



Immediate Release: Events and Exhibitions
September 2011

Provincetown Art Association and Museum

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PAAM

FALL WORKSHOP PREVIEW

PAAM

GALLERY HOURS

October-May

Thursday-Sunday
12-5pm
or by appointment

Memorial Day-September

Monday-Thursday
11am-8pm
Friday
11am-10pm
Saturday-Sunday
11am-5pm

OFFICE HOURS

Tuesday-Saturday
9am-5pm

ADMISSION

\$7 general admission

FREE for PAAM Members
and children 12 and under

An overview of upcoming events and exhibitions at PAAM, published in monthly installments exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room.

EXHIBITIONS



Karl Knaths, *Grey Horse*, featured in the 2011 Fall Consignment Auction at PAAM

IMMEDIATE RELEASE
September 2011
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Provincetown Art Association and Museum presents an exhibition of artwork from the **Fall Consignment Auction**

**Works to be included in Fall Consignment Auction on view
at PAAM September 2-17**

Provincetown, MA: In anticipation of the **2011 Fall Consignment Auction**, Provincetown Art Association and Museum (PAAM) proudly presents a selection of artworks to be auctioned off. PAAM's annual auctions (June and September) attract a growing number of artists, collectors, and enthusiasts from across the country each year. Last September's auction grossed an unprecedented amount to a standing-room only crowd. Visit PAAM for an up close look at the artworks that will make history.

Free Friday evenings in
summer months

LIFE DRAWING

Tuesdays and Fridays
9:30am-11:30am
\$10/session
or \$40/5 sessions

Highlights of PAAM's 2011 Fall Consignment Auction include George Elmer Brown, Arthur Diehl, William Freed, Karl Knaths, Judith Shahn, and many more.

PAAM invites the public to a free opening reception on Friday, September 2 from 8-10PM. This exhibition closes on September 17 at 5pm, and culminates in the Annual Fall Consignment Auction on Saturday September 17 at 7PM, which is free and open to the public.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

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IMMEDIATE RELEASE
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Provincetown Art Association and Museum presents an exhibition of artwork by students enrolled in the **Masters of Fine Arts** program at **Massachusetts College of Art and Design**
Exhibition by MassArt students enrolled in low-residency program at FAWC on view at PAAM September 16-26

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present a new exhibition of work by contemporary artists currently enrolled in the **Masters of Fine Arts program of the Massachusetts College of Art and Design (MassArt)** residency program at the **Fine Arts Work Center (FAWC)** in Provincetown.

This select group of students enrolled in the program benefit from the unique opportunity of a low-residency program in the oldest active artist colony in the country. This program's emphasis is on studio production; on structuring interactions and environments where artists can create their work and receive critical feedback. While in Provincetown, students meet and engage with leading artists and art world professionals. This exhibition provides a mere glimpse of the hard work, dedication and talent of this energized artistic community.

MassArt augments an intensive course of study guided by an experienced team of resident faculty with presentations and studio visits by leading artists and art-world professionals. During the two-year program students undergo four residencies of three and a half weeks duration, as well as a final one-week residency in which a thesis defense and an exhibition are held. During non-residency periods students participate in a variety of courses as well as in intensive studio work under the guidance of approved mentors.

Join us for a free public reception on Friday, September 16 from 8-10pm. This exhibition runs from September 16-26.

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Top left: Jo Hay, *Grande Dame*
Top right: Jo Hay, *Boys Head*
Bottom: works by D. Morgan Russell

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Provincetown Art Association and Museum
presents an exhibition of artwork by grant
recipients Jo Hay and D. Morgan Russell

Exhibition opening on Friday, September 16 will display artwork created by recipients of PAAM's Lillian Orlowsky and William Freed Foundation Grant in 2010

Provincetown, MA: In November 2010, Provincetown Art Association and Museum (PAAM) awarded two artists--**Jo Hay** and **D. Morgan Russell**--with the first ever **Lillian Orlowsky and William Freed Foundation Grant**. This September, Hay and Russell present to the public an exhibition of their recent artwork.

This grant is offered annually to American painters aged 45 or older who demonstrate financial need. The primary emphasis is to promote public awareness and a commitment to American art, as well as encouraging interest in artists who lack adequate recognition. The 2011 grant cycle just closed, the new recipients will be announced in November.

The late **Lillian Orlowsky and William Freed** were former students of **Hans Hofmann** who studied with him in both New York and Provincetown. They were very active at PAAM as artist members, instructors in the summer school, and they served on a variety of committees throughout their 50 years on Cape Cod. Orlowsky, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the market place.

Join us for a free public reception on Friday, September 16 from 8-10pm. This exhibition runs from September 16-October 16.

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###



Members' Juried Exhibition at PAAM, February 2011

IMMEDIATE RELEASE

September 2011

Media Contact

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Provincetown Art Association and Museum presents a **juried exhibition** of members' artwork

**Juror Allison Kemmerer will present an exhibition of artworks submitted by
PAAM members, on view September 23-November 6**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents a juried exhibition of members' artwork opening Friday, September 23 from 8-10pm.

Selections will be made by **Allison Kemmerer**, Curator of Photography and of Art after 1950 at the Addison Gallery of American Art at Phillips Academy in Andover, MA.

PAAM's tradition of presenting member artwork in several juried and open exhibitions throughout the year strengthens the year-round artistic community in Provincetown, and provides emerging and established artists the opportunity to display their work in a world-class museum.

Any member in good standing is eligible to submit to members' exhibitions. The drop-off day for this exhibition is Tuesday, September 20 from 12-4pm, and selected works will be announced on the PAAM website (www.paam.org) on Thursday, September 22.

Join us for a free public reception on Friday, September 23 from 8-10pm. This exhibition runs from September 23 through November 6.

The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

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###

EVENTS



Judith Trepp: Beyond Line, on view at PAAM through October 2, 2011

IMMEDIATE RELEASE
September 2011
Media Contact
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(508) 487.1750

Free public lecture with exhibiting artist **Judith Trepp** at Provincetown Art Association and Museum

**Final lecture in PAAM's 2011 Fredi Schiff Levin Lecture Series,
on Tuesday September 6**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents the final lecture in the Fredi Schiff Levin Lecture Series with exhibiting artist Judith Trepp on Tuesday, September 6 at 7pm. The series was established in 2003 in honor of artist Fredi Schiff Levin, a member of Provincetown's arts community from the 1960s until her passing in 2002. PAAM gratefully acknowledges John and Toni Levin and Herbert Lee, who make this program possible with their generous support. Fredi Schiff Levin lectures are free and open to the public. No reservations are required.

Judith Trepp's formative summers were spent in Provincetown, where she developed the basis of her drawing methodology in Seon Moy's summer classes. Trepp graduated from Bard College, was one of the initial residents of Westbeth--the first federally sponsored housing for artists--and in 1970 moved to Zürich, Switzerland. Since 1990 she has spent the summer months living and working in Provincetown. Recurring travels in India and Japan contribute to the global impulses inherent in her work.

Trepp's painting, drawing, and sculpture reflect the trans-nationality of her

life and the pluralism of her thinking. Implicit in the designation "Expressive Minimalism" that Trepp has given to her work is both the artistic tradition of her original home, "Abstract Expressionism," and that of her newer chosen home, "Minimalism." These dual artistic roots unite in her work to form an individual artistic vision. In THE ART BOOK (March 2004), the artist and critique Mark Staff Brandl addresses the "rich artistic and intellectual possibilities available when the creator has a sense for, and experiences of, a cosmopolitan, intercultural global community." Nowhere is this sensibility more evident than in Trepp's approach to her work. Join the artist for a gallery talk and a window into her creative processes.

This lecture is on Tuesday, September 6 at 7pm and is free and open to the public.

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Jazz concert with **Dick Miller** at Provincetown Art Association and Museum

**Final concert in PAAM's 2011 Summer Concert Series on
Tuesday, September 7 at 6pm**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents the final concert in the Summer Concert Series, a jazz concert with Dick Miller on Wednesday, September 7 at 6pm. Admission is \$15.

Dick Miller has been entertaining audiences with lively popular jazz performances for more than three decades. Having performed with some of the country's top musicians, he is able to bring together notable special guests from near and far, making each concert distinctly unique.

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Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

###



Arthur Diehl, *Ballston Beach*, featured in the 2011 Fall Consignment Auction at PAAM

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September 2011
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Annual Fall Consignment Auction at Provincetown Art Association and Museum

**Works by deceased Provincetown artists to be auctioned at PAAM on
Saturday, September 17 at 7pm**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents over 100 works of deceased Provincetown artists at a live consignment auction on Saturday, September 17 at 7pm. This event is free and open to the public.

PAAM'S Fall Consignment Auction in September, 2010 broke records as the highest grossing auction in PAAM history, with over \$300,000 in artwork sales. The proceeds from PAAM's auctions directly benefit the Museum's exhibitions and educational initiatives. Consigners and customers know that the 15% buyer's premium and the 20% seller's commission support a solid non-profit institution with a long history of providing programs that serve the public good.

Highlights of PAAM's 2011 Fall Consignment Auction include George Elmer Brown, Arthur Diehl, William Freed, Karl Knaths, Judith Shahn, and many more.

To accession important works into the permanent collection, PAAM depends on the generosity of its supporters. Consignors would often love to contribute a fine work to the collection, but may not be in the financial position to do so. Yet they know that, by offering the work for auction at PAAM, they give the organization the opportunity to search out a potential donor who may wish to contribute the piece back to the museum.


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###


LILLIAN ORLOWSKY AND WILLIAM FREED MUSEUM SCHOOL



Provincetown Art Association and Museum

((nexus youth arts))
creativity + community = PAAM

Empowering the next generation of creative thinkers



IMMEDIATE RELEASE
September 2011
Media Contact
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Provincetown Art Association

and Museum launches **Nexus Youth Arts**

Nexus Youth Arts: Creativity + Community = PAAM

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces the launch of NEXUS Youth Arts, PAAMs **free education programs for children, teens and young adults**, to begin in September, 2011.

About Nexus Youth Arts at PAAM:

In 2008 PAAM embarked on a collaborative initiative with local schools to deepen connections with the young people of Outer Cape Cod and to provide engaging, accessible learning opportunities in the arts. Two free programs were launched: Art Reach, a multi-disciplinary afternoon program for youth, 15 years and up; and the Art on the Edge Saturday program for 12-15-year olds. In 2010, the Reaching Forward Student Mentor Program was developed for 17-21 year olds and serves as a bridge between Art on the Edge and Art Reach; student mentors receive professional development training, a stipend, and serve as mentors to Art on the Edge students.

This year, thanks, in part to support received from the National Endowment for the Arts, the Massachusetts Cultural Council, the Aeroflex Foundation, the generous patronage of Ted Jones and Peter Petas, and an anonymous donor, PAAM will double the number of students who will participate in these programs.

PAAM will also celebrate the 20th anniversary of the Student and Educator Curating Program in 2012. The Curating program welcomes students and teachers from our region to create exhibitions featured in the Museum galleries. Participants work with museum educators and visiting artists to create works of art and interpretive texts in response to PAAM's permanent collection. Since the program's inception in 1992, over 80 student and educator curated exhibitions have been mounted in the Museum's galleries. A multi-school exhibition is planned for June-July 2012.

In recognition of these milestones and to keep pace with the growth of PAAM's programs, Nexus Youth Arts will serve as an umbrella for current and future programs, partnerships and collaborations serving the families, youth, and educators of Outer Cape Cod and beyond. The PAAM website has been updated and expanded to feature new content and information on all programs at www.paam.org/nexus/

In addition, a new Art Reach website has been launched:

www.artreachpaam.com

Applications are now being accepted for Art Reach, Art on the Edge and Reaching Forward. Downloadable applications and information can be found at www.paam.org/nexus/ or contact Lynn Stanley, lstanley@paam.org 508 487 1750 x 13

Specific information on the programs is below:

Art on the Edge is a free Saturday program for youth 12-15 years of age. Local students, residing in towns along Outer Cape Cod (Harwich to Provincetown) will study with teaching artists during intensive four hour studio sessions, over two semesters: Semester 1: October 1 through December 17, 2011; Semester 2: January 14 through April 7, 2012. Up to twenty students may participate per semester and students can register for one or two semesters. Transportation is provided. The program culminates with an exhibition in the museum's galleries in April. For more info or to apply: http://www.paam.org/nexus/nexus_art_on_the_edge.html

Art Reach

PAAM's afterschool program for youth fifteen years and up enters its fourth year. Participating students work with teaching artists in a variety of media and disciplines, including painting, drawing, printmaking, and digital media. Art Reach meets three afternoon a week, Tuesdays, Wednesdays and Thursdays, over one or two semesters, beginning October 4 through May 11, 2012. The program culminates with an exhibition of student work in the museum's galleries. Participants can register for one or both semesters. Art Reach is offered in partnership with the Provincetown and Nauset School Systems, Provincetown Community Television, and Nauset Youth Alliance.

For more information or to apply visit www.artreachpaam.com

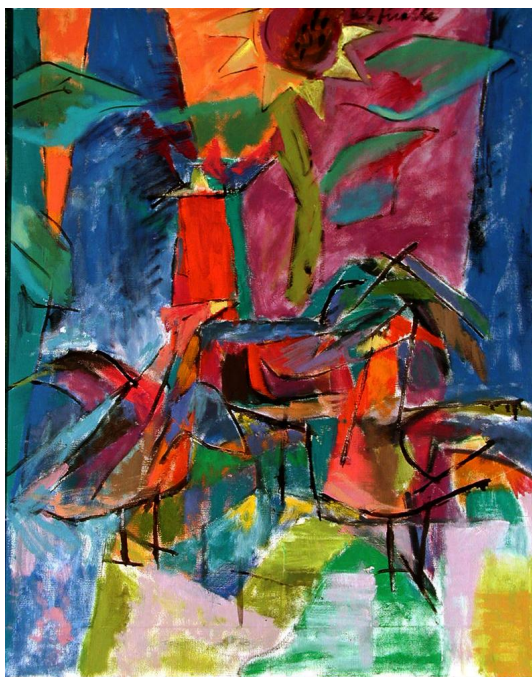
The Reaching Forward Student Mentor Program at PAAM is designed to offer professional development opportunities in the arts to youth and young adults, while providing positive creative role models for middle school students in an engaging professional studio and museum environment. Student mentors attend trainings sessions and studio art sessions at PAAM, receive a weekly stipend, and work with students in the Art on the Edge Program. Preference is given to students who have completed one or more years of the Art Reach program. The program begins September 17 and runs for two semesters: September 17-December 17, 2011 & January 14-April 7, 2012. Sign up for one or both.

For more information visit
http://www.paam.org/nexus/nexus_reaching_forward.html
Or contact Lynn Stanley, lstanley@paam.org 508 487 1750 x13

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###



Karl Knaths, Untitled

IMMEDIATE RELEASE
September 2011
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Provincetown Art Association and Museum announces preview of **Fall Workshops** at the Lillian Orlowsky and William Freed Museum School

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces a preview of the Fall Workshop offerings at the Lillian Orlowsky and William Freed Museum School. Students enjoy the cooler temperatures, decreased traffic, and one of the nicest seasons on Cape Cod, through a workshop at the Museum School.

Artists in their Studios

Painting and Drawing Critiques with Selina Trieff in Wellfleet
Balancing Energies: Design for Everyone with Carol Odell in Chatham
Gesture: the Essence of Figure Drawing in Harwich Port with Heather Blume
Abstract Representational Painting in Wellfleet with Megan Hinton
Viscosity Monotype/Monoprint in Orleans with Joyce Zavorskas
Plein Air Painting in Orleans with Rosalie Nadeau

Computers

Computer Seminars with David Cox

Drawing

Calligraphy Series with Rick Paulus
Gesture: the Essence of Figure Drawing in Harwich Port with Heather Blume
Figure Drawing with Cedric Egeli
Drawing through Observation with Kathryn Smith

Film

Masters of the American Cinema: Hitchcock, Ford, and Wilder with Howard Karren

Lectures/Seminars & Series

Legal Issues Facing the Art Community with Michael E. Jones

Mixed Media

The Art of Collage with Karen Cappotto
Surface as Metaphor with Anne Flash
Painting and Drawing Critiques with Selina Trieff in Wellfleet
Balancing Energies: Design for Everyone with Carol Odell

Painting

Introduction to Watercolor Painting in the Asian Style with Bruce Iverson
Introduction to Push and Pull with Robert Henry
Contemporary Approaches To Fresco Painting with Bunny Pearlman
The Abstract Experience with Elke Albrecht
Multi-Week Painting Workshop with Megan Hinton
Landscape Painting from the Imagination with Michael McGuire
Painting with Robert K. Roark
Light is the Subject: Still Life Oils/Pastels with Rosalie Nadeau
Plein Air Painting in Orleans with Rosalie Nadeau
Autumn Inspiration: Underpainting and Glazing with MJ Levy Dickson & Amy McKinnon

Plein Air Painting

Outdoor Landscape Painting with Charles Philip Brooks
No Fear Painting: A Plein Air Painting Class with Mary Giammarino

Photography

Discovering Your Creative Vision through Photography with Jeff Lovinger
Digital Photography with Judy Jalbert
Photo Walk with Jeff Lovinger

Printmaking

The White-Line Print with Kathryn Smith
An Exploration of Printmaking Techniques with Vicky Tomayko
Personal Printmaking Projects with Vicky Tomayko
Viscosity Monotype/Monoprint in Orleans with Joyce Zavorskas
The Making of a Collagraph Print with Liz Perry

Plus open print and drawing studios, life drawing, Gallery Conversations, and much more.

For more information, please email Grace at grcyderomalley@paam.org, or visit our website: www.paam.org/classes

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