

# MEMBERS'

# OPEN

## Resist.

ON VIEW MARCH 8-MAY 5, 2019  
OPENING RECEPTION: FRIDAY, MARCH 8, 6PM

Each year PAAM mounts five Members' Exhibitions in which participants display their work alongside some of America's most noteworthy artists. Members' Exhibitions represent the work of contemporary artist-members of the Provincetown Art Association and Museum. Many of these artists live on Cape Cod full-time, or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years.

In the 1970's, the PAAM membership voted to present "open" exhibitions, allowing any and all members to exhibit their work in PAAM's galleries throughout the year. Members' Exhibitions represent an eclectic and extensive body of work displayed in "salon" style—that is, works that are stacked and tend to blanket the walls, versus the minimalist presentation most often seen in contemporary art galleries and museums. This practice was begun in Paris, France in the 19th century, where work was hung floor to ceiling and great paintings rubbed shoulders with the work of new and evolving artists. In the past 30 years, Members' Exhibitions have become integral to our exhibition schedule. We're sure you'll find work that engages, amuses, and provokes.

**Rosalie Acinapura***Occupy Wallstreet*

photograph, 16" x 20", \$400

**Kevin Adams***Boathouse in Fog*, 2018

oil on canvas, 11" x 14", \$900

Represented by Gay Street Gallery

**Ramón Alcoléa***Porthole LV-55*, 2019

wood wall construction,

12.5" diameter, \$600

Represented by Schoolhouse Gallery

**Lennie Alickman***Revolt*, 2019

mixed media, 21" x 17", \$1200

Represented by Bakker Gallery

**Ellen Anthony***Underground Vegetables*

2018, acrylic, 14" x 11", \$150

**Grace Barna***Happy Hour*, 2019

oil on stretched canvas,

8" x 11", \$400

**Corbett Barrow***Last to Leave*, 2018

digital photo, 5" x 7", NFS

Represented by Nautical Design Associates

**Midge Battelle***Green Sheela*, 2019

oil on panel, 18" x 22", \$950

Represented by AMP Gallery

**Janet Beattie***Orange is Scary*, 2019

mixed media, 12" x 12", \$225

**Nancy Berlin***Almost Gone*, 2018

mixed media/wood panel

18" x 14", \$1800

**Heather Blume***Bastion*

mixed medium ceramic

19" x 15" x 10.5", \$2000

Represented by Cross Rip Gallery

**Cid Bolduc***Resistance*, 2019

encaustic on paper

12" x 12", \$900

Represented by CBG Provincetown

**Bethia Brehmer***Preserve our Future Flower**Fields*, 2017, etching, clock,

wood, gold leaf, 13" x 6", \$145

Represented by Julie Heller Gallery



**Naya Bricher**

*Inversion*, 2012

etching (intaglio with aqua-tint), 8.5" x 8.5", \$225

Represented by Four Eleven Gallery

**Chip Brock\***

*3 Spikes & Your Out*, 2019

wood and metal

20" x 12" x 10", \$145

Represented by Clark Gallery

**Anne Brooks**

*The Milky Way*, 2019

photograph, 20" x 24", \$275

**K. Buckley**

*The Apostle*, 2013

charcoal on paper, 20" x 16"

NFS

**Marydean Burdick**

*Lily*, 2019

oil on canvas, 20" x 20", \$600

**Joanne Maaloe Burdick**

*Apocalypse*, 1975

collagraph, 18" x 12", NFS

Represented by Burdick Gallery

**Stephanie Cady**

*Never Give Up*, 2019

collagraph, 6" x 11", \$40

**Joan Caefler**

*Southern Edge*

monotype, 11.25" x 14.25"

\$300

**Rick Campbell**

*Soviet Sunrise*, 2017

oil on cradled gallery profile

birch panel, 12" x 16", \$175

**Karen Cappotto**

*Sal's Place*, 2018

mixed media on vintage

paper, 13" x 22.5", \$1200

Represented by AMP Gallery

**Joe Caprara**

*Sunshine*, 2019

photo on metal, 9" x 12", \$248

**Mary Cassel**

*Pamet*, acrylic on canvas

16" x 16", \$100

**Ed Christie**

*Medallions*, 2018/2019

mixed media, 8" x 24" x 8"

\$1200

Represented by Alden Gallery

**Meg Clarke**

*Arabian Oasis: February, 2014*,

2014, color photograph

14.25" x 16.75", \$250

**John Clayton**

*Liz*, 2019

acrylic on canvas, 20" x 18"

\$500

Represented by Egeli Gallery

**Barbara Cohen**

*Resist Cake*, 2018

oil on Fuji film, 12" x 12", \$1500

Represented by AMP Gallery

**Larry Collins**

*Stop*

gelatin silver print

15.5" x 12", \$400

Represented by AMP Gallery

**Marty Cowden**

untitled, digital photograph

16" x 20" x .75", \$175

**David Crane**

untitled, 2012

Spanish cedar, cyprus

8.5" x 3.75" x 18", \$500

**Jay Critchley**

*People of Color Series: Black*

2018, naturally gathered sand,

selected magazine image,

14.75" x 12.5", \$900

Represented by AMP Gallery

**Ellen Davies**

*What Do U Know*, 2018

acrylic on canvas

18" x 24", \$600

Represented by Cross Rip Gallery

**Susan Davies**

*I Can...and I Did*, 2019

oil, 11" x 14", \$500

**Sandy Deacon**

*Deflection Reflection*, 2018

oil on canvas, 12" x 12", \$800

Represented by Julie Heller

Gallery

**Alice Denison**

*Pangloss V*, 2018

oil on linen, 22" x 20", \$2200

Represented by Alden Gallery

**Lorraine Deprospro**

*Enveloped*, 2018

oil and wax on canvas

20" x 24", \$850

**Joe Diggs**

*Death of a Player*

x-ray photo, oils, brass

screws, 16" x 20", NFS

Represented by Berta Walker

Gallery

**Barbara Ford Doyle**

*March for Our Lives, Hyannis*,

2019, pigment print, resin

12" x 12", \$250

**Joerg Dressler**

*Revisited XXXIV Monkey*

*House*, 2018, acrylic on

canvas, 16" x 20", \$2100

Represented by Alden Gallery

**Linda Dujack**

*Trapped*

mixed media, 7.5" x 6.5", \$325

**Carolyn Dunford**

*Murmuration*, 2019

acrylic on gesso board

12" x 12", \$825

**Ed Dusek**

*Endurance #1*

durandal digital print, 16" x 16"

\$350

**Rachael Eastman**

*Sen Wall*, 2018

oil on box panel, 5" x 5", \$450

Represented by William Scott

Gallery

**Ron Edson**

*David in Palestine*, 2019

oil on canvas, 18.25" x 22.5"

\$600

**David Edwards**

*and this little piggy went to*

*Paris. Paris!*, 2015

oil with palette knife, 16" x 20"

NFS

**Joann Eldridge**

*Resistance in Wellfleet*, 2018  
photograph, 12" x 12", \$125

**Helene Falcon**

*X - Decolonize the Mind*, 2018  
acrylic and road paint on  
paper, 6.5" x 6.5", \$400

**Celine Federici**

*Greenpeace*  
acrylic, 16" x 20", \$225

**Rebecca Fellows**

*Divergence*, 2018  
acrylic on canvas, 24" x 17"  
\$350

**Jean Fogg-Brock\***

*#NotMyPresident*, 2019  
mixed media collage  
16.5" x 20.5", \$150

**Joseph Forjan**

*Idle*, 2018  
watercolor, 9" x 12", \$225

**James Frederick**

*Heal*, 2018  
acrylic on canvas, 18" x 18"  
\$550  
Represented by Frederick Studio

**Johnny Funk**

*Untitled: 32*, 2018  
oil, pastel, charcoal, found  
objects, 24" x 24", \$490

**Marcia Geier**

*Grow Your Own Food  
and Rice*, 2018  
digital image printed on  
glass, 16" x 20", \$325

**Philip Gerstein**

*Who Knows a Thorn From  
a Rose*, 2016  
acrylic and mixed on wood  
panel, 18" x 18", \$1200  
Represented by Galatea Fine Art

**Michael Giaquinto**

*Yellow Barn*, 2018  
acrylic on canvas, 20" x 24",  
\$600

**Michael Gillane**

*I Just Can't Resist*, 2018  
acrylic and wax on canvas,  
11.5" x 13.5", \$375

**Paige Gillies**

*Bound Book Series 2 1*, 2018  
mixed media, 4.75" x 7" x 7.5"  
\$425

**Shirley Glasser**

*Reflection of a Sunset*, 2011  
oil, 5" x 7", \$350

**Robert Glisson**

*Sun Filled Day*, 2018  
oil on canvas board  
16.5" x 19.5", \$850  
Represented by Alden Gallery

**David Gluck**

*Wharf*, 2015  
etching, 5.5" x 9", \$500  
Represented by Zoltan Gluck Arts

**Rebecca Gmucs**

*Man Who Would Be King*, 2017  
cut paper, 21" x 15", \$300

**Linda Graham**

*Wired*, 2019  
oil on canvas board, 16" x 12"  
\$900

**Adam Graham**

*Disrupted Narrative*, 2019  
charcoal, acrylic, alkyd  
16" x 20", \$600  
Represented by Rice Polak Gallery

**Linda Ohlson Graham**

*My Goal is Global Peace  
and Calm Weather Patterns*  
colored pen on paper  
19" x 14" x 11", \$200

**Michael Gredler**

*Addison*, 2018  
oil on canvas, 16" x 19.75", NFS

**Deborah Fowler Greenwood**

*Encounter*, 2019  
acrylic, 11" x 14", \$450  
Represented by Millstone Gallery

**Ann Guiliani**

*Palm Anatomy 2*  
monotype, 22" x 18", \$200

**Elsbeth Halvorsen**

*War and Peace*  
wood, mixed media, conch  
shell, 18" x 9.5" x 4.5", \$4000  
Represented by Berta Walker  
Gallery

**William Hamlin**

*Night Fence*, 1/10, 2019  
archival pigment print  
13" x 18", \$700  
Represented by The Schoolhouse  
Gallery

**Robert Hammerquist**

*Tie-In*  
oil on canvas, 16" x 20", \$500  
Represented by Herring River  
Gallery

**Marty Hassell**

*Optimistic Resister*, 2019  
digital photograph  
18" x 24", \$400

**Kenneth Hawkey**

*Shelter in Place*, 2018  
oil on linen, 20" x 20", \$1400  
Represented by Larkin Gallery

**Robert Henry**

*Relationship*, 2019  
oil, 16" x 16", NFS  
Represented by Berta Walker  
Gallery

**Betsy Higgins-Steele**

*"You Can't Decide Who Gets  
Civil Rights and Who Doesn't"*  
- *Angela Davis*, 2019  
water based oil, NFS

**Keith Hollingworth**

*Eeeekk*, 2017  
12" x 12", \$150

**Grace Hopkins**

*California Oil*, 2019  
photograph on canvas  
22" x 22", \$800  
Represented by Berta Walker  
Gallery

**John Howard**

*Trickster*, 2012  
collage on board  
24" x 18", \$750  
Represented by Cross Rip Gallery

**Pam Hudson**

*No Exit*, 2012  
oil, 24" x 20", \$900

**Jenny Humphreys**

*Good Girl*, 2017  
oil on canvas, 23" x 23", \$950  
Represented by Four Eleven Gallery

**Charlie Hunter**

*Erosion*  
archival ink on photograph  
on paper, 12" x 18", \$250

**Alison Hyder**

*Tim's World (Tim McCarthy)*,  
oil on canvas, 24" x 12", \$800

**Francis Iacono**

#9, 2015  
acrylic, 24" x 24", \$900

**Priscilla Jackett\***

*And Shield Us From Hell*, 2019  
mixed media, 20.5" x 16.5"  
\$500

**Sheryl Jaffee**

*Floating Hope*  
handmade paper, \$100

**Jody Johnson**

*"Resist" Lamp*, 2019  
film projector bulbs, \$450  
Represented by "Made It"

**Pam Johnson**

*Marine Park Salt Marsh*, 2018  
oil, 9" x 12", \$350  
Represented by Fresh Brook Gallery

**Miah Johnson**

*Oil*  
acrylic, 16" x 20", \$300

**Tracy Kachtick-Anders**

*Off Grid with Beach Plum Jelly*, 2018, acrylic on canvas,  
18" x 24", \$200

**Olga Kahn**

*Rising Up*, 2016  
terracotta, 14.75" x 6" x 6", \$300

**Paul Kelly**

*Wall #1*  
oil with acrylic underpainting,  
18" x 24", \$1200  
Represented by Alden Gallery

**Denise Kelly**

*Don't Listen*, 2019  
oil on canvas, 16" x 20", \$800

**Deborah Kerr**

*Resisting Rust*, 2019  
acrylic on canvas, 12" x 12"  
\$750

**Tony Kirman**

*CE #64 (Wild Bird)*, 2018  
archival pigment print,  
12" x 8", \$75

**Jane Kogan**

*Unearthing the Alphabet*, 1992  
mixed media, 8" x 10", \$500

**Karen Kollar**

*Dimmed Earth*, watercolor  
13.25" x 15.25", \$250  
Represented by Eastham Painters  
Guild

**Harriet Jerusha Korim**

*Resistance (in memory of Paula Sharaga)*  
recycled cardboard packing  
and tape, 13" x 21", \$120

**Lorraine Kujawa**

*Resist #1*, 2019  
oil on board, 8" x 10", \$300

**Sarah LeClaire**

*But What Are the Rules*  
wood and watercolor, 11" x 8"  
\$100

**Daniel Custodio LePage**

*Dune Fence*, 2018  
oil on canvas, 12" x 12", \$125

**Jane Lincoln**

*Distant Gold*  
acrylic on paper/board  
6" x 6", \$400  
Represented by Cove Gallery

**Robin Litwin**

*Journey #4*, 2019  
mixed media, 18" x 18", \$800  
Represented by Local Color Gallery

**Dianne Longchamps**

*Happy Hour*, 2019  
mixed media, 19.5" x 23.5"  
\$525  
Represented by Cross Rip Gallery

**Crystal Lee Macara**

*Unexpected Ally*, 2017  
photograph, 16.25" x 12.25"  
\$185

**Derek Macara**

*Color Blocks*, 2019  
acrylic on canvas, 20" x 16"  
\$400

**Keith MacLelland**

*Tackle*, 2017  
mixed media collage,  
19" x 22", \$1800  
Represented by Adam Peck Gallery

**Larry Mahan**

*Women Rebellion*  
acrylic on canvas, 20" x 20"  
\$150

**Porla Malka**

*Resistance*, 2017  
acrylic on canvas, 12" x 24"  
\$675

**Thom Markee**

*Wear Your War Paint*, 2019  
mixed media, 15" x 15", \$275

**Kathleen Marsh**

*Oakland CA Women's March*  
2018, oil on canvas, 12" x 9"  
\$450

**Roger Martin**

*Santa Marta, Colombia*, 1967  
silver print photograph,  
16" x 20", \$500

**Marilyn Massad\***

*Love Still Wins*, 2019  
mixed media, 24" x 18", \$395

**Irene Matthews**

*Artemis She Tried!*, 2018  
oil, 16" x 20", \$500

**Maureen McCarron**

*Lil A.B.E.*, 2017  
acrylic on wood panel,  
6" x 6", \$300  
Represented by Woodman Shimko

**Jessica McConnell**

*Storms Pass - Freedom Waves*, 2019  
oil on canvas, 18" x 22", \$325

**Peter McDonough**

*4th of July Independence*,  
2015, platinum/paladium print  
8" x 10", \$400  
Represented by Julie Heller  
Gallery

**Irene McGrath**

*Contentment, Peace, and Love*,  
oil on canvas, 12.5" x 21.5",  
\$500

**Hilary McHugh\***

*Persist*, 2019  
salvaged beach wood,  
17" x 10" x 3", \$245

**Pat Medina**

*Passage*, 2018  
acrylic on board, 13" x 13", NFS

**Deb Mell**

*Stand*  
mixed, 24" x 18" x 10", \$1500

**KD Mernin**

*The Watchmen*, 2019  
mixed media collage, 8" x 10"  
\$300

**Diane Messinger**

untitled, 2018  
acrylic on paper, 24" x 24", \$350  
Represented by Riley Strauss  
Gallery

**Wayne Miller**

*Halo, Blindfold, Source of  
Light*, 2016  
oil on canvas, 12" x 12", \$2400  
Represented by Miller White  
Fine Arts

**Robert Morgan**

*Rowers*, 2017  
oil on canvas, 11" x 14", \$1500  
Represented by Alden Gallery

**Brian Morris**

*Me too*, 2018  
acrylic on panel, 14" x 17", \$900  
Represented by The Cape School  
of Art

**Rosalie Nadeau**

*Nauset Early*, 2017  
oil, 14" x 18", \$1800  
Represented by Tree's Place

**Richard Neal**

*Transcript*  
mixed media on canvas,  
12" x 16", \$725  
Represented by Miller White  
Fine Arts

**Suzanna Nickerson**

*Crosby Beach Dec 7, 2018*  
2018, collage, 18" x 24", \$650

**Nancy Nicol**

*Exhibit A - Resist*, 2018  
assemblage, 16" x 12" x 4", \$575  
Represented by Viridian Artists NYC

**Christine Niles**

*Boston Women March*, 2019  
oil on canvas, 12" x 16", \$300

**Gail O'Connor**

*VW Bus*, 2019  
oil on canvas, 20" x 16", \$800  
Represented by Still River Studio  
and Art Gallery

**Marsha Nouritza Odabashian**

*Courage*, 2018  
onion skin dye and acrylic on  
canvas, 24" x 24", \$900  
Represented by Galatea Fine Art

**Karen Ojala\***

*Stand Still, Stay Silent (Man-  
so, mannequin and doll)*, 2015  
oil on canvas, 24" x 18", \$1200

**Brian O'Malley**

*Climate Marcher*  
digital photo, 11" x 14", \$125

**K. Orlando**

*Rally*, 2019  
oil on canvas, 16" x 20", \$275

**John David O'Shaughnessy**

*Bird Brain*, 2019  
acrylic on canvas, 20" x 20",  
\$1200  
Represented by AMP Gallery

**Susan Overstreet**

*Let Me Enlighten You*, 2019  
acrylic, 21" x 17", \$1500  
Represented by Tree's Place

**Timothy Paquette**

untitled, 2019  
oil on wood, 20" x 16", \$500

**Jane Paradise**

*Free Tibet*, 2008  
archival photography  
13" x 19", \$395  
Represented by Alden Gallery

**Richard Christopher Patterson**

*Collusion*, 2019  
monoprint acrylic on paper  
16" x 16", \$450

**Elisabeth Pearl**

*In Vino Veritas*  
mixed media on wood  
22" x 18", \$500  
Represented by Larkin Gallery

**Dominique Pecce**

*Always the Bridesmaid*, 2017  
pen and ink, 11.5" x 10.25"  
\$250

**Sylvia Peck**

*Soft Dog Shadows*  
oil, 17" x 11", NFS

**Liz Perry**

*January Thaw*, 2018  
monoprint / encaustic  
18" x 12", \$280  
Represented by Cross Rip Gallery

**Nick Peterson-Davis**

*Endurance: Race Point Pine*  
2018, oil, 12" x 12", \$480  
Represented by Stewart Clifford  
Gallery

**Mark Phillips**

*We Can do Better*, 2019  
oil on canvas, 18" x 24", \$750

**Jim Piehler**

*Tibetan Monk*, 2001  
Polaroid transfer on paper  
3" x 3.75", \$300  
Represented by A Will O' The Wisp

**Claudia Piehler**

*Push-Pull*, 2018  
monoprint on paper, 12" x 9",  
\$450  
Represented by A Will O' The Wisp

**Liana Piehler**

*Resisting the Tide*, 2017  
monoprint on paper, 12" x 9",  
\$450  
Represented by A Will O' The Wisp

**Donna Pomponio**

*Auntie Maxine: Reclaiming My Time*, 2019  
oil on board, 12" x 24", \$900

**April Popko**

*Thai Sunflower*, 2018  
acrylic on canvas, 16" x 12"  
\$150

**Robert Prata**

*Knowledge*, 2019  
graphite pencil on paper  
7" x 5", \$150  
Represented by Timothy Welsh  
Fine Art

**Carol Procter**

*Faith*, 2009  
collage, NFS

**Kerri Quirk**

*Resist*, 2019  
acrylic on canvas, 18" x 22"  
\$350

**Jimmy Rann**

*Sixteen*, 2019  
pen inks on paper, 16" x 20",  
\$300

**Pamela Redick**

*No*, 2019  
acrylic / wood, \$500

**Linda Reedy**

*They Go With Her*, 2017  
oil on panel, 16" x 12", \$1300  
Represented by Alden Gallery

**Jackie Reeves**

*Can and Will Be Used*  
oil on panel, 8" x 12", \$325  
Represented by On Center Gallery

**Maryrose Reynolds**

*Wipe Out*, 2019  
acrylic, 20" x 15", \$250

**Georgene Riedl**

*The Conversation*, 2019  
oil on board, 12" x 14", \$300  
Represented by Cross Rip Gallery

**Sarah Riley**

*About the Element of Control*  
2005, prisma color, 16" x 20",  
\$500  
Represented by Viridian Artists NYC

**Robert Rindler**

*The Rainbow Chorus of Resistance*, 2019  
25 collected colored vases  
24" x 24" x 12", NFS

**Sara Ringler**

*Resister*, 2019  
monotype/transfer drawing,  
22" x 17", \$650

**Paul Rizzo**

*Sissy Truckdriver*  
acrylic mixed media, 12" x 16"  
\$500  
Represented by Four Eleven Gallery

**Hugo Rizzoli**

*Signal*, 2018  
assemblage/wood collage,  
16.5" x 12", \$550  
Represented by Julie Heller  
Gallery

**Sian Robertson**

*Closing In*, 2019  
excavated maps, acrylic,  
metal, 7.5" x 9.5" x 1.75", \$1400  
Represented by On Center Gallery

**Candice Ronesi**

*Resisting the Tides*, 2018  
acrylic, 21" x 21", \$1400  
Represented by Impulse Gallery  
and Larkin Gallery

**Marian Roth**

*The Lion Tamer*  
acrylic guache on birchwood,  
20" x 20", \$300  
Represented by On Center Gallery

**James Ryan**

*Dissent*, 2019  
cut paper, 11" x 8", \$200

**Richard Salmon**

*Solace*, 2019  
archival photo, 15" x 24", \$150

**Pat Schomer\***

*Here Ya Go*, 2018  
pastel, 11" x 14", \$400  
Represented by Fresh Brook Gallery

**Laura Shabott**

*Model Who Protested at Standing Rock*, 2018  
mixed media on paper  
12" x 12", \$500  
Represented by Four Eleven Gallery

**George Shaw**

*Resistance Begins at Home*  
2018, mixed on panel, 12" x 24"  
\$650  
Represented by Galatea Fine Art

**Jody Shyllberg**

*Hard to Resist*  
pastel, 11" x 11", \$250

**Brenda Silva**

*Wall Resisting the Untamed Sea*, oil on canvas  
8" x 10", \$550  
Represented by Cortile Gallery

**Walter Silva**

untitled, 2019  
mixed media, 8" x 10", \$1200

**Dick Singer\***

*And the Lord Spake: Okay Guys Cue the Snake*, 2018  
acrylic on canvas, 24" x 12"  
\$600

**Kat Smith**

*Miss Richfield 1981 - Endangered Species Series, #2*,  
2018, mixed media, textile art,  
12" x 12", \$195

**Alexandra Smith\***

*The Many Symbols of Frida*,  
2014, acrylic on masonite  
8" x 8", \$185

**Elaine Souda**

*Vote Blue*, 2019  
acrylic on canvas, 16" x 20"  
\$5300

**Christopher Sousa**

*The Garden*, 2019  
oil on wood panel, 24" x 18"  
\$1800  
Represented by William Scott Gallery

**Margot Stage**

untitled, 2019  
wood, wire, pod, 19" x 14" x 11"  
\$195



@PAAM1914

**Eleanor Steinadler**

*Sunrise, Moody Beach*, 2008  
gelatin silver photograph  
19" x 24", \$450  
Represented by Galatea Fine Art

**Seth Stevens**

*Night in Provincetown*, 2019  
oil on paper, 11" x 14", \$450

**Cleveland Storrs**

*Resist the Comb Over (except Bernie's)*, 2019, mixed media  
with resist, 10.5" x 17.5", \$90

**Helene Stracco**

*Climate Uncontrolled (Firelight)*, 2017  
tapestry, 12" x 14", NFS  
Represented by Reciprocity Gallery

**Elizabeth Taylor**

*RBG*, 10.5" x 8", \$200

**Lenore Teneblatt**

*By Hand: Wax, Oil, and Water*  
2019, Intaglio monoprint,  
22" x 18.5", \$350

**Peter Tighe**

*Facebroke Politico*, 2018  
enameled clay on wood, \$250

**Mark Tremblay**

*Yet to be Titled*, 2018  
found objects, 11" x 13" x 3",  
\$600

**Joe Trepiccione**

*Margaret: The Rebel Princess*  
2019, oil on canvas/mixed,  
18" x 18", \$1000  
Represented by Hutson Gallery

**Alan Trugman**

*#tinyhands*,  
photo collage, 16" x 16", \$350

**Carol Ubriaco**

*Turmoil*, 2018  
acrylic, 11" x 14", \$395

**Shelley Vermilya**

*Resist!*, 2018  
photograph, 12" x 12", \$200

**Savana Vida**

*el mundo*, 2018  
sharpie on paper, 8" x 11", \$60

**Mitch Villani**

*Restless*, 2019  
acrylic on canvas, 20" x 10",  
\$325

**William von der Heydt**

*Snowfall, Race Point Light*  
2014, oil on linen, 11" x 14",  
\$250

**Daniel Wagner**

*Paul's Home*  
oil on canvas, 24" x 24", NFS

**Patty Bennett Walsh**

*Emotions - Resist Complacency*  
2009, photograph, 20" x 16"  
\$475  
Represented by Fresh Brook Gallery

**Carol Warshawsky**

*Tug o War*, 2019  
photograph, 11" x 14", \$25

**Duck Watson**

*Storm Brew*, 2019  
conté crayon on paper  
11" x 14", \$50

**Bernadette Waystack**

*Persistent Crocuses*, 2019  
oil pastel and watercolor  
12" x 12", \$175  
Represented by Post Office Gallery

**Stephen Holden Wells**

*Child's Play*, 2019  
crayon, bullets, 8" x 8", \$250  
Represented by Pilgrim Framing

**Maxine West**

*No Dipping*, 2019  
oil and ink on canvas  
11" x 14", \$200

**Rachel White**

*The Loud Cry*, 2019  
sumi ink on tea dyed paper  
11" x 14", \$225

**Rowan Wielblad**

*Turtle-Earth-No Jobs*, 2018  
digital art, 14" x 12", \$195

**Janet Wing**

*Healing Vortex Series: Path  
of Least Resistance*, 2019  
acrylic on canvas, 14" x 4", NFS

**AB Wing**

*March on Washington 1992*  
1992, color photograph  
6.75" x 5", \$195

**Kathy Winstanley**

*Dusk*, 2019  
watercolor, 14" x 10.25", \$600  
Represented by Hoadley Gallery

**Frank Winters**

*I Am the Change, Flagstaff*  
photography on board  
14.5" x 21.5", \$250

**Mike Wright**

*Cross Purpose*, 2017  
formed painted wood and  
chair seat, 18" x 16" x 18"  
\$1000  
Represented by Alden Gallery

**Bert Yarborough**

*#flag 1/20/2019...until #resist*,  
2019, acrylic, fabric, and  
plastic, 28" x 14", \$100

**Laurence Young**

*The Power of Truth*, 2016  
oil on canvas, 16" x 16", \$1600  
Represented by Alden Gallery

**Joyce Zavorskas**

*Ocean Empties its Pockets*  
2018, oil on canvas, 16" x 16"  
\$700  
Represented by Left Bank Gallery

**Alla Zbinovsky**

*Stop the Lying Dragon*, 2019  
encaustic, 18" x 14", \$450  
Represented by Cross Rip Gallery

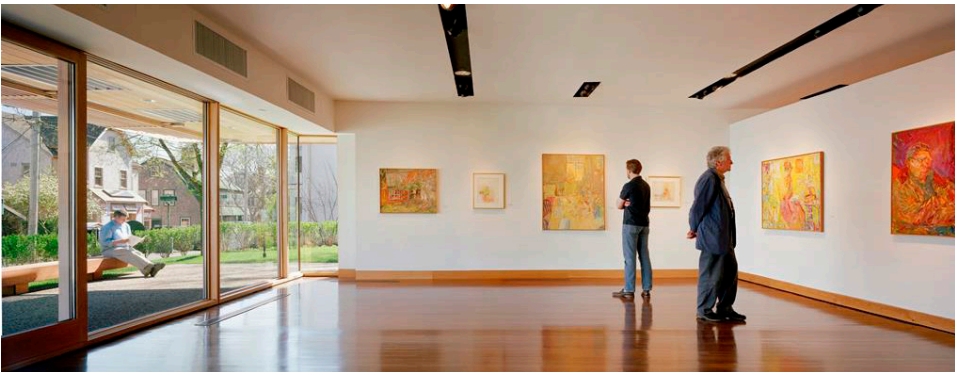
**Martha Zinn**

untitled, 2018  
steel and iron, 6" x 7.5" x 8"  
NFS

**\*THANK YOU**

to the volunteers who smiled all  
the way through Drop-Off Day  
and who skillfully installed this  
exhibition in a single  
afternoon. You're amazing!

**Chip Brock, Jean Fogg-Brock,  
Priscilla Jackett, Marilyn Massad,  
Hilary McHugh, Karen Ojala,  
Alexandra Smith, Patricia  
Schomer, Richard Singer,  
and Edward Terrill.**



## PROVINCETOWN ART ASSOCIATION AND MUSEUM

is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

### HOURS

#### OCTOBER-MAY

Thursday-Sunday: 12-5pm

#### JUNE

Saturday-Thursday: 11am-5pm

Friday: 11am-10pm

#### JULY + AUGUST

Monday-Thursday: 11am-8pm

Friday: 11am-10pm

Saturday + Sunday: 11am-5pm

#### SEPTEMBER

Saturday-Thursday: 11am-5pm

Friday: 11am-10pm

### ADMISSION

General admission: \$12

Free for members

### MEMBERSHIP

Begins at \$60. Benefits include free admission to PAAM and other regional museums; eligibility to submit to member exhibitions; discounts in the store and school; and more.

*Become a member at [www.paam.org/members](http://www.paam.org/members)*



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National  
Endowment  
for the Arts  
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This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

Above: Photograph by Anton Grassl



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