

# PAAM Centennial Consignment AUCTION

September 20, 2014 at 7pm  
Preview: Sept. 5–20, 2014

## 1. Karl Knaths

*Clamdiggers' Return*, c.1922-24  
ink, watercolor on paper, 7.25 x 5.25"  
estate stamped, LL, framed 19x16.5"  
Est. 600/800

## 2. James Hayden Green

*Nude* (2 studies), 1983  
graphite on paper, 16 x 12"  
(framed) slr, PAAM exhib. label  
Est. 200/300

## 3. John Hare

*A Wet Morning - Provincetown*, n.d.  
watercolor on paper, 7 x 8" (sight)  
slr, framed 14x16"; Est. 400/600

## 4. Albert Edel (Lot of 4)

*Along Commercial Street*  
(Provincetown), n.d.  
drypoint etching, 4 x 5" (image)  
(Lot of 4) slr, framed 10.5x11"  
-----and-----  
*The Oyster Shack* (Wellfleet), n.d.  
etching, 4 x 5" (image)  
(Lot of 4) slr, framed 10.5x11"  
-----and-----  
*Oyster Shacks* (Wellfleet), n.d.  
drypoint etching, 4 x 5" (image)  
(Lot of 4) slr, framed 10.5x11"  
-----and-----  
*The Three Towers* (Provincetown), n.d.  
drypoint etching, 3.5 x 5.25" (image)  
(Lot of 4) slr, framed 10.5x11"  
Est. 600/800 for all 4 prints

## 5. Marston Hodgkin

untitled (bouquet), n.d.  
oil on board, 16 x 12"  
slr, framed, Est. 800/1200

## 6. Judith Shahn

*Wellfleet Collection*, #16/155, slr  
serigraph, 17.5 x 24"  
framed, Est. 400/600

## 7. Fredi Schiff (Levin)

*Peony* (abstract), c.1970s  
acrylic on canvas, 24 x 30"  
PAA exhib label, Est. 500/1000

## 8. James Kirk Merrick

*Methodist Church, Provincetown*, 1944  
watercolor on paper, 19 x 27.25"  
slr, framed 30.5x39"; Est. 800/1200

## 9. Katherine S. Keeler

*Unloading Catch*, n.d.  
oil on canvas, 20 x 24"  
slr, framed 25x29"; Est. 600/800

## 10. Dimitri Hadzi

untitled (green black abstract), n.d.  
bronze, 10.25 x 21.5 x 6.25"  
Est. 10,000/15,000

## 11. Chaim Gross

*Mother and Child*, 1975  
bronze, black Lucite base, 7 x 6 x 4"  
signed, dated, numbered 1/8  
Est. 1000/2000

## 12. Karl Knaths

*2 Fishermen, I & II* (2-sided), c.1940s  
gouache on paper, 10.75 x 14.5"  
sll, framed 16x20"; Est. 1600/2000

## 13. Romanos Rizk

untitled (landscape, #5476), c.1950s  
watercolor on paper, 10.5 x 11.5"  
slr, framed 19x20", **100% to PAAM**  
Est. 500/1000

## 14. Julius Katzieff

*Provincetown Docks*, n.d.  
color monotype, 13.5 x 15.5"  
slr, framed 21.5x23.5"  
Est. 1000/2000

## 15. Dimitri Hadzi

untitled (abstract), n.d.  
bronze, 19 x 6 x 4"; Est.  
10,000/15,000

## 16. Judith Shahn

*Cove Gallery*, 1976, #176/200, slr  
serigraph, 26.5 x 20.75"  
framed, Est. 400/600

## 17. Bruce McKain

untitled (Provincetown Harbor  
Scene) 1959, oil on linen, 20 x 24"  
slr, orig. frame: 29x33", Est.  
4000/6000

## 18. Tod Lindenmuth

untitled (fish sheds, boats, water-  
front), c.1920s  
oil on cardboard, 13.5 x 16"  
orig. frame, Est. 2000/3000

## 19. Leo Manso

*Tidescapes*, n.d. oil on canvas, 20 x 50"  
slr, Est. 3000/5000

## 20. Ernest E. Perry

untitled (harbor view, Provincetown)  
n.d., watercolor, graphite on paper  
11.75 x 14.5" (sight)  
framed 19.5x22"; Est. 600/800

## 21. Karl Knaths

untitled (2 figures, Provincetown)  
c.1920s, watercolor, graphite on  
paper 7 x 7.5" (sight), slr, framed  
13x13.25"  
Est. 800/1200

## 22. Arthur Cohen

*Elizabeth*, 2002  
oil on canvas board, 9.5 x 7.5" (sight)  
signed verso, framed, Est. 1500/2500

## 23. Tod Lindenmuth

untitled (Neptune fantasy), c.1920s  
oil on cardboard, 12 x 14.5"  
slr, unframed, Est. 2000/3000

## 24. Alvin Ross

*Radiator*, 1957  
oil on canvas, 17 x 12"  
slr, framed 22x16"; Est. 6000/8000

## 25. Ross Moffett

*Portrait of Karl Knaths*, 1925  
oil on canvas, 26 x 22"  
framed 27.5x27.5"; with letter of  
authenticity and exhib. catalog  
Est. 4000/6000

## 26. Judith Shahn

*Vase with Flowers*, #34/100, slr  
serigraph, 24.75 x 17"  
framed, Est. 400/600

## 27. Angèle Myrer

*Anemones*, n.d.  
color white-line wood block print,  
4.5 x 3.5"; signed, framed 21x17"  
Est. 1200/1500

## 28. Ada Rayner

*Poppies*, c.1940s  
oil on Masonite, 16 x 12"  
slr, framed 19x15"; Est. 4000/6000

## 29. Blanche Lazzell

*Joy* (Christmas card design), 1928  
wood printing block, 5 x 3.5 x 1.5"  
Est. 4000/6000

## 30. Henry Hensche

*Ada Rayner*, c.1930s  
graphite on paper, 10 x 8" (sight)  
framed 16x14"; Est. 5000/7000

## 31. Vernon Smith

*Window Ledge Still Life*, n.d.  
oil on board, 24 x 18"  
sur, framed 27x21"; Est. 1500/2000

## 32. Olga Sears

untitled (Christopher Wren tower),  
1931, hand-colored print, 5.5 x 4"  
(image), estate stamped, verso,  
framed 12.5x11.25"; Est. 200/300

## 33. Edwin Reeves Euler

*Three Figures*, n.d.  
conté crayon on paper, 11.25 x 8.25"  
sll, framed, Est. 200/400

## 34. Gerrit Hondius

untitled (circus performer), n.d.  
ink wash on paper, 10.25 x 7.75"  
sur, framed, Est. 300/500

## 35. Budd Hopkins

untitled (Cape view), 1986  
carbon pencil on paper, 10.25 x 13.25"  
slr, framed, Est. 300/600

## 36. Judith Shahn

*Chair*, (ed. # hidden by mat), slr  
serigraph, 24.5 x 19"  
framed, Est. 400/600

## 37. Gordon Ham

untitled (Provincetown view), 1937  
oil on canvas, 25 x 30.25"  
slr, unframed, Est. 1000/1250

## 38. Peter Busa

untitled (surrealist drawing), c.1940s  
graphite on paper, 14.75 x 11" (sight)  
slc, framed 20x16"; Est. 3000/5000

## 39. Blanche Lazzell

*Autumn Dunes*, c.1920s-30s  
watercolor on paper, 9.5 x 13.5"  
sll, framed 16x20"; Est. 4000/5000

## 40. Nanno de Groot

*Provincetown Field*, 1962  
oil on board, 13 x 35"  
Est. 4000/6000

## 41. Karl Knaths

*Purple Drape*, 1958  
oil on canvas, 30 x 42"  
Est. 15,000/20,000

## 42. Jerry Farnsworth

*Still Life with Mandolin  
and Old Music*, n.d.  
oil on canvas, 30 x 20"  
sll, framed, Est. 3000/5000

## 43. Joseph Edwards Alexander

*Sailboat*, 1981  
acrylic on canvas, 18 x 18"  
estate stamped verso, framed  
Est. 600/800

## 44. Gerrit Hondius

untitled (sailor or fisherman portrait)  
gouache on board, 21.5 x 14.25"  
sul, framed, Est. 2000/4000

## 45. Budd Hopkins

untitled (formal abstract on  
several panels), 1973  
oil on canvas, 41 x 45"  
slr, unframed, combined panels  
Est. 2000/3000

## 46. Judith Shahn

*Red Sun*, #5/88, slr, framed  
serigraph, 11.5 x 14.75"; Est. 400/600

## 47. Karl Knaths

*Candlestick*, n.d.  
oil on canvas, 35 x 42"  
signed, Est. 10,000/20,000

## 48. Peter Busa

untitled (abstract, earth tones),  
c.1950s, gouache on paper  
20.25 x 16.5" (sight)  
slr, framed 25x31"; Est. 7000/15,000

## 49. George Grosz

*Storm Clouds, Cape Cod*, 1949  
lithograph, 8.5 x 13"  
slr, framed, Print Club of Cleveland  
stamped, verso, Est. 3000/5000

## 50. Ross Moffett

*The West End* (Provincetown), 1917  
oil on canvas, 36 x 46"  
slr, framed 40x56.5"  
Est. 20,000/30,000

## 51. Edward Hopper

untitled (Cape road), n.d.  
Conté crayon on brown paper  
7.75 x 10.25"; gift of artist to Mary  
Schiffenhaus, Est. 8000/12,000

## 52. Remo Farruggio

*Space Dwellers*, 1951  
oil on canvas board, 12 x 16"  
sll, framed 16x19"; inscr. verso "for  
Ted & Ed"; Est. 3000/5000

## 53. Joseph Edwards Alexander

untitled (abstract, floral), c.2002  
acrylic on canvas, 18 x 18"  
estate stamped verso, framed  
Est. 600/800

## 54. Alvin Ross

*Tourists*, 1959  
oil on canvas, 18 x 24"  
signed verso, framed 19x25"  
Est. 6000/8000

## 55. Charles W. Hawthorne

untitled (landscape), n.d.  
watercolor on paper, 9.5 x 13.5"  
(sight), sll, framed 16x20"  
Est. 2000/3000

## 56. Judith Shahn

*Still Life*, #40/110, slr  
serigraph, 28 x 21"  
framed, Est. 400/600

**57. Daisy M. Hughes**  
untitled (tree), c.1950s  
oil on canvas, 16 x 20"  
slr, framed 19.5x24"  
**100% to PAAM**, Est. 800/1200

**58. Peter Busa**  
untitled, 1943  
scratch board drawing  
13.5 x 11", Est. 4000/6000

**59. Joseph Kaplan**  
untitled (Mexican landscape)  
c.1950s, oil on canvas, 30 x 40"  
sll, unframed, orig. stretchers  
Est. 4000/6000

**60. Nanno de Groot**  
untitled (1-7-53), 1953  
oil on canvas, 52 x 41.75"  
sul, Est. 5000/10,000

**61. Jan Gelb**  
*Dear Green Planet*, 1960  
oil on canvas, 52 x 48"  
sll, exhib: Ruth White Gallery, NYC  
Est. 1500/2000

**62. Mary Cecil Allen**  
untitled (summer), 1962  
paper collage, 10 x 7.25"  
slr, framed 17x14", Est. 400/600

**63. Jack Tworkov**  
*Working Drawing for Olympia Series*  
1976, graphite on paper  
7 x 11", slr, framed 15x19"  
Est. 2000/3000

**64. Alvin Ross**  
*Widow*, 1968  
oil on canvas, 25 x 21"  
slr, framed 26x22"  
Est. 8000/10,000

**65. Charles W. Hawthorne**  
*House and Trees, Provincetown*  
c.1920s, watercolor on paper  
14 x 20" (sight), slr, titled verso,  
framed 20x26", Est. 8000/12,000

**66. Suzanne Sinaiko**  
untitled, n.d.  
watercolor on paper, 22.5 x 17"  
sll, framed 29x23", Est. 600/1200

**67. Al DiLauro**  
*Gina Lollobrigida*, 1967  
mixed media collage, 16.5 x 26"  
(sight), slr, framed 24x33"  
Est. 600/1000

**68. Peter Busa**  
untitled (abstract), c.1950s  
oil on paper mounted on  
plywood, 20 x 26"  
slr, framed 24x30", Est. 3000/5000

**69. Joseph Kaplan**  
*Dunes*, n.d.  
oil on Masonite, 11 x 14"  
slr, framed 14x17", Est. 600/800

**70. Charles De Carlo**  
untitled (sailing, rough seas),  
c.1970s, watercolor on paper  
13.5 x 19.5" (sight)  
slr, framed 20x26"  
**100% to PAAM**, Est. 500/1000

**71. Karl Knaths**  
*Lobby*, 1963  
oil on canvas, 40 x 50"  
sll, framed, Est. 8000/12,000

**72. John Whorf**  
*Provincetown* (boats at dock), n.d.  
watercolor on paper, 12 x 16"  
slr, framed 16x20", Est. 800/1200

**73. Ruth H. Resnik**  
untitled (Provincetown harbor  
scene), oil on canvas board  
16 x 12", signed verso, framed:  
22.25x18.5", Est. 400/600

**74. George McNeil**  
*Les Breyeres 2*, 1964  
oil on board, 13 x 16"  
Est. 4000/6000

**75. Ross Moffett**  
*Provincetown Beach*, 1926  
oil on canvas, 24 x 30"  
Est. 20,000/30,000

**76. Helen Sawyer**  
untitled (dunescape), n.d.  
oil-based ink on paper, 11.5 x 15.5"  
sll, framed 18x22", Est. 400/600

**77. Leo Manso**  
untitled (abstract), n.d.  
collage, 15.5 x 12" (sight)  
slr, framed, Est. 600/900

**78. Robert Beauchamp**  
untitled (bearded male figure),  
1978, charcoal on paper  
23 x 17" (sight), signed along  
bottom edge, Est. 800/1200

**79. Mervin Jules**  
*Dunes*, c.1980s  
monotype, 14 x 17.75"  
slr, framed 21x24", Est. 700/900

**80. Ross Moffett**  
*Red Dune, Fall*, n.d.  
gouache on paper, 13 x 18.5"  
(sight), sll, framed 20.5x26"  
Est. 2000/4000

**81. Karl Knaths**  
untitled (deer in moonlit forest)  
1928, ink, watercolor on paper  
8.25 x 5.25", Est. 600/800

**82. Tony Vevers**  
untitled (moonlit figure in door-  
way), 1969, oil on canvas, 36 x 26",  
slr, Est. 4000/6000

**83. Mischa Richter**  
untitled, n.d.  
collage, watercolor on paper  
12.5 x 8.25", slr, framed  
Est. 800/1200

**84. Agnes Weinrich**  
*Landscape*, n.d.  
oil on canvas, 13 x 15"  
Est. 3000/5000

**85. Carol Westcott**  
*Point Street, January*, n.d.  
oil on canvas, 16 x 20"  
slr, framed, **50/50% to benefit  
PAAM & FAWC**, Est. 3000/5000

**86. Ernest E. Perry**  
untitled (roadside houses), n.d.  
gouache on board, 12 x 15"  
sll, framed 12x15", **100% to PAAM**  
Est. 500/800

**87. Sol Wilson**  
*Blessing of the Fleet*, n.d.  
gouache on paper, 14.25 x 21.5"  
slr, framed 22.5x29.25"  
Est. 1500/2500

**88. Tod Lindenmuth**  
*On the Grand Banks*, n.d.  
linoleum block print, 9 x 10.5"  
slr, framed 20.5x24.5"  
Est. 500/800

**89. Mervin Jules**  
*Distant Sail*, c.1980s  
monotype, 10 x 21"  
slr, framed 17x27.5", Est. 700/900

**90. Sol Wilson**  
*People on Beach*, n.d.  
oil on canvas board, 8 x 10"  
sll, framed 15x17", Est. 800/1200

**91. Karl Knaths**  
untitled (Johnny Appleseed), c.1950s  
watercolor on paper, 17 x 23" (sight)  
sr of c, framed 35.5x31.5"  
Est. 3000/5000

**92. Ralph Rosenborg**  
*By the Sea*, 1963  
oil on canvas, 24 x 36"  
Est. 800/1200

**93. Dorothy (D.C.) Wyman**  
*Fenway Winter*, n.d.  
oil on paper, 6.75 x 10.25" (sight)  
slr, framed 15x18.5", Est. 400/600

**94. George Yater**  
*Harbor Fish Weir*, c.1950s  
watercolor on paper, 20 x 27"  
slr, framed 27x34", Est. 2000/3000

**95. LaForce Bailey**  
untitled (hands on deck), c.1930s  
pastel on paper, 22 x 30" (sight)  
sll, framed 32x40", **100% to PAAM**  
Est. 3000/5000

**96. Elsa Schachter**  
untitled (abstract still life), n.d.  
oil on canvas, 12 x 16"  
signed verso, framed 16x20"  
Est. 400/600

**97. Benjamin Kopman**  
*City Scape*, n.d.  
gouache on paper, 9.75 x 13.25"  
Est. 500/800

**98. Peggy Bacon**  
*The Sights of the Town*, 1946  
lithograph, 8.25 x 10.5" image  
slr, framed 14x17", Est. 600/800

**99. Harri**  
*Fisherman*, n.d.  
oil, 13 x 21.5"  
Est. 300/500

**100. Charles J. Martin**  
*The Octagon House*, c.1930s  
lithograph, ed. 19/24, 10 x 14.75"  
slr, framed 15x20, **100% to PAAM**  
Est. 300/500



A CENTURY OF  
INSPIRATION

460 Commercial Street  
Provincetown MA 02657  
508-487-1750  
www.paam.org



Lot 50. Ross Moffett, *The West End* (Provincetown), 1917

Provincetown  
Art Association  
and Museum

PAAM Centennial  
Consignment

AUCTION  
Saturday  
Sept. 20, 2014  
at 7 pm

Preview Exhibition:  
September 5-20, 2014

Auctioneer: James R. Bakker  
MA License #154

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