The permanent collection is an important measure of any museum’s value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising over 3,000 works by over 700 Twentieth Century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles were revolutionary and remain noteworthy in the history of American Art. The PAAM Collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown Art Colony as a pertinent fixture to the larger art world.

Another measure of a museum is how well it uses its collection. The PAAM Collection serves as a foundation for many of our educational programs and exhibitions. Programs for both youth and adults in our Lillian Orlowsky and William Freed Museum School use collection works to stimulate creativity. The Museum School courses take advantage of gallery exhibitions to clarify principles and techniques. Additionally, major museums and galleries borrow exemplary works for exhibitions around the country.

Embedded into PAAM’s mission, the collection is truly at the heart of our organization. A glance at the newly released Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions that make up virtually the whole collection. Amassed over an entire century, PAAM’s collection has been donated by people who really cared that the region’s art remain here.
Recent Gifts to the Collection: Part III

January 13th—March 12th, 2017

George McNeil (1908–1995)
untitled (abstract in black, green, orange), c. 1948
Watercolor/gouache and ink on paper
11” x 15”
Gift from the Estate of Lillian Orlowsky and William Freed, 2016

James Zimmerman (1951– )
North Truro 2011, 2011
Giclée print
11” x 15”
Gift of the artist, 2016

James Zimmerman (1951– )
David Zeigler Painting a Copy of William Patton’s Portrait of George Senseny at the Beachcombers Club, c. 1990
Giclée print
12” x 12”
Gift of the artist, 2016

Arthur Cohen (1928–2012)
Long Point, c. 1980
Oil on canvas
30” x 40”
Gift from the Estate of Robert C. Harrison, 2016

Arthur Cohen (1928–2012)
MacMillan’s Wharf, c. 1980
Oil on canvas
14” x 24”
Gift from the Estate of Robert C. Harrison, 2016

Patricia Suarez (1974– )
Me and My Mother, Dead in Bed, 2/7, 2005
Silver gelatin print
15.75” x 18.75”
Gift of Stephen Desroches, 2016

Dana Dunham (1974– )
In the Sleeping Beauty of our Silence, the God Figure Speaks to Man, 2006
Photo emulsion on watercolor paper
55” x 44”
Gift of the Artist, 2016

Bobby Miller (mid 20th century– )
Little Edie Beale (from Grey Gardens) at Studio 54, 1978, 2006
Giclée print
11” x 17”
Gift of Stephen Desroches, 2016

Jim Holland (1955– )
On the Crest of the Dune, c. 1998
Oil on canvas
36” x 48”
Gift of Doug Levy, 2016

Nick Patten (1953– )
A Sense of Balance, c. 2009
Oil on panel
36” x 40”
Gift of Doug Levy, 2016

Santiago Hernandez (1961– )
Vermillion Suite, 2014
Mixed media/collage
15” x 11”
Gift of the artist, 2016

Melanie Braverman (mid 20th century– )
Love Death Love, n.d.
Embroidered cloth
12” x 12”
Gift of the artist, 2016

Cynthia Packard (1958– )
untitled (standing nude), n.d.
Oil on canvas
14” x 8”
Gift in memory of Marybelle O’Leary, 2016
Recent Gifts to the Collection: Part III

January 13th—March 12th, 2017

**Robert Westerberg** (mid 20th century—)
*You Are Sleeping/You Do Not Want to Believe, 2010*
Oil on panel
34” x 27”
Gift of Ewa Nogiec, 2016

**Chet Jones** (1957—)
untitled (house with orange roof), n.d.
Oil on panel
6” x 9”
Gift in memory of Marybelle O’Leary, 2016

**Claire Leighton** (1898–1988)
*Maple Sugar* (New England Industries series, ceramic plate by Wedgewood), c. 1952
Ceramic
10.5” x 10.5”
Gift in honor of Peter J. Petas, 2016

**Gilbert Franklin** (1919–2004)
untitled (female figure, from Bosnian War series), 1999
Bronze
16” x 6” x 6”
Gift of Phyllis R. Goldman and Family, 2016

**John Dowd** (1960—)
*Evening Star, n.d.*
Oil on panel
23” x 29”
Gift of Dan Petrucci and Hans Hoppenbrouwers, 2016

**Alice Brock** (1942—)
untitled rock painting (nude woman), 2003
Acrylic on stone
.75” x 2.5” x 1”
Gift of Stephen Desroches, 2016

**Alice Brock** (1942—)
untitled rock painting (cat), 2003
Acrylic on stone
1.25” x 2” x .375”
Gift of Stephen Desroches, 2016

**Charles J. Martin** (1886–1955)
*Esther (in profile), c. 1920s*
Woodblock print
5.25” x 6.25”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Esther L. Martin, c. 1910s*
Etching
4.5” x 5.5”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
untitled (3 Christmas cards), c. 1930s
Woodblock prints
12.5” x 13”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Manicure, 1918*
Etching
5.5” x 7”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Chestnut Trees, c. 1930s*
Etching
4.5” x 5.25”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Picket Fence, c. 1920’s*
Woodblock print
5.5” x 7”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*My Kitchen Window, c. 1920s*
Etching
8.5” x 6.5”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Train Through Dunes, c. 1930s*
Etching
10” x 12”
Gift of Robert Eaton, 2016

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**Paul Cadmus** (1904–1999)
*Portrait of James Delory Jr., 1934*
Graphite on paper
7” x 9”
Gift of Peter, Andrew, and Gregory Delory, 2016

**Karen Finley** (1956—)
*Psychic Portrait of Steve Desroches, 2004*
Crayon/graphite on paper
12” x 18”
Gift of Stephen Desroches, 2016

**Terry Gips** (1945—)
*Andromeda, 2006*
Digital archival prints
34” x 43”
Gift of the artist, 2016

**Jan Müller** (1922–1958)
untitled (abstract forest scene, recto, abstract nude figures, verso), n.d.
Oil on wood
8” x 19”
Gift of Myrna Harrison, 2016

**Jan Müller**
untitled (recto)

**Charles J. Martin** (1886–1955)
*Esther L. Martin, c. 1910s*
Etching
4.5” x 5.5”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
untitled (3 Christmas cards), c. 1930s
Woodblock prints
12.5” x 13”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Manicure, 1918*
Etching
5.5” x 7”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Chestnut Trees, c. 1930s*
Etching
4.5” x 5.25”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Picket Fence, c. 1920’s*
Woodblock print
5.5” x 7”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*My Kitchen Window, c. 1920s*
Etching
8.5” x 6.5”
Gift of Robert Eaton, 2016

**Charles J. Martin** (1886–1955)
*Train Through Dunes, c. 1930s*
Etching
10” x 12”
Gift of Robert Eaton, 2016
Recent Gifts to the Collection: Part III

January 13th—March 12th, 2017

Charles J. Martin (1886–1955)
Dunes, c. 1930s
Etching
8” x 10.25”
Gift of Robert Eaton, 2016

Charles J. Martin (1886–1955)
River House, c. 1930s
Etching
9” x 7.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Highland Light, c. 1940–1960
Etching
4.5” x 5.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Railroad Wharf, c. 1940–1960
Etching
5.5” x 7.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Sunset in the Harbor, c. 1940–1960
Hand-colored etching
5.75” x 8”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Town Wharf, c. 1940–1960
Etching
6.5” x 5.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
untitled (blue and green boats), n.d.
Hand-colored etching
7.25” x 9.25”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
The Old Wharf, c. 1940–1960
Etching
6” x 4”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
The Waterfront, c. 1940–1960
Etching
7.5” x 5.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Christopher Wren Tower, c. 1940–1960
Etching
5.5” x 4.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Center Street, c. 1940–1960
Etching
4” x 6”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
The Oldest House in Provincetown, c. 1940–1960
Etching
4.5” x 6”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
The Three Towers, c. 1940–1960
Etching
4.25” x 6”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Provincetown Fishermen, c. 1940–1960
Etching
4” x 5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Sand Dunes, c. 1940–1960
Etching
5” x 6.5”
Gift of Robert Eaton, 2016

Albert Edel (1894–1970)
Oyster Shacks, c. 1940–1960
Etching
5.5” x 4.5”
Gift of Robert Eaton, 2016

Chet Jones
untitled (house with orange roof)

Recent Gifts to the Collection: Part III

January 13th—March 12th, 2017