



Fall 2017 Materials List

Photography with Joe Navas

Please bring the following to be prepared for your workshop:

1. Camera
2. Battery(ies) (2-3)
3. Memory Cards (1-3)
4. A notebook and pen/pencil
5. A flash drive to store your images, as well as any you would like to share with the class (which I highly recommend and encourage!)

1. A digital camera-

It doesn't have to be the latest, greatest full-frame DSLR with a \$4000 55mm f/1.4 Zeiss "Otus" lens (though, if you'd like to come with that, no one will stop you.) The only true requirement is that it must have easy and navigable access to controls regarding aperture, shutter speed and ISO. In nearly all cases, this will mean you are using some sort of an interchangeable lens digital camera, though there are the rare exceptions in the form of some of the more exceptional all-in-one cameras offered by the likes of Fuji, Sony, Panasonic, Leica and a few others. As a general rule, a camera (and lens) that offers the basics of what you will need should cost upwards of \$300.

The most important thing is that you have a camera you feel comfortable with that allows for you to specifically set it up for the way you want to shoot.

2. Batteries-

It's always a good idea to have at least one backup battery with you, as well as the charger used with your camera's battery. Even better is 3 batteries, as reviewing photos on your camera's LCD display can eat up your battery's charge faster than you might think.

3. Memory Cards- While a single memory card is all your camera fundamentally requires, at least 2 cards is always a good idea. Whether you're using SD (Secure Digital) or CF (Compact Flash) cards (or both,) the more the better. If you're not going to be near your computer to download the cards for a week or more, then 3 cards might be a good idea. 8GB is the minimum size you should be using, but 16GB or 32GB is even better.

4. A Notebook and Writing Instrument – We will be discussing a number camera settings, concepts involving measurements and various terms and compositional ideas that, while not especially complicated, will need to be referenced and reviewed.

5. A USB flash drive- 8GB will be more than enough and we'll use this for two purposes- 1) I'd like you to, if possible, bring some images you've taken as well as any that other people have to share with the class and me and

Solvent Notice (where applicable)

Turpentine, regular Turpenoid, regular mineral spirits, Damar Varnish and Spray fixatives (or any aerosol sprays including spray paint) are NOT ALLOWED in PAAM studios.

Approved Solvent: Gamsol

Here's why: Gamsol contains 1/3 the toxicity of turpentine. Gamsol separates liquid from paint particles when left to sit in a jar. As a result, the "clean" fluid can be poured off and used repeatedly, while pigment sediment can be disposed of. Also acceptable is Martin/F. Weber Co. Turpenoid Natural.

Approved Mediums: PAAM recommends Chartpak's Grumbacher Alkyd Painting Medium or Grumbacher Copal Painting Medium; Winsor & Newton's Artisan Painting Medium or Artisan Water Mixable Fast Drying Medium; or one of the natural oil products such as Daniel Smith's Poppyseed Oil.

Gamsol and many of these other products are available for purchase at the Artist-Loft or Conwell Lumber in Provincetown.

Workshop Location

This workshop will meet at PAAM's studios, at 460 Commercial Street. The PAAM Museum School entrance is along the Bangs Street side of the building and can be reached either from Bangs Street or by taking the 460 Commercial Street museum entrance ramp around to the left. Once inside you may either take the stairs or the elevator to the second floor.

Parking

Unfortunately, parking is not available at PAAM. Students are encouraged to drop heavy materials off at the School before class, and to allow time to park and walk. Provincetown is a great walking and biking town. There are two bike racks at the Museum.

Parking at Elena's 397 Commercial St (across from Spindler's Restaurant), (508) 487- 0521

\$10 per day 9am-6pm for PAAM students. Tell Elena you're participating in an event at PAAM to get the discount. This lot is scheduled to stay open through Columbus Day Weekend.

Parking on Bradford or Commercial Streets: Street parking can be found within a few blocks radius of PAAM on Bradford and Commercial streets. Please pay close attention to yellow lines, which signify tow zones. Please do not park in Angel Foods parking lot or block driveways on either street as your car will be towed.

Street parking is available on many nearby side streets.

Provincetown's Public Parking Lots: Parking Fees are in effect April through October.

Johnson Street Parking Lot: corner of Commercial St. and Johnson St., parking meters.

FarLand Market Parking Lot: corner of Johnson St. and Bradford St. (next to FarLand Market)

MacMillan Wharf Lot: base of MacMillan wharf.

There is also a parking area with meters along Harry Kemp Way, close to Conwell St.

Handicapped Parking: For those people with handicapped placards, there is a space reserved in the PAAM lot on Bangs St and two spaces on Commercial St.

Alternatives to driving: The FLEX bus:

The FLEX bus runs daily from Harwich down to Provincetown (800)352-7155 capecodtransit.org

Other Parking Alternatives: If you know of parking not listed here, can offer suggestions to resolve parking issues, or have parking questions please speak with Kiah Coble.