



# Members' Open

## Members' Open

**ON VIEW MARCH 9 – MAY 13, 2018**  
**OPENING RECEPTION: FRIDAY, MARCH 16, 6PM**

Each year PAAM mounts upwards of 6 members' open and juried exhibitions in which participants display their work alongside some of America's most noteworthy artists. Members' Exhibitions at PAAM represent the work of contemporary artist-members of the Provincetown Art Association and Museum. Many of these artists live on Cape Cod either full-time or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years.

In the 1970's, the PAAM membership voted to present "open" exhibitions, allowing any and all members to exhibit their work in PAAM's galleries throughout the year. Members' Open Exhibitions represent an eclectic and extensive body of work displayed in "salon" style - that is, works that are stacked and tend to blanket the walls, versus the minimalist presentation most often seen in contemporary art galleries and museums. This practice was begun in Paris, France in the 19th century, where work was hung floor to ceiling and great paintings rubbed shoulders with the work of new and evolving artists. In the past 30 years, Members' Open Exhibitions have become integral to our exhibition schedule. We're sure you'll find work that engages, amuses, and provokes.

**Provincetown Art Association and Museum** (PAAM) is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

PAAM was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community.

In 2014, PAAM celebrated its Centennial year, with programming and exhibitions that highlighted significant artists, artwork, and events that contributed to PAAM becoming the vital cultural institution it is today.

Integral to the community comprising the Provincetown Art Colony, PAAM embodies the qualities that make Provincetown an enduring American center for the arts, and serves as Cape Cod's most widely-attended art museum.

As interest in the region's contribution to American art history continues to grow, PAAM presents an ever-changing lineup of exhibitions, lectures, workshops and cultural events that seek to promote.

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**Rosalie Acinapura**

*Disney Symphony Hall in LA*, 2018  
Photograph, 17" x 20", \$295

**Ramon Alcolea**

*A Sea Garden II*, 2018  
Wood wall construction,  
24" x 18" x 2"  
\$1,200, Represented by  
Schoolhouse Gallery

**Lennie Alickman**

*Chipmunk Time!*, 2018  
Acrylic, 6" x 6", \$450  
Represented by James Bakker  
Gallery

**Astrid**

Untitled, 2018  
Sumi ink on paper, 23.5" x 23.5",  
\$200

**Jackie Bain**

*Provincetown*  
Acrylic on canvas, 10" x 20", \$275

**Grace Barna**

*Pamet Harbor*, 2018  
Oil on canvas, 18" x 23", \$425

**Corbett Barrow**

*Rock, Paper, Scissors*, 2018  
Paper, rock, 12" x 12" x 8.5", \$250  
Represented by Nautical Design

**Midge Battelle**

*King Tulip*, 2017  
Oil on panel, 18" x 18"  
\$900, Represented by AMP Gallery

**Janet Beattie**

*Composition #6*,  
Mixed media, 8.5" x 7", \$85

**Eric Beck**

*Peek-a-Boo*  
Assemblage from a Cape Cod Junk  
Drawer, 24" x 15", \$700  
Represented by Oils by the Sea  
Gallery,  
Left Bank Gallery

**Harriet Bellows**

*Jib*  
20" x 18", \$525

**Heather Blume**

*Simone*, 2018  
Oil + acrylic on canvas, 20" x 10",  
NFS

**Cid Bolduc**

*Tyler*, 2018  
Encaustic, 18" x 24", \$950

**Jane Cooper Brayton**

*M.B.*, 2018  
Charcoal, 12" x 16", \$800

**Bethia Brehmer**

*Repast, Present, Future*  
Etching, clock, recycled wood,  
metal,  
and glass, \$195  
Represented by Julie Heller Gallery

**Bonnie Brewer**

*Abstract in Blue*  
Acrylic, 20" x 16", \$250

**Naya Bricher**

*Figgy Pudding*, 2017  
Oil on board, 10" x 10", \$450  
Represented by Four Eleven Gallery

**Chip Brock**

*The Soup*, 2017  
Photograph, 18" x 21", \$275

**Jim Broussard**

*Evening Road on the Dunes*  
Oil on panel, 9" x 12", NFS  
Represented by Oils by the Sea  
Gallery

**K.W. Buckley**

*Hopper's House*, 2018  
Oil on canvas, 16" x 20", \$5,000

**Marydean Burdick**

*White Orchid*, 2018  
Oil on canvas, 17" x 21", \$400

**Margaret Burdick**

*Raw Bar Relics*, 2018  
Watercolor, 8" x 10", \$250  
Represented by Burdick Art Gallery

**Joanne Burdick**

*Great Grandma's Pitcher*, 2018  
Watercolor, 11" x 14", \$275  
Represented by Burdick Art Gallery

**Stephanie Cady**

*Herman*, 2016  
Pastel on paper, 6" x 6", NFS

**Carlos Caicedo**

*Turkey x Squirrel*, 2018  
Canvas print, 20" x 24", \$800

**Laurie "Duck" Caldwell**

*Predator Pounce*, 2018  
Pastel, graphite, + chalk on paper,  
14" x 18", NFS

**Maureen Callahan**

*The Opening*, 2012  
Acrylic, 9" x 12", \$275

**Barbara Cantor**

*Winter Banquet*  
Oil on linen, 23" x 23", \$950

**Karen Cappotto**

*Poetry of Place, study from Meadowville*, 2017  
Mixed on wood panel, 8" x 10", \$500  
Represented by AMP Gallery

**Joseph Caruso**

*Confronting a Bad Hair Day: Mid-Century Style*  
Mixed-media assemblage, 15.5" x 5.5" x 4.5", \$275  
Represented by Galatea Fine Art

**Mary Cassel**

*In Memory of Budd Hopkins*  
Acrylic, 9.25" x 11.25", \$250

**Robert Christian**

*Dusk*, 2014  
Colored pencil on gray-toned paper, 12" x 9", \$275

**Ed Christie**

*Triton's Horn*, 2016  
Resin and dryer lint, 11" x 7" x 7"  
\$1,500, Represented by Alden Gallery

**Barbara Cohen**

*Displacement/Refuge*, 2016  
Gouache on paper, 5" x 5"  
\$850, Represented by AMP Gallery

**Cynthia Cole**

*Escape*, 2015  
Acrylic on canvas, mixed media, 12" x 12", \$500

**Leslie Connito**

*Dreaming*, 2018  
Encaustic on paper, 11" x 8.5", \$125

**Didier Corallo**

*Desperation*, 2018  
Steel, iron, copper, and foam  
9" x 9" x 14", \$3,000

**David Crane**

*Alone*  
Wood, stone, 10.5" x 10.5", \$425

**Ellen C. Davies**

*Go With the Flow*  
Acrylic, \$600

**Towanda De Nagy**

*Back Shore Sunrise*, 2016  
Mixed media on wood, 20" x 23", \$350  
Represented by Towanda's Elfworks

**Laurie De Vault**

*Winter Winds*  
Acrylic on canvas, 18" x 24", \$675  
Represented by Sarah Jessica Fine Arts

**Sandy Deacon**

*Fly Me To The Moon*, 2017  
Oil on canvas, 8" x 10", \$550  
Represented by Julie Heller Gallery

**Peter Deveney**

*Peter's Petals*, 2017  
Oil on canvasboard, 18" x 18", \$400

**Georg Deyab**

*Meet Me in Hades*, 2018  
Oil on panel, 17" x 17", \$400  
Represented by Cape School of Art

**Joe Diggs**

*Elusive Barriers*, 2018  
Oil on canvas, 24" x 20"  
\$4,500, Represented by Berta Walker Gallery

**Jan Donley**

*Canteen*, 2016  
Printed on metal, 12" x 12", \$200

**Barbara Ford Doyle**

*Mannequin Hand Studies*, 2017  
Mixed media, encaustic, 6.5" x 4.5", \$195, Represented by www.bfdoyle.com

**Kevin Doyle**

*Yellow Wall*, 2018  
Oil, 17" x 21", \$600  
Represented by Lannan Gallery

**Linda Dujack**

*The Three Graces*, 2018  
Collagraph/watercolor, 4" x 4", \$275

**Edward Dussek**

*Porto*, 2018  
Limited edition archival lucia pigment ink, 2/10, 21" x 16, \$450

**Pati DuVall**

*Summer Breeze*, 2018  
Acrylic, 21.25" x 21.25", \$695  
Represented by Guild of Chatham Painters

**Helene Falcon**

*The Poetry of Change*, 2018  
Mixed media, 6.625" x 12", NFS

**Celene Federici**

*The Old Sage*  
Chinese brush, hand-ground sumi ink, rice paper, 8" x 9.5", \$195

**Brenda Fernandez**

*Gusts of Wind*  
Acrylic, 20" x 16", \$400

**Anne Flash**

Untitled 1 and 2, 2017  
Mixed media, 12" x 20", \$750

**Jean Fogg-Brock**

*Jack's Beeswax*, 2016  
Encaustic, 17" x 21", \$425

**Joseph Forjan**

*Cranes*, 2018  
Watercolor, 18" x 21", \$375

**Taylor Fox**

*Flower Planter*, 2012  
Oil on canvas, 12" x 9", \$600  
Represented by Adorn

**Mary Fox**

*After the Pond*, 2016  
Oil, 16" x 20", NFS

**Alexandra Smith**

*A Party for Max*, 2010  
Acrylic on canvas, 20" x 24", \$450

**Margot Stage**

*Crazy Eights #9*, 2016  
Mixed media, gouache, pencil, 13.5" x 17.5", \$375

**Eleanor Steinadler**

*Edge of the Sea (Matador Island, FL)*, 2017  
Archival digital print, 16" x 21", \$475  
Represented by Galatea Fine Art

**Pat Steiner**

*Boat Yard*, 2017  
Watercolor, 16" x 20", \$250

**Seth Stevens**

*MacMillan Wharf*, 2018  
Oil on board, 17" x 20", \$400

**Cleveland Storrs**

*Elon Musk (A Dollar-Three-Eighty OBO)*, 2018  
Mixed media, 16" x 20", \$690

**Helene Stracco**

*Percussion*  
Hand-woven weft faced ikat, 24" x 15"  
\$350

**Elizabeth Taylor**

*The Fens*  
Oil on board, 3" x 3", \$250

**Lenore Tenenblatt**

*Not A Grid 4*, 2018  
Woodblock print, 14" x 10", NFS

**Peter Tighe**

*Paradox*, 2018  
Clay, 10" x 6" x 3", \$275  
Represented by Tighe Pond

**Vicky Tomayko and Bert Yarborough**

*Shape of Smoke*, Collaboration, 2016  
Monoprint with drypoint etching and collage, 15" x 11", \$1,000  
Represented by Schoolhouse Gallery

**Joe Treppicione**

*Leaving the Salt Marsh*  
Oil on canvas, 8" x 10", \$525  
Represented by Hutson Gallery

**Liz Trimback**

*Queen Anne Lace*  
Pastel, \$200

**Randy Turoff**

*Luck of the Draw*, 2018  
Digital abstract imagery, 16" x 13", \$375  
Represented by Adam Peck Gallery

**Carol Ubriaco**

*Water Meets Rock*, 2017  
Acrylic, 12" x 24", \$495

**Alik Versocki**

*The Flowers Get The Hose Again*, 2017  
Photograph, 15" x 20", \$400

**Lydia Vivante**

*Late Winter*, 2018  
Gouache, 13" x 10", \$350

**Daniel Wagner**

*Pathway Home*  
Oil on canvas, 20" x 20", \$450

**Michael Walczak**

*My Spring Garden*, 2017  
Collage and ink, 12" x 12", \$195  
Represented by Studio 17

**Patrick Webb**

*Ribbon Elegy XIII: from Punichinello*  
Oil on linen, 11" x 14", \$2,200  
Represented by Rice Polak Gallery

**Robin Wessman**

*Hesitation Blues*, 2018  
Oil on canvas panel, 11" x 14", \$850  
Represented by Larkin Gallery

**Rachel White**

*He Falls the First Time*, 2018  
Watercolor on acid-free paper, 11" x 14"  
\$200

**Rowan Wielblad**

*Shepherd at Rest*, 2018  
Ink and watercolor, 8" x 10", \$225

**Kathryn Winstanley**

*River Trees*, 2018  
Watercolor, 16" x 20", \$550  
Represented by Hoadley Gallery

**Frank Winters**

*Mermaid Over Manhattan*  
Photograph on birch panel, 14.5" x 21.5"  
\$250

**Mary Wright**

*Carrol*, 2017  
Monoprint with image transfer, 17" x 13

**Joyce Zavorskas**

*Wind-Carved Cliffs*, 2017  
Oil, 12" x 16", \$500

**Alla Zbinovsky**

*High Tide*, 2017  
Encaustic on wood panel, 12" x 12", 450

**Martha Zinn**

*Bull*, 2017  
Steel, brass, wood, 15" x 5.25", NFS

**PROVINCETOWN ART ASSOCIATION AND MUSEUM**

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**Carol Proctor**

*Faith*, 2009  
Collage, 16.5" x 19.5", \$250

**Kerri Quirk**

*Papi*, 2018  
\$300

**Jimmy Rann**

*Blue Dog #1*, 2018  
Oil, 12" x 16", \$200

**Billy Ray**

*Dock Reflection*, 2017  
Photo, 11" x 14", \$150

**John Redick**

*Gusty*, 2018  
Acrylic on board, 12" x 12", \$425

**Pamela Redick**

*Character Study*, 2010  
Acrylic on canvas, 12" x 9", \$650

**Linda Reedy**

*They Go With Her*, 2017  
Oil on panel, 17.5" x 13.5"  
\$1,300 , Represented by Alden  
Gallery

**Brent Refsland**

*Fort 2*, 2017  
Cut sandpaper on paper, 14" x 11",  
\$450

**Georgene Riedl**

*Who Knows Where We Go?*, 2018  
Oil, 17" x 14", \$425  
Represented by Cross Rip Gallery

**Sarah Riley**

*The Air Is Blue*, 2015  
Lithograph, collage, 17" x 21" , \$350  
Represented by Viridian Gallery

**Robert Rindler**

*Incidental Diagonals*  
Color photograph, 5" x 7", \$300

**Sian Robertson**

*Fluidity*, 2018  
Excavated street atlas, 7.5" x 9.75"  
\$1,350, Represented by Adam Peck  
Gallery

**Kate Wallace Rogers**

*Cedar by Clapp's Pond*, 2018  
Walnut ink on watercolor paper,  
8" x 10", \$100  
Represented by Womencrafts

**Candice Ronesi**

*Summer Afternoon*, 2016  
Acrylic on canvas, 20" x 20", \$1,100  
Represented by Impulse Art Gallery  
and Post Office Gallery

**Robert Ross**

*First House*, 2017  
Oil on board, \$600

**Stephen Roth**

*Springtime*, 2016  
Oil, 22" x 22", \$1,200  
Represented by Paletteworks

**Laurence Sachs**

*Flowing Maze*  
Photograph, 11" x 14", \$175

**Anne Salas**

*Edge #1127*, 2016  
Oil on canvas, 19" x 19", \$1,800  
Represented by Alden Gallery

**Joan Savoy**

*The Rediscovery of Honey*, 2018  
Mixed media on canvas, 18" x 24",  
NFS

**Karen Sayer**

*Kissing Girl*, 2017  
Resin with painted finish, \$1,600

**Ingrid Scheibler**

*It Goes Without Saying*, 2017  
Acrylic on canvas, 24" x 24", \$1,850

**Pat Schomer**

*Snowy Dune*, 2017  
Pastel, 15" x 20", \$800  
Represented by Fresh Brook Gallery

**Lew Schwartz**

*Hasta*, 2018  
Photo inkjet, \$175

**Glenn Searl**

*Paris in the Rain*, 2017  
Fabriano artistico 140# paper,  
charcoal, pastel, graphite, 10.625" x  
7.875", \$1,475

**Mariellen Serena**

*Tin Fish #11*, 2018  
Acrylic on tin, 10" x 5", \$200

**Laura Shabott**

*Ode to Hofmann #7*, 2017  
Oil on canvas, 22" x 22", \$1,600  
Represented by Four Eleven Gallery

**George Shaw**

*Boundaries*, 2018  
Mixed media on panel, 10" x 22",  
\$900  
Represented by Galatea Fine Art

**Dee Shippelhute**

*Daydreaming*  
Oil, 24" x 24", \$500

**Jody Shyllberg**

*The Lobster Pot*, 2018  
Soft pastel, 9" x 12", \$300

**Brenda Silva**

*Days End*, 2017  
Oil on canvas, 12" x 12", \$650  
Represented by Cortile Gallery

**Catherine Skowron**

*Morning Shadows*, 2013  
Oil on canvas, 16" x 20", \$825  
Represented by Cortile Gallery

**James Frederick**

*Atlantic Street*, 2017  
Acrylic, oil, pastel, and pencil on  
wood panel, 18" x 18", \$600  
Represented by Frederick Studio

**Marcia Geier**

*Driving Snow*  
Digital image printed on metallic  
finish paper, \$225

**David Geiger**

*Orchid Pollination*  
Kiln-cast glass and cast rubber,  
13" x 10" x 6", \$450  
Represented by Woodman Shimko

**Philip Gerstein**

*Open System*, 2014  
Oil stick, acrylic, pigment, on wood  
board, 24" x 24", \$1,499  
Represented by Galatea Fine Art

**Maura Ghedini**

*Seal Dreams*  
Monoprint, 12" x 16", \$480

**Paige Gillies**

Untitled, 2018  
Beeswax, leather, paper,  
3.5" x 3.5" x 4.5", \$350

**Robert Glisson**

*Late Afternoon Light*, 2017  
Oil on canvasboard, 16" x 19", \$850  
Represented by Alden Gallery

**Richard Golembeski**

*Peter's Choice*, 2018  
Acrylic on canvas, 20" x 16", NFS

**Eleanor Golembeski**

*March Morning*, 2017  
Acrylic on canvas, 14" x 11", NFS

**Linda Graham**

*Revision*  
Oil on canvas, 8" x 10", \$425

**Michael Gredler**

*Captain Joyce Williams*  
Oil on canvas, 12" x 16", NFS

**Jerome Greene**

*Racing the Tide*, 2018  
Oil on linen panel, 13.5" x 16.5"  
\$1,100, Represented by Egeli Gallery

**Scott Haag**

*Purgatory*, 2017  
Oil on canvas, 12" x 12", \$400

**Christian Hall**

*Glitzy Crab*  
Crab skull, beads, crystals, 5" x 7",  
\$200

**William Hamlin**

*Parking Lot*, 2018  
Archival pigment print, 11" x 11",  
\$500  
Represented by Schoolhouse  
Gallery

**Robert Hammerquist**

*View from Hotel—Margarita, Italy*  
Oil on canvas, 18" x 24", \$500  
Represented by Herring River  
Gallery

**Celeste Hanlon**

*Poop Emoji*, 2017  
Embroidery on a doiley, 20" x  
24", \$600

**Walter Hatke**

*Atwood Higgins Barn*, 2017  
Oil on linen, 9.75" x 19.75", \$2,700

**Robert Henry**

*Still Life*  
Oil, 16" x 16", NFS

**Keith Hollingsworth**

*Spectrum*, 2018  
Mixed media, 14" x 21, \$150

**Susan Hollis**

*Bayside*, 2016  
Oil on canvas, 11" x 14", \$800  
Represented by Antonia

**Grace Hopkins**

*Miami 01*, 2017  
Photograph on canvas, 22" x 22",  
\$800  
Represented by Berta Walker  
Gallery

**Amy Howell**

*At What Cost*  
Mixed media, 17" x 18.25", \$275

**Pam Hudson**

*Hilda*, 2017  
Oil on gessoboard, 14" x 11", \$600

**Jenny Humphreys**

*Odyssey*, 2018  
Oil on canvas, 24" x 24", \$950

**Charlie Hunter**

*Herring Cove Sunset*  
Photo on aluminum, 16" x 24", \$500

**Alison Hyder**

*Billy and Black*, 2018  
Acrylic, 8" x 10", \$325

**Priscilla Jacket**

*Mercado de Antigua*, 2018  
Oil on canvas, 10" x 14", \$175

**Pam Johnson**

*Tuna Wishing*, 2018  
Oil, \$475  
Represented by Fresh Brook Gallery

**Tom Wilson Jones**

*Bull in a China Shop*, 2018  
Oil over acrylic on paper laid on  
birch panel, 20" x 24", \$700

**Olga Kahn**

*Stepping Down*, 2018  
Clay, 15" x 11" x 11", \$500

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**Marjorie Kaye**

*The Edge of Night*, 2017  
Gouache on panel, 20" x 16"  
\$850, Represented by Galatea  
Fine Art

**Spencer Keasey**

*Blue Flock*, 2018  
Mixed media, 6.5" x 8.5", \$200  
Represented by encompassart.com

**Paul Kelly**

*Town Pier No. 13*, 2017  
Oil on canvas, 20" x 16", \$1,500  
Represented by Alden Gallery

**Julia Kelly**

*Foggy Morning*  
Oil on canvas, 8" x 10", \$600

**Chet Kempczynski**

*Provincetown II 4.8.17*, 2017  
Watercolor, 16" x 16", \$675  
Represented by Westwood NYC

**Joan Kenney**

*Land-Sea-Sky*  
Acrylic, 12" x 16", \$195

**Melisa Keyes**

*Reflection*, 2017  
Mixed media, 8" x 6", \$333

**Theresa Kirchner**

*Oregon*, 2018  
Mixed media, 24" x 24", NFS

**Jane Kogan**

*Powers of Four and Seven*  
Collage on paper, 16.75" x 17.75",  
\$1,000

**Lorraine Kujawa**

Three Cod Fellows, 2018  
Whiteline Woodcut print, 9" x 18",  
\$800

**Richard Lacasse**

*I'll show you mine if you show me  
yours*, 2017  
Digital print, 14" x 19", \$175  
Represented by Red Dot Studio

**Alexandra Leaver**

*Sirens*  
Mixed media on canvas, 8" x 8",  
\$320

**Robert Leaver**

*Levitation*, 2016  
Mixed media, 16" x 14", \$475

**Jean Ledoux**

*There's A Flower In My Eye*, 2017  
Collage, 13" x 13", NFS

**Jane Lincoln**

*Hatches Harbor*, 2014  
Acrylic on paper, 12" x 8", \$400  
Represented by Cove Gallery

**Douglas Lissick**

*Warm Up*, 2017  
Mixed media on panel, 12" x 12",  
\$675

**Robin Litwin**

*Rhapsody in Red*, 2017  
Oil, 21" x 21", \$950  
Represented by Local Color Gallery

**Dianne Longchamps**

*Abstract Still Life*, 2018  
Acrylic and oil, 18" x 22", \$425  
Represented by Cross Rip Gallery

**Derek Macara**

*Waves*, 2017  
Acrylic on canvas, 11.5" x 9.5", \$300

**Joan Cobb Marsh**

*Seine at Day Break*, 2017  
Oil, \$1,800  
Represented by Kiley Court Gallery

**Marilyn Massad**

*Purple Flowers*, 2018  
Acrylic on canvas, 9" x 11", \$275

**Irene Matthews**

*Pastelly Venice*  
Oil, 12" x 12", \$400

**Sean McCabe**

*MacMillan Wharf 15*, 2017  
Oil on canvas, 17.5" x 21.5", \$1,250  
Represented by Alden Gallery

**Maureen McCarron**

*Chanteuse*, 2017  
Acrylic on wood panel, 8" x 8",  
\$400

**Jessica McConnell**

*Fall on the Pamet*, 2017  
Oil on linen, 24" x 19.5", \$275

**Peter McDonough**

*First Rose of Summer*  
Platinum/Paladium photo, 8"x10",  
\$400  
Represented by Julie Heller Gallery

**Dick McGarr**

*On the Run*  
Acrylic, 18" x 21", \$650

**K.L. McGinley**

*Graphic Clouds #6*, 2017  
Photograph, ink, 2/3, 15" x 21", \$350

**Irene McGrath**

*Obelisk*  
Oil on canvasboard, 12" x 15", \$100

**Chuck McNally**

*Cock*, 2017  
Etching, 20" x 14.5", \$1,200  
Represented by Satchi

**Nancy Meagher**

*Bloom! Series*  
Oil on canvas, 11" x 9", \$150

**Pat Medina**

*Tell Me*, 2017  
Acrylic on board, 15" x 10", NFS

**Deb Mell**

*Sunday Best*  
Mixed media, 24" x 17" x 8", \$650

**KD Mernin**

*Princess Box*  
Mixed media collage, cigar box,  
3" x 5" x 6", \$150

**Diane Messinger**

*Grief*, 2018  
Oil on canvas, 24" x 20.5", NFS

**Kathy Meyers**

*...to the music*, 2018  
Original 1/1 monotype collage,  
21.5" x 14.75", \$350  
Represented by Coastal Craft  
Gallery

**Wayne Miller**

*The Spanish Mirror #27*  
Oil on canvas, 10" x 20", \$ 2,400  
Represented by Miller White Fine  
Arts

**Dan Miranda**

*Provincetown Playwright in Transit*  
Photograph on board, 8" x 10", \$225

**F.S. Morgan**

*Morning Light Study*, 2014  
Oil on panel, 12" x 16", \$600  
Represented by Burdick Art Gallery

**Robert Morgan**

*Women in P-Town Bay*, 2017  
Oil on canvas, 6" x 12", \$1,100  
Represented by Alden Gallery

**Jerre Moriarty**

*By the Sea, By the Sea*  
Whiteline woodblock print, 17"x23",  
\$450

**Brian T. Morris**

*Manhattan Tempest*, 2018  
Acrylic on panel, 17" x 17", \$800  
Represented by Cape School of Art

**Sara Mraish**

*Untold Stories*  
Oil on canvas, 24" x 24", \$500

**Rosalie Nadeau**

*Kayak on the Pamet*  
Oil, 12" x 16", \$1,200  
Represented by Tree's Place Gallery

**Richard Neal**

*Basket*, 2017  
Oil and mixed media, 16" x 20",  
\$600

**Nancy Nicol**

*Ancestor's Loin Cloth Detail*, 2014  
Oil on paper, 19" x 19", \$475  
Represented by Viridian Gallery

**Christine Niles**

*January at Johnson and Commercial  
Street*, 2018  
Oil on board, 12" x 12", \$500

**James Scott O'Barr**

*Morning Run, View from 178  
Bradford*  
Linoleum block print, 8" x 10", \$350

**Marsha Nouritza Odabashian**

*Milky Way Waltz*  
Onion skin dye, acrylic on gessoed  
canvas, 24" x 24", \$1,000  
Represented by Galatea Fine Art

**Karen Ojala**

*Old Apple Tree*, 2017  
Oil on board, 8" x 8", \$600  
Represented by karenojala.com

**K. Orlando**

*Smokey Jo*, 2018  
Oil on board, 10" x 14", \$350

**Suzanne Packer**

*Blue With Cad Orange*  
Oil on board, 18" x 14", \$650  
Represented by Cross Rip Gallery

**Jane Paradise**

*Herring Cove Sunset 1*, 2018  
Archival photograph, 13" x 19", \$395  
Represented by Galatea Fine Art

**Elisabeth Pearl**

*One Fine Day*  
Oil on canvas, 18" x 24", \$1,200  
Represented by Larkin Gallery

**Liz Perry**

*Gathering at Twilight*, 2017  
5-color reduction linocut, 15" x  
19", \$450  
Represented by Blue Jacket Studios

**Bev Phaneuf**

*Morning Joe*  
Pastel, 15" x 17", \$350

**Liana Piehler**

*Old Pier*, 2017  
Watercolor on paper, 8.5" x 11.5",  
\$450  
Represented by A Will 'O the Wisp

**Claudia Piehler**

*Urban Snow Showers*, 2017  
Monotype on paper, 12" x 9", \$400  
Represented by A Will 'O the Wisp

**Jim Piehler**

*Beech Forest*, 2005  
Polaroid transfer on paper, 2.75" x  
3.75"  
\$300, Represented by A Will 'O the  
Wisp

**Kristen Pobatschnig**

*Casting Wishes*, 2017  
Acrylic on canvas, 18" x 18", \$745  
Represented by Colors in Space

**Robert Prata**

*Dark Bloom*, 2017  
Archival inkjet print on rag paper,  
7.5" x 7.5", \$150  
Represented by Timothy Welsh  
Fine Art

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