



**Immediate Release:** Events and Exhibitions  
January 2012

# Provincetown Art Association and Museum

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**PAAM**

**GALLERY HOURS**

**October-May**  
Thursday-Sunday  
12-5pm  
or by appointment

**Memorial Day-September**

Monday-Thursday  
11am-8pm  
Friday  
11am-10pm  
Saturday-Sunday  
11am-5pm

**OFFICE HOURS**

Tuesday-Saturday  
9am-5pm

**ADMISSION**

\$7 general admission

FREE for PAAM Members and children 12 and under

An overview of upcoming events and exhibitions at PAAM, published in monthly installments exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room.

## EXHIBITION OPENINGS

*PAAM is holding a potluck reception for the four exhibitions listed below on Friday, January 27th from 6-8pm.*

IMMEDIATE RELEASE  
December 19, 2011  
Media Contact  
Annie Longley  
[alongley@paam.org](mailto:alongley@paam.org)  
(508) 487.1750

Drawing exhibition at  
Provincetown Art Association and Museum  
Curators Breon Dunigan and Joe Fiorello invited artists from PAAM's membership to participate in this exhibition, on view January 27-March 18, 2012

**Provincetown, MA:** The many dimensions of drawing will be the subject of an invitational at Provincetown Art Association and Museum, opening this January. Curators Joe Fiorello and Breon Dunigan have chosen works by artists that represent a wide variety of mediums, styles and subject matter. Among those in the exhibition are **Mark Adams, Tracey Anderson, Bailey Bob Bailey, Richard Baker, Kathline Carr, Betty Fuller, David Kramer, Dermot Meagher, Michael Prodanou, Paul Stopforth, James Everett Stanley, Selina Treiff, Nancy Webb, and Hugo Porcaro.**

**The public is warmly invited to an opening reception** on Friday, January 27 from 6-8pm. **This opening is a potluck**, guests are asked to bring a dish to share for 6 people or a \$7 donation. This exhibition runs from January 27-March 18, 2012.

*The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.*

*Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach,*

Free Friday evenings in  
summer months

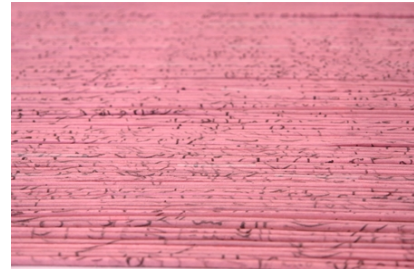
## LIFE DRAWING

Tuesdays and Fridays  
9:30am-11:30am  
\$10/session  
or \$40/5 sessions

Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

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###



Top left: Rob Swainston, 2011  
Top right: Golnar Adili, 2011  
Bottom left: Jarrod Beck, 2011  
Bottom right: Sarah Sohn, 2011

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## Provincetown Art Association and Museum hosts exhibition of 2011-2012

### Fine Arts Work Center Fellows

Visual Arts Fellows from FAWC display their work at PAAM  
January 13-February 26, 2012

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is thrilled to host an exhibition of the 2011-2012 Visual Arts Fellows from Provincetown's Fine Arts Work Center (FAWC). The works featured in this exhibition range from abstract oil paintings and drawings to site-specific installation, video, new media and project-based conceptual artworks that reflect the diversity of contemporary artistic practices today.

The exhibition at PAAM includes all of this 2011-2012 Visual Arts Fellows: **Golnar Adili, Jarrod Beck, Nicholas des Cognets, Jonathan Ehrenberg, Candice Lin, Andy Ness, Jacolby Satterwhite, Jeannie Simms, Sarah Sohn, and Rob Swainston.**

The Fine Arts Work Center in Provincetown is a leading long-term residency program for emerging artists and writers and one of the most renowned. Each year the Work Center offers residencies - the gift of time and space - to twenty Fellows selected from over 1,000 applicants worldwide. From October to May, the Fellows receive living and studio space and a modest monthly stipend. The only thing we ask in return is that they focus on their work while they are in residence. Fellows pursue their work independently in a diverse and supportive community of peers. Throughout the Fellowship they are invited to present their work to the community and meet with visiting artists and writers.

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Left: Robert Henry, *Three Vertical Series #9*, gouache, 15x12"  
Middle: Elisabeth Pearl, *4th of July, 2007*, oil on canvas, 36x36"  
Right: Donald Beal, *Overgrown Quarry*, 2010, oil on linen, 24x30"

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Provincetown Art Association and Museum  
holds exhibition of artwork by members of  
Exhibition Committee  
The individuals who steer the direction of exhibitions at PAAM display their

artwork January 20-April 15, 2012

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is proud to present an exhibition of artwork created by the members of the museum's Exhibition Committee. The members are: **Midge Battelle, Donald Beal, Breon Dunigan, Robert Dutoit, Joe Fiorello, David Foley, Robert Henry, Pasquale Natale, Elisabeth Pearl, Frank Vasello, and Mike Wright.**

PAAM's Exhibition Committee discusses major policy questions and issues surrounding members' open/juried exhibitions, group/solo exhibitions, and use of the collection. They are also responsible for the selection and creation of the exhibition schedule and display of art at PAAM.

**This exhibition will highlight the talented artists that work to ensure that PAAM's visual offerings promote the museum's mission and reflect the rich cultural community, both past and present.**

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## Exhibition of collection gifts at Provincetown Art Association and Museum

On display January 13-April 29, 2012

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is thrilled to share with the public recent gifts to its permanent collection.

**The public is warmly invited to an opening reception** on Friday, January 27 from 6-8pm. **This opening is a potluck**, guests are asked to bring a dish to share for 6 people or a \$7 donation. This exhibition runs from January 13-April 29, 2012.

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## EVENTS



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### Gallery Conversations series at Provincetown Art Association and Museum connects public with artists and curators

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) invites the public to a series of gallery conversations with curators, artists, collectors and students to discuss riveting works of art in PAAM exhibitions. **Gallery Conversations are free of charge.**

**On Saturday, January 14 at 1pm,** exhibiting artist **Nathalie Ferrier**, from Truro, discusses her two-person installation currently at PAAM called **Suspended: Installations by Nathalie Ferrier and Beth Galston**, curated by **Frank Vasello**, on view through January 15, 2012.

**On Saturday, March 24 at 1pm,** artist **Heather Blume**, from Harwich Port, discusses her exhibition of artwork by her and her deceased mother, **Heather Blume and Rachel Kaufman**, on view March 23-May 13, 2012.

More dates to be announced. PAAM gratefully acknowledges the Wolfman Trust and an anonymous donor for making this series possible.

**This event is free and open to the public.**

The Provincetown Art Association and Museum's (PAAM) Lillian Orlowsky and William Freed Museum School (LOWF) serves students of all experience levels, offering year-round programming including workshops, art history lectures, scholarships, and free classes for adults and children, led by professional teaching artists. To register for a class go to [www.paam.org](http://www.paam.org) or call 508.487.1750.

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## Provincetown Art Association and Museum offering free workshops for members

**Provincetown, MA:** Members of Provincetown Art Association and Museum (PAAM) have the opportunity to take one-day workshops free of charge during January and February. This annual offering is just one of the benefits of PAAM membership.

To sign up for a workshop, or to become a PAAM member, please call (508) 487-1750 or e-mail Annie at [alongley@paam.org](mailto:alongley@paam.org)

Saturday, January 7, 9:30-10:30am

**Discover Painting and Drawing with the iPad with Carlos Caicedo**

The iPad's excellent responsiveness and great software offer one of the best experiences for creating art with electronic media. There are many painting and drawing apps for the iPad. This lecture highlights through examples several applications including some that can work in a live model setting. The difference between painting and drawing programs will be explored, as well as transferring work between the iPad and a computer for further work, sharing and printing. **Please call for information regarding recommended drawing apps.**

**Materials:** bring an iPad if you have one, but it is not required

Saturday, January 21, 9:30-12:30

**Focus on Facial Expressions with Heather Blume**

This workshop goes beyond proportions to explore how historic art movements and cultures have communicated emotions.

**Materials:** bring your favorite media or try something new, fine paper, or purchase paper at PAAM at a low cost.

*No limit on participants!*

Saturday, February 4, 9:30-12:00

**The Art of Digital Printmaking with Mary Doering, Barbara Ford Doyle, and Martine Jore**

Mary Doering, Barbara Ford Doyle, and Martine Jore present this workshop and a demonstration of DASS transfer printing. Using this process, pigment inks are printed onto flexible film plates and transferred to paper, wood, metal and fabric surfaces. View examples of their work at

[www.artsynergies.com](http://www.artsynergies.com). Lecture/demo only.

*No limit on participants!*

Saturday, February 25, 9:30-12:00

**Intro to Woodblock Printing with Christa Marquez**

Learn a little history and how to carve and print from your small woodblock by hand or on the press. Instruction will include printing on damp and dry paper and adding color by hand once the print is dry.

**Materials:** x-acto plus blades, woodcutting tools if you have them (available at PAAM free of charge), watercolor paper (available for purchase at PAAM if needed)

*Limit: 10 participants*

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## Arts and Alzheimer's Initiative at Provincetown Art Association and Museum

**This collaboration between PAAM and Alzheimer's Services of Cape Cod is a free program offered to individuals with Alzheimer's and their caregivers**

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is pleased to resume its collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). The AAI program, first developed by the Museum of Modern Art in New York City, utilizes artwork to assist individuals with Alzheimer's or other dementias to stimulate long-term memory through facilitated art discussions. The final session for 2011 meets Tuesday November 15 from 10:30-Noon.

**Winter/Spring Schedule: Tuesdays, January 17, February 21, March 20, April 17, and May 15. Sessions meet 10:30-Noon.**

This free program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Molly Perdue at the Alzheimer's Services of Cape Cod & the Islands at (508) 775 5656 or [molly@alzcapecod.org](mailto:molly@alzcapecod.org) or Lynn Stanley, [lstanley@paam.org](mailto:lstanley@paam.org), (508) 487 1750.

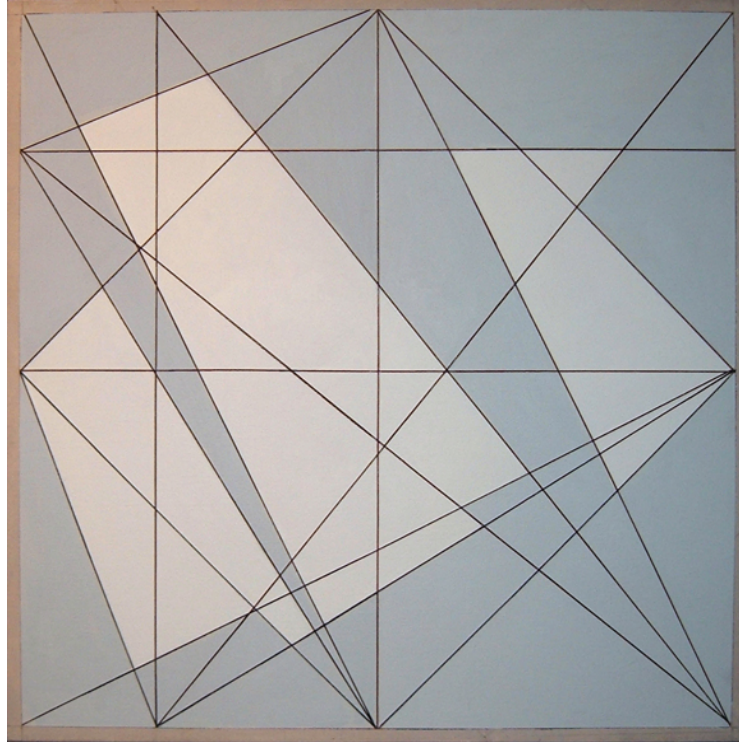
More information on the Art and Alzheimer's Initiative can be found at [www.alzcapecod.com](http://www.alzcapecod.com)

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# LILLIAN ORLOWSKY AND WILLIAM FREED MUSEUM SCHOOL



Jack Tworlov, from PAAM's 2010 exhibition *Jack Tworlov: Against Extremes, Five Decades of Paintings*

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## Schedule for **spring workshops** at Provincetown Art Association and Museum now available

**Provincetown, MA:** The Museum School at the Provincetown Art Association and Museum is proud to present our Spring Workshop Program running from January through May. These fine art classes will enrich and inspire.

Media covered include painting and drawing, printmaking and sculpture, digital photography and film theory, plein air painting, mixed media, and workshops without instruction. A Silver-LEED certified museum and school, we ensure the safety and health of our students and teaching faculty with our non-toxic practices. We believe the continued creation of a wide variety of workshops balanced with our traditional offerings is a successful combination.

**A recent student wrote of his experience at PAAM, a "Beautiful facility, plenty of space, centrally located and connected to a museum. What more could I ask for?"**

PAAM strives to meet the scheduling needs of all students by offering a variety of workshops including weekday, weekend, one-day workshops and multi-week sessions, running during the day and also evening. In addition to

more traditional workshops, we offer biweekly life drawing from the model, biweekly painting without instruction, and free monthly gallery conversations.

Full course descriptions and information is available at [www.paam.org](http://www.paam.org) or by calling 508.487.1750. Workshops run from January - May, 2012.

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Photo of William Free and Lillian Orlowsky by Norma Holt

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Provincetown Art Association and Museum  
now accepting applications for

## 2012 Lillian Orlowsky and William Freed Foundation Grant

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is proud to announce the 2012 round of The Lillian Orlowsky and William Freed Foundation Grant, a source of funding for mature American painters.

The late Lillian Orlowsky and William Freed were artists, teachers, and active members of PAAM and the Provincetown arts community for over 50 years. Lillian, in particular, was sensitive to the challenges that artists confront, especially artists working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the market place. This gift has positioned PAAM to, for the first time, be a grantee - an opportunity to financially assist artists on a national level.

Grants are offered to American painters aged 45 or older who demonstrate financial need. The primary emphasis is to promote public awareness and a commitment to American art, as well as encouraging interest in artists who lack adequate recognition. Grants range from \$5,000 to \$30,000.

The 2011 Lillian Orlowsky and William Freed Foundation Grant recipients Joan Ryan of East Boston, MA; Karen Cappotto of Provincetown, MA; and Deborah Martin of Twentynine Palms, CA. The recipients were each awarded \$10,000 and a three person exhibition at PAAM in fall 2012. There were more than 250 applicants, hailing from 32 states and two countries. Applicants ranged in age from 45 to 84, and were 59% female and 41% male.

Past jurors have included the Deputy Director of Curatorial Planning at the Los Angeles County Museum of Art; Editor-at-Large for New American Paintings; Director of the New Britain Museum of American Art; Emily Hall Tremaine Curator of Contemporary Art, Wadsworth Atheneum Museum of Art; Director of Public Programs, Hirshhorn Museum and Sculpture Garden; and Independent Curator and former Assistant Curator of Contemporary Art, Museum of Fine Arts Boston.

Applications are available online at [www.paam.org](http://www.paam.org) or by calling 508.487.1750.

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## New painting group at Provincetown Art Association and Museum resumes sessions in January

**Mondays from 3-7pm and Thursdays from 9:30-1:30,  
January 23-March 15, 2012. \$10/session. All levels and styles welcome.**

**Provincetown, MA:** A new painting group formed at Provincetown Art Association and Museum (PAAM) this fall to provide structured time and space for painting, without guidance from an instructor. All styles, media and levels are welcome. Still-lives and/or project ideas are offered each session, with no obligation to participate. Project ideas are welcome from everyone. Participants benefit from informal critique of each others' work, and the general group atmosphere for talking about and making art.

PAAM provides easels, stools, and props for still-lives. All kinds of painting welcome. **16 sessions for \$150, 8 sessions for \$75, or \$10/session. The group meets Mondays from 3-7pm and Thursdays from 9:30-1:30, January 23-March 15, 2012.**

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