

Edinburgh Series 1 by Tracey Anderson



IN RELATIONSHIP

**TRACEY ANDERSON, LYNN STANLEY,
AND THE PAAM COLLECTION**

May 17–July 7, 2019 | Curated by Tracey Anderson and Lynn Stanley



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508-487-1750

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Detail from *His First Voyage* by Charles Hawthorne

In her essay *Eye of the Beholder*, the cognitive psychologist Abigail Housen describes the kinds of relationships that can develop over years of looking at works of art: “A familiar painting [becomes] an old friend who is known intimately, yet full of surprise, deserving attention on a daily level but also existing on a more elevated plane.”

Curator of Education Lynn Stanley joined PAAM’s staff in June of 2002 and has been privileged to learn and look deeply alongside the many children, teens, artists, educators and adult students who have found inspiration and meaning in PAAM’s permanent collection. As the administrator of the Lenore Ross Curating Program she has collaborated with professional and student-artists, educators and schools along the Cape to curate more than 60 exhibitions in which participants of all ages create works of art and texts inspired by the paintings, drawings, prints, sculptures and mixed media that make up PAAM’s permanent collection. Interpretive works and collection works are hung side by side in the Museum’s galleries, epitomizing what is best about Provincetown’s art colony: an egalitarian attitude towards the creative process and a generous tradition of established artists mentoring the next generation.

PRICE LIST AVAILABLE AT FRONT DESK

50% OF SALES FROM THIS EXHIBITION DONATED TO PAAM YOUTH EDUCATION PROGRAMS

Of her relationship to PAAM's collection Stanley says, "After years of living with and sharing these works of art I have come to hold an abiding love for particular pieces, along with the artists who created them and the stories that reach from their hard and glimmering pasts into the present. It is both a joy and a kind of terror to turn the tables in this way, interpreting work that has become increasingly complex through intimate connection. I've loved printmaking since childhood, so it's no surprise that a number of the works I've chosen are prints—what did surprise me was finally going all in on my love for white line prints by creating some of my own.

After seventeen years, I'll be leaving PAAM for uncharted waters and new adventures. To have this opportunity alongside Tracey Anderson, who has been a creative partner in the truest sense—I can't think of a better way to honor my time here and to say so long."

In 2007 artist Tracey Anderson joined PAAM as a teacher, working collaboratively with Stanley to support children and adults in the Museum School, and in various youth programs, including nine years as a lead teacher in PAAM's award-winning Art Reach program. (Stanley and Anderson were married in 2014.) Of her inspirations for this exhibition Anderson says:

"The Royal Edinburgh Botanical Gardens occupy a singular and inviolable place in my life. I have spent an abundance of time lounging under the shade of its various trees, walking down its verdant borders, and shuffling in and out of its exotic hothouses. As an art student, I took a class in Botanical Illustration simply because it afforded me time each week to roam unencumbered inside this magical landscape. The Gardens are the only place in the world that I return to both physically and mentally, seeking beauty, and sometimes solace. They are thus both a rich source of inspiration for me, and a locus for mystical associations and forms.

It is therefore fitting that I first saw the paintings of Myron Stout on a sunny day in July 1998 at Inverleith House, which was then an art gallery planted squarely in the middle of the Gardens. This was also, by way of destiny, the first time I learned of a place called Provincetown. The paintings were a revelation to me. Delicate lines carved so particularly into the surface, and yet the shapes created by them were so robust in their form and intent. So ancient. Black. White. Nothing else. What had started as a chance encounter, wandering aimlessly through the Gardens, unexpectedly became an hour that confirmed my artistic sensibilities in a profound way. It was here that I found my own feeling for black and white validated beyond all doubt. Stout's work confirmed something intangible that I hadn't known I was searching for until that moment.

Twenty-one years later I have the incomparable privilege of selecting a Myron Stout painting to hang on a wall at The Provincetown Art Association and Museum in tandem with work of my own and that of my wife. Destiny indeed."

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Rainbow Book by Lynn Stanley

ABOUT THE ARTISTS

Tracey Anderson graduated Drawing & Painting, Edinburgh College of Art, Scotland, and completed Post Graduate Studies at The Royal College of Art, London. She was one of 5 artists featured in the 2004 Emerging Artists exhibition at the Provincetown Art Association and Museum (PAAM), and has participated in group and solo exhibitions in the UK, New York, and Provincetown. She has taught classes in traditional and digital media for children and adults at PAAM's LOWF Museum School and the Lenore Ross Curating Program; Castle Hill Center for the Arts Truro, MA; and Great River Arts Institute of Bellows Falls, VT. She is also a trained recording engineer with a passion for digital music composition; graphic novels and comics; and digital game design. From 2008-2017 she served as a lead teacher in PAAM's Art Reach program, and is currently the Technology Integration Specialist for Provincetown IB Schools. Visit www.poorhooligans.com, twitter.com/PoorHooligan, www.instagram.com/PoorHooligan/.

Lynn Stanley attended the School of Visual Arts and Queens College with a focus on painting, and received her BA in Studio Art from Smith College through the Ada Comstock Scholars Program. She works in mixed media, both traditional and non-conventional book forms, and with various printmaking techniques. A writer as well as a visual artist, Stanley received an MFA in Creative Writing, Poetry from the University of Michigan. She is the Curator of Education at the Provincetown Art Association and Museum, and has developed, administered and taught education programs and workshops for children, teens, and adults, that combine the Visual Thinking Strategies curriculum developed by Abigail Housen and Phillip Yenawine, creative writing, art history, and the visual arts; programs include Art on the Edge and Art Reach, Reaching Forward Mentors, the START program, the Lenore Ross Curating Program, in collaboration with the Fine Arts Work Center, and Art Reach Teaches. Visit www.paam.org/youtheducation.

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William (W.H.W.) Harry

Warren Bicknell (1860–1947)

Petey's Mother, 1957

Oil on board, 12" x 9"

Anonymous gift

Fritz Bultman (1919–1985)

Kiting, 1977

Collage, 40" x 36"

Gift of Renate Ponsold, 2006

Restoration funded by

Steven Fuller, 2007

Oliver Newberry Chaffee (1881–1944)

Birds and Nude, c. 1940–41

Watercolor on paper, 10.5" x 14.5"

Gift of Dr. Nathan Cohen, 1985

Edwin Reeves Euler (1896–1982)

Cat, n.d.

Wood, 12" x 10" x 4"

Gift of Lily and Alfred Marx, 1964

Gil Franklin (1919–2004)

Figure, 1990

Bronze on marble base, 22" x 7" x 9"

Gift of Varujan Boghosian, 2003

Charles Hawthorne (1872–1930)

His First Voyage, 1915

Oil on board, 48" x 60"

Gift of Joseph Hawthorne, 1949

Lester Johnson (1919–2010)

Head, 1963

Ink wash on paper, 14" x 17"

Gift of Nat Halper and

Majorie Windust, 1981

Ross E. Moffett (1888–1971)

Study for *Eroded Shore*, 1968

Oil on board, 11" x 16"

Gift of Mr. and Mrs.

Stanley Cohen, 1984

Bror (B.J.O.) Julius

Olsson Nordfeldt (1888–1971)

The Blue-Water Fisherman, c. 1916

White-line wood block print, 10" x 9.5"

Anonymous gift

Chester (Chet) Pfeiffer (1909–1982)

Rabbit, n.d.

Wood, 8.5" x 16" x 5"

Anonymous gift

Houghton Cranford

Smith (1887–1983)

Can Opener, c. 1965–69

Oil on paper, 9" x 5"

Gift of Florence Cranford Smith

Shepard and Houghton Cranford

Smith Jr., 2009

Myron Stout (1908–1987)

Untitled No. 5, 1955

Oil on canvas, 36" x 30"

Gift of Robert C. Duffy, 2013

Ferol Sibley Warthen (1890–1986)

Violet, 1969

White-line wood block print, 3.5" x 3"

Gift of Gladys Maynard, 1989

Ferol Sibley Warthen (1890–1986)

Block for *Violet*, 1968

Wood printing block, 3.75" x 3"

Gift of Mr. and Mrs. Jay and

Sibyl (Warthen) Smith, 2006

Agnes Weinrich (1873–1946)

Still Life, c. 1926

Oil on canvas, 18" x 22"

Gift of Warren Cresswell, 1978

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Detail from *Marriage* by Tracey Anderson

Tracey Anderson

Comic Book Installation 1-58, 2018-19
Mixed media, variable dimensions

Edinburgh, 2019
Artist book, hand-printed
linocuts, edition of 3, 13" x 13"

Eyck, 2018
Ink on paper, 10" x 12"

Blyton, 2018
Ink on paper, 10" x 12"

Fair Catch, 2018
Ink on paper, 10" x 6.5"

Fjord, 2018
Ink on paper, 10" x 6.5"

Icarus, 2018
Ink on paper, 10" x 6.5"

Kafka, 2018
Ink on paper, 10" x 6.5"

Leopardess, 2018
Ink on paper, 10" x 12"

Marriage, 2018
Ink on paper, 10" x 12"

Organization, 2018
Ink on paper, 10" x 12"

Utopia, 2018
Artist book, hand-painted collage,
unique, 13" x 13"

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Process detail from *High Summer Flowers* by Lynn Stanley

Lynn Stanley

Archaic Torso, 2019
Linocut print, 6" x 4"

High Summer Flowers, 2015-19
White line woodblock print,
AP, 15" x 11"

Block for *High Summer
Flowers*, 2015-19
Pine woodblock, watercolor, 15" x 11"

Rainbow Book, 2019
Linocut prints, accordion
book, 6" x 30"

Rainbow Print Installation, 2019
Linocut prints, 25 pieces, 4.5" x 3"
each, Henry Clay Apple (4), Red Pear
(3), Daffodils (3), Forsythia (3),
Green Pear (3), Lily of the Valley (3),
Mussel Shell (3), Moon Shell (3)

Nor'easter Pears, 1990
Oil on board, 12" x 12"

The Day After Pears, 1990
Oil on board, 12" x 12"

Winnifred, 2019
White line woodblock print, 14" x 15"

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$12 | Free for PAAM members

JUNE

Saturday–Thursday 11am–5pm | Friday 11am–10pm

JULY + AUGUST

Monday–Thursday 11am–8pm | Friday 11am–10pm
Saturday + Sunday 11am–5pm

SEPTEMBER

Saturday–Thursday 11am–5pm | Friday 11am–10pm

OCTOBER–MAY

Thursday–Sunday 12–5pm

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