



DAVID BARNES

RONALD HALL

SHELLY McCARL

LEE PRICE

MIE YIM



2018 LILLIAN ORLOWSKY AND WILLIAM FREED GRANT RECIPIENTS

September 27 – November 10, 2019

Curated by Grace Ryder-O'Malley and Christine McCarthy

Juried by Dennis Kardon, Sarah Kianovsky, and Keith Mayerson



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2018 LOWF GRANT RECIPIENTS



Photo by Norma Holt, c. 1975

The Lillian Orlowsky and William Freed Grant is awarded annually to under-recognized American painters over the age of 45 who demonstrate financial need. The mission of this grant is to promote public awareness of and a commitment to American art, and to encourage interest in artists who lack adequate recognition.

The late Lillian Orlowsky and William Freed studied with Hans Hofmann in both New York and Provincetown. They were very active at PAAM as artist members and instructors in the summer school, and they served on a variety of committees throughout their 50 years on Cape Cod. Orlowsky, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the market place.

The updated application for the 2020 round will be available soon.

We are indebted to Lillian Orlowsky and William Freed for their generosity and are proud to make their dream of supporting under recognized artists a reality. The ability to financial support artists and to give them the opportunity to exhibit here at PAAM is at the core of what we do and gives us the opportunity to introduce you to work you probably would not have seen.

If you are a painter yourself or have a friend or a loved one who paints, please encourage them to apply.

The 2018 recipients of the Lillian Orlowsky and William Freed Grant are David Barnes of Rhode Island, Ronald Hall of New York, Shelley McCarl of Montana, Lee Price of New York, and Mie Yim of New York. In addition to this exhibition, they received cash grants totaling \$30,000.

PRICE LIST AVAILABLE AT FRONT DESK



Detail from *From the Land of Thrown Stones* by David Barnes

DAVID BARNES is a mid-career artist who lives in Middletown, RI and has his studio in Bristol, RI. Primarily a painter, his work engages contemporary social and political issues through the lens of landscape painting. He holds a masters of fine arts degree in painting from UMASS Dartmouth and a bachelor of fine arts from the University of New Hampshire. He has received numerous awards and grants for his work, including a RISCA fellowship and Pollock-Krasner Grant. His work is held by the RISD Museum, Salve Regina University, Newport Art Museum and numerous private collections. He currently teaches at Bristol Community College in Fall River, MA, Roger Williams University and the Newport Art Museum.

Borderlands, 2019
Oil on canvas, 36" x 48"

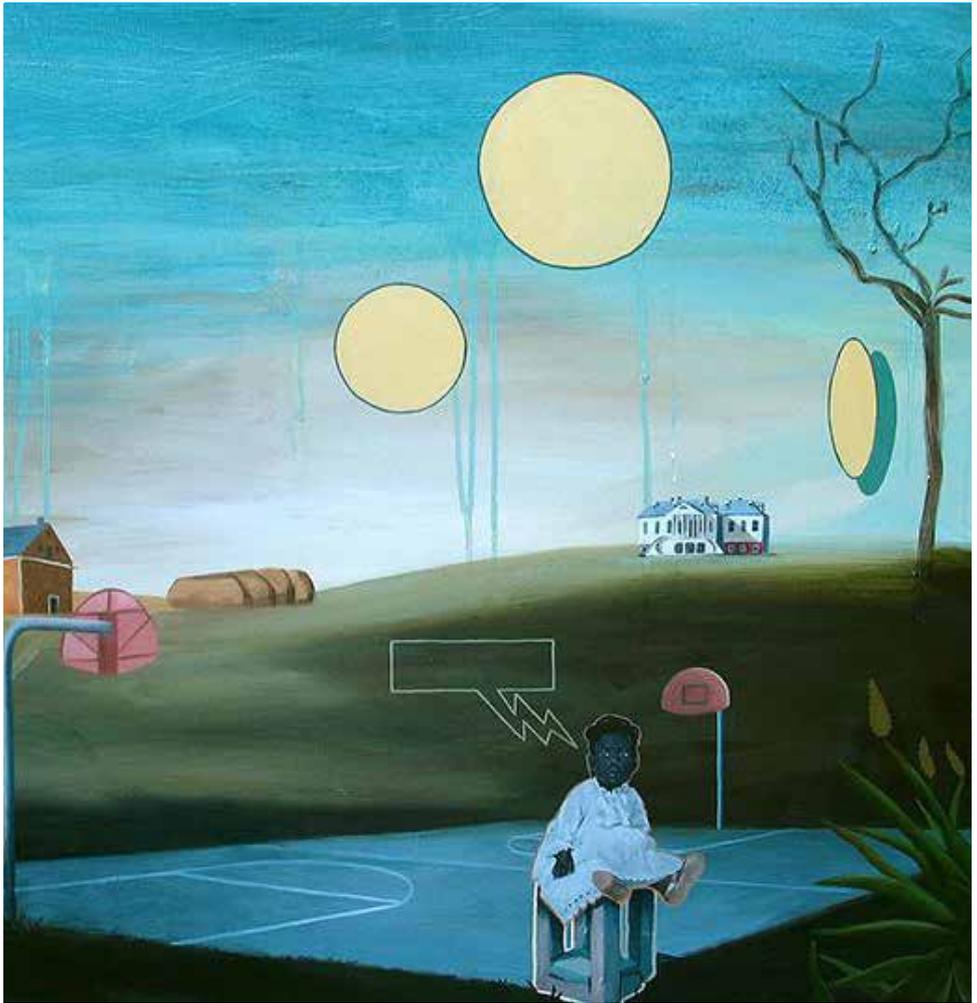
From the Land of Thrown Stones, 2017
Oil on canvas, 30" x 40"

Promised Land, 2017
Oil on canvas, 48" x 60"

Study for Nude Bowl, 2018
Oil on canvas, 20" x 20"

Tarmac, 2019
Oil on board, 9" x 12"

2018 LOWF GRANT RECIPIENTS



Detail from *Basketball Diaries* by Ronald Hall

RONALD HALL's paintings are a kaleidoscopic fusion of urban energy, figurative and narrative by nature. Growing up amidst the crime-ridden neighborhoods of Pittsburgh led him to see art as both an informative and educational teaching tool. Born out of stories of fictional and non-fictional interpretations of African American tales and/or fairy tales, his paintings attempt to challenge the viewer's interpretation of what contemporary black art is. Ronald's work has been exhibited in numerous galleries and art museums internationally and throughout the US. A 2016 Skowhegan School of Painting and Sculpture alumnus, Ronald also studied Illustration at the Art Institute of Pittsburgh.

The Grave Digger, 2019
Oil on canvas, 30" x 40"

Basketball Diaries, 2010
Oil on canvas, 30" x 40"

PRICE LIST AVAILABLE AT FRONT DESK



Detail from *Low Tide, Ruby Beach* by Shelley McCarl

SHELLEY MCCARL was born in Michigan and grew up in Illinois and South Carolina. She earned a BFA in Studio Arts from the University of South Carolina. She and her family moved to Boise, Idaho, where they lived until 2016. She had been included in and won awards for her pastel and oil paintings in such regional and national exhibitions as the Pastel Society of America's annual Enduring Brilliance exhibitions, Maryland Federation of Art's American Landscapes, and Paint America's Paint the Parks traveling exhibition. She has also been selected as Artist in Residency at Craters of the Moon National Monument and at the Taft-Nicholson Center for the Humanities, overlooking the Red Rocks wildlife Refuge in southern Montana.

Her current body of work consists of a series of small, intimate landscapes, painted on-site while she and her husband explore the borders between the US and Canada. Her quiet paintings provide a glimpse of an unspectacular countryside, sometimes overlooked by travelers headed to more popular 'vacation' destinations. McCarl considers the land between—unassuming, unpopulated spaces—as a constant source of inspiration. As the world's population exponentially increases, causing ever-heavier demands for finite resources with corresponding, irrevocable climate changes, McCarl feels a sense of urgency in recording the essence of a fragile and shrinking natural world.

Low Tide, Ruby Beach, 2019
Oil on canvas panel, 23" x 29"

Midsummer Light, Saskatchewan, 2018
Oil on canvas panel, 6" x 9"

Snowstorm in the Mission Mountains, 2019
Oil on canvas, 14" x 18"

Storm Clouds Over Flathead Lake, 2018
Oil on panel, 7" x 10"

Thunderhead, Potlatch, Idaho, 2019
Oil on canvas, 9" x 12"

2018 LOWF GRANT RECIPIENTS



Detail from *Flowers* by Lee Price

LEE PRICE was born in the small upstate New York town of Elmira. She studied painting at Philadelphia's Moore College of Art and has a long held fascination with the intersection of the subjects of women and food. Her most common images—bird's-eye views of women surrounded by luscious looking desserts or the crumpled wrappers of a junk food binge—are all self-portraits, painted from photographs of the artist.

The life-size scenes are of Price indulging in “forbidden” foods: pints of ice cream, entire pies, a floor strewn with half eaten pastries. The scenes are often frenetic yet set in serene, private environments, typically bathrooms and bedrooms. The scenes are beautiful, brightly colored, and outwardly joyful. The images are soft and beautiful, but they address disturbing subject matter. What at first glance looks like an afternoon tea party is, on closer inspection, revealed as a very lonely prison. The juxtaposition points the viewer toward the integration and inseparability of all aspects of experience, good and bad, lovely and harrowing, affliction and escape.

Ali's Meal (Work in Progress), 2019
Oil on linen, 33" x 44"

Flowers, 2015
Oil on linen, 65" x 29"

PRICE LIST AVAILABLE AT FRONT DESK



Detail from *Elephant Bride Killing Machine* by Mie Yim

MIE YIM has had a number of solo exhibitions including Ground floor Gallery, Brooklyn, NY, Lehmann Maupin, NY, Michael Steinberg, NY, Gallery in Arco, Turin, Italy. In 2019 she had a solo show at Chashama, Durst building in New York City. Numerous group exhibitions include the Drawing Center, Feature, Ise Cultural Foundation, Mitchell Algu Gallery, BRIC art center, Mark Borghi Gallery, all in New York. Other places such as Johnson County Community College, and the Weatherspoon Art Museum, Marcia Wood Gallery, Atlanta, The Arts Center at Western Conn. University. She is a recipient of The Lillian Orlowsky and William Freed Grant 2018, The New York Foundation of the Arts Painting Fellowship 2015 and Artist in the Market Place, Bronx Museum. She has a BFA in Painting from Philadelphia College of Art as well as a year abroad at Tyler School of Art in Rome, Italy. Public and private collections of her work include the Nerman Museum of Contemporary Art (Overland Park, Kansas) Chambers Hotel, MCKinsey & Company, both New York City. Yim was born in South Korea, she's based in New York.

Elephant Bride Killing Machine, 2018

Oil on canvas, 17" x 14"

Metasis, 2018

Oil on canvas, 52" x 38"

Self Watcher, 2018

Oil on canvas, 30" x 24"

Wiki Waki Woo, 2018

Oil on canvas, 38" x 32"

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This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

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