A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America’s oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS
General admission: $12.50 | Free for PAAM members

JUNE
Saturday–Thursday 11AM–5PM | Friday 11AM–10PM

JULY + AUGUST
Monday–Thursday 11AM–7PM | Friday 11AM–10PM | Saturday + Sunday 11AM–5PM

SEPTEMBER
Saturday–Thursday 11AM–5PM | Friday 11AM–10PM

OCTOBER–MAY
Thursday–Sunday 12–5PM

This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

PAAM is an equal opportunity employer and provider.
The Fine Arts Work Center in Provincetown is a nonprofit organization dedicated to encouraging the growth and development of emerging visual artists and writers and to restoring the year-round vitality of the historic art colony of Provincetown. The Work Center is internationally known for its acclaimed 7-month residency program granting fellowships to 20 emerging writers and artists, as well as its open enrollment Summer Workshop Program, an online writing program, 24PearlStreet, and an extensive series of year-round cultural events and exhibitions.

The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers by providing seven-month Fellowships to twenty Fellows each year in the form of living/work space and a modest monthly stipend. Residencies run from October 1 through April 30. Fellows have the opportunity to pursue their work independently in a diverse and supportive community of peers.

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**JAKE TROYLI** received his BFA from Lincoln Memorial University, Harrogate, TN (2013) and his MFA from the University of South Florida, Tampa, FL (2019). He attended the Skowhegan School of Painting and Sculpture, ME in the summer of 2019. His solo exhibitions include Awkward Handshake, Tempus Projects, Tampa, FL (2018) and Always Leave Them Wanting More!, ArtsXchange, Saint Petersburg, FL (2018). Troyli has been awarded a Provincetown Fine Arts Work Center Fellowship for the 2019-2020 season, was an ACRE resident in Steuben, WI (2018), and received a Creative Pinellas Emerging Artist Grant, Largo, FL (2017). His work has been in numerous group exhibitions, including Show Me Yours, Monique Meloche gallery, Chicago, IL (2019), Coco Hunday Presents, Atlanta Contemporary, Atlanta, GA (2019) Malmö Sessions, Carl Kostyál Gallery, Malmö, SE (2019) and Extra Butter, Contemporary Art Museum, Tampa, FL (2019).

untitled (The Skowhegan Paintings), 2019
Oil on canvas, 62" x 41"
PAT PHILLIPS is a painter from Pineville, LA. Heavily based in narrative, Phillip’s work examines class, race and social perceptions through his own personal accounts and history. He has attended residencies at Vermont Studio Center, Skowhegan School of Painting & Sculpture and will be an upcoming artist at Fountainhead this June. In 2017, Phillips was a recipient of the Joan Mitchell Painters & Sculptors grant. Some of his solo exhibitions include: ROOTS (Antenna Gallery, New Orleans, LA), Manifest Graffiti (Acadiana Center of the Arts, Lafayette, LA), Told You Not To Bring That Ball (Masur Museum of Art, Monroe, LA) and SubSuperior (Catinca Tabacaru Gallery, New York, NY). More recently, Phillips was selected for the 2019 Whitney Biennial.

Watch Out They Waitin’ Fo Y’all / The Stash, 2018
Acrylic, oil pastel, reflective glass beads, airbrush, aerosol paint on unstretched canvas, 52” x 57”

ANTONIUS-TÍN BUI (they/them) is a poly-disciplinary Vietnamese-American artist who plays in the realm of cut-paper, textiles, and performance. They have been awarded various residencies and fellowships since graduating with a BFA from the Maryland Institute College of Art in 2016. These include Yaddo, Halcyon Arts Lab, Tulsa Artists Fellowship, Vermont Studio Center, Houston Center for Contemporary Craft, and Kala Art Institute.

Aubade with Burning City, 2020
Hand-cut paper, acrylic paint, 108” x 99”
This is the Work When You’re Not the Top Priority, 2019
Printed collaborative letter, 20 signatures
10” x 8” each (diptych)

JOHANNES JAMES BARFIELD is a multimedia artist from Winston-Salem, NC who works in photography, sculpture, video and sound installations. His work revolves around the black American experience and how institutions and systems of power and influence are connected to the amplification and nullification of blackness. Johannes received an MFA from Virginia Commonwealth University in Photography + Film and a BFA from the University of North Carolina at Greensboro in New Media + Design. He is the recipient of several fellowships and residencies including the Toby Devan Lewis Fellowship which is awarded to programs and people who show exceptional promise in the arts, The Fine Arts Work Center Fellowship in Provincetown, MA, The Lighthouse Works Fellowship in Fisher Island, NY, the ACRE Residency in Steuben, WI, and the MASS MoCA Residency in North Adams, MA.

In Pursuit, 2019
Oil and sand on canvas, 42” x 36”

COADY BROWN is a painter from Baltimore, MD. She received her MFA from Yale University and her BFA from Tyler School of Art at Temple University. In recent years, she has shown work in New York with 1969 Gallery, Koenig and Clinton, and The Hole, among others. She is the recipient of several residencies and fellowships including the Skowhegan School of Painting and Sculpture, the Vermont Studio Center, and the Yale/Norfolk School of Art. Most recently, she was a participant at the Fountainhead Residency in Miami, FL, and was a Fellow at the Fine Arts Work Center in 2018-2019. Her work has been written about in The New York Times, The Village Voice, and New American Painting.

Motion Dazzle, 2019
Heat transfer onto duck yellow canvas, hand-harvested red clay soil (Ultisol) from Winston-Salem, NC, liquid polymer asphalt, joint compound, 51” x 48” x 3”
ANINA MAJOR is a visual artist from Nassau, Bahamas whose work investigates the relationships between self and place in efforts to cultivate moments of reflection and a sense of belonging. Major studied at the College of The Bahamas before earning her BS in Graphic Design from Drexel University and her MFA from the Rhode Island School of Design. Her work has been exhibited in The Bahamas, across the United States, and Europe.

Mar’s Cutlass No. 1, 2020
Glass, faience, wood, 13” x 24” x 3”

HANNAH E. MORRIS is an artist living and working in London, England. The imagery in her work evolves out of a diaristic thought process striving to access and expose a hidden truth, trauma, or memory, a search inward for the unknown experiences otherwise can not be accessed through a formal language. She recently completed a Masters in Contemporary Art Theory at Goldsmiths University London focusing on Trauma, Secondary Memory and rethinking transcendence and the sublime through a feminist lens. Additionally she holds a Masters of Fine Arts from the University of Iowa, where she was the recipient of the Len Everett and Virgil M. Beall Fellowship. She attended the School of the Museum of Fine Arts/Tufts, the Slade School of Fine Art, UCL, and has a BA from Hampshire College.

A Word I Wish I Knew, 2020
Oil on canvas, 65” x 127”

RAUL DE LARA is a sculptor raised in Mexico and Texas. He holds a BFA in Studio Art from The University of Texas at Austin, and an MFA in Sculpture + Extended Media from Virginia Commonwealth University. He has participated at the Oxbow School of Art Fellowship, Chicago Artists Coalition HATCH Residency, and is a current fellow at the Fine Arts Work Center in Provincetown. Exhibition sites include Marfa, Chicago, New York, Burning Man, Mexico City, Richmond, Miami, New Jersey, and Austin.

Los Papeles, 2020
Pine, oak, hardened steel, red string, tzi-te beans, rock, lacquer, 45” x 13” x 6”

AKIKO JACKSON is from Kahuku, a rural North Shore community on the island of O’ahu, Hawai’i. She is the recipient of numerous residencies and fellowships nationwide, was a Louise Bourgeois Endowed Fellow at the Fine Arts Work Center in Provincetown, MA (2013–2014) and most recently a grant recipient at the Roswell Artist in Residence, RAIR Foundation. Jackson is elated to be back in Provincetown as a second-year FAWC Fellow and has exhibited her work nationally and internationally.

Nuno Drawing, 2020
Wool, 60” x 168”

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