

MEMBERS' OPEN

SMALL WORKS

**MAKE GREAT GIFTS! BUY A PIECE
AND TAKE IT HOME WITH YOU TODAY!**

**ON VIEW NOVEMBER 9-JANUARY 6, 2019
OPENING RECEPTION: FRIDAY, NOVEMBER 9, 6PM**

Rosalie Acinapura

Paris Café on St. Louis, 2016
photograph, 15.25 x 12", \$325

Robert Adamcik

Artist's Model Series - Joe, 2009
mixed media, 15 x 11", \$550
Represented by Woodman/Shimko
Gallery

Ramón Alcoléa

*Porthole XXII The Garden Under
the Waves*, 2018
wood wall construction,
10.5 diameter", \$600
Represented by Schoolhouse Gallery

Lennie Alickman

All That Remains, 2018
arcylic/mixed media, 20 x 16"
\$900, Represented by Bakker Gallery

Dennis Allee

Backshore Dune Shack, 2018
ceramic art - Raku,
4 x 10 diameter", \$400
Represented by Cortile Gallery

Vincent Amicosante

Night with Figure, 2017
oil on panel, 10.75 x 10.75", \$650,
Represented by Harmon Gallery

Hiram Ball

Natasha, 2018
FMG Bronze, 13 x 5.5 x 4"
\$1,800, Represented by Atelier Ball

Grace Barna

Joyful Solitude, 2018
oil on canvas, 15 x 18", \$450

Joan Barron

Dance Recital, 2018
collage, 14 x 11", \$275

Corbett Barrow

Back from ACK
digital photo, 4 x 4", \$75
Represented by Nautical Design
Association

Midge Battelle

Botticelli's Pomegranate, 2018
oil on board, 18 x 18", \$1,250
Represented by AMP Gallery

Donald Beal

Beech Forest (Autumn), 2012
oil on panel, 7.5 x 6", \$600
Represented by Berta Walker Gallery

Janet Beattie

Contrast and Souls, 2018
paper and metal, 11 x 11", \$325

Brenda Bechtel

Innocent Days, 2015
woodcut print, 7 x 5", \$800
Represented by Brookside Fine Art
Studio and Gallery

Eric Beck

Papa's Red Pencil, 2018
Cape Cod junk drawer
assemblage, 19 x 12 x 4", \$450
Represented by Oils by the Sea
and Left Bank Gallery

Nancy Berlin

What Did I Say?, 2018
mixed media on panel, 16 x 20"
\$1,200

Heather Blume

Camilla, 2018
oil on canvas, 10 x 8", \$175
Represented by Cross Rip Gallery

Cid Bolduc

Pamet, 2018
encaustic panel, 12x12", \$1,200
Represented by CBG

George Booth

Owl, 2018
woodcut print, 7.25 x 11.25", \$700

Irene Brandle

On the Cape
oil on gesso board, 10 x 8", \$450

Beth Brehmer

Provincetown Whales, 1980
etching, embossing, 16 x 16", \$185
Represented by Julie Heller Gallery

Bonnie Brewer

Coastal Christmas - Lighthouse,
2018, acrylic on canvas, 16 x 12"
\$425, Represented by Bonnie Brewer
Art Studio

Naya Bricher

Panettone, 2017
oil on board, 10 x 10", \$450
Represented by Four Eleven Gallery

Angela Brown

Three Plus Four, 2017
archival pigment print, 16 x 20"
\$375, *Frame available, please inquire
at the Front Desk.*

Joanne Burdick

Shellfishing Wellfleet Harbor
watercolor, 8 x 11", \$350
Represented by Burdick Art Gallery

Margaret Burdick

Seek and Find, 2018
watercolor, 5.5 x 5.5", \$350
Represented by Burdick Art Gallery

Marydean Burdick

Smooth as Silk, 2018
oil stick, 10 x 10", \$500

Lauren Byrne

Provincetown Harbor Sunset, 2018
oil on board, 9 x 12", \$500
Represented by Cape School of Art

Stephanie Cady

Belo Murano, 2018
print, 5 x 7", \$50

Joan Caefer

Tidewaters
acrylic on wood, 12 x 12", \$300

Laurie "Duck" Caldwell

Provincetown Storm
pastel on paper, 9 x 12", \$50

Maureen Callahan

Mueller's Probe, 2018
acrylic on canvas, 18 x 14", \$450

Barbara Cantor

Tulip Time, 2018
oil on linen, 12 x 12", \$500

Karen Cappotto

West End II, 2018
mixed media on vintage cherry,
5 x 6", \$300
Represented by AMP Gallery

Joe Caprara

Miami Beach, 2018
photo on aluminum, 9 x 12", \$300

Julian Cardinal

Yellow Dress, 2018
oil on canvas, 16 x 12", \$1,900
Represented by Kiley Court Gallery

Joe Caruso

On Golden Pond
mixed media, 18 x 14", \$285
Represented by Galatea Fine Art

Mary Cassel

Sea, Sky, Wave
monotype, 15 x 12", \$250

Ed Christie

Leviathan, 2018
resin and dryer lint with frame,
9 x 6", \$1,000
Represented by Alden Gallery

Susan Ciampa

Floating, 2017
gouache on paper, 15.14 x 11.14",
NFS

John Clayton

Autumn on Commercial Street
oil on canvas board, 8 x 10", \$600

Cynthia Cole

Provincetown - My Home, 2018
acrylic on canvas, 16 x 12", \$650

Dianne Collatos

Trout Fishing in America, 2018
acrylic on canvas, 20 x 10", \$125
Represented by Chatham Arts Ltd.

Larry Collins

Roman Head, 2018
oil on linen, 8 x 10", \$1,500
Represented by AMP Gallery

Agnes Collis

Breakout, 2018
oil, 19 x 13", \$325

Kathy Cotter

Benjamin, 2018
oil + wax on panel, 12 x 16", \$1,250

Trish Crapo

Harry Kemp Way
archival photo, 8 x 10", \$150

Jay Critchley

People of Colors: Kendrick
selected magazine image,
naturally found sand, 15 x 13",
\$900
Represented by AMP Gallery

Michele Dangelo

Provincelands, 2016
oil on wood panel, 8 x 8", \$200
Represented by Left Bank Gallery

Carole Ann Danner

Blockchain Summer, 2018
mixed media, 12 x 12", \$275
Represented by Julie Heller Gallery

Ellen Davies

Seeing Green
acrylic, 10 x 10", \$225

Sandy Deacon

Bambino, 2018
oil on canvas, 10 x 10", \$500
Represented by Julie Heller Gallery

Alice Denison

Crack II, 2018
oil and acrylic on board with
frame, 12 x 14", \$1,200
Represented by Alden Gallery

Laurie DeVault

In Darkness there is Hope, 2018
acrylic on canvas, 20 x 20", \$850
Represented by Sarah Jessica Fine Art

Georg Deyab

Sunset at Herring Cove, 2017
oil on panel, 17.5 x 17.5", \$400
Represented by Cape School of Art

Joe Diggs

Multiple World One, 2015
oil on canvas, 12 x 12", \$2,500
Represented by Berta Walker Gallery

Jan Donley

Arboretum Winter, 2017
painted on iPad, printed on metal,
12 x 12", \$350
Represented by Stewart Clifford Gallery

Sharon Dougherty

The Wisdom of the Crows
mixed media, 12 x 15", \$195

Barbara Ford Doyle

Ciao Madonna, 2017
photo transfers on tengucho
paper, 12 x 12", \$375

Joerg Dressler

Twenty Summers - Cottage Street,
2018, acrylic on canvas, 10 x 8"
\$400
Represented by Alden Gallery

Linda Dujack

Moby, 2016
found wood construction, 9 x 12"
\$450

Ed Dusek

Ebb and Flow #2, 2018
archival digital print, 16 x 16", \$350

Pati DuVall*Tidal Inlet*, 2018

acrylic on canvas, 20 x 20", \$400

Represented by Guild of Chatham Painters

Jane Eccles*Old Harbor Lifesaving Station*

oil, 12 x 18", \$500

Represented by Miller-White Fine Art

David Edwards*Wonderland*, 2018

oil on board, 12 x 12", NFS

Rachel Faith*Hemingway's Bathroom*, 1978

black and white silver print on

fiber paper, 16 x 11", \$500

Hélène Falcon*As If it happened in the past /as if it never happened/as if it was their fault/as if we were not responsible*, 2018, mixed media, 7 x 7"m \$400**Lee Ann Fanning***Afterglow*, 2018

oil pastel on board, 8 x 10", \$450

Represented by Burdick Art Gallery

Joe Fiorello*Flashback*

reclaimed pigment wax, 10 x 10"

\$700

John Foley*Flowers in Vase*, 2018

oil on paper, \$250

Joseph Forjam*My Uncle's Farm*, 2018

watercolor, 20 x 20", \$350

Hollis Fortune*Moon Tide*

acrylic, 20 x 20", \$600

Deanna Francis*Art Alley*, 2018

photo on metal, 8 x 12", \$225

James Frederick*Under the Pier*, 2018

acrylic on canvas, 18 x 18", \$550

Represented by Frederick Studio

Provincetown

Ruth Gallagher Rogers*The Moors at Sunset*, 2015

oil on canvas, 16 x 19", \$300

Karen Gausch*The Tempest*, 2009

acrylic on paper, 14 x 20", \$350

David Geiger*Dunes at Hancock Beach*, 2010

kiln-formed glass, wood, 19 x 19"

\$900

Represented by Woodman/Shimko

Michael Giaquinto*Group*, 2018

acrylic on canvas, 20 X 16", \$800

John Gilbride*Silver Path*, 1999

photograph, 11 x 14", NFS

Michael Gillane*Safe but Cold 6/10*, 1998

lithograph, 18 x 20", \$250

Paige Gillies*Bound Book Series #7*, 2018

leather, paper, linen twine,

bee's wax, 7 x 6 x 5", \$275

Shirley Glasser*Blueberries*

oil on canvas, 10 x 8", \$310

Robert Glisson*September*, 2016

oil on canvas board, 11 x 14", \$850

Represented by Alden Gallery

Rebecca Gmucs*Pilgrim Heights #2*, 2018

oil on canvas, 12 x 9", \$375

Kristen Gossler*Study in Ink*, 2018

ink on rag, \$350

Represented by Hutson Gallery

Linda Graham*Boom!*, 2018

linocut, 8 x 10", \$180

Michael Gredler*Thomas*, 2017

oil on canvas, 10 x 10", NFS

Deborah Fowler Greenwood*Handsome Dan*, 2018

gouache, 13.5 x 17.5", \$250

Represented by Millstone

Laurel Guadagno*Autumn Flowers*, 2018

watercolor, 9 x 12", \$300

Ann Guillani*New York: Here I Come*, 2014

litho/monoprint, 12 x 15", \$400

William Hamlin*Side Door 1/10*, 2018

archival pigment print, 6 x 9", \$400

Represented by Schoolhouse Gallery

Robert Hammerquist*Southwest*, 2018

oil on canvas, 18 x 18", \$600

Represented by Herring River Gallery

Celeste Hanlon*Over the Counter Series: Plan B*

acrylic collage on board, 12 x 12"

\$250

Traci Harmon-Hay*Confused National Bird*, 2018

watercolor assemblage, 10 x 7", NFS

Represented by Harmon Gallery

Walter Hatke*Eclipse*, 2017

oil on canvas, 12 x 12", \$2,200

Represented by Gallery Henoch

Wendy Hazen*Sea Change*, 2016

watercolor, 10.25 x 12.50", \$450

Represented by Wendy Hazen Gallery

Robert Henry*COA Exercise Class*, 2018

oil on canvas, 16 x 16", NFS

Represented by Berta Walker Gallery

Catherine Hess*Outer Cape Dune*

oil on wood panel, 10 x 10", \$350

Represented by Richard K. DeLong Gallery

Betsy Higgins-Steele*Me Too 70,000*, 2018

waterbased oil on oil paper,

12 x 16", NFS

Michael Hilbig*The Marsh*, 2018

watercolor, 16 x 20", \$165

Represented by X Gallery

Jane Ducharme Hoben*Stable*, 2018

oil on canvas, 12 x 16 x .75", \$300

Represented by Still River Studio

Keith Hollingworth*Buddha*

collage on canvas, 14 x 11", \$150

Grace Hopkins*Funk Bus 01*, 2017photograph on aluminum, 16 x 16"
\$900

Represented by Berta Walker Gallery

Timothy Horn*Polyp 4*, 2018mirrored blown glass, nickel plated
bronze, 18 x 5.5 x 5.5", \$5,000**David Horwitz**

untitled, 2018

acrylic on canvas, 20 x 20", \$875

John Howard*Moon Tide*, 2018

oil on board, 14 x 18", \$600

Represented by Cross Rip Gallery

Pam Hudson*Hanging Out*, 2018

oil on canvas, 16 x 12", \$500

Jenny Humphreys*Happy Sky*, 2018

oil on panel, 12 x 12", \$400

Alison Hyder*The Slant*, 1997

oil on paper, 5 x 4", \$350

Valerie Isaacs*Yankee Rose, Stormy Day*

oil on canvas, 8 x 16", \$650

Represented by Julie Heller Gallery

Priscilla Jackett*Prep Work*, 2018

oil on canvas, 20 x 16", \$175

Sheryl Jaffe*Floating on the Harbor*, 2017

woodcut on artist-made paper,

8.25 x 14", \$100

Jody Johnson*Small Town Theater*, 2018

vintage wood, 7 x 13.5 x 11", \$450

Represented by Made It Gallery

Pam Johnson*Home Fries*, 2017

oil, 14.5 x 18.5", \$400

Represented by Fresh Brook Gallery

Tom Wilson Jones*Jump The Shark*, 2018

oil, 20 x 16", \$850

Represented by Cross Rip Gallery

Olga Kahn*Torso Vessel*, 2017

clay, 6 x 8 x 6", \$300

Darrel Kanyok*Harvest*, 2018

oil on canvas, 11 x 14", \$900

Steve Katz*Winthrop Street*, 2018

oil, 10 x 14", \$650

Represented by Memories Gallery

Marjorie Kaye*Honor*, 2015

gouache/laquer on wood,

17 x 17 x 14", \$850

Represented by Galatea Fine Art

Denise Kelly*Bluejay in Winter*, 2018

oil, 8 x 10"

Julia Kelly*Summer Lane, West End*

oil on canvas, 10 x 8", \$1,200

Paul Kelly*Truro Hill #1*, 2018

monoprint, 13 x 12", \$400

Represented by Alden Gallery

Chet Kempczynski*Provincetown II*, 2018

watercolor, 8 x 8", \$675

Represented by Westwood Gallery

Deborah Kerr*Shadows*, 2016

acrylic on canvas, 20 x 20", \$700

Tony Kirman*CE #238*, 2018

acrylic on canvas, 14 x 11 x .5", \$300

Jane Kogan*Embedded #7: Fat Lady Torso**at Mojo's*, 2010

collage, 9 x 11.5", \$300

Karen Kollar*Woodland Delight*

etching, drypoint, aquatint,

18.25 x 15 x .5", NFS

Benjamin Korsh*Discipline / Crop-Distortion**/ Untitled Triptych*, 2018

photograph, 17.75 x 9.75", \$100

Lorraine Kujawa*Eating Crow*, 2018

white-line woodblock print,

9.5 x 11.5", \$600

Marc Kundmann*Seaside Abstraction*, 2018

acrylic on birch, 16 x 20 x 1.5"

\$1,850

Represented by Addison Art Gallery

Bernard Lacasse*A Way Through*, 2018

ink pens on paper, 17.5 x 20", \$650

Gaston Lacombe*Sam—Orange and Turquoise*, 2018

photograph with hand drawn ink

designs, 15 x 19", \$800

Represented by Studio Lacombe

Michael Allen Langshaw*Presidents Day Out*, 2018

acrylic on panel, 18 x 18 x 2"

\$1,899

Daniel Custodio LePage*Light Before Night*, 2018

oil, 14 x 11", \$190

Bernadette Levesseur*Full Moon at the Boardwalk*, 2018

watercolor, 5 x 7", \$245

Jane Lincoln*Pilgrim Pond*, 2014

acrylic on paper/board, 8 x 6"

\$300

Represented by Cove Gallery

Robin Litwin*The Good War?*

encaustic print, 15 x 14", \$1,200

Represented by Local Color Gallery

Elaine Lobay*Afternoon Path*, 2018

oil on canvas, 9 x 12", \$350

Represented by Eastham Painters Guild

Dianne Longchamps*Wharf*, 2018

oil, 16 x 20", \$475

Represented by Front Porch Gallery

Kathleen Lortie*Maria*, 2009

oil on paper, 15.25 x 12.25", \$975

Diana Lu*Young Man*, 2018

graphite, 20 x 19.25 x .75", \$400

Derek Macara*Mid Summer*, 2018

acrylic on panel, 5 x 7 x .75", \$300

Donna Mahan

Memories

recycled glass and metal,
17 x 10 x 10", \$1,200**Poria Malka***The Circle of Life*, 2018

acrylic on canvas, 8 x 10", \$1,800

Stephen Manning

untitled, 2017

mixed, 9 x 12", \$250

Thom Markee*Study of Diego*, 2017

oil on canvas, 12 x 18", \$475

Joan Cobb Marsh*Two Chairs*, 2017

oil on canvas, 12 x 12", \$1,800

Represented by Kiley Court Gallery

Kathleen Marsh*Ptown Lane*, 2018

oil on canvas, 11 x 14", \$475

Represented by Gilman Cooperative

Irene Matthews*Resting Boats*, 2018

oil, 11 x 14", \$375

Sonia Flanders McArdle*Marsh on Fire*, 2018

oil, cold wax, ink, 12 x 15", \$350

Maureen McCarron*Vulterina*, 2018

acrylic on wood panel, 8 x 8", \$400

Represented by Woodman/Shimko

Jessica McConnell

Accidental Happy Place, 2018

oil on linen, 14 x 16", \$185

Peter McDonough*Xmas Lights*platinum/palladium print, 2 x 2.5"
\$350**Dick McGarr***Dance*, 2014

acrylic, 14.25 x 14.25", \$350

K.L. McGinley*Stylized Cloud #8*, 2018

photograph + ink, 15.5 x 12.5", \$250

Nancy Meagher*Two Apples and an Orange*, 2015

oil on canvas, 12 x 15", \$225

Pat Medina*Evolution of Love*, 2018

acrylic on canvas, 19 x 15", \$700

Deb Mell*Tao of Elvis*

mixed, 16 x 8 x 18", \$800

KD Mernin*Boats at Sunrise: East End*, 2018

oil on board, 5 x 7", \$450

Diane Messinger*The Red Dress*, 2018

acrylic on paper, 20 x 20", \$550

Represented by Riley Strauss Gallery

Kathy Meyers*Jelly with Silver*, 2017

monotype/collage, 17 x 14", \$400

Represented by Coastal Craft Gallery

Amy Dave Middleton*Dune Slice*, 2018

acrylic on canvas, 20 x 10", \$200

Wayne Miller*The Spanish Mirror #10*, 2013

oil on canvas, 17.5 x 17.5, NFS

Represented by Miller White Fine Art

Darlene Moore*Last Light*, 2015

oil on board, 9 x 11", \$600

F.S. Morgan*Snow on Blackfish Creek*

oil on canvas, 12 x 16", \$600

Represented by Burdick Art Gallery

Robert Morgan*Friends at Herring Cove*, 2014/15

oil on canvas, 16 x 20", \$2,400

Represented by Alden Gallery

Brian T. Morris*The Kraken Visits Herring Cove*,

2018, acrylic on wood panel,

17.5 x 17.5", \$975

Represented by the Cape School of Art

Gail Morrison*Sparkling Water, Beach Point*, 2010

photograph on acid-free archival

paper, 14 x 17", \$300

Jon Mosley*Race Point Lifesaving Station*

photograph digital print ultra

chrome, 16 x 20", \$700

Kevin Mrazik*Summer Garden*, 2009

acrylic, 10.5 x 13.5", \$250

Rosalie Nadeau*On the Half Shell*, 2016

panel on board, 9 x 12", \$350

Represented by Left Bank / Tree's Place

Hilda Neily*The Red Boat*, 2018

oil on board, 9 x 12", \$3,000

Represented by Hilda Neily Gallery

Nancy Nicol*Archaic Map Fragment With**Walrus*, 2018

paint on panel, 8.75 x 8.75", \$400

Represented by Viridian Gallery

Christine Niles*Provincetown Harbor*, 2018

oil on board, 12 x 15", \$300

Ewa Nogiec*2/15/2017*, 2017

watercolor, 8.5 x 11", \$850

Nikki Nunes*Town Hall*, 2018

oil on canvas, 13.5 x 13", \$300

Tom O'Connell*Urbanscape*, 2018

silicone metal canvas, 9 x 12", \$250

Gail O'Connor*Salt Marsh, Wellfleet*

oil on canvas, 16 x 12 x .75", \$300

Marsha Nouritza Odabashian*Spice Bazaar: Bearing Witness*

onion skin dye and acrylic paint,

16 x 20", \$550

Represented by Galatea Fine Art

Carol Odell

Entering Fall, 2018

gouache on panel, 8 x 8", \$250

Represented by Odell Studios + Gallery

Karen Ojala

Bluff on North Pamet Road, 2017

oil on canvas, 10 x 20", \$900

Brian O'Malley

Ephemeral Beauty

digital photograph, 13 x 19", \$300

K. Orlando

Girlhood, 2018

acrylic on wood, 12 x 12", \$275

Susan Overstreet

Lemon Light, 2018

acrylic, 11 x 14", \$700

Represented by Addison Art Gallery

Suzanne M. Packer

Bouquet II 1/2, 2018

white-line woodblock print,

18 x 18", \$400

Represented by Cross Rip Gallery

Jane Paradise

Backshore August 7 (1/10), 2015

archival photograph, 10 x 8", \$250

Represented by Alden Gallery

Erna Partoll

Music in the Air, 1998

ink on paper, 20 x 16", \$950

Represented by Berta Walker Gallery

Richard Christopher Patterson

Herring Cove to Race Point, 2018

oil on canvas, 9 x 12", \$500

Represented by Before Sunrise

Elisabeth Pearl

Autumn, 2018

oil on masonite, 2 x 3", \$150

Represented by Larkin Gallery

Dominique Pecce

Wait, What?, 2018

pen and gouache, 7.25 x 7.25", \$200

Richard Pepitone

Wild

acrylic, 7 x 7.5", \$500

Rowena Perkins

Rainy Day

acrylic and gouache on paper,

14 x 11", \$450

Liz Perry

Seed Pods, 2018

monoprint collage, 21 x 9", \$225

Represented by Cross Rip Gallery

Claudia Piehler

Path to the Dunes, 2018

white-line woodblock print

on paper, 6.25 x 4.25", \$400

Represented by A Will 'O The Wisp

Jim Piehler

Old Tugboat, 2008

polaroid transfer on paper, 3 x 4"

\$300

Represented by A Will 'O The Wisp

Liana Piehler

Wharf Reflections, 2018

monoprint on paper, 12 x 9", \$450

Represented by A Will 'O The Wisp

Donna Pomponio

Jim, 2018

oil on board, 14 x 11", \$850

April Popko

Certainly, 2018

acrylic on canvas, 12 x 16", \$200

Hugo Porcaro

Monster Circus IX

mixed media on wood

7.25 x 6 x .5", \$175

Kimberly Possee

Gliding, 2018

encaustic on wood panel,

16 x 16 x 1.5", \$650

Robert Prata

Bright Approach, 2017

archival inkjet print, 7.5 x 7.5", \$175

Represented by Timothy Welsh Fine Art

Ken Pratt

September Sunset, 2018

oil on canvas, 17 x 20 x 1.5", \$500

Joanne Quinn

Good Morning Ptown

oil on board, 5 x 7", \$225

Georgia Ragsdale

Apartment Windows, 2018

oil on canvas, 16 x 12", \$390

Jimmy Rann

Red Monkey #9, 2018

oil on canvas, 8 x 10", \$190

John Redick

Rock Harbor Sunset, 2018

acrylic on birch panel, 12 x 12"

\$425

Pamela Redick

Dictator's Club—In Response to

Republican's Club Painting, 2018

acrylic, 12 x 12", \$800

Linda Reedy

Ptown at Night, 2018

oil on canvas, 12 x 12", \$1,200

Represented by Alden Gallery

John Ricciardi

UUMH, 2018

oil, 8 x 10", \$300

Georgene Riedl

Inside, 2017

oil on board, 18 x 12", \$400

Represented by Cross Rip Gallery

Sarah Riley

Costa Rica I, 2012

acrylic and ink on canvas, 18 x 18"

\$300

Represented by Viridian Gallery

Robert Rindler

Planted, 2018

found plastic detritus, 20 x 12"

\$2,000

Paul Rizzo

probably for a dream house, 2018

acrylic on canvas, \$600

Represented by Four Eleven Gallery

Hugo Rizzoli

Alhambra Wall, 2018

collage on wood, 12 x 12", \$500

Represented by Julie Heller Gallery

Sian Robertson

Built in a Day, 2018

vintage map, acrylic sheets, and

metal screws, 4.75 x 4.75 x 2"

\$850

Represented by Adam Peck Gallery

George Rogers

Tomatoes, 2018

pastel on paper, 16 x 20", \$750

Joan Rogers

Town Hall Tower, 2014

white-line print, \$285

Candice Ronesi

Ready For People Watching, 2018
acrylic, 7 x 7", \$250
Represented by Impulse Gallery
and Larkin Gallery

Kerstin Roolfs

Bhutan, 2017
pastel on paper, 4 x 6", \$300

Lena Rubin

Great Island, 2018
oil on primed watercolor paper,
4.5 x 7.5", \$75

Hrant Russian

Personage, 2018
oil, 12 x 16", \$550

Laurence Sachs

Vision, 2018
photograph, 11 x 14", \$175

Anne Salas

Blue Posy #1480, 2018
oil on canvas on wood, gold leaf,
12 x 9", \$1,050
Represented by Alden Gallery

Tamara Scattergood

Blackfish 3, 2014
oil on board, 11.5 x 6.5", \$400
Represented by The Works

Ingrid Scheibler

Transmission of Affect, 2018
acrylic/mixed, 20 x 20", \$950

Judy Schmitt

A Provincetown Welcome, 2018
oil on linen board, 10 x 16", \$350
Represented by Guild of Chatham Painters

Pat Schomer

Beach Roses in Bloom, 2018
pastel, 10 x 10", \$600
Represented by Fresh Brook Gallery

Laura Shabott

Pom Pom Flowers No. 2, 2018
oil on panel, 12 x 12", \$700
Represented by Four Eleven Gallery

George Shaw

Persistent Memory, 2018
mixed media, 12 x 15", \$450
Represented by Galatea Fine Art

Martha Shea Smith

Contained
mixed media/encaustic, 8 x 8", \$300

Catherine Shearer-Neily

Pilgrim Lake, 2017
oil on board, 5 x 7", \$500
Represented by the Cape School of Art

Jody Shyllberg

Over the Top, 2017
soft pastel, 15 x 15", \$500

Brenda Silva

Quiet Time, 2018
oil, 12 x 6", \$650
Represented by Cortile Gallery

Walter Silva

Pledge, 2018
mixed media, acrylic, 19 x 19"
\$2,800

Dick Singer

String Theory, 2018
acrylic on canvas, 14 x 11", \$800

Catherine Skowron

Dune Cottage in Autumn, 2015
oil, 12 x 16", \$850
Represented by Cortile Gallery

Christopher Smeraldi

Town Square Rousillon, 2018
oil on board, 11 x 14", \$400

Sam Smiley

Posada/Banksy Reboot
silkscreen, velvet, lingerie, gold
frame, metal thread, cotton thread,
ethics agreement, EL Handy Dandy
\$800

Marguerite Smit

Back In Barnstable Harbor
oil on board, 12 x 14", NFS

Alexandra Smith

The Way It Was
acrylic on masonite, 13 x 13", \$165

Judy Stanger

Wood End Lighthouse, 2018
pastel, 12 x 8.25", \$350

Seth Stevens

Beech Forest, 2018
oil on board, 11 x 14", \$450

Cleveland Storrs

Sky Rocketing Days, Jan-May, 2018
acrylic, 5.5 x 16.5", \$250
Represented by Joy Project

Helene Stracco

Rogue, 2017
weft faced ikat/distorted warp,
12 x 16", \$325

Connie Tavanis

Very Very Bad Day!, 2008
mixed, 10 x 18 x 6", \$1,500
Represented by Pajomico

Lenore Tenenblatt

Nepal Amber, 2016
encaustic, bead on wood, 12 x 12"
\$300

Andy Towle

Light Across Town, 2018
acrylic on canvas, 16 x 16", NFS

Joe Trepiccione

Setting Sun, 2017
oil on canvas, 8 x 10", \$375
Represented by Hutson Gallery

Randy Turoff

Depth, 2018
digital pigment print, 17 x 14", \$405

Shelley Vermilya

*Meadow at Head of the Meadow
Beach*, 2018
photograph, 16 x 19.5", \$200

Mitch Villani

Red Door, 2008
acrylic on canvas, 11 x 14", \$350

William von der Heydt

The Jason's House, c. 1990
oil on linen, 8 x 12", \$175
Represented by The Captain's Daughters

Wave

Climate Perspectives
polaroid transfer, 15 x 12", \$500

Daniel Wagner

hill top village, 2018
acrylic on canvas, 20 x 20", \$350
Represented by Sarah Jessica Fine Art

Mary Walker

Trojan Horse
oil on panel, 18 x 12", \$800
Represented by Julie Heller Gallery

Ed Walsh

Storm Surf, 2018
acrylic, 16 x 20", \$1,050
Represented by Cortile Gallery

Donald Warren

untitled
white-line print on rice paper,
11.75 x 9.75", \$350

Lori A. Wein

Town Hall Holiday, 2017
photograph, 8.5 x 9", \$375

Karen North Wells

Marigolds, 2018
oil on canvas, 12 x 12", \$400
Represented by Underground Art Gallery

Robin Wessman

Boat Landing, 2018
oil, 8 x 10", \$300
Represented by Larkin Gallery

Maxine West

Chocolate Supreme, 2018
mixed media, 11 x 14", \$60

Rachel White

The Longevity Crane, 2018
sumi ink on vellum, 11 x 14", \$225

Bill Wibel

Walking The Camino, 2018
oil pastels, 20 x 16", \$600

Rowan Wielblad

Gourd, 2018
digital photograph, 11 x 9", \$250

Joshua Dean Wiley

Caelestis LXXXVIII, 2018
acrylic on steel with resin, 12 x 12"
\$475
Represented by Cortile Gallery

Ruth Williams

Field of Greens, 2018
oil, 8 x 10", \$450

Frank Winters

Jetty Walkers, 2016
photograph on panel, 12 x 18", \$275

Mike Wright

Boat #7, 2018
postcard, oil stick, wood, 12 x 13"
\$700
Represented by Alden Gallery

Bert Yarborough

untitled, 2017
etching and drypoint, 5.5 x 4", \$600

Laurence Young

Today's Meditation, 2018
oil on canvas, 16 x 16", \$1,600
Represented by Alden Gallery

Joyce Zavorskas

Provincetown Monument from High Head Cliff, 2018
oil, linen, birch, 6 x 8", \$200
Represented by Left Bank Gallery and Miller White Fine Arts

Alla Zbinovsky

Rock Harbor, 2018
monoprint, 16 x 20", \$375
Represented by Cross Rip Gallery

Judy Zehenter

Take Off, 2018
photograph on canvas, 11 x 16", \$300

James Zimmerman

Pinhole Sunset, 11-4-2018, 2018
giclée print (1/1), 6.75 x 10", \$350

Martha Zinn

Black Box, 2018
welded and painted steel,
14 x 9 x 9", NFS

Patricia Zur

Beech Forest, 2015
silkscreen, 13 x 13", NFS

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