



Hello, and thank you for your interest in teaching here at the Lillian Orlowsky and William Freed Museum School at PAAM!

Below you'll find information regarding the school. While I don't expect it to answer all of your possible questions, I hope it will give you a better idea of what it is like to teach at PAAM.

About PAAM: Since the 1920s the Provincetown Art Association and Museum has participated in outer Cape Cod's tradition of offering instruction and studio art workshops to visitors and members of our community. In 1982 PAAM's educational mission was furthered when the Museum School at PAAM was officially founded, with an onsite studio classroom. Modeled after the Art Students League of New York, the Museum School has provided students of all levels the opportunity to work with local, professional artists in a variety of settings and media—working en plein air and in the traditional, studio classroom environment.

The school has evolved over the past 30+ years into a year-round program, featuring three months of summer workshops. The Lillian Orlowsky and William Freed Museum School at PAAM is committed to year-round programming, taking advantage of the talented artist-teachers who live here and students who are excited to learn from them.

Workshop topics covered include painting, drawing, printmaking, mixed media, art history, children's programming, photography, plein air painting, and sculpture, as well as lectures on topics such as the business of being an artist. We are always looking to offer new workshops and open to offering new media, though our commitment to being a Green building dictates and limits the use of certain media here at PAAM. Please see our materials policy below.

In addition to workshops held at PAAM, our Artists in their Studios series features workshops taking place in artist studios across Cape Cod. This program gives students the opportunity to work in artists' own studios, for a unique and supportive workshop experience. If you are interested in hosting a workshop in your own studio, our materials policy does not apply.

PAAM's Materials Policy: PAAM's physical plant has been awarded a Silver LEED rating by the United States Green Building Council to recognize PAAM's Leadership in Energy and Environmental Design. Accordingly, we are committed to recycling, conserving energy and not using toxic materials. Toxic solvents and thinners such as turpentine, mineral spirits, spray fixatives, and dammar varnish are not allowed in studios.

The basic layout of the program is as follows: Summer (June-September), one to five day intensive workshops, running Monday-Friday. Year-round workshops may meet weekly for a number of weeks/months or within a single week.

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Weekly Workshop Schedule: Schedules are generally divided into morning, afternoon and full-day sessions, Monday-Friday. Half-day workshops typically run for three hours: 9:30am-12:30pm; 1:00-4:00pm; and full day from 9:30am-4:00pm with a lunch break. We consider one- to five-day workshops, any combination of Monday through Friday. Weekend and evening sessions are also options during the fall and spring months.

Payment: Instructors are paid per student based on the number of class hours. For example, teaching artists are generally compensated \$125 per student for a workshop running for a total of 15 hours (5 days at 3 hours per day). Workshops automatically run with 4 students, and are capped at 10. We are unable at this time to cover travel or accommodations costs.

Interested potential teaching artists can begin the process by completing a Workshop Proposal Form. If you are interested in proposing multiple workshops please complete the form for each proposed workshop.

For more information, go to www.paam.org and click on Education to learn more about our programming.

I look forward to the possibility of working together!

Sincerely,

Kiah Coble
Curator of Adult Education
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