



# Provincetown Art Association and Museum May Exhibitions and Events

A comprehensive monthly schedule of exhibitions, workshops and special events published exclusively for members of the working press.

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## IMMEDIATE RELEASE

April 23, 2010  
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press room

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### PAAM

#### GALLERY HOURS

##### October-May:

Noon to 5 pm, Thursday through Sunday, and by appointment

##### OFFICE HOURS

9 am to 4 pm, Tuesday - Saturday, November through May

#### ADMISSION

\$7 general admission  
 Free for members  
 Free for kids under 12  
 Free Fridays after 5pm

## Calendar Listings

### Film Screening at PAAM

Thursday, May 6, at 6:30pm

#### filmArt@PAAM Presents: *Ghost World* (2001)

Terry Zwigoff's *Ghost World* screening at Provincetown Art Association and Museum (PAAM). An imaginative adaptation of Daniel Clowes's underground comic book about misfit aesthetes in Los Angeles, starring Thora Birch, Scarlett Johansson and Steve Buscemi. USA; Color; 111 minutes. Discussion follows film. Free popcorn. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. For more information visit [www.paam.org](http://www.paam.org) or call 508.487.1750.

### PAAM Exhibition Opening

Friday, May 7, 2010, 7-9pm

The public is invited to attend an opening reception for two new exhibits at Provincetown Art Association and Museum. *Works from the PAAM Collection* features fine art from PAAM's permanent collection of American Art, as does *Art of the Garden*, which celebrates the return of spring -- exhibiting historical and contemporary floral works in a variety of media. This event is free and open to the public. Refreshments will be available. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. Call 508.487.1750 or visit [www.paam.org](http://www.paam.org) for more information.

### PAAM Exhibition Opening

Wednesday, May 12, 2010

The public is invited to attend an opening reception for a new exhibit at Provincetown Art Association and Museum. *Imaginarium* features final projects by students enrolled in Provincetown High School's Academy of Art, Sciences, and Technology. This event is free and open to the public, and will include student presentations and refreshments. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. Call 508.487.1750 or visit [www.paam.org](http://www.paam.org) for more information.

### Arts & Alzheimer's Initiative at PAAM

Where Art and Conversation Meet

Thursday, May 13, 10am-noon

Facilitated art discussion at Provincetown Art Association and Museum (PAAM). Utilizes artwork to assist individuals with Alzheimer's or other dementias, helping to stimulate long-term memory. Sessions take place in the museum's galleries on the third Thursday of each month through August 19, 10:30-12:00pm. This program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the Alzheimer's Services of Cape Cod &

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460 Commercial Street  
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recipient should call Suzanne Palm of the Alzheimer's Services of Cape Cod & the Islands at 508-775-5656 or [suzanne@alzcapecod.org](mailto:suzanne@alzcapecod.org) or Lynn Stanley, [stanley@paam.org](mailto:stanley@paam.org), 508.487.1750.

**Provincetown Gallery Stroll  
Saturday, May 22, 4-8pm**

Stop by PAAM for fine art and refreshments during the Provincetown Gallery Stroll, an annual event in association with Provincetown's Spring Restaurant Week (May 21-27). This opening event is free and open to the public. Refreshments will be available. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. Call 508.487.1750 or visit [www.paam.org](http://www.paam.org) for more information.

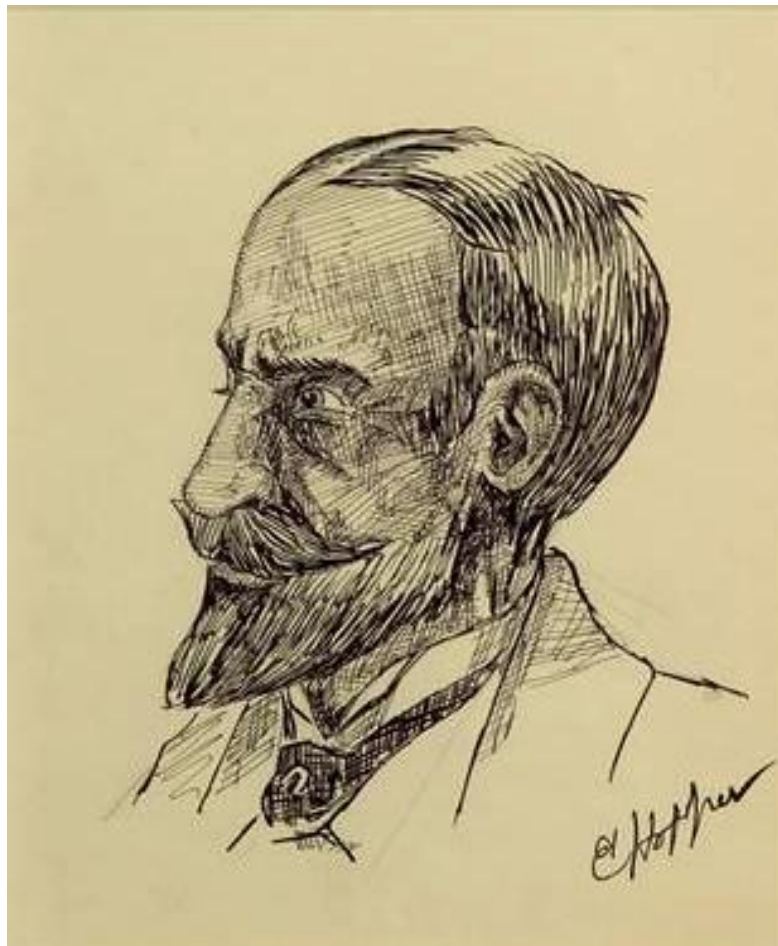
**PAAM Exhibition Opening  
Friday, May 28, 2010, 7-9pm**

The public is invited to attend an opening reception for three new exhibitions at Provincetown Art Association and Museum. *Early Expressions: Drawings by Edward Hopper* features early drawings rarely seen by the public, *Art Reach* highlights works by talented students participating in PAAM's after-school arts program, and the *Spring Consignment Auction Preview* offers an advance look at fine art and objects available during PAAM's live auction on Saturday, June 12 at 7pm. This opening event is free and open to the public. Refreshments will be available. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. Call 508.487.1750 or visit [www.paam.org](http://www.paam.org) for more information.

**Annual Spring Consignment Auction at PAAM  
Saturday, June 12 at 7pm**

Presenting 120 desirable objects and pieces of fine art from Provincetown and around the globe. Includes contemporary and vintage works of art, rare furniture pieces, and high-quality collectibles. Included works will be on view May 28 - June 12 online and in PAAM's galleries (until 5pm on June 12). Complimentary admission, absentee and telephone bids accepted. Auction occurs Saturday, June 12 at 7pm. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. [www.paam.org](http://www.paam.org) 508.487.1750.

## Exhibitions



*Edward Hopper, portrait Head, pen and ink on paper*

## Early Expressions: Drawings by Edward Hopper

On view May 21 - July 4, 2010

Opening reception May 28, 2010 at 7pm

**Hopper Exhibition at PAAM: Early Works by One of America's Most Prominent Artists**

**Provincetown, MA:** Provincetown Art Association and Museum(PAAM) announces a new exhibition of works by one of the nation's most celebrated artists. Edward Hopper (1882-1967) produced enduringly popular pieces of American art. Throughout his career, he created quiet yet riveting pictures that express a sense of isolation and uncertainty, and the bittersweet comfort of solitude. Early Expressions: Drawings by Edward Hopper, on view May 21 - July 4, 2010, presents illustrations and sketches created during the artist's early career. This exhibition is made possible through the collaborative efforts of [Thurston Royce Gallery of Fine Art, Ltd.](#) and [Berta Walker Gallery.](#)

"In every artist's development, the germ for the later work is always found in the earlier," Hopper said. "What he once was, he always is, with slight modifications."

Edward Hopper was born on July 22, 1882 to a middle-class family of Native American descent. The Hoppers lived in Nyack, New York, a Hudson River town just outside of Manhattan. By the time he was 10 years old, Hopper was signing and dating small sketches, and upon graduation from high school, he enrolled at the Correspondence School of Illustrating in New York City. The following year, he enrolled at the Chase School, working under Robert Henri, one of the fathers of American realism.

Before his career blossomed at the age of 41, Hopper earned a living through commercial illustration, a profession that afforded him practice in creating complex arrangements of figures within detailed settings. He worked in various media, including pen and ink, pencil, crayon and charcoal illustrations and advertisements. He was reportedly not particularly fond of illustrating, but seemed to understand its importance in his development, "Art is like life itself," Hopper later declared, "It's a lot of hard work."

The majority of works included in this exhibition at PAAM come from the collection of Reverend Arthayer Sanborn, a close friend of the Hopper family who officiated burial ceremonies for the artist in 1967. One of the earliest pieces included in the show is "Ivory Booth" dated 1897 (featured below). This drawing is a literal transcript of a specific person in an actual scene with a hint of underlying emotional drama. The theatrical nature of the image is underscored by the architectural design of the booth containing the young girl. The stage-set character of this structure, with its parted side-curtains and proscenium-like opening, suggests an intriguing story, which is not specifically revealed. Thus, the girl herself, who is positioned to display and sell a commercial product, takes secondary importance relative to her architectural setting. The diagonally positioned four-sided tent-like structure is positioned on a rectangular counter-topped base, also covered in fabric. This structure is a variation on a Greek temple with its tile roofs, slender supporting columns and pediment with a laurel wreath above the Ivory soap lettering. The laurel is symbolic of praise, in this case praise for the Ivory soap product. The dramatic and romantic situation in which this sedate, Victorian-clad young woman is positioned serves to develop her as a character in a play, yet she remains an impersonal marionette in the elaborate theatrical setting. The luminous ambiance in which she sits contrasts with the mundane ordinariness of her own life, similar to the pensive solitary usherette in the lighted alcove of the dark theater in Hopper's 1939 oil painting "New York Movie." The darkest passages in the drawing take on a velvety surface quality, underscoring the tonal element, which is achieved through the precisely ordered linear hatchings.

Hopper continued to work in the commercial arts for years, but began transitioning into a new career after he sold his first painting in 1923 at the age of 41. His talent as a painter was not publicly recognized until the 1930s.

The lure of Cape Cod's legendary light took hold of the Hoppers during the summer of 1930, when Edward and his wife, Jo Nivison Hopper (also an accomplished artist), decided to summer in Truro, Massachusetts. Hopper described the landscape of this isolated town as composed of "fine big hills of sand -- a very open almost treeless country." The area provided a fresh source of inspiration for the Hoppers, and they built a house in South Truro in 1933. He recalled his first summers there as among the most productive he had known.

Painting for Hopper was an intensely personal act that could represent only the artist's individual vision. "My aim in painting," he explained, "has always been the most exact transcription possible of my most intimate impressions of nature."

In 1942, he completed "Nighthawks," which is in the permanent collection of the Art Institute of Chicago. "Nighthawks" is recognized by many for its focus on "desolate figures at a lunch counter in the tough, brightly lit oasis of an all-night diner." Upon his death in 1967, he bequeathed more than 2,500 of his works to the Whitney Museum of American Art in New York City (current estimated value of \$10 billion dollars). In November 2006, actor Steve Martin sold an original painting by Mr. Hopper entitled "Hotel Window" at Sotheby's in New York City for more than \$26 million dollars.

Edward Hopper is truly an American icon.

**Early Expressions: Drawings by Edward Hopper** is on view at Provincetown Art Association and Museum (PAAM) May 21 - July 4, 2010. The public is invited to attend a complimentary opening reception Friday, May 28 at 7pm in the PAAM galleries. A exhibition catalog will be available for purchase in the Museum Store. PAAM will also offer a free public lecture with curator Bruce Loch on Tuesday, June 29 at 7pm as part of the Fredi Schiff Levin Lecture Series. PAAM is located at 460 Commercial Street, Provincetown, MA 02657. [www.paam.org](http://www.paam.org) 508.487.1750.

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Edward Hopper, *The Ivory Booth*

###



Student Participants from Provincetown High School

# Imaginarium

Students from Provincetown High School's Academy of Art, Science and Technology

On view May 7 - 16, 2010

Celebratory reception May 12, 2010, 6:30 - 8:30pm

## **Annual Student Exhibition at PAAM Honors Young Imaginations and the Importance of Mentorship**

**Provincetown, MA:** Spring is here and with its arrival, Provincetown Art Association and Museum (PAAM) celebrates its 11th year of partnership with Provincetown High School's Academy of Art, Science and Technology (ASST). The AAST is a collaborative mentoring program in which students in grades 9-12 work one-on-one with talented community members to develop individually designed projects while immersed in the process and discipline of self-directed learning.

Twenty-five students participated in this year's collaborative program, exploring a wide range of interests including bluegrass music, law, graphic design, mechanical sculpture, fiction writing, documentary film studies, and wellness. PHS Academy Coordinator Nancy Flasher explains, "Academy students and their community mentors share in the ongoing journey of actualizing personal dreams and abilities. The Academy class celebrates this lifelong process of self-discovery in all of us, with each challenge and breakthrough considered an opportunity for stretching and learning."

The 2010 Academy of Art, Science and Technology exhibition, titled *Imaginarium* is on view May 7-16 with a public reception featuring student presentations on Wednesday, May 12, from 6:30-8:30pm.

The annual springtime Academy exhibition is a celebration of the sometimes messy, but always authentic learning process involved in youth development. *Imaginarium* highlights some of the products which have surfaced, and includes much more about the steps taken along the way.

This year's Academy students are: Krystal Adams, Isaiah Ayala, Nataya Bostwick, Zachary Bostwick, Chris Brooke, Agapito Canela, T.K. Dahill, Mairead Hadley, Luke Hadley, Hannah Jennings, Jared King, Liz Lopez, Chris Martinez, Bart Myers, Dylan Nelson, Eric Rego, Patricia Sendao and Eddie Zawaduk. Semester-only students include: Caitlyn Adams, Cristina Loureiro, Jenna Lydon, Angela Martinez, Molly Nelson, Brittany Silva, and Kaitlyn Silva. Academy Mentors include: Mark Adams, Tracey Anderson, Rob Biancuzzo, Paul Cezanne, Tim Dickey, Jo Hay, Beau Harrell, Jody Melander, Matthew Milliken, Michael Morse, Liz O'Meara-Goldberg, Paula Turcotte, Melissa Yeaw and Aza Zvonchui. Mini-Project Academy Mentors include: Patrick Blackwell, Helena Ferreira, Elizabeth Francis, Ernest Hadley, Billie Hamlin, Margaret Reges, John Romualdi, and Marcin Sapinski.

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*Karl Knaths, Flowers in Vase, PAAM Collection*

## Art of the Garden

Annual Exhibition of Floral Works

On view May 7 - July 11, 2010

Opening reception May 7, 2010 7-9pm

### **Floral Exhibition at PAAM Celebrates the Return of Spring**

**Provincetown, MA:** Featuring exceptional floral works culled from PAAM's permanent collection, this exhibition includes popular favorites and rarely seen gems in a wide variety of media. The show occurs in conjunction with PAAM's Annual Secret Garden Tour, a popular walking tour of stunning private gardens in Provincetown's west end. Garden tour guests enjoy free admission to the galleries.

The Art of the Garden is an annual exhibition celebrating the return of spring, and the vast talent of artists who have lived or worked on outer Cape Cod. Each year brings new work mined from PAAM's permanent collection of more than 3,000 pieces of 20th century traditional, impressionist, abstract expressionist, modernist and contemporary American art. Incorporating pieces that vary in style and era, the show provides a comprehensive overview of the ongoing creative legacy of the Provincetown Art Colony and its surrounds -- making the show a must-see for anyone visiting the region, and art appreciators of all kinds.

### **Related Events**

**PAAM Offers Gardening Enthusiasts an Exciting Weekend with Renowned Gardening Expert Suzy Bales**

For thirteen years, guests have flocked to Provincetown by the hundreds for a sneak peek at Provincetown's most impressive gardens during the annual Secret Garden Tour, a fundraising event benefitting the Provincetown Art Association and Museum (PAAM). This year, a special treat awaits gardening enthusiasts who will have a chance to meet renowned Gardening expert Suzy Bales. A special lecture with Bales will occur at PAAM the day before the tour, followed by an afternoon garden party for guests.

Suzy Bales has published thirteen popular books on the topic of gardening and won the Garden Writer of the Year Award from the American Horticultural Society in 1995. She has twice been awarded the Quill and Trowel Award by The Garden Writers of America. Fellow gardeners may recognize Bales from her frequent TV appearances on ABC and NBC as well as her series of garden spots on Good Morning America. She travels and lectures constantly and has been the featured speaker at Epcot, the Williamsburg Garden Symposium and other flower shows across the country including Philadelphia, Seattle, San Francisco, Boston, St. Louis and Atlanta. Suzy has twice been a featured speaker at the Disney Institute and was a judge and the headline speaker at the Northwest Garden Show in February 2004. PAAM is pleased to host Bales, who will offer an informative lecture at the museum on **Saturday, July 10, 2010 at 11am**, followed by a luncheon hosted by Ricki Nenner at her Charles Zehnder modernist house and garden in Truro.

Gardening enthusiasts will enjoy PAAM's 13th Annual Secret Garden Tour on **Sunday, July 11, 2010, 10am-3pm**, a double header garden experience. The day begins with a self-guided walking tour of gorgeous Secret Gardens in Provincetown's east end. Ticket-holders receive a map and booklet with stories and details about each garden. Visitors are then invited to Provincetown Art Association and Museum to tour the Art of the Garden, an exhibition of floral works in air-conditioned galleries. All proceeds from the event benefit PAAM exhibitions and educational programs.

The Secret Garden Tour has leads guests through hidden stone paths and crooked wooden walkways into borders and beds of specimen plants, common and exotic flowers, and lush greenery. The owners and tenders of fragrant and visually stunning Provincetown gardens plan to welcome more than 500 visitors.

Free parking for the tour is provided at Benson, Young and Downs Insurance Agency and Gately-McHoul's Funeral home, found at the end of Harry Kemp Way. A fleet of shuttle-cars makes continuous stops between the parking lots and gardens throughout the day. Tickets to the Secret Garden Tour include admission to PAAM's galleries for the Art of the Garden exhibition. This event continues to be a success year after year due in part to the kindness of more than fifty dedicated volunteers.

Tickets are non-refundable and must be reserved in advance. Lecture \$20, Lecture & Luncheon \$50, Garden Tour \$30, all three events \$75. All proceeds from these events benefit PAAM's exhibitions and educational programs. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. [www.paam.org](http://www.paam.org) 508.487.1750.

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###



*Irving Marantz, The Park. Available at PAAM's Spring Consignment Auction*

## Annual Spring Consignment Auction Preview Exhibition

On view May 28 - June 12, 2010

Opening reception May 28, 2010, 7-9pm

Live auction June 12, 2010, 7pm

### **PAAM Expands Its Offerings in Spring Art Auction**

**Provincetown, MA:** Since 2004, the Annual Spring Consignment Auction at Provincetown Art Association and Museum (PAAM) has drawn crowds of national art collectors in search of rare vintage pieces by artists of outer Cape Cod. This year, PAAM has expanded its offerings to include fine art and objects from around the globe. In addition to two-dimensional artworks, the spring auction will now feature antiques and small pieces of handcrafted furniture -- exquisite items that will bring new audiences to Provincetown. Submissions are currently being reviewed by a professional committee who will cull consignments down to one hundred and twenty desirable lots. Highlights accepted thus far include a handcrafted Roycroft piano bench and exemplary artworks by Irving Marantz, Fritz Bultman, William Freed and LaForce Bailey -- with more selections arriving daily.

PAAM auctions are an integral part of the organization's fundraising efforts. Proceeds help to underwrite the cost of operating PAAM's exhibitions and education programs; so, more often than not, consignors and collectors take comfort that the 15% buyer's premium and the 20% seller's commission support a nationally accredited fine art institution with a solid history of providing programs that serve the public good. Auctions of this caliber enrich the art world's perceptions of the Provincetown school and bring recognition to the art colony.

A preview of available works will open with a public reception on May 28, 2010 from 7-9pm in the PAAM galleries, and will be on view through 5pm on June 12. The annual Spring Consignment Auction with Auctioneer James R. Bakker will take place at PAAM on Saturday, June 12 at 7pm. Admission to the event is free. For those unable to attend, telephone and absentee bids will be accepted. Please make arrangements in advance by calling PAAM at 508.487.1750.

For those interested in consigning works to the spring auction, the deadline for

submissions is May 1, 2010. Consignors are encouraged to send low-resolution digital images to the Auction Committee ([pmacara@paam.org](mailto:pmacara@paam.org)) for consideration. Consignors may also call to arrange artwork drop-offs during regular business hours. Please visit [www.paam.org](http://www.paam.org) to view previous auction results or call 508.487.1750 for more information.

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###



Art Reach participants

## Art Reach

On view May 21 - 30, 2010

Opening reception May 28, 2010, 6 - 8pm

### New Exhibition Highlights Talented Young Artists

**Provincetown, MA:** This exhibition marks the culmination of the second year of Provincetown Art Association and Museum's (PAAM) twenty-eight-week afterschool program. Nine students from the Provincetown school district and Nauset Regional High School participated -- working with professional arts educators three afternoons each week over seven months to realize a variety of projects, including figurative drawing and painting, website design, music composition, the creation of comic books, and mixed-media sculpture. Their extraordinary work will be featured in this multi-media exhibition.

The 2010 Art Reach students are: Nadeen Bowes-Newsome, Iris Caliri, T.K Dahill, Jared King, Chris Martinez, Jacob Nichols, Megan Ritchie, Kaitlyn "Kewi" Russell and Joselyn Woods.

### Art Reach educators' remarks on the program

"Witnessing each student's process deepened my belief in the power of dialogue between artists." Liz Carney, teaching artist

"The incredible energy that comes from working with Art Reach participants' diverse interests is the sustaining creative force that binds us together as a group." Tracey Anderson, teaching artist

"The creative output of PAAM's youth-centered programs is wonderful proof of the integral importance of connecting and meaning-making through art. Working with this group of young people is a joy and a privilege." Lynn Stanley, teaching artist and PAAM's Curator of Education

"It is incredibly refreshing in such a chaotic climate to know that PAAM is making a difference for the youth in our community. The skill sets that the students have amassed, along with the camaraderie and friendships that have been strengthened, will play a role in their futures as they choose and formulate their career paths. As we see resources dwindle, the power of

collaboration becomes much more integral within our community." Chris McCarthy, Executive Director of PAAM

The Art Reach program is a FREE seven-month after school immersion program at PAAM, providing substantive out-of-school arts, humanities, and interpretive science opportunities, in partnership with the Provincetown School System, Nauset Regional High School, and the Provincetown Police Department. Art Reach is supported in part by the Arts Foundation of Cape Cod, the Provincetown Police Association, Peter Petas and Ted Jones, The Aeroflex Foundation, and the Massachusetts Cultural Council's Youth Reach Program.



Massachusetts Cultural Council

*The Provincetown Art Association and Museum's (PAAM) Lillian Orlowsky / William Freed Museum School (LOWF) serves students of all experience levels, offering year-round programming including workshops, art history lectures, and free classes for adults and children, led by professional teaching artists. To register for a class go to [www.paam.org](http://www.paam.org) or call 508.487.1750.*

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## Grants



Lillian Orlowsky, *Still Life by the Sea*, c.1940s

## The Lillian Orlowsky and William Freed Foundation

# Grant

## PAAM Establishes New Grant for Mature Painters

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is proud to announce The Lillian Orlowsky and William Freed Foundation Grant, a new source of funding for mature American painters. This marks the first year that these grants are made available to the public.

The late Lillian Orlowsky and William Freed were artists, teachers, and active members of PAAM and the Provincetown arts community for over 50 years. Lillian, in particular, was sensitive to the challenges that artists confront, especially artists working against the mainstream or outside of popular schools of art. Her desire to provide financial support to mature artists through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the market place. This gift has positioned PAAM to, for the first time, be a grantee - an opportunity to financially assist artists on a national level.

"PAAM is thrilled to be a position that allows us to distribute this kind of funding to painters in need. It's hard to be an artist; the rising cost of living and the effects of the recession have hit the creative community in a major way. To be able to offset some of those expenses is truly a dream come true," says PAAM's Executive Director, Chris McCarthy. "Additionally, we are very grateful to the Foundation executors for providing PAAM with an unprecedented opportunity."

Grants will be offered to American painters aged 45 or older who demonstrate financial need. The primary emphasis is to promote public awareness and a commitment to American art, as well as encouraging interest in artists who lack adequate recognition. Grants will range from \$5,000 to \$10,000. Applications are available online at [www.paam.org](http://www.paam.org) or by calling 508.487.1750. Completed applications must be postmarked by August 16, 2010.

*Provincetown Art Association and Museum's (PAAM) Lillian Orlowsky / William Freed Museum School (LOWF) serves students of all experience levels, offering year-round programming including workshops, art history lectures, scholarships, and free classes for adults and children, led by professional teaching artists. To register for a class go to [www.paam.org](http://www.paam.org) or call 508.487.1750.*

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