

# PAAM Consignment Auction

## Saturday, Sept. 20, 2008 at 7 pm

Auctioneer: James R. Bakker, MA License #154

### 1 Seckler and Kuchta

Provincetown Painters: 1890s–1970s, 1977 book, exhibition catalog, 9 x 6", 292 pages signed, inscribed by 49 artists and both authors, Est. 200/400

### 2 William H.W. Bicknell

The First Provincetown Playhouse, 1939 etching, 4 x 5", slr, Est. 200/400

### 3 Blanche Lazzell

3 Abstract Drawings, c.1944-45 graphite, ink, on paper, var. sizes, to 2.5 x 4" two initialed, dated 44 & 45, Est. 1000/1500

### 4 William F. Boogar

Door Bell (scallop and seahorse), n.d. bronze, 5.5 x 4.5 x 2.5", signed, Est. 500/700

### 5 Artist Unknown

untitled (view of Provincetown from N. Truro) oil on canvasboard, 8 x 10", slr, Est. 400/600

### 6 Various Artists

The Provincetown Guide Book, 1931 book, 83 pages, 8 x 5", H.H. Brown, Lazzell, Lindenmuth, Ravenscroft, etc., Est. 200/300

### 7 Heinrich Pfeiffer

Sand Dunes, Provincetown, 1925 oil on board, 9.75 x 10", sll, framed, Est. 800/1200

### 8 Dorothy Lake Gregory

A Cottage in Provincetown, Mass., n.d. etching, 5.5 x 6.5", slr, #30/10, Est. 200/400

### 9 Arthur V. Diehl

A Bit of Provincetown - Misty Morning, n.d. oil on board, 8 x 6", slr, framed, Est. 3000/5000

### 10 John W. Gregory

A Provincetown Street Scene, 1936 lithograph, 11 x 8.75", slr, Est. 500/600

### 11 Margaret J. Patterson

Bleeding Heart, n.d. color white-line wood block print, 8.25 x 10", slr, framed, Est. 1500/2000

### 12 Jerry Farnsworth

untitled (floral still life/rooftops, double-sided) oil on canvas/oil on board, 20 x 24", sll on canvas side, unframed, Est. 1500/2000

### 13 Various Artists

A Modern Pilgrim's Print Book, 1935 book of 11 wood block prints, 8.5 x 5.75", chap book style, Est. 500/700

### 14 Nancy Maybin Ferguson

untitled (view from Bradford St.), n.d. oil on board, 10 x 12", signed verso, framed, Est. 800/1200

### 15 Lionel Reiss

Two Boys on Hill, Provincetown (aka Provincetown Boys), n.d. etching, 4 x 8.75", ed.100, Est. 500/700

### 16 Greta Allen

untitled (interior with cat), n.d. oil on canvas, 17 x 21", sll, Est. 700/900

### 17 George Constant

Still Life with Pear, c.1930s drypoint etching, 9 x 12", slr, Est. 500/600

### 18 Karl Knaths

untitled (with color), n.d. pencil, crayon on paper, 8 x 10", slr "Karl Knaths - per Ferol Warthen", Est. 400/600

### 19 Daisy M. Hughes

Circus Ticket Booth, n.d. oil on board, 10 x 12", slr, Est. 1200/1600

### 20 Karl Knaths

Four Studies (framed as one), n.d. graphite on paper, 5.75 x 3.75" (each image), estate stamped, Est. 500/700

### 21 Blanche Lazzell

Provincetown Cottages, 1943 mixed media on paper, 5 x 8", sll, dated 1943, Est. 3000/5000

### 22 Flora Schofield

Harvest of the Sea, n.d. color white-line wood block print, 15 x 10.75", Est. 6000/8000

### 23 Morgan Dennis

Boats to Let, n.d. etching, 3.5 x 5", Est. 200/400

### 24 Oliver Chaffee

Provincetown Garden, n.d. oil on canvas, 24 x 20", sll, Est. 8000/12,000

### 25 Gerrit Hondius

Circus Couple & Props, n.d. gouache on paper, 7.5 x 9", sll, Est. 400/600

### 26 Elizabeth B. Warren

The Clam Digger, n.d. etching, 4.75 x 6.75", Est. 200/400

### 27 Ferol S. Warthen

Ornaments, 1952 color white-line wood block print, 7 x 5", slr, framed, Est. 1000/1500

### 28 Sara Lois Wood

Provincetown, Backstreet, n.d. oil on canvas, 22 x 26", slr, Est. 600/800

### 29 William Freed

Bowery, n.d., oil on canvas, 14 x 20", framed, signed verso, Est. 1000/1500

### 30 Fritz Bultman

Palm II, 1952 oil on board, 18 x 14", initialed lr "FB", Kootz Gallery NY label, Est. 2000/3000

### 31 William F. Boogar

Seal, n.d. bronze, 2 x 3 x 1", signed, Est. 400/600

### 32 Lillian Meeser

Provincetown Houses, n.d. color white-line wood block print, 5.5 x 4.75" image, slr, Est. 1500/2500

### 33 Adelaide Lawson Gaylor

Pushing the Boats, n.d. oil on canvas, 29 x 35", sll, Est. 1000/1500

### 34 Edna Boies Hopkins

Mountain Women (or Women in White), 1917 color white-line wood block print, 10 x 9", V16, rare, very small edition, Est. 6000/8000

### 35 William F. Boogar

Seahorse Ashtray, n.d., bronze, 4.25 x 4.25 x 4.25", signed on bottom, Est. 400/600

### 36 Caleb Arnold Slade

The Dunes at Truro, n.d. oil on canvasboard, 12 x 16", slr, view from the artist's home, framed, Est. 1200/1600

### 37 Marion C. Hawthorne

A Street on Commercial Street, n.d., pastel on paper, 17 x 14.75", slr, Est. 2000/3000

### 38 Oliver Chaffee

Gourds and Corn, n.d., watercolor on paper, 17.5 x 20.5", slr, framed, Est. 2000/4000

### 39 Dorothy Lake Gregory

Race Point Road (double-sided), n.d. watercolor/paper, 16 x 19", sll, Est. 2000/3000

### 55 Helen Sawyer (Farnsworth)

untitled (floral still life with pitcher, shears & gloves), c.1936, oil on canvas, 24 x 20", unsigned, artist name in pencil verso, provenance, Est. 800/1200

### 56 Lillian Meeser

untitled (farm scene), n.d. oil on board, 9 x 14", unsigned, Est. 3000/6000

### 41 Henrietta Dunn Mears

The Old Green Packet, n.d. oil on board, 10 x 8", sll, Est. 2000/3000

### 42 Ferol S. Warthen

Sailboat and Gull, 1971, color white-line wood block print, 7 x 7.25", slr, framed, block created in 1953, printed 1971, Est. 1500/2000

### 43 Caleb Arnold Slade

Portrait of North African Man (aka Portrait of an Old Man), n.d., oil on board, 16 x 12", slr, St. Botolph's Club exhib. label, Est. 1200/1600

### 44 Dorothy Lake Gregory

Nutcracker and Mice, n.d., watercolor on paper, 8.5 x 11", slr, framed, Est. 400/600

### 45 Marston Hodgkin

Bowery, n.d., oil on canvas, 14 x 20", framed, oil on board, 18 x 24", slr, Est. 700/900

### 46 Dora Pintner

untitled, c.1925, oil on can.board, 11.5 x 15.5", signed verso, framed, Est. 600/800

### 47 George Constant

Still Life, Petunias, 1947 oil on canvas, 24 x 34", sll, Est. 1000/1500

### 48 Oliver Chaffee

Nude, Fish and Cat, 1933 watercolor on paper, 9.75 x 7.25", sll, Taft Museum label, Est. 700/900

### 49 William L'Engle

untitled (2.20.52, Map Series), 1952 watercolor on paper, 14 x 19" (sight), sll, framed, Est. 400/600

### 50 Gerrit Beneker

Portrait of a Black Man/Gypsy (double-sided) oil on panel, 20 x 16", panel painted on both sides, Est. 4000/6000

### 51 Heinrich Pfeiffer

A Sunny Sea, n.d. oil on artist board, 10 x 10", sll, Est. 800/1200

### 52 William H. Littlefield

Dream of Achilles, 1930 oil on panel, 23 x 18", sul, Est. 3000/5000

### 53 Mary Hackett

Oaxaca, Mexico - My Room at Pensione Suiza, 1955, watercolor/paper, 15 x 20", sll, Est. 700/900

### 54 Karl Knaths

Race Point Road (double-sided), n.d. watercolor/paper, 16 x 19", sll, Est. 2000/3000

### 55 Helen Sawyer (Farnsworth)

untitled (floral still life with pitcher, shears & gloves), c.1936, oil on canvas, 24 x 20", unsigned, artist name in pencil verso, provenance, Est. 800/1200

### 56 Lillian Meeser

untitled (Truro dunes), n.d. oil on canv.board, 14 x 12", sll, Est. 800/1200

### 57 Karl Knaths

untitled (monochrome), n.d. ink on paper, 8 x 10", slr "Karl Knaths - per Ferol Warthen" framed, Est. 400/600

### 58 Tod Lindenmuth

My Studio, n.d. linocut, 6 x 5", Est. 500/700

### 59 J.F. Clymer

Hauling In the Nets, n.d. watercolor on paper, 11.5 x 15" (sight), slr, Est. 400/600

### 60 Frank Carson

Harbor Reflections, n.d., oil on canv., 22 x 18", estate stamped, Est. 6000/8000

### 61 Vernon Smith

Decorative Screen, 1930 batik print on silk, 70.5 x 17.5" (each panel), sll, dated 1930, Est. 4000/6000

### 62 Greta Allen

Irises, n.d., watercolor on paper, 17 x 11" (sight), unsigned, Est. 400/600

### 63 Albert Edel

The Fishing Village, n.d. etching, 7 x 5", slr, framed, Est. 200/400

### 64 Caleb Arnold Slade

Head Study for Young Boy in Flute Player, n.d. oil on board, 10 x 8" (image), sll, framed, St. Botolph's Club exhib. label, Est. 1000/1500

### 65 Gerrit Hondius

The Lovers, n.d., lithograph, 16 x 12", slr, numbered 4/12, Est. 400/600

### 66 Ray Euffa

Road to the Beach, c.1940s serigraph, 9 x 14", slr, framed, Est. 400/600

### 67 David Bethuel Jameson

Douglas at Beach, n.d. mixed media, 18.5 x 23", slr, Est. 500/700

### 68 Blanche Lazzell

Dunes in Autumn, 1943 oil on paper, 5.5 x 8.25", sll, Est. 2000/4000

### 69 William H. Littlefield

Boxers, 1928, lithograph, 20.5 x 15", slr, #15/15, framed, Est. 200/400

### 70 Alvin Ross

Kerosene Stove and Coffee Pot, 1963 oil on canvas, 19 x 17", slr, Est. 2000/3000

### 71 Howard Mitcham

Dunes in Autumn, 1943 lithograph, 7.5 x 6.5", slr, Est. 300/500

### 72 Dorothy Lake Gregory

Asian Still Life, n.d. oil on board, 18 x 24", slr, framed, Est. 2000/3000

### 73 Albert Edel

Fishing Boats (Provincetown), n.d. etching, 4.5 x 5.75", Est. 200/400

### 74 Lazlo De Nagy (Ygan)

untitled (pink dunes, n.d. oil on board, 9 x 12", slr, Est. 700/900

### 75 Robert Beauchamp

Seated Man, 1983, oil on Bainbridge board, 30 x 20", slr, dated '83, Est. 3000/5000

### 76 Morgan Dennis

The House on the Hill, c.1930s etching, 3.5 x 5", slr, Est. 250/350

### 77 Julian Levi

Road to Provincetown, n.d. lithograph, 8.5 x 12", slr, framed, Est. 200/300

### 78 Dorothy Loeb

untitled (figures), n.d. monoprint, 14 x 18" (image), slr, Est. 500/700

### 79 Dora Pintner

Provincetown St., c.1925 oil on board, 9.75 x 14", slr, Est. 800/1200

### 80 Oliver Chaffee

Landscape (untitled), n.d. oil on panel, 12 x 15", sll, Est. 3000/5000

### 81 Jim Forsberg

April Painting, c.1958-60s oil on paper, 30.5 x 22", Robles Gallery label "Coast Meets Coast" exhib., Est. 1000/1500

### 82 Walter Bartsch

Bathers, n.d. oil on canvas, 18 x 24", slr, Est. 1500/2500

### 83 Frank Carson

Playing in the Tree, 1919 watercolor/paper, 15 x 19", sll, Est. 600/800

### 84 Adelaide Lawson Gaylor

Bathers, c.1930s oil on canvas, 30 x 35", sll, Est. 2000/3000

### 85 Carl Ashby

Provincetown, n.d., watercolor on paper, 10.5 x 14.5, slr, titled II, framed, Est. 300/500

### 86 James Kirk Merrick

Provincetown Street, 1937, watercolor on paper, 19 x 25.5", slr, framed, Est. 25003500

### 87 Gerrit Hondius

Circus Performers, n.d. oil on canvas, 24 x 30", sur, Est. 2000/3000

### 88 J.M. Foster

untitled (corner market), n.d. lithograph, 8 x 6.5", slr in stone, Est. 100/200

### 89 John W. Gregory

Along the Wharf - Provincetown, 1941 litho., 9.25 x 12.5", slr, ed. 25, Est. 200/400

### 90 Robert Beauchamp

Self Portrait with Square Eyes, 1983 oil on board, 30 x 20", slr, Est. 3000/5000

### 91 Peter Busa

untitled (abstract), c.1960s oil on canvas., 40 x 50", slr, framed, acquired from the artist, Est. 5000/7000

### 92 Giorgio Cavallon

Landscape, Provincetown, 1937, watercolor on paper, 15 x 21.5", slr, Est. 2000/3000

### 93 Angelo Ippolito

untitled (red & green abstraction), 1953 oil on paper mounted on canvas, 14 x 21" slr, Est. 1000/1500

### 94 Albert Edel

Railroad Wharf, n.d. etching, 4 x 5", slr, Est. 200/400

### 95 Joseph Kaplan

untitled (figures), n.d. oil on board, 16 x 20", slr, Est. 800/1200

### 100% to PAAM

### 96 Gladys W. Murphy

Tulips, etching, 10 x 8" (image), slr: "Wilkins" (maiden name), Est. 200/300

### 97 Jean Liberte

Seascape (1), n.d. gouache on paper, 5.5 x 9", slr, Est. 500/700

### 98 Jean Liberte

Seascape (2), n.d. gouache on paper, 7 x 10", slr, Est. 500/700

### 99 Edna Boies Hopkins

Petunias, c.1907-08, color wood block print, 7 x 4.5", signed with chop only, LL, V51ii, ed. unknown, Est. 500/700

### 100 Alvin Ross

Madison Square, 1958 oil on canvas, 22 x 34", sll & verso, dated, framed, Est. 2000/3000

### 101 Xavier Gonzalez

Provincetown with Car, n.d. watercolor/paper, 18 x 24", slr, Est. 2000/4000

### 102 Dorothy Loeb

Tropics, n.d., oil on canvas., 30 x 25", slr: Dorothea Loeb, Est. 5000/7000

### 103 Ferol S. Warthen

Angel, 1952 color white-line wood block print, 5 x 6.5", slr, framed, Est. 1000/1500

### 104 Henry Kallem

Provincetown, n.d. color linocut, 9.5 x 22", sll, #8/100, Hofmann student, framed, Est. 400/600

**127 Artist Unknown**  
untitled (mudheads, sitting/painting, double-sided), oil on board, 24 x 20", unsigned, double-sided, Est. 500/700

**128 David Syrop**  
Mending the Nets, 1949  
watercolor, gouache on paper, 14.5 x 21" (sight), slr, Est. 500/700

**129 Dora Pintner**  
Charles River, c.1925  
oil on board, 13.75 x 19", signed verso, unframed, Est. 600/800

**130 Nina MacGregor**  
Cape Cod Salt Marsh, n.d.  
oil on Masonite, 20 x 24", slr, Est. 700/900

**131 Charles Heinz**  
untitled, n.d., gouache on paper, 22.5 x 31", unframed, Est. 600/800

**132 Helen Carr Wood**  
untitled (red & white boat), n.d.  
watercolor on paper, 4.5 x 6.5", unsigned, framed, Est. 200/400

**133 William H.W. Bicknell**  
View from the Dunes, n.d.  
etching, 8.5 x 11.75", slr, Est. 300/500

**134 Mary Spencer Nay**  
Paracutin, 1947  
wood block print, 14.5 x 6.5" (sight), slr, framed, #20/20, Est. 200/400

**135 Adolf Dehn**  
Moonrise, 1931, lithograph, 8.5 x 15", slr, #3/20, Est. 200/400

**136 Arnold Hoffmann**  
untitled (clown with canary), 1943  
oil on Masonite, 13 x 10", slr, Est. 400/600

**137 Perle Fine**  
Periphery, 1966, foldover collage, 22 x 28", slr, framed, Est. 2000/3000

**138 Ernest E. Perry**  
untitled (path to the bay, Provincetown)  
oil on board, 12 x 10.25", Est. 600/800

**139 Ross Moffett**  
untitled (Provincetown, barn), c.1915-20  
oil on canvas, mounted, 14.5 x 19.5", unsigned, with letter, Est. 4000/6000

**140 Sol Wilson**  
Wharf, c.1960s, hand-colored silkscreen print, 6 x 4.5", slr, Est. 350/450

**141 B.J.O. Nordfeldt**  
Pastoral Scene, n.d.  
pastel/paper, 10.5 x 16", slr, Est. 400/600

**142 Artist Unknown**  
Methodist Church, Provincetown, n.d.  
watercolor on paper, 19 x 13.5", Est. 300/500

**143 Olga Sears**  
untitled, n.d., watercolor on paper, 4.5 x 7.5", estate stamped, Est. 200/400

**144 Julian Levi**  
Strata, 1960  
oil on paper, 24 x 19", slr, dated '60  
Nordness Gallery label, Est. 300/500

**145 Dorothy Lake Gregory**  
untitled (two birds), n.d.  
oil on board, 8 x 17", slr, Est. 800/1200

**146 Gerrit Hondius**  
At the Circus (circus clown), oil on Masonite, 22 x 9.5", sur, Est. 400/600

**147 Lena Gurr**  
Three Elephants, graphite on paper, 8.25 x 11.5", slr, framed, Est. 200/400

**148 Vollian Burr Rann**  
Cape Cod Bay from Great Hollow Beach, oil on board, 16 x 20", slr, from estate of Dr. Fred S. Hammett, Est. 1000/1500

**149 David Berger**  
Serenade for the Birds, 1963, oil on can., 29 x 12", signed verso, Est. 800/1200

**150 Joseph Kaplan**  
untitled (Monhegan), n.d.  
oil on canvas, 22 x 28", slr, Est. 800/1200  
**100% to PAAM**

**151 Dora Pintner**  
untitled, c.1925, oil on board, 20 x 24", signed verso, unframed, Est. 800/1200

**152 Ross Moffett**  
Portuguese Women, n.d.  
lithograph, 9 x 14", slr, Est. 800/1200

**153 Margaret J. Patterson**  
Piccola Marina, Capri, n.d., wood block print, 7.5 x 10.25" (image), slr, #35/50, Est. 200/400

**154 Heinrich Pfeiffer**  
untitled (sunlit harbor, Provincetown), oil on canvas, 20 x 24", slr, framed, Est. 1200/1500

**155 Karl Knaths**  
untitled (Picasso), n.d., pencil, crayon on paper, 4 x 4", Est. 400/600

**156 Hilla von Rebay**  
untitled (5 hand-painted abstract greeting cards), etchings, watercolors, 6 x 8" (folded), 3 signed, Est. 400/600

**157 D.C. Wyman**  
Farm on the Gaspé, n.d., watercolor, gouache/paper, 10.5 x 12", slr, Est. 300/500

**158 Lena Gurr**  
Roller Coaster, n.d., graphite on paper, 11.75 x 7.25", slr, framed, Est. 200/400

**159 Ray (or Roy) Melvin White**  
untitled (boats at a dock), n.d.  
oil on board, 10 x 12", slr, Est. 200/300

**160 Bernard Simon**  
Female Nude, n.d., marble, 34 x 18 x 11", signed, Est. 3000/5000

**161 Thomas Blakeman**  
Old Willow, Cape Cod, n.d.  
etching w. aquatint, 8 x 10", slr, Est. 200/300

**162 Edith Oliver**  
Old Wharf - Provincetown, c.1920s  
hand-colored litho, 5 x 3.5", slr, Est. 200/300

**163 Edith Oliver**  
Wren Tower - Provincetown, c.1920s  
hand-colored litho, 5 x 3.5", slr, Est. 200/300

**164 John Von Wicht**  
Growing Forms, n.d., color litho, 10 x 13", slr, numbered 3/15 & titled LL, Est. 600/800

**165 Daisy M. Hughes**  
Provincetown Houses, n.d.  
oil on canvas, 16 x 20", slr, Est. 800/1200

**166 John Whorf**  
A Light Over the Sea, 1945  
watercolor on paper, 21.5 x 29.5", slr, framed, Est. 20,000/30,000

**167 Julian Levi**  
Low Tide, c.1940-41  
lithograph, 9 x 11", slr, Est. 250/350

**168 Bertha Ried**  
Wood Lillies (sic), n.d.  
oil on board, 20 x 16", slr, Est. 400/600

**169 William B. Closson**  
Clouds & Sand, Cape Cod, n.d., watercolor on paper, 5.5 x 7.5" (image), slr, Est. 200/400

**170 William B. Closson**  
Sloping Hill, Cape Cod, n.d., watercolor on paper, 5.5 x 7.5" (image), slr, Est. 200/400

**171 Xavier Gonzalez**  
Eastern Sails, n.d., watercolor on paper, 22 x 31", slr, Est. 2000/4000

**172 Xavier Gonzalez**  
Wellfleet, n.d.  
watercolor/paper, 20 x 31", slr, Est. 2000/4000

**173 Carl Tasha**  
Frog on Lily Pad, n.d.  
brass, 1 x 6 x 4.5", Est. 200/400

**174 James Hansen**  
Figure, 1984, oil, sand on canvas, 47.5 x 24", signed and dated verso, Est. 400/600

**175 Lena Gurr**  
Landscape, n.d.  
ink on paper, 9.25 x 10.25", slr, framed, Est. 200/400

**176 Agnes Weinrich**  
untitled (portrait of a woman), 1915  
charcoal/paper, 19 x 14.75", slr, Est. 500/700

**177 Shelby Shackelford**  
Baby Playing, 1931  
wax relief print, 6 x 9", slr, Est. 200/300

**178 Peter Busa**  
untitled (abstract, vertical forms), c.1950s  
oil on canvas, 48 x 56", slr & verso:  
"untitled", includes book, Est. 5000/7000

**179 Irving Amen**  
Dancer's Dream, n.d., hand-colored etching, 9.5 x 17", slr, #60/90, framed, Est. 200/400

**180 Philip Kappel**  
The Net Menders, n.d.  
etching, 10 x 8", slr in plate, Est. 200/400

**181 Dorothy Lake Gregory**  
Fisherman's Cottage, n.d.  
hand-colored print, 4.25 x 3.5", slr, unframed, Est. 200/300

**182 Morris Davidson**  
Tropical Patio, n.d.  
watercolor/paper, 8.5 x 12.75", Est. 400/600

**183 Albert Edel**  
Sunny Morning in Provincetown, n.d.  
etching, 7 x 9", slr, #13/300, Est. 200/400

**184 Carl Tasha**  
Woman with Egg, n.d.  
bronze, 7.5 x 3 x 3", wood base, Est. 400/600

**185 John Von Wicht**  
Exuberance, 1957  
oil on paper, mounted on linen, 17 x 12", slr, Passedoit Gallery label, Est. 1000/1500

**186 Heinrich Pfeiffer**  
Bathers, n.d., oil on canvasboard, 14 x 13", slr, depression frame, Est. 800/1200

**187 Gordon Grant**  
Men's Work, n.d.  
lithograph, 3.5 x 5", Est. 200/300

**188 Artist Unknown**  
Long Point Light, Cape Cod, n.d.  
ink on paper, 9.5 x 13.5" (sight), Est. 150/250

**189 Artist Unknown**  
untitled (Vorse Lane, Provincetown), n.d.  
oil/board, 9 x 12", inscr. verso, Est. 300/500

**190 Gifford Beal**  
Fisherman's Daughter, c.1920s, etching, 12 x 9", slr, ed.100, inscr. "To Maud", Est. 450/550

**191 Margaret J. Patterson**  
Edge of the Mountains, n.d.  
etching, 4.5 x 6", slr, Est. 200/300

**192 Minnie Lois Murphy**  
Provincetown Playhouse, 1932, litho, 10 x 14", slr, #7/16, framed, Est. 600/800

**193 Carl Tasha**  
untitled (female figure with floral forms), bronze, 10 x 4 x 2", wood base, Est. 400/600

**194 Helen Carr Wood**  
Red Zinnias, n.d.  
oil on canvas, 16 x 20", slr, Est. 400/600

**195 Edith Oliver** (attrib. to)  
Old Willow Lane, Provincetown, c.1920s  
hand-colored etching, 3.5 x 5", initialed lr  
"Y.M.R.", Est. 200/300

**196 Stella Johnson**  
Cape Cod Scene, n.d.  
oil on board, 11 x 14", Est. 400/500

**197 Artist Unknown**  
untitled (Provincetown wharf), n.d.  
charcoal pencil on paper, 15.5 x 21", unsigned, framed, Est. 200/300

**198 John Von Wicht**  
Two Blacks, n.d.  
lithograph, 16 x 12.5", printer's proof,  
Blackburn stamped, Est. 600/800

**199 Albert Edel**  
The Colonial Wharf, n.d., hand-colored etching, 5 x 4", slr, Est. 250/350

**200 Wallace Bassford**  
A Morning Study I, 1975  
oil on canvas, 30 x 37", signed, Est. 600/800

**201 John W. Gregory**  
Church Puppet Show, n.d.  
lithograph, 16 x 12.5", slr, ed.25, Est. 200/300

**202 Mervin Jules**  
Trio, c.1945  
lithograph, 9 x 12", ed.250, Est. 200/300

**203 Carl Tasha**  
Sea Life Buckle (with belt), n.d., brass, 2.5 x 4.75 x .5", signed, 52/100, Est. 200/400

**204 Jerome C. Eisenberg**  
Beach at Truro, 1951  
oil on Masonite, 12 x 16", slr, Est. 400/600

**205 Various Artists**  
Provincetown, A Magazine, July 1934  
magazine booklet, 8.5 x 5.5", contains woodcuts, Est. 300/500

**206 Ben Shahn**  
"... Words of Verse Arise ...", 1968  
lithograph, 22.5 x 17.5" (sheet), slr in stone, ed.750, Rilke Portfolio print, Est. 300/400

**207 John McGrath**  
Sentinels, n.d.  
etching, 4.75 x 3.75", Est. 100/200

**208 Minnie Lois Murphy**  
Harbor Scene, n.d.  
watercolor on paper, 19 x 26", slr, framed, Est. 500/700

**209 Helen Carr Wood**  
untitled (harbor view), n.d., oil on canvas, 20 x 16", slr, PAA label verso, Est. 400/600

**210 Robert Hale Ives Gammon** (attrib. to)  
Ermorefordia, n.d., oil on canvas, 33 x 36.5", slr:  
Robert Hale Ives Gammon, Est. 1500/2000

**211 John W. Gregory**  
Recital, 1931  
lithograph, 16 x 12.5", slr, ed.12, Est. 200/300

**212 John Hare**  
untitled (boats at wharf, Rockport), n.d.  
watercolor on paper, 6 x 7.75", Est. 400/600

**213 Mabel Pugh**  
Spring, n.d., wood block print, 8 x 11", slr, #4/100, Est. 200/400

**214 Artist Unknown**  
North Truro, July 1934, graphite on paper, 5 x 7" (sight), slr, framed, Est. 200/300

**215 Richard Florsheim**  
Harlequins, 1973, oil on canvas, mounted, 37 x 29", sul, framed, Est. 800/1200

**216 Irving Marantz**  
untitled (Provincetown weirs), n.d.  
watercolor on paper, 9 x 12", slr, Est. 200/400

**217 Henry Botkin**  
Eros, n.d., mixed media, collage on board, 7.75 x 8.5", slr, sign./titled verso, Est. 500/700

**218 Joseph Wilson**  
untitled, n.d., hand-colored photograph, 15 x 19.5", Est. 400/600

**219 John W. Gregory**  
Cape Cod Surf, 1938, photographic print of lithograph, 4.5 x 5.75", slr, Est. 100/200

**220 Lena Gurr**  
The Old Carriage, n.d., watercolor/paper, 10 x 13.5", slr, Est. 200/400

**221 Artist Unknown**  
Highland Light, n.d.  
oil on board, 16 x 12", Est. 400/600

**222 Coulton Waugh**  
Sailing Vessel, 1928, hand-colored litho, 13 x 15", slr in stone, Est. 250/350

**223 Artist Unknown**  
untitled (still life with rooster, fruit), n.d.  
oil/can., 13 x 16", sign. "Maxi" vers., Est. 200/400

**224 Norman Barr**  
Fishermen, Provincetown, n.d., watercolor on paper, 16 x 22", slr, framed, Est. 300/400

**225 Edward Rosenfeld**  
Castle Road, Truro, 1949, oil on board, 12 x 16", slr, inscribed "to Duffys", Est. 1000/1500

**226 Manaut Viglietti**  
Race Point Light, wood engr., 4 x 4", label verso in Italian, Est. 100/200

**227 Artist Unknown**  
untitled (abstract floral), n.d., ink on paper, 14 x 19", framed, slr: J.Y.F., Est. 200/300



## Provincetown Art Association and Museum

460 Commercial Street  
Provincetown, MA 02657  
508-487-1750 www.paam.org

# PAAM Consignment Auction Saturday, Sept. 20, 2008 at 7 pm



Lot 166 John Whorf

## Preview Exhibition: Sept. 5–20, 2008

Auctioneer: James R. Bakker  
MA License #154

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