic on paper

Represented by Cove Gallery

Robin Litwin

The Time Between, 2020

Mixed media

Represented by Local Color Gallery

Rob Longley

Macdougall Street, 2020

Oil on panel

Represented by Cortile Gallery

MEMBERS' 12X12: 100% TO PAAM

Kelle Louaillier

No Ticky Tacky, 2020
Paper, watercolor on panel

Karen Matthews

Kiss Kiss, 2019
Archival photographic transformation
under Acrylic

Sonia Flanders McArdle

Summer Rag Rug, 2019
Encaustic, handwoven paper, collage on panel

Cherie Mittenthal

Tulips in the Fog, 2020
Encaustic
Represented by Kobalt Gallery

Jerre S. Moriarty

Angels' Wing, 2020
Mixed media

Anne Morse

The Intrigue of the Flats, 2020
Acrylic wash

Jeff Mulliken

*Uncle Tim's Bridge,
Wellfleet, MA*, 2018
Archival digital print

Julie Murphy

Looking West, Provincetown, 2020
Acrylic on wood panel

Eddie Nadelhaft

Leaving Payomet No. 2, 2017
Oil on canvas
Represented by Lyons Weir Gallery

Gail O'Connor

Terra Nova, 2020
Oil on canvas
Represented by Still River Studio

Maeve O'Donovan

Repose, 2020
Graphite and charcoal on paper

Brian O'Malley

Red Clover, 2020
Digital color photograph

Carol Odell

Springforms No. 2, 2020
Oil on birch panel
Represented by Odell Studios
and Gallery

Susan Overstreet

The Very Thought of You, 2020
Acrylic
Represented by Tree's Place

Susan Pecora

Cap'n Jacks, 2020
Oil
Represented by Bakker Gallery

Susan Pierce

Oldest House, 2020
Oil on panel

Jennifer Pinck

The Dunes Ahead, 2020
Acrylic on panel

Linda Povey

Summer Solstice, 2020
Acrylic

Alice Prussin

Three Mornings Same Place, 2020
Encaustic, photography

Maryrose Reynolds

When's Swimmn?, 2020
Oil

Hugo Rizzoli

Light Blue Creek, 2020
Mixed media, encaustic
Represented by Julie Heller Gallery

Dave Roberts

Kettle Pond, 2020
Oil

Kerstin Roofls

43910, 2020
Ink, watercolor on paper
Represented by Stride Arts NYC

Marian Roth

untitled, 2020
Monotype
Represented by OCG Gallery

Monica Rozak

Enduring, 2020

Oil on canvas

Represented by Burdick Gallery,
and Weekend

Earline Rubel

Fiery Flowers, 2020

Acrylic

Laurence Sachs

Holding On, 2018

Photograph

Ingrid Scheibler

untitled, 2020

Acrylic mixed media

Mariellen Serena

Rock the Boat!, 2020

Recycled objects

Laura Shabott

In the Drawing Room No. 1, 2020

Oil on wood

Dick Singer

Tethered Anti-Gravity Device, 2020

Acrylic on canvas

Gail Skudera

More or Less / 3, 2020

Cut foam block on mulberry and
rice paper, woven

Darrell Smith

Lucca and Vorno, 2020

Whiteline print

R.S. Steinberg

I Think the VCR is Fucked, 2020

Mixed digital print

Jen Stello

Truro Dune Sculpture, 2020

Photography

Seth Stevens

Race Point Beach, 2020

Acrylic on canvas board

Lenore Tenenblatt

untitled, 2020

Mixed media

Shelley Vermilya

May Mourning, 2020

Photograph

Dale Michaels Wade

Golden Waters, 2020

Soft pastel on original monotype

Michael Walczak

Swimming Under the

Deep Waters, 2020

Collage

Michael Walden

So Deep He Dives, 2020

Trace monotype on board

Represented by Prince Street Gallery

Bernadette Waystack

Provincetown Rooftops, 2020

Oil

Represented by Larkin Gallery

Anne Webb-Johnson

untitled, 2020

Acrylic on canvas

Ellyn Weiss

Further Discussion, 2020

Encaustic

Represented by AIR Gallery

Rob Westerberg

Don, 2020

Oil on paper

Arlene Weston

Caribbean Girls Club 1961 NYC Dance

Night at the Club, 2020

Mixed media

Mallory White

Quarantine Visions, 2020

Acrylic and ink

Represented by White Gallery

William Wibel

Back in Time, 2020

Oil pastel

Joshua Wilmoth

Provincetown Local, 2019

Acrylic

Sheldon Winicour

untitled, 2020

Paper collage

MEMBERS' 12X12

Robert Adamcik

Tulsa, Selma, Next, 2020

Mixed media

Susan Adler

Off-Season, 2020

Oil on canvas

Ramón Alcoléa

It Was a Very Springlike

Summer, 2020

Wood wall construction

Represented by Schoolhouse Gallery

Lennie Alickman

Lucky, 2020

Mixed media

Represented by Stewart Clifford Gallery

Dennis Allee

Another World, 2020

Raku fired dish

Represented by Cortile Gallery

Ellen Anthony

Ballston, 2020

Acrylic

Ralph Bardsley

The Yellow Boat, 2020

Acrylic and pencil

Grace Barna

The Golden Hour, 2019

Oil on composite board

Jude Bartlett

Reflection of the Lighthouse, 2019

Photography

Ruth Bauer

Calla Lilly, 2020

Acrylic on canvas

Eric Beck

Tommycod, 2020

Assemblage

Represented by Left Bank Gallery

Cindy Bishop

All Stirred Up, 2020

Oil on wood

Cid Bolduc

State of the Union,

Encaustic

Represented by Cid Bolduc Gallery

Claudia Borden

Scorched Earth, 2020

Mixed media

Irene Costello Brandle

Bayside on the Cape, 2020

Oil

Bonnie Brewer

Beach Meditation, 2019

Oil

Represented by Brewer Art Studio

Jeny Brill

At the Beach, 2020

Acrylic on wood panel

Represented by

Lantanas Art Gallery

Angela C. Brown

Peace Lily Project: The Negative, 2020

Medium format B/W film negative on

Japanese Washi archival paper

Gail Browne

Blood Moon, 2020

Oil

Allen Buie

Weathered, 2020

Graphite on paper

Joanne Burdick

Mirror, Mirror, No. 2, 2020

Watercolor on gesso ground

Represented by Burdick Gallery

Sue Butler

Abby, 2020

Acrylic

Represented by Gallery Z

Lauren Byrne

Blue in North Light, 2020

Oil

Represented by Cape School of Art

Joan Caefer

White at Night, 2012

Acrylic

Carlos Caicedo

Heron and Frog, 2020

Print

Barbara Cantor

Vintage Doll, 2020

Oil on linen

Karen Caron

Smells Gallore!, 2018

Monoprint

Serge Carriere

untitled, 2020

Silkscreen

Mikael Carstanjen

Abandoned—Truro No. 1, 2020

Mixed media

Robert Carter

The Individual, 2020

Oil on linen board

Sally Casper

You Know You Want Me, 2019

Acrylic

Represented by Turtle Studios

Cynthia Cole

Ptown Eye, 2015

Mixed media

Agnes Collis

Standing Proud, 2020

Oil

Kristin Conant

Quiet Salt Marsh, 2019

Oil

Linda Corder

Edge of the Dunes, 2020

Oil on panel

Robert Cotnoir

Marsh, 2020

Acrylic

Trish Crapo

Morning at Euphoria, 2018

Archival photograph

Shawn Dahlstrom

Dear Dory, 2020

Oil

Michele Dangelo

High Tide, 2020

Oil

Represented by Newbury Fine Arts,
and Left Bank Gallery

Stephen Davan

The Breakwater, 2020

Acrylic on canvaf

Amy Davies

Vines, 2020

Acrylic and ink on wood panel

Ellen Davies

Ray of Light, 2020

Acrylic

Represented by Cross Rip Gallery

Sandy Deacon

Semisymmetricalidocious, 2020

Acrylic on canvas

Represented by Captain's Daughters

Laurie DeVault

Makin' Music, 2010

Acrylic

Represented by Highlight Gallery

Vivian Dickson

Ptown Peppers, 2020

Oil on board

MJ Levy Dickson

The Sand and Water Guide

My Soul to the Sky, 2020

Oil

Mary Doering

Allowing Kindness, 2019

Pigment print on birch box

Jan Donley

Mass Ave Boston, 2017

Painted on iPad, printed on metal

Represented by

Stewart Clifford Gallery

MEMBERS' 12X12

Sharon Lee Dougherty

Buoy Buddies, 2019
Oil on canvas

John Dowd

West End Lights, 2020
Oil on panel
Represented by William Scott Gallery

Barbara Ford Doyle

Garden Spray, 2020
Photo emulsion, yupo, resin

Kevin Doyle

Little Stranger, 2020
Oil on stretched canvas

Janet Dupuis

Trees, Cloud and Road, 2020
Acrylic

Patricia DuVall

Pair of Pipers, 2020
Acrylic
Represented by Guild of
Chatham Painters

Brooke Eaton-Skea

Cape Harbor Dream, 2020
Pastel and graphite on wood

David Edwards

Driving Past, 2020
Oil palette rag

Brenda Fernandez

Promise of Peace, 2020
Acrylic on masonite

Jill Finsen

Beach Point Shack, 2020
Oil on board
Represented by Cataumet Arts Center, and
Gallery 50

Chuck Fischer

Carnival, 2020
Copper, aluminum, wood,
gesso, acrylic

Joseph Forjan

Passing Owl's Head, 2020
Sealed watercolor

Judith Fulmer

Dune Vista, 2019
Oil

Deb Funk

Clamming, 2020
Acrylic

Sean Gardner

Modern Sounds, 2020
Acrylic on wood

Marcia Geier

Prague Museum of Modern Art, 2020
Photography

David Geiger

Provincetown Monument in Fog, 2018
Kiln-formed glass

Val Roy Gerischer

By the Sea, 2020
Giclee with hand drawn elements
Represented by CapeCodStar.com/art

Maura Ghedini

The Arising, 2020
Water soluble oils
Represented by
The Realization Gallery

Michaelangelo Giaquinto

John, Paul, George, and Ringo, 2020
Mixed media

Rebecca Gmucs

Explorers, 2020
Oil on canvas

Linda Ohlson Graham

Options for Global Peace, 2019
Colored pen and reduced digital photos on
paper

Linda Grom

untitled, 2019
Acrylic on board
Represented by
Umbrella Arts Center

Ann Guiliani

Surfaces I, 2020
Oil, encaustic, mixed media

Scott Haag

Pastel Figure on White, 2020

Oil on wood

Anne Harney

Oysters, 2020

Acrylic and oil

Represented by Eisenhauer Gallery

Marty Hassell

Camouflage, 2020

Digital photo

Paul Hastings

Unwired, 2020

Oil on panel

Represented by Gallery 444

Kenneth Hawkey

Passing By, 2020

Oil on board

Represented by Larkin Gallery

Catherine Hess

Barely Hanging On, Ballston, 2020

Oil

Represented by The Gallery with Artwork-

Woodwork-Stonework

Megan Hinton

Aground, 2020

Acrylic, oil, monotype, photography on panel

Keith Hollingworth

Little Koan, 2019

Mixed media

Larry Horowitz

Schooner Race, Pink Sky, Provincetown, 2019

Oil on board

Represented by Cove Gallery

David Horwitz

Two Vases, 2020

Acrylic

John Howard

Allegro, 2020

Oil collage on board

Represented by Cross Rip Gallery

Paula Hult

Full Moon Over Key West, 2020

Oil on canvas

Jenny Humphreys

Shark Beach, 2020

Oil on canvas

Represented by 411 Gallery

Roxane Hynek

Outside Angel Foods, 2019

Acrylic

Priscilla Jackett

Spring at Last, 2020

Oil

Matt Jacobs

Apple Blossoms and Ribbon, 2020

Oil on Masonite

Pam Johnson

The Wedding Present, 2020

Oil on board

Mitchell Karas

Gray Day on Cape Cod, 2020

Acrylic

John A. Keith

5th Avenue 11/04/2020, 2020

Acrylic on Masonite

Julia Kelly

Remembering Nancy, 2020

Oil

Chet Kempczynski

2.4.2020 III Ptown, 2020

Watercolor/gouache

Represented by Westwood Gallery

Joan Kenney

Uncharted Waters, 2020

Acrylic

Deborah Kerr

The Neighborhood, 2017

Acrylic

Represented by

Stewart Clifford Gallery

Wilson Kerr-Havey

Together, 2020, 2020

Markers, spraypaint

Rolf Ketelaar

Father and Son, 2020

Photograph

MEMBERS' 12X12

Kathleen Kneeland

Wonder, 2020

Mixed media

Celeste Koper

Hydrangeas, 2020

Oil

Represented by Celeste Fine Art

Jakki Kouffman

Dune Time Reverie, 2020

Acrylic on board

Leslie Kramer

Hidden World I, 2019

Monotype with Prismacolor pencil

Represented by Cross Rip Gallery

Lorraine Kujawa

12X12, 2020

Oil on board

Gaston Lacombe

2020 #2, 2020

Acrylic on masonite

Represented by Studio Lacombe

Daniel Custodio LePage

Sun Setting on the Dunes, 2020

Oil

Terry Lighte

Hot August Night, Provincetown, 2019

Photograph on metal

Dianne Longchamps

Rose Road, 2020

Oil

Karleen Loughran

Crest, 2018

Oil

Represented by Silvertaire Art Guild

Crystal Lee Macara

At the Cove, 2020

Oil

Mary Lou Mack

Strolling on Commercial Street, 2020

Watercolor

Represented by Mack Gallery

Poria Anat Malka

Love Peony, 2020

Acrylic, mixed media on canvas

Represented by Poria Art Studio

Thom Markee

Fearless Youth, 2019

Mixed media collage

Joan Cobb Marsh

Pilgrims Monument Through

the Trees, 2020

Oil on canvas

Represented by Kiley Court Gallery

Marilyn Massad

Sailing Away, 2020

Acrylic

Charlton McArdle

Sky Light, 2020

Acrylic on canvas

Maureen McCarron

Selma, 2020

Collage

Hilary McHugh

Eclipse, 2020

Salvaged wood/mixed media

Gloria McPherson

Independence Day, 2019

Photo printed on metal

Nancy Meagher

Ancient Tile, 2 Apples, 2020

Oil on canvas

Represented by Gallery A3

Kathryn Meyers

Arrived, 2020

Acrylic on clayboard

Darlene Moore

Nauset Lighthouse, 2019

Oil

Gail Morrison

White Mask on Black Forms, 2020

Clay mask, wood scraps

Rosalie Nadeau

Red Sauce and Pepper, 2020
Oil on mounted linen
Represented by Tree's Place

Christine Niles

Red Skies at Night,
Sailors Delight, 2020
Oil on board
Represented by Kmoe Gallery

John David O'Shaughnessy

Provincetown Jetty, 2019
Oil on canvas

Rachael O'Shaughnessy

Quiet Awakening, 2020
Oil on canvas over box panel
Represented by William Scott Gallery

Karen Ojala

Captain Jack's, 2020
Oil

Lily Olin

This is Home, 2020
Acrylic

Suzanne Packer

Night Festival, 2020
Oil on canvas
Represented by Cross Rip Gallery

R.C. Patterson

untitled encaustic no. 5, 2016
Encaustic acrylic on mulberry paper

Elisabeth Pearl

Mystery of the Odd Eyed Cat, 2020
Oil on canvas mounted
Represented by Larkin Gallery

Rowena Perkins

Captain Jack's Wharf, 2020
Acrylic on panel

Liz Perry

April 30th, First Herring, 2016
Mixed media on birch panel
Represented by Blue Jacket Studios

Claudia Piehler

Missing Herring Cove, 2020
Watercolor
Represented by A Will O' the Wisp

Jim Piehler

Rest #3, 2020
Whiteline woodblock print
Represented by A Will O' the Wisp

Liana Piehler

Waterlily #4, 2020
Whiteline woodblock print
Represented by A Will O' the Wisp

Mai Mai Pietrowski

Home Away from Home, 2017
Acrylic on canvas
Represented by Christofs in Provincetown

Donna Pomponio

untitled, 2020
Oil
Represented by The Commons

April Popko

Poppies, 2019
Acrylic on canvas

Terry Porter

*Who Wants a Goose and a
Hand Job*, 2020
Graphite and acrylic

Robert Prata

*Pride Month Heart with
Rainbow Colors*, 2020
Archival inkjet print face-mounted on
plexiglass, unique print

Ken Pratt

Early Morning in the West End, 2020
Oil on canvas

Joanne Quinn

Sailing Away, 2020
Oil
Represented by The Gallery

Kerri Quirk

Summer Time Sailing, 2020
Acrylic on Masonite
Represented by Kerri Art Gallery

MEMBERS' 12X12

John Redick

Ocean Waves, 2020
Acrylic on birch panel

Pamela Redick

Marshside, Dennis, 2020
Acrylic on wood

Georgene Riedl

Dressed Up, Nowhere to Go, 2019
Oil on board
Represented by Cross Rip Gallery

Paul Rizzo

Vivid Blue and Green, 2020
Acrylic
Represented by Four Eleven Gallery

Siân Robertson

Fiume Tevere, 2020
Hand cut map of Rome

George Rogers

Two Pears, 2019
Pastel on paper

Joan Rogers

Highland Light 3, 2016
White line print

Candice Ronesi

Race Point Beach, 2020
Acrylic on canvas
Represented by Sarah Jessica Fine Arts, and Larkin Gallery

Robert Ross

High Head Vista, 2020
Oil

Alexander Rothschild Douaihy

untitled, 2020
Oil

James Ryan

Nice Things Go, 2020
Acrylic

Connie Saems

Zebra, 2020
Graphite, colored pencil
Represented by Rice Polak Gallery

Andrea M. Sawyer

Parade of One, 2020
Oil on board
Represented by Cadred Studio

Judy Schmitt

Old Provincetown Pier, 2020
Oil on panel
Represented by Guild of Chatham Painters

Pat Schomer

The Old Colony, 2020
Oil on board

William Shortell

Hope, 2020
Oil on board

Brenda Silva

The Old Days, 2020
Oil
Represented by Cortile Gallery

Ingrid Alana Silverstein

The Dragonfly Effect, 2020
Mosaic

Catherine Skowron

Late Afternoon, 2020
Oil
Represented by Cortile Gallery

Christopher Smeraldi

The Water Beckons, 2020
Oil on board
Represented by Cape School of Art

Judy Stanger

Race Point View, 2020
Pastel

Richard Stimpson

Point of View, 2020
Acrylic on canvas

Helene Stracco

Rest, 2020
Watercolor, crinkle technique
Represented by Trove

John Stringfellow

Dave: Vibration No. 47, 2020
Giclee with hand drawn elements
Represented by CapeCodStar.com/art

Elaine Tata

Serenity, 2020
Oil, cold wax
Represented by Saltaire Studios, and Blue Heron Gallery

Connie Tavanis

50 Shades of Gray, 2020
Acrylic
Represented by Pajomico

Kathleen Carney Thibeault

Swim for Life, 2020
Whiteline woodcut print, gouache
Represented by Four Eleven Gallery

Chris Thompson

Provincetown 0003, 2019
Oil marker, charcoal on paper mounted on masonite

Ewa Tomasian

Jimi, 2020
Oil

Vicky Tomayko

Now that You're Gone, 2020
Acrylic, gouache
Represented by Schoolhouse Gallery

Mark Tremblay

untitled, 2020
Concrete and found objects

Joe Trepiccione

American Tondo, 2020
Oil on canvas
Represented by Hutson Gallery

Alan Trugman

Bullseye, 2020
Photo, digital print, birch panel, gel medium

Karen Ueberwasser

Wellfleet Waves, 2019
Oil on gessoed water color paper

Daniel Wagner

Beech Forest, 2020
Mixed media
Represented by Sarah Jessica Fine Arts

Helen Walker

Blackboard Special, 2020
Acrylic

Mary Walker

Lady Lizard, 2011
Gouache, linocut on plywood
Represented by Julie Heller Gallery

Elizabeth Kelly Walker

Pandemic Dreams No. 20, 2020
Acrylic

Ed Walsh

Far West End Light, 2020
Acrylic
Represented by Cortile Gallery

Rochelle Weichman

Blue Shack, 2020
Acrylic

Nora Weiss

Ballston in May, 2020
Acrylic, encaustic

Karen North Wells

Provincetown Enchanted Cottage, 2020
Acrylic
Represented by Underground Art Gallery

Timothy Welsh

Bobby Darin's Sock Drawer, 2020
Acrylic on raised panel

Andy Wentz

Poppies Red, 2020
Acrylic

Glenn Wheeler

Full Moon in Ptown, 2020
Acrylic

Rachel White

Lotus of Hope, 2020
Acrylic on gessoed masonite

MEMBERS' 12X12

Rowan Wielblad

Colibri Spirit—Hummingbird, 2020

Assemblage of found wood,
mounted watercolor

Represented by Cape School of Art

Joshua Dean Wiley

Caelestis CXCVI 196, 2020

Acrylic on panel box with resin

Ruth Williams

Fall, 2020

Oil on board

Represented by Rice Polak Gallery

Kathy Winstanley

Shades of Gray, 2020

Oil

Represented by The Hoadley Gallery

Cynthia Woehrle

Clearing Sky, 2020

Oil on panel

Mike Wright

Puzzle No. 2, 2020

Found painted wood

Represented by Alden Gallery

Hazel Yingling

From Sea to Shining Seaglass, 2020

Mixed media

Violet Yingling

It's Hip to be Square, 2020

Mixed media

Larry Young

Salty Dog, 2020

Oil on panel

Represented by Wiggs Gallery

Ginny Zanger

untitled, 2020

Watercolor

Represented by Cove Gallery

Alla Zbinovsky

Hidden Cove, 2020

Encaustic on birch panel

Represented by Cross Rip Gallery

Judy Zehentner

The Blue Wave, 2020

Digital photograph on metal

James Zimmerman

Past and Present, 2020

Giclee print.

HOW TO BID

STEP ONE

Visit 2020paam12x12.givesmart.com

STEP TWO

Select “Register Now”

Did you bid on a 12x12 last year? You might already have an account! To find out, select sign in and use your login info from last year. If you don’t remember it, select “forgot username or password” and go through the steps to retrieve your info.

STEP THREE

Find a piece

Scroll through the 12x12s and click on your selection. Artwork is arranged alphabetically by artist last name, bidding begin at \$125.

Place your bid

Add your credit card, then place your bid. You’ll receive a text message if you’ve been out bid. Use the “auto bid” function to place a maximum bid—this means you don’t have to keep checking in on the bids, and you only spend as much as you’re willing.

STEP FOUR

Keep bidding!

Select “View List” in the upper left-hand corner. This brings you back to the main screen with the list of all of the 12x12s.

Need assistance? Our Visitor Engagement Associates at the Front Desk are here to help! You can also reach us via phone or email: info@paam.org, or 508-487-1750.

THANK YOU!

To the 304 artists who submitted work to this fundraising exhibition, your contribution is greatly appreciated.

To all the bidders, thank you for helping to support these artists, and our organization.

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$12.50

Free for PAAM members and those under 16

Days and times are subject to change. Please visit us at paam.org or call 508-487-1750 for our current hours and ticket availability.

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