



Lillian Orlowsky + William Freed Museum School Materials List

Wet on Wet Watercolor with Lisa Goren

Please bring the following to be prepared for your workshop:

To start, if you already have watercolor paints/paper, then you should bring those to the first class and we can see how they will work. In most cases, they're totally fine. You should bring some less expensive watercolor paper that you won't feel bad about using up many pages.

In addition, I like to have people get either a full or half sheet of 300lb watercolor paper - Arches is the most common brand, but I also bring Fabriano. This can be expensive to buy when you're only buying one full sheet (22" x 30"), so I bring some to class and they can be purchased at \$12/sheet. Also, 2 people can share one sheet if they like.

Once you work with good paper, you won't want to go back – I promise!

If you don't already have paint, you should have artist grade watercolors in either tubes or pans. I recommend starting with six colors (you can buy small tubes, they do tend to last a long time):

Indigo Blue

Ultramarine Blue

Cadmium Yellow

Lemon Yellow

Cadmium Red

Alizarin Crimson or Permanent Rose

You can save money on brushes as you don't need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic is fine. You need at least one round brush with a good tip. You should have at least one larger and one smaller brush. Even if you tend to paint very small, you'll need something at least as large as a size 12. The brush should feel good in your hand. Generally, any brushes you already have work just fine – you can see if you need something else once you come to class.

Solvent Notice (where applicable)

Turpentine, regular Turpenoid, regular mineral spirits, Damar Varnish and Spray fixatives (or any aerosol sprays including spray paint) are NOT ALLOWED in PAAM studios.

Approved Solvent: Gamsol

Here's why: Gamsol contains 1/3 the toxicity of turpentine. Gamsol separates liquid from paint particles when left to sit in a jar. As a result, the "clean" fluid can be poured off and used repeatedly, while pigment sediment can be disposed of. Also acceptable is Martin/F. Weber Co. Turpenoid Natural.

Approved Mediums: PAAM recommends Chartpak's Grumbacher Alkyd Painting Medium or Grumbacher Copal Painting Medium; Winsor & Newton's Artisan Painting Medium or Artisan Water Mixable Fast Drying Medium; or one of the natural oil products such as Daniel Smith's Poppyseed Oil.

Gamsol and many of these other products are available for purchase at the Artist-Loft or Conwell Lumber in Provincetown.

Workshop Location

This workshop will meet at PAAM's studios, at 460 Commercial Street. The PAAM Museum School entrance is along the Bangs Street side of the building and can be reached either from Bangs Street or by taking the 460 Commercial Street museum entrance ramp around to the left. Once inside you may either take the stairs or the elevator to the second floor.

Parking

Unfortunately, parking is not available at PAAM. Students are encouraged to drop heavy materials off at the School

before class, and to allow time to park and walk. Provincetown is a great walking and biking town. There are two bike racks at the Museum.

Parking at Elena's 397 Commercial St (across from Spindler's Restaurant), (508) 487- 0521

\$10 per day 9am-6pm for PAAM students. Tell Elena you're participating in an event at PAAM to get the discount. This lot is scheduled to stay open through Columbus Day Weekend.

Parking on Bradford or Commercial Streets: Street parking can be found within a few blocks radius of PAAM on Bradford and Commercial streets. Please pay close attention to yellow lines, which signify tow zones. Please do not park in Angel Foods parking lot or block driveways on either street as your car will be towed. Street parking is available on many nearby side streets.

Provincetown's Public Parking Lots: Parking Fees are in effect April through October.

Johnson Street Parking Lot: corner of Commercial St. and Johnson St., parking meters.

FarLand Market Parking Lot: corner of Johnson St. and Bradford St. (next to FarLand Market)

MacMillan Wharf Lot: base of MacMillan wharf.

There is also a parking area with meters along Harry Kemp Way, close to Conwell St.

Handicapped Parking: For those people with handicapped placards, there is a space reserved in the PAAM lot on Bangs St and two spaces on Commercial St.

Alternatives to driving: The FLEX bus:

The FLEX bus runs daily from Harwich down to Provincetown (800)352-7155 capecodtransit.org

Other Parking Alternatives: If you know of parking not listed here, can offer suggestions to resolve parking issues, or have parking questions please speak with Kiah Coble.

The Lillian Orlowsky + William Freed Museum School
Provincetown Art Association and Museum
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