

Detail from *Nude with Towel* by Paul Resika

COLOR BEYOND DESCRIPTION

THE WATERCOLORS OF CHARLES HAWTHORNE,
HANS HOFMANN, AND PAUL RESIKA

August 30–November 3, 2019

Curated by Rob Dutoit and Don Beal



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Detail from *Mountain and Road* by Charles Hawthorne

This exhibition came about while reviewing the brilliant watercolors of Charles Hawthorne in the collection at PAAM. Hawthorne, the great teacher of the early Provincetown Art Colony, was primarily a painter of portraits of local people in scenes of fishing life and romantic settings. These pictures are very much oil paintings of centrally lit subjects against dark tonal backgrounds, reminiscent of William Merritt Chase and others. Alongside and counter to these pictures he made free flowing watercolors using light filled planes of color which move through space and prefigure modernist use of color and abstraction.

This movement of color and form is taken up again in the watercolors of Hans Hofmann, mid-century seminal teacher in Provincetown and New York. Hofmann's emphasis on movement of color in space is at its most fluid expression in his watercolors and crayon drawings. Hofmann loved the brilliant landscape of Provincetown, and his art school, which operated from 1935 until his retirement in 1958, promoted the idea of landscape and nature-inspired abstraction by encouraging students to work in direct response to the environment.

The exhibition will also include work of Paul Resika, Hofmann student and colorist painter of the New York School. Resika carries on the tradition of Hawthorne's "color spot" and Hofmann's "push-pull" with his use of vibrant watercolor and gouache.

Generous support of this exhibition provided by the Renate, Hans and Maria Hofmann Trust; Seamen's Bank Charitable Trust; and Jack Krumholz and Marjorie Jacoby.



Detail from *House and Backyard, Spring, Provincetown* by Charles Hawthorne

Charles Hawthorne (1872–1930)

*House and Backyard, Spring,
Provincetown*, c. 1927–30

Watercolor on paper, 7" x 10"

Collection of the Provincetown Art
Association and Museum, gift of
Marguerite Wilson

Miss Wilson Seated, n.d.

Watercolor on paper, 14" x 12"

Collection of the Provincetown Art
Association and Museum, gift of
Marguerite Wilson

Mountain and Road, n.d.

Watercolor on paper, 14" x 20"

Courtesy of Berta Walker Gallery

The Pasture, Provincetown, c. 1927–30

Watercolor on paper, 14" x 20"

Courtesy of Berta Walker Gallery

Seascape from the Truro Hills, n.d.

Watercolor on paper, 7" x 10"

Collection of the Provincetown Art
Association and Museum, gift of
Marguerite Wilson

St. Jean de Luz, No. 1, n.d.

Watercolor on paper, 13.5" x 19.5"

Collection of the Provincetown Art
Association and Museum, gift of
Joseph Hawthorne

View from the Back of

Provincetown, Spring, n.d.

Watercolor on paper, 10" x 14"

Collection of the Provincetown Art
Association and Museum, gift of
Marguerite Wilson

Young Mesquite Trees, Texas, 1928

Watercolor on paper, 14" x 20"

Courtesy of Berta Walker Gallery

COLOR BEYOND DESCRIPTION



Detail from untitled, c. 1943 by Hans Hofmann



Detail from untitled (study of Dr. Brichta's House, Provincetown) by Hans Hofmann

Hans Hofmann (1880–1966)

Midday, 1943

Watercolor, graphite on paper,
17.75" x 23.875"

Courtesy of The Museum of Fine Arts,
Houston, TX, gift of Mrs. Efrem Kurtz

untitled (study of Dr. Brichta's
House, Provincetown), c. 1943

Watercolor on paper, 17.5" x 24"

Courtesy of the Renate, Hans and
Maria Hofmann Trust

untitled, n.d.

Watercolor on paper, 8.5" x 11"

Courtesy of the Renate, Hans and
Maria Hofmann Trust

untitled, c. 1943

Watercolor on paper, 17.75" x 23.75"

Courtesy of the Renate, Hans and
Maria Hofmann Trust

untitled, c. 1943

Watercolor, gouache on paper, 17.75" x 24"

Courtesy of the Renate, Hans and
Maria Hofmann Trust

COLOR BEYOND DESCRIPTION



Detail from *Penny's Picnic No. 3* by Paul Resika

untitled, c. 1945

Watercolor on paper, 11" x 8.5"

Courtesy of the Renate, Hans and Maria Hofmann Trust

untitled, c. 1945

Watercolor, ink on paper, 8.5" x 11"

Courtesy of the Renate, Hans and Maria Hofmann Trust

untitled, c. 1945

Watercolor on paper, 8.5" x 11"

Courtesy of the Renate, Hans and Maria Hofmann Trust

Paul Resika (1928–)

Figure and Boats No. 8, 2003

Gouache on paper, 10.25" x 14.25"

Courtesy of Bookstein Projects and Berta Walker Gallery

Figures on the Beach, Cliff No. 2, 1996

Gouache on paper, 10.25" x 14.125"

Courtesy of Bookstein Projects and Berta Walker Gallery

The Green Canoe, 2000

Gouache on paper, 11.25" x 16.25"

Courtesy of Sonia Resika



Detail from *Leaning* (Lobster Lake, ME) by Paul Resika

Head of the Lake No. 2
(Lobster Lake, ME), 2006
Gouache on paper, 12.125" x 16"
Courtesy of Bookstein Projects and
Berta Walker Gallery

Leaning (Lobster Lake, ME), 2005
Gouache on paper, 10.25" x 14.125"
Courtesy of Bookstein Projects and
Berta Walker Gallery

Nude with Towel, 1993
Gouache on paper, 22.5" x 14.5"
Courtesy of Bookstein Projects and
Berta Walker Gallery

Penny's Picnic No. 3, 1999
Gouache on paper, 10.25" x 14.125"
Courtesy of Bookstein Projects and
Berta Walker Gallery

Three Figs and Fire, 2002
Gouache on paper, 10.25" x 14.75"
Courtesy of Bookstein Projects and
Berta Walker Gallery

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