

2015 GRANT RECIPIENTS
GOULDTHORPE | MANTECON | ROBINSON | SAULNIER
ON VIEW OCTOBER 21 - DECEMBER 4, 2016

PRIOR RECIPIENTS

2010: Jo Hay, D. Morgan Russell

2011: Karen Cappotto, Deborah Martin, Joan Ryan

2012: Reiner Hansen, Catherine Kehoe, Irene Lipton, Maria Napolitano

2013: Donald Beal, Steve DeFrank

2014: Daniel Bodner, Santiago Hernandez, Changha Hwang, Susan Jamison,
Stephanie London

2015: James Gouldthorpe, Lauren Mantecon, Dorothy Robinson, Dana Saulnier

2016: Frank Gregory, Masako Kamiya, Marjorie Kaye, Gail Spaien, Clay Wagstaff

2015 Grant Recipients

CURATED BY CHRISTINE MCCARTHY AND GRACE RYDER O'MALLEY
JURIED BY ANNA STOTHART, CHRISTIAN RIEBEN, AND NANCY PRINCENTHAL

james gouldthorpe
lauren mantécon
dorothy robinson
dana saulnier



PHOTOGRAPH BY NORMA HOLT, PAAM COLLECTION



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THE LILLIAN ORLOWSKY AND WILLIAM FREED FOUNDATION GRANT

The late Lillian Orlowsky and William Freed studied with Hans Hofmann in both New York and Provincetown. They were very active at PAAM as artist members and instructors in the summer school, and they served on a variety of committees throughout their 50 years on Cape Cod. Orlowsky, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the market place.

In 2015, the jurors awarded four awards out of nearly five hundred applicants.

Applicants hailed from 39 states and three countries, ranged in age from 45 to 89, and were 52% female and 48% male. Overall recipients have been from all over the country, including California, New York, Rhode Island, Virginia, Ohio, New Mexico, Utah, Maine, and right here in Provincetown. To date, we've had 24 recipients and given away more than \$250,000. "Working with the jurors, meeting new deserving artists, seeing the work on the walls here in Provincetown, and giving this opportunity to artists nationwide is a real highlight of my work here at PAAM," says Grant Administrator Grace Ryder-O'Malley.

Grants Grant is awarded annually to under-recognized American painters over the age of 45 who demonstrate financial need. The mission of this grant is to promote public awareness of and a commitment to American art, and to encourage interest in artists who lack adequate recognition. Applications for the 2017 grant are due April 3, 2017 and can be found at www.paam.org/grant



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2015 JURORS

Anna Stothart, the Brown Foundation Curator of Modern and Contemporary Art at the San Antonio Museum of Art.

Christian Rieben, artist and professor at the School of the Art Institute of Chicago, and Loyola University.

Nancy Princenthal, former senior editor and longtime contributor at *Art in America*.

PRIOR JURORS

Jason Andrew, curator and archivist for the Estate of Jack Tworkov and founding director of Norte Maar.

Honour Mack, artist and Professor of Painting and Drawing at Maine College of Art.

Jeff Andersen, Director of the Florence Griswold Museum.

Anna Stothart, Brown Foundation Curator of Modern and Contemporary Art at the San Antonio Museum of Art in Texas.

Marshall Price, the Nancy Hanks Curator of Modern and Contemporary Art at the Nasher Museum of Art at Duke University.

Faye Hirsch, Editor at Large at *Art in America*.

Shellburne Thurber, an internationally known artist, who recently was awarded a fellowship from the Saint Gaudens National Historic Site.

Melissa Meyer, a painter whose work is represented in the permanent collection at the Metropolitan Museum of Art, the Museum of Modern Art, and the Solomon R. Guggenheim Museum, amongst others.

Katy Kline, Director, Museum of Art at Bowdoin College.

Richard Baker, a former Provincetown resident and painter who received a Pollock Krasner Award and is represented in the permanent collection at the Museum of Fine Arts Boston.

Patricia Hickson, Emily Hall Tremaine Curator of Contemporary Art, Wadsworth Atheneum Museum of Art.

Milena Kalinovska, Director of Public Programs, Hirshhorn Museum and Sculpture Garden William Stover, Independent Curator and former Assistant Curator of Contemporary Art, Museum of Fine Arts Boston.

Brooke Anderson, Executive Director at US Biennial; former Deputy Director of Curatorial Planning at the Los Angeles County Museum of Art.

Evan Garza, Assistant Curator, Modern and Contemporary Art, Blanton Museum of Art; Co-Founder, Fire Island Artist Residency.

Douglas Hyland, Director, New Britain Museum of American Art.



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dana saulnier

untitled study 1114, 2014

oil on canvas, 33 x 41"

Courtesy of First Street Gallery, New York

untitled study 516, 2016

oil on canvas, 33 x 41"

Courtesy of First Street Gallery, New York

untitled study 614, 2014

oil on canvas, 33 x 41"

Courtesy of First Street Gallery, New York

DANA SAULNIER is a painter and Professor at Miami University in Oxford, OH.

He teaches painting, drawing, and art theory. He received the BFA degree in Painting from the University of Cincinnati and the MFA degree in Painting from Cornell University. Dana is affiliated with First Street Gallery in New York. He has exhibited his work extensively, both in the United States and Europe. Recent solo exhibitions include Texas Tech University, First Street Gallery, and a mid-career survey at Clemson University.

He was a recipient of the SACI Artist Residency in Italy and has work in the collections of the Cincinnati Art Museum, Dayton Art Institute, and Columbus Museum of Art, amongst others.



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james gouldthorpe

Particles: A Painting in Ten Chapters, 2014-16

Introduction

Ink on paper, 67x48"

Particles: A Painting in Ten Chapters, 2014-16

Chapter 7: Anatomy and Physiology

ink, watercolor & gouache on paper, 84x44"

Particles: A Painting in Ten Chapters, 2014-16

Chapter 2: Fifth Grade

Footnote: Lord of the Flies

ink on paper, 5.5x5.5x3"

JAMES GOULDTHORPE received his BFA from the Maryland Institute College of Art and studied painting at the Parson's School of Design in Paris, France. He received his MFA from Mills College in Oakland, California. For the past fifteen years he has worked in the conservation lab at the San Francisco Museum of Modern Art.

James has shown his work nationally and internationally, most recently at: Historic Centre of Kalamata in Greece; Salt Lake City Art Center; and in San Francisco at the Contemporary Jewish Museum; Intersection 5M; Embarcadero Four; and 50 Fremont. The series "Particles," which served as Gouldthorpe's submission for this grant, is an exploration of "aging and the passing of time," and was premiered in January of 2016 at the Montalvo Arts Center of Saratoga, California.



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lauren mantécon

Love's Mutation, 2013

Mixed Media, 46x42"

Imagine There is No Heaven

4 panels

Pastel, collage, oil, wax on panel, 30x80"

Blue Maze, 2014

Oil on panel, 20x20"

LAUREN MANTÉCON spent her childhood moving between the East and West Coasts, negotiating the terrain of identity and place in the middle. After settling in Southern California as a young adult, she earned her BA in conceptual photography from California State University Fullerton, where she was deeply influenced by the work of Cindy Sherman and Lorna Simpson, who worked in self/cultural photo documentation. Lauren earned her MFA from Portland State University. She currently resides in New Mexico and teaches workshops on the creative process in art centers around the country and in her Santa Fe studio.

She is represented by Mark Woolley Gallery in Portland, OR; Imogen Gallery in Astoria, OR; and Wheelhouse Art in Santa Fe, NM. Lauren has exhibited her work extensively across the Western United States, as well as in New York and Mexico. She has been awarded numerous art residencies that include, Djerassi, Woodside CA, Santa Fe Art institute and The Helene Wurlitzer Foundation in Taos, NM.



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dorothy robinson

Abbelire, 2016

oil on canvas, 48x64"

Argentovivo, 2016

oil on canvas, 48x64"

Forecast eleven sixteen, 2015

oil on canvas, 22x26"

DOROTHY ROBINSON uses oil paints to create landscapes that "hover between representation and abstraction" while exploring "a terrain where internal and external realities meet and merge." Her inspirations come from her memories and personal experiences, and the final artistic product arises when these inspirations combine with creative impulses. Robinson received her MFA in Painting from UC Berkeley; since then, her art has been exhibited in both New York and California. Solo exhibitions include the Artifact Gallery, Schaefer Landing, Slate Gallery, the Pelham Art Center and Soularch Gallery.

She's been Artist-in-Residence at Jentel, the Dorland Mountain Arts Colony, the Marie Walsh Sharpe Art Foundation Space Program, the Elizabeth Foundation for the Arts, and the Catskill Center for the Arts and won an Alexander Rutsche Award for Painting. Dorothy is a 2008 grant from the Pollock-Krasner Foundation.



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