



Immediate Release: Summer 2011 at PAAM

Provincetown Art Association and Museum

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PAAM

GALLERY HOURS

October-May
Thursday-Sunday
12-5pm
or by appointment

Memorial Day-September

Monday-Thursday
11am-8pm
Friday
11am-10pm
Saturday-Sunday
11am-5pm

OFFICE HOURS

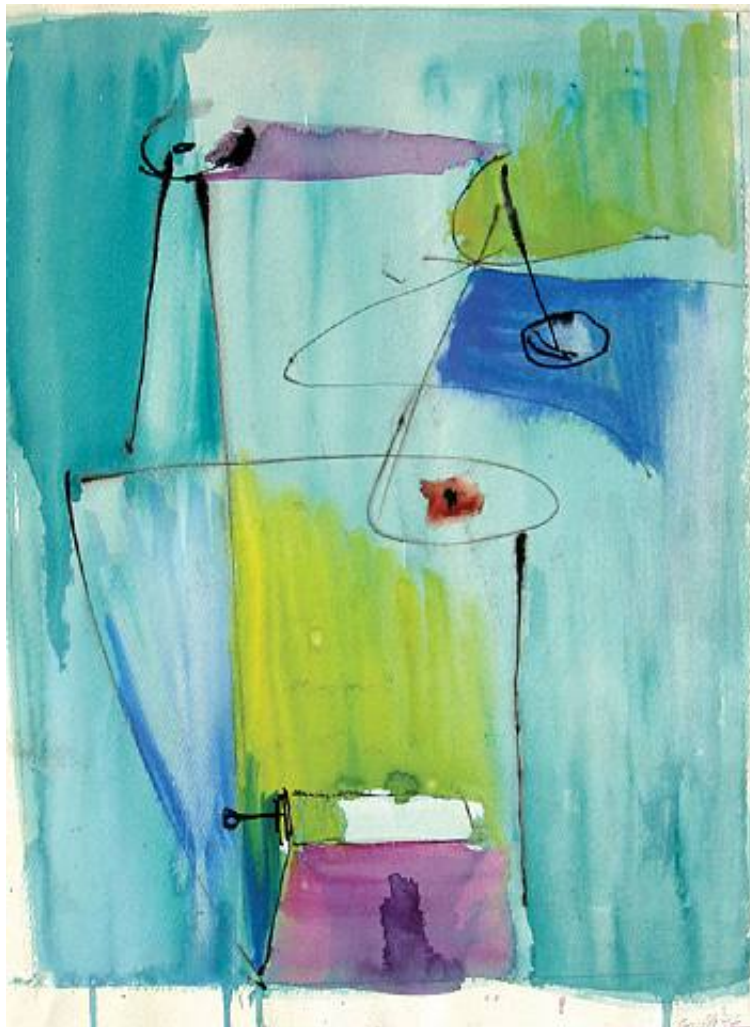
Tuesday-Saturday
9am-5pm

ADMISSION

\$7 general admission

An overview of events and exhibitions scheduled for the 2011 summer months, published exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room.

EXHIBITIONS



John Grillo, Untitled, 1946

IMMEDIATE RELEASE

June, 2011

Media Contact

Annie Longley

alongley@paam.org

FREE for PAAM Members
and children 12 and
under

Free Friday evenings in
summer months

LIFE DRAWING

Tuesdays and Fridays
9:30am-11:30am
\$10/session
or \$40/5 sessions

(508) 487.1750

John Grillo Abstract Expressionism: The Formative Years (1946-48)

Opening reception: Friday, June 24, 8-10pm

On view: June 24-August 14

Calendar Listing

John Grillo Exhibition at PAAM

June 24-August 14

Provincetown Art Association and Museum (PAAM) presents *John Grillo: Abstract Expressionism, The Formative Years (1946-48)*. Acknowledged as perhaps the first and purest "Action Painter," at 95 Grillo is now a veritable Provincetown institution whose seminal role in San Francisco's Abstract Expressionist movement of the 1940s still resonates in American art. This exhibition will feature approximately 35 watercolors.

The public is invited to a complimentary opening reception on Friday, June 24 from 8-10PM. PAAM will also offer a **free public lecture** with artist and curator on Tuesday, June 28 at 7PM as part of the Fredi Schiff Levin Lecture Series.

Provincetown Art Association and Museum, 460 Commercial Street,
Provincetown MA 02657, www.paam.org, (508) 487-1750, info@paam.org

Immediate Release

June, 2011

Media Contact

Annie Longley

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(508) 487-1750, Ext. 16

Provincetown Art Association and Museum Presents An Exhibition of Artwork by John Grillo (June 24-August 14)

**Early works by this veritable Provincetown institution on view at PAAM in
*John Grillo: Abstract Expressionism, The Formative Years (1946-48)***

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to announce the exhibition *John Grillo: Abstract Expressionism, The Formative Years (1946-48)*. John Grillo played a seminal role in the development of Abstract Expressionism in the San Francisco bay area and is acknowledged as "perhaps the first and purest action painter on the west coast." (Thomas Albright Art in The San Francisco Bay Area 1945-1980).

In 1946 Grillo enrolled in the San Francisco School of Fine Arts under the G.I. Bill; when funds and art supplies were short, he experimented with whatever was on hand, including coffee grounds and cocoa. But as the art historian and curator Susan Landauer describes, "he reserved his most radical experimentation for the medium of watercolor. For sheer inventiveness of technique [his watercolors] rivaled vanguard developments in the East, and in their spontaneity and dramatic intensity, many of these paintings bear the hallmarks of classic Abstract Expressionism."

Remarkably, Grillo's gestural work predates or parallels the development of action paintings by celebrated abstract expressionists Franz Kline, Willem De Kooning and Jackson Pollack. The exhibition at PAAM will feature over thirty of Grillo's groundbreaking watercolors.

The public is warmly invited to a free opening reception on Friday, June 24 from 8-10PM, as well as a **free public lecture** with the artist on Tuesday, June 28 at 7PM as part of the Fredi Schiff Levin Lecture Series. This exhibition runs from June 24-August 14.

The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

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###



Ary Stillman, *Priscilla No 2*, c. 1948-1949, embossing and charcoal on paper, 12 x 9 1/4", gift of The Stillman-Lack Foundation

IMMEDIATE RELEASE

June, 2011

Media Contact

Annie Longley

alongley@paam.org

(508) 487.1750

Ary Stillman: Beneath the Surface

Opening reception: Friday, June 24, 8-10PM

On view: June 17 -August 28

Calendar Listing

Ary Stillman Exhibition at PAAM

June 17-August 28

Provincetown Art Association and Museum (PAAM) presents *Ary Stillman: Beneath the Surface*. Featured in this survey, along with oils painted

throughout his sixty-year career, is the Priscilla Series--prints created during the summer of 1948 in a studio on Priscilla Alden Road in Provincetown that show his unique technique: lines inscribed into paper then rubbed with charcoal to reveal a surface linear structure, instead of embossed grooves.

The public is invited to a complimentary opening reception on Friday, June 24 from 8-10PM.

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Immediate Release
June, 2011
Media Contact
Annie Longley
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Provincetown Art Association and Museum Presents Exhibition of Artworks by Ary Stillman

Stillman's exploration of an "inner reality" through his Priscilla Series on view at PAAM in the exhibition *Ary Stillman: Beneath the Surface*

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present a survey of works by Ary Stillman (1891-1967), a Russian American artist whose influences were gathered and dispersed internationally, from Paris to New York, Provincetown to Mexico. In the exhibition at PAAM, *Ary Stillman: Beneath the Surface*, Stillman's distinctive approach to classic styles continues to resonate with modern audiences.

Stillman's earlier work explores the unconscious and his search for an "inner reality." Deeply influenced by psychiatrist Carl Jung, Stillman sought to access the "collective unconscious"--innate and universal human knowledge--through experimentation with psychic automatation, a technique of removing conscious self-censorship.

Featured in this survey, along with oils painted throughout his sixty-year career, is the Priscilla Series--prints created during the summer of 1948 in a studio on Priscilla Alden Road in Provincetown that show his unique technique: lines inscribed into paper then rubbed with charcoal to reveal a surface linear structure, instead of embossed grooves. With these prints, James Wechsler of the Stillman-Lack Foundation writes, "Stillman began to generate imagery through an entirely different method...he intended to subvert the self-censoring, rational mind in order to gain access to the prehistoric memories stored in the brain's more primitive regions."

During his long career as an artist Stillman struggled against convention and code, choosing instead to forge a path that was both deeply personal and universal into the primordial depths of the human mind.

The public is warmly invited to a free opening reception on Friday, June 24 from 8-10PM. This exhibition runs from June 17-August 28.

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###



IMMEDIATE RELEASE
May, 2011
Media Contact
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Art of the Garden

Selections from the PAAM collection

Curated by Richard Lacasse

Opening reception: Friday, June 24, 8-10PM
On view: June 10-July 24

Calendar Listing
Art of the Garden Exhibition at PAAM
June 10-July 24

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents the exhibition *Art of the Garden: Selections From the PAAM Collection*. Featuring exceptional floral works culled from PAAM's permanent collection, this exhibition includes popular favorites and rarely seen gems in a wide variety of media. The show occurs in conjunction with PAAM's 14th Annual Secret Garden Tour, a popular walking tour of stunning private gardens in Provincetown, this year held in the East End. Garden tour guests enjoy free admission to the galleries.

The Art of the Garden annual exhibition celebrates the return of summer, and the vast talent of artists who have lived or worked on outer Cape Cod. Each year brings new work mined from PAAM's permanent collection of more than 3,000 pieces of 20th century traditional, impressionist, abstract expressionist, modernist and contemporary American art. Incorporating pieces that vary in style and era, the show provides a comprehensive overview of the ongoing creative legacy of the Provincetown Art Colony and its surroundings--making the show a must-see for anyone visiting the region, and art appreciators of all kinds.

The public is invited to a complimentary opening reception on June 24

from 8-10PM. **This exhibition is running in conjunction with PAAM's 14th Annual Secret Garden Tour** on Sunday, July 10. Tickets are \$30, and include Museum admission. To purchase tickets, please call the Museum at (508) 487-1750.

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###



Bernd Haussmann, #2137, from the Mountains and Oceans Series, 56.5x48, oil on aluminum, 2011

IMMEDIATE RELEASE

June, 2011
Media Contact
Annie Longley
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(508) 487.1750

SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of **Bernd Haussmann**

Curated by Chris McCarthy

Opening reception: Friday, July 15, 8-10PM
On view: July 1-August 14

Calendar Listing

Bernd Haussmann Exhibition at PAAM

July 1-August 14

Provincetown Art Association and Museum (PAAM) presents *SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann*. This show will feature recent works painted by Haussmann from his Mountains and Oceans series which reveal an abstracted interpretation of nature through the absence of what is expected to be seen. He extracts singular elements illuminated by bold primary colors. These will be paired with a series of works painted in silver revealing a number of textural surfaces that create a three-dimensional picture plane. In Haussmann's own words, "Painting is not about what you see, it is about what you don't see".

The public is invited to a **complimentary opening reception** on Friday, July 15 from 8-10PM. PAAM will also offer a **free public lecture** with artist and curator on Tuesday, July 19 at 7PM as part of the Fredi Schiff Levin Lecture Series.

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Provincetown Art Association and Museum Presents Exhibition of Artworks by Bernd Haussmann (July 1-August 14)

**Abstracted interpretations of nature on view at PAAM in the exhibition
*SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann***

Provincetown, MA: Provincetown Art Association and Museum (PAAM) proudly presents the atmospheric abstract works of Bernd Haussmann on display in the exhibition *SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann*. Through his paintings, he seeks to illustrate that he is in dialogue with--instead of separate from--the natural world.

Bernd Haussmann's recent paintings--luminous abstractions that take full advantage of the sumptuousness of dripped and layered paint--grapple with the artist's relationship to nature, and what Haussmann describes as "the invisible, the fantasy, the place where you want to be." Whether perceived as pure abstraction, or the peaks and turbulent waves alluded to in his Mountain and Oceans series, the muscularity and gestural quality of his mark-making, and the integrity of surfaces align Haussmann's work with the contemporary heirs of abstract expressionism.

The scale of his work emphasizes the message that nature is truly larger than we are. His paintings loom over viewers, conveying a vastness in even

the most minimal and abstract representations. Referring to the Jungian theory of collective unconscious, the artist told Molly Enholm of art ltd. Magazine "you see a curved line and you cannot help seeing a mountain...but you have to go beyond that...to create a true connection."

Haussmann's work explores the role that we as humans play in the natural world. "When I talk about 'Mountains and Oceans' it might be helpful for the viewer to understand that I am not so much interested in what we see but in what we don't see. I am curious about what is beyond the mountain or underneath the sea or in the space in between. The series of 'Mountains and Oceans' is not representational of the natural world but the representation of an experience."

Born in Germany, Bernd Haussmann now resides in western Maine and Boston, and regularly exhibits his work on the East Coast.

The public is warmly invited to a free opening reception on Friday, July 15 from 8-10PM, as well as a **free public lecture** with the artist on Tuesday, July 19 at 7PM as part of the Fredi Schiff Levin Lecture Series. This exhibition runs from July 1-August 14.

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###



Visitor viewing artwork hanging in the Members' 12x12 Exhibition and Silent Auction at PAAM

IMMEDIATE RELEASE
June, 2011

Media Contact
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alongley@paam.org
(508) 487.1750

Members' 12x12 Exhibition and Silent Auction

Opening reception: Friday, July 15, 8-10PM
On view: July 15-September 10

Calendar Listing

Members' 12x12 Exhibition and Silent Auction at PAAM

July 15-September 10

Provincetown Art Association and Museum (PAAM) presents the annual *Members' 12x12 Exhibition and Silent Auction*. Every year, PAAM receives from its artist members an impressive body of original artwork that are offered in a silent auction lasting for 8-weeks. The public is invited to view the works for the duration of the exhibition, and to participate in the Silent Auction, proceeds of which benefit both the artist and PAAM.

The public is warmly invited to a free opening reception on Friday, July 15 from 8-10PM. Bids are accepted for the duration of the exhibition, culminating in a **Final Bids Party** on Saturday, September 10 beginning at 4PM.

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###

IMMEDIATE RELEASE
June, 2011
Media Contact
Annie Longley
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(508) 487.1750

The Modern Tradition:

Cape Cod Cottages

Curated by Mark Hammer

Opening reception: Friday, July 29, 8-10PM

On view: July 29-September 11

Calendar Listing

Architecture Exhibition at PAAM

July 29-September 11

Provincetown Art Association and Museum (PAAM) presents "The Modern Tradition: Cape Cod Cottages", an architecture show exploring the routes and modern role of the iconic Cape Cod cottage.

The public is invited to a complimentary opening reception on Friday, July 29 from 8-10pm.

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Provincetown MA 02657, www.paam.org, (508) 487-1750, info@paam.org

Immediate Release

June, 2011

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(508) 487-1750, Ext. 16

Provincetown Art Association and Museum Presents Architecture Exhibition (July 29-September 11)

Representations of the iconic Cape Cod Cottage on view at PAAM in the exhibition *The Modern Tradition: Cape Cod Cottages*

Provincetown, MA: Provincetown Art Association and Museum (PAAM) proudly presents the exhibition *The Modern Tradition: Cape Cod Cottages*, curated by Mark Hammer.

Outer Cape Cod was largely undeveloped prior to World War Two. With the exception of an occasional ship captain's house that might be located near the harbor, the early Cape Cod house was commonly located in a protected valley or hollow. They typically had cedar-shingled exterior walls, a steeply sloping roof enclosing a minimal second floor and very few windows, as views were not a concern. An examination of floor plans for these houses generally indicates a series of small square rooms organized around a central entry hall and fireplace that provided heat and warm meals. The design was similar to the traditional English cottage modified for a more severe climate. Fortification from the cold winter wind was the principal consideration that gave form to these tight little houses whose shingled sides and roofs were as protective as the scales of a fish.

While other parts of the eastern seaboard, large Victorian or Shingle Style summer cottages had been built for wealthy vacationing families, this part of the Cape had no real archetype for the summer home. In the years just before and following the War, many visitors discovered the beauty of this end of Cape Cod with its miles of unspoiled ocean beaches and fresh water ponds. It began to be perceived as a resort destination and attracted a community of artists, writers, playwrights, architects and educators. Provincetown's art community had been established earlier by Eugene O'Neil, Tennessee Williams, John dos Passos, Charles Hawthorne, Edwin Dickenson etc.

As a result of the collapse of the farming, salt works and boatbuilding industries the Outer Cape's population had been in decline. With the availability of large parcels of land, construction of new homes ensued as the area developed as a resort destination. A number of distinct modern houses were designed and constructed in a manner influenced by the Bauhaus and International Style, however adapted to the local landscape

and regional vernacular.

Unlike those early Cape Cod homes whose primary objective was shelter from the harsh Cape winters, these houses were concerned with the celebration of the Summer. The stylistic forms developed by the International Movement originally intended to house the post-war Europeans were now influenced by their uniquely American context and were focused on natural light and views. The homes nestled lightly into the landscape, often on piloti and were informed by the modern precept of visually connecting interior and exterior spaces. The houses were characterized by simple compositions and forms, often had flat or slightly sloped roofs with deep overhangs, decks, screened porches and large expanses of glass. Instead of shingles, these architects often utilized honest and inventive materials such as plywood or vertical wood siding. The interiors were distinguished by an open plan without interior partitions. Fireplaces were moved to the outside wall. Inexpensive and often recycled materials like plywood and homosote were occasionally used as interior finishes as well. They were by in large simple, modest in size, rustic and inexpensive to construct. Presently along with New Canaan, CT and Sarasota FL, this is recognized as one of the most significant concentrations of mid-century modern residential design in the Country.

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###



Will Barnett, *Woman in Tree With Cat*, Courtesy of Alexandre Gallery, New York, NY, photo credit Albert Velasco

IMMEDIATE RELEASE

June, 2011

Media Contact

Annie Longley

alongley@paam.org

(508) 487.1750

Will Barnett In Provincetown

Curated by George Lloyd

Organized by Will Barnett and George Lloyd, in conjunction with the
Alexandre Gallery in New York, NY

Opening reception: Friday, August 19 from 8-10PM

On view: August 19-October 23

Calendar Listing
Will Barnet Exhibition at PAAM
August 19-October 23

Provincetown Art Association and Museum (PAAM) presents *Will Barnet in Provincetown*. This American master celebrates his 100th birthday in 2011 just before PAAM presents this exhibition organized in conjunction with Alexandre Gallery. The show will feature drawings, prints and paintings.

The public is invited to a complimentary opening reception on Friday, August 19 from 8-10PM. PAAM will also offer a **free public lecture** on Tuesday, August 23 at 7PM as part of the Fredi Schiff Levin Lecture Series.

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June, 2011
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(508) 487-1750, Ext. 16

Provincetown Art Association and Museum Presents
Exhibition of Artworks by Will Barnet
(August 19-October 23)

Barnet's enigmatic portraits of women along with lesser-known contemporary abstract work on view at PAAM in the exhibition *Will Barnet in Provincetown*

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present an exhibition of artworks by Will Barnet. The elegant and enigmatic women, children, and often a bird or a cat in Barnet's portraits have captured viewers imaginations for decades. Since his childhood in the town of Beverly MA, Barnet has been exploring portraiture--beginning with himself, and advancing to members of his family. Recalling the words of his father, who told him factory work "destroyed a man's soul" Barnet sought, and achieved, a life liberated from the struggles of his immigrant parents.

Upon receiving a scholarship from the Art Students League in New York City, Barnet moved from his small town on the North Shore at the age of 19 to pursue a career as an artist. During this period, he was fully focused on becoming an artist. Barnet said "I had to be an artist and not sacrifice myself for anything but art." He later taught at the Art Students League for over 30 years, in addition to Cooper Union, Yale University, and Pennsylvania Academy of Fine Art. "As a teacher," wrote Robin Finn of the *New York Times*, "he elevated printmaking to an art form and emphasized to painters the difference between fine art and the transfer of object to canvas."

Many recognize Barnet's portraits for their flat, elegant surfaces and stark, muted emotion. Melancholic and mysterious, these prints draw from a diverse variety of influences, from Japanese prints, to European masters, to Native American earthly, geometric abstractions. His portraits often depict women in quiet moments--a dark-haired woman with luminous, pale skin and a serious expression holds a piece of yarn in one hand and rests another on the head of a peaceful cat, another cat perched on top of the chair, and a dog observing the trio; or a woman seated at a piano, paused between songs, a young boy on her lap and a contented cat absorbing the musical vibrations. The scenes are at once unusual and deeply familiar. "Barnet's elegant directness had always something about it of a child's vision, of enumerated wonders," wrote John Updike in 2004.

This American master celebrates his 100th birthday in 2011 just before PAAM presents this exhibition organized in conjunction with Alexandre Gallery. The show will feature drawings, prints and paintings.

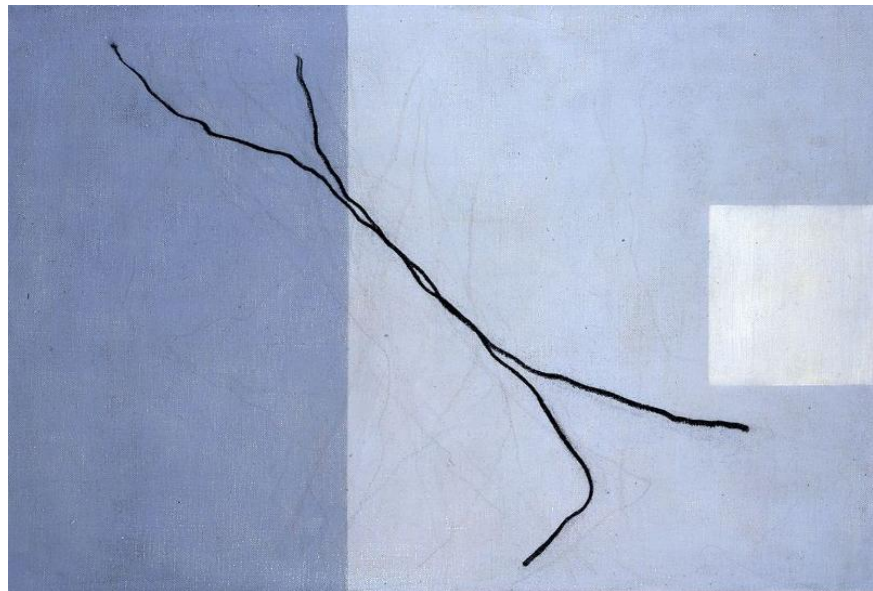
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###



Judith Trepp

IMMEDIATE RELEASE

June, 2011

Media Contact

Annie Longley

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(508) 487.1750

Beyond Line: The Art of **Judith Trepp**

Opening reception: Friday, August 19, 8-10pm

On view: August 19-October 2

Calendar Listing

Judith Trepp Exhibition at PAAM

August 19-October 2

Provincetown Art Association and Museum (PAAM) presents "Beyond Line: The Art of Judith Trepp". Using line and space to create a visual poetry that dialogues directly with the viewer, this exhibition features paintings, drawings and sculpture created over the past decade.

The public is invited to a complimentary opening reception on Friday, August 19 from 8-10PM. PAAM will also offer a **free public lecture** with artist and curator on Tuesday, September 6 at 7PM as part of the Fredi Schiff Levin Lecture Series.

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Provincetown Art Association and Museum Presents Exhibition of Artwork by Judith Trepp (August 19-October 2)

Visual poetry and textural dialogue of Judith Trepp on view at PAAM in the exhibition *Beyond Line: The Art of Judith Trepp*

Provincetown, MA: Provincetown Art Association and Museum (PAAM) proudly presents the exhibition "Beyond Line: The Art of Judith Trepp." The visual poetry of artist Judith Trepp echoes languages from across the world: born in New York, Trepp's travels to India, Japan, and Europe reoccur as significant presences in her work. Concerned with the language and possibility of line, Trepp's work reveals the importance of surface and brings new meaning to the word "linear".

Perhaps the most noticeable aspect of her paintings and drawings are elegant lines on a spare surface--a style she calls "expressive minimalism". Most works feature only two, sometimes three, lines drawn with charcoal over an egg tempura or oil surface or on textured paper. "I am interested in making art that is lyrical, fragile, yet tensile and sturdy-art that reaches deeply but with gentleness into that quiet, reserved place residing in each of us," explained Judith for a 2010 exhibition at farm, a gallery and project space in Wellfleet, MA. The results convey a breadth of possibility for line and figure that can be understood on an instinctual level.

Her varied use of paper truly illustrates her international influence, and brings new meaning to her work. Paper from a 400-year old mill in India, for instance, is as translucent as it is strong and provides a narrative that works in physical harmony with Trepp's lines. "[The paper] is an active surface with its own story on which I place my line, and has an integral part in the finished work."

The public is warmly invited to a free opening reception on Friday, August 19 from 8-10PM, as well as a **free public lecture** with the artist on Tuesday, September 6 at 7PM as part of the Fredi Schiff Levin Lecture Series. This exhibition runs from August 19-October 2.

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EVENTS



Ruth Cugat

IMMEDIATE RELEASE

June, 2011

Annie Longley

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Spring Consignment Auction

An auction of rare and vintage Provincetown artwork at PAAM

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to once again host the Spring Consignment Auction on Saturday, June 11 at 7pm. Since 2004, the auction at PAAM has drawn crowds of national art collectors in search of rare vintage pieces by artists of outer Cape Cod. PAAM Executive Director Chris McCarthy states, "the quality of the auctions has reached a national level both for collectors and consignors. PAAM is the venue for Provincetown art and we are thrilled to not only exhibit this art, but help others build their collections of such an important period in American art history." PAAM presents live consignment auctions and preview exhibitions twice yearly, and these events have served to present works of art that may not otherwise be seen by the general public.

PAAM'S Fall Consignment Auction in September, 2010 broke records as the highest grossing auction in PAAM history, with over \$300,000 in artwork sales. "The freshness of artworks offered for sale by consignors combined with the sophistication of collectors we now attract, create many record-breaking

situations," comments PAAM auctioneer James R. Bakker on this popular event.

The proceeds from PAAM's auctions directly benefit the Museum's exhibitions and educational initiatives. Consigners and customers know that the 15% buyer's premium and the 20% seller's commission support a solid non-profit institution with a long history of providing programs that serve the public good.

To accession important works into the permanent collection, PAAM depends on the generosity of its supporters. Consignors would often love to contribute a fine work to the collection, but may not be in the financial position to do so. Yet they know that, by offering the work for auction at PAAM, they give the organization the opportunity to search out a potential donor who may wish to contribute the piece back to the museum.

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IMMEDIATE RELEASE
June, 2011

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Provincetown 10K Charity Road Race to Benefit Provincetown Art Association and Provincetown Soup Kitchen

Provincetown, MA: On this moderately-challenging 10K loop, anyone from the casual walker to the recreational jogger to the hardcore runner will enjoy many Provincetown sights: from the exciting downtown, to the beautiful National Seashore. Proceeds to benefit Provincetown Art Association and Museum and Soup Kitchen in Provincetown. Walk, jog, or run: everyone is welcome!

The loop begins at Lopes Square on **Sunday, June 5 at 9am**. Those who can't take part in the race are invited to cheer on the participants!

Register online TODAY! For more information, visit The Provincetown 10K Charity Road Race website: www.provincetown10k.com

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June, 2011

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Fredi Schiff Levin Lecture Series

Provincetown, MA: The popular Fredi Schiff Levin Lecture Series returns to the Provincetown Art Association and Museum (PAAM) with a roster of presentations from contemporary artists. This series began in 2003 in honor of the artist Fredi Schiff Levin, who was a member of Provincetown's arts community from the 1960s until her passing in 2002. PAAM gratefully acknowledges John and Toni Levin and Herbert Lee, who make this program possible with their generous support. Lectures are free and open to the public.

Bill Barrell

Tuesday, June 7, 7PM

In conjunction with the exhibition Bill Barrell: Full Circle

The physicality of painting and paint, and its application, are at the core of Barrell's work, which serves as both a tribute and a continuation of Modernist masters. Barrell says, "I have been pulled in many directions but always realize that deep down I have to investigate all the nooks and crannies of various approaches to arrive at that magical moment when they are pulled together into one new experience."

John Grillo

Tuesday, June 28, 7PM

In conjunction with the exhibition John Grillo: Abstract Expressionism, The Formative Years (1946-48)

Acknowledged as perhaps the first and purest "action painter," at 95 Grillo is now a veritable Provincetown institution. His seminal role in San Francisco's Abstract Expressionist movement of the 1940s continues to resonate in American art.

Deborah Forman

Tuesday, July 12, 7PM

A lecture and book signing with the author

In Deborah Forman's groundbreaking book *Perspectives on the Provincetown Artist Colony* (Schiffer Books, 2011), first-hand accounts explore the impact of Hans Hofmann and the Abstract Expressionists, the glory days of the 1950s and early 60s, and efforts to revitalize the artist colony as the 20th century came to a close.

Bernd Haussmann

Tuesday, July 19, 7PM

In conjunction with the exhibition SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann

In his abstracted interpretations of nature through the absence of what is expected, Haussmann shows us that "painting is not about what you see, it is about what you don't see."

Will Barnet

Tuesday, August 23, 7PM

In conjunction with the exhibition Will Barnet in Provincetown

This American master celebrates his 100th birthday in 2011 just before PAAM presents this exhibition organized in partnership with Alexandre Gallery in New York City.

Judith Trepp

Tuesday, September 6, 7PM

In conjunction with the exhibition Beyond Line: The Art of Judith Trepp

Using line and space to create a visual poetry that dialogues directly with the viewer, this exhibition features selected works from the past decade.

All lectures in this series are free and open to the public.

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###



PAAM's 14th Annual Secret Garden Tour

IMMEDIATE RELEASE

June, 2011

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14th Annual Secret Garden Tour

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to host the 14th's Annual Secret Garden Tour on Sunday, July 10 from 10am-3pm. Gardening enthusiasts will enjoy this double header garden experience. The day begins with a self-guided walking tour of gorgeous secret gardens in Provincetown's east end. Ticket-holders will receive a map and booklet with stories and details about each garden. Visitors are then invited to the Provincetown Art Association and Museum to tour the *Art of the Garden: Selections from the PAAM Collection* an exhibition of floral works in air-conditioned galleries. All proceeds from the event benefit PAAM exhibitions and educational programs.

The Secret Garden Tour leads guests through hidden stone paths and crooked wooden walkways into borders and beds of specimen plants, common and exotic flowers, and lush greenery. The owners and tenders of fragrant and visually stunning Provincetown gardens plan to welcome more than 500 visitors.

Free parking for the tour is provided at Benson, Young and Downs Insurance Agency and Gately-McHoul's Funeral home, found at the end of Harry Kemp Way. A fleet of shuttle-cars makes continuous stops between the parking lots and gardens throughout the day. Tickets to the Secret Garden Tour include admission to PAAM's galleries for the *Art of the Garden* exhibition. This event continues to be a success year after year due in part to the kindness of more than fifty dedicated volunteers.

The 14th Annual Secret Garden Tour is on **Sunday, July 10 from 10am-3pm**. Tickets are \$30 and include admission to the Museum. To purchase, call (508) 487-1750 or e-mail alongley@paam.org.

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Top: Deborah Gilwood (piano) and Arthur Cook (cello) from Blue Door Chamber Music

Left: Bart Weisman from Summer Jazz Series

Right: Ilona Royce-Smithkin from Eyelash Cabaret

IMMEDIATE RELEASE

June, 2011

Media Contact

Annie Longley

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Summer Concert Series

Provincetown, MA: The galleries at Provincetown Art Association and Museum (PAAM) aren't just for visual arts anymore! PAAM's Summer Concert Series features world-class acts, from chamber music to cabaret.

Summer Jazz with Bart Weisman

Now in its sixth season!

Wednesdays at 6pm, Admission: \$15

June 29: with Shawnn Monteiro on vocals

Shawnn will be accompanied by Fred Boyle on piano, Rich Hill on bass,

and Bart Weisman on drums. Shawnn Monteiro has delighted audiences from the USA to Europe with her highly popular jazz repertoire laced with blues-oriented improvisations and the American Songbook. Sponsored in part by Beaconlight Guesthouse

July 6: Next Generation of Jazz Sax Summit

Next Generation of Jazz Sax Summit with feature four young sax players from the ages of 15 - 22 years of age. They are Tyler Clibbon, Russ Wilcox, Michael and Travis Bliss. With Fred Boyle on piano, Laird Boles on bass and Bart Weisman on drums.

July 13: Donna Byrne on vocals

Donna will be performing with Tim Ray on piano, Marshall Wood (Tony Bennett's bass player) and Bart Weisman on drums. Donna Byrne can take her listeners on a journey down new musical avenues by using a wide range of deep, soulful vocal talents and a true artist's feel for interpretation and improvisation.

August 3: Rebecca Parris on vocals

Rebecca will be performing with Paul McWilliams on piano, Laird Boles on bass and Bart Weisman on drums. Rebecca Parris has performed all over the world with her own groups, as well as with some of jazz's greatest legends, including Dizzy Gillespie, Buddy Rich, Woody Herman, Terry Gibbs, David "Fathead" Newman, and many others.

August 24: Carmen Cicero on sax

Carmen Cicero is a very talented sax player and painter. Accompanied by Kent Hewitt on piano, Marshall Wood (Tony Bennett's bass player) and Bart Weisman on Drums.

Music in the Cape Air with Dick Miller and Friends

Wednesdays at 6pm, \$15

July 20

August 10

August 17

September 17

Synonymous with summer in Provincetown, this jazz series of five concerts features Dick Miller and Friends.

Blue Door Chamber Music

Thursdays at 7pm, \$15

August 11

August 18

August 25

Pianist Deborah Gilwood and cellist Arthur Cook are the evocative and adventurous duo, Blue Door Chamber Music. Their performances are held in artful surroundings at the Provincetown Art Association and Museum, amidst galleries of contemporary and historical American art.

Eyelash Cabaret with Ilona Royce-Smithkin and Zoe Lewis

Monday, August 22, 7pm, \$10

With an approach that is both unique and classic, this duo consistently "wows" crowds with their dazzling entertainment.

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