



Provincetown Art Association and Museum

March Exhibitions and Events

PAAM



GALLERY HOURS

October-May:

Noon to 5 pm, Thursday through Sunday, and by appointment

OFFICE HOURS

9 am to 4 pm, Tues.-Sat., November through March

ADMISSION

\$7 general admission
Free for members
Free for kids under 12
Free Fridays after 5pm

PAAM

460 Commercial St.
Provincetown, MA 02657
508.487.1750
www.paam.org
info@paam.org

You're invited!

To a potluck reception at PAAM on Friday, March 12, 2010 at 6pm in the PAAM galleries. We're celebrating the opening of FOUR new exhibitions:

Houghton Cranford Smith: Gifts to the Collection

Myths, Stories and the Life of Things: A Retrospective of Anna Poor and Ellen LeBow

Members' Open Exhibition: Go Green

The View from Here: Nauset Regional High School Students Curate & Create

Potluck guests are asked to bring a dish for six or pay \$7 at the door. For more information, please visit www.paam.org or call 508.487.1750.

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Upcoming Members' Exhibitions

Important dates and
information for all
exhibiting artist
members.

This information is subject to
change - please consult the
[Members](#) page of the PAAM
website for the most accurate
members' exhibition
information.

JURIED EXHIBITION NEW MEDIA

April 2 - May 16, 2010
Opening reception: April 23,
2010 @ 6pm
Juried by Joe Fiorello
Submit work electronically to
cmccarthy@paam.org
Selection Notification: March
15, Installation: March 29-31



image: Houghton Cranford Smith, Church Steps - Chichicastenango, recently gifted to the PAAM collection by Florence Smith Shepard and Houghton Cranford Smith, Jr.

Houghton Cranford Smith: Gifts to the PAAM Collection

On view March 12 - May 2, 2010
Potluck opening reception March 12, 2010 at 6pm
Curated by PAAM Executive Director, Christine McCarthy

A recent acquisition of more than one hundred exemplary paintings and drawings by American artist Houghton Cranford Smith will be on view March 12 through May 2, 2010. Depicting Provincetown landscapes and scenes from all corners of the globe, these pieces demonstrate the wide array of geographic and cultural influences that informed Smith's work. The artist's unique creative process and mastery of technique are made evident in this large collection of important pieces.

Throughout his career, Smith maintained a very personal approach to surface and composition, using vivid color and bold brush strokes. He wrote, "The role of a painter is to make color and form work together so you invent your own world on canvas."

A skilled painter, Smith spent most of his years in the fortunate position of being able to simply create art. He harmoniously merged his creative aspirations and passion for travel, amassing a large body of work; masterful paintings and preliminary drawings that are unique and colorful depictions of the people and places that inspired him. In their publication, *The Purist at Pawleys: Houghton Cranford Smith*, Leeds and Katherine H. Richardson describe Smith as, "a rugged individualist who purposefully removed himself from the artistic mainstream. [He] did not follow any single aesthetic doctrine, but rather absorbed ideas from a range of sources to fashion a thoroughly independent career course."

MEMBER'S JURIED: SCULPTURE

April 23 - May 23, 2010
Juror: Stacey Latt Savage
Professor of Fine Arts,
Sculpture at University of
Massachusetts Dartmouth.

Drop-off: April 20, noon-4pm
No size restriction, no wet
works, no theme, art to hang
must have proper hanging
device.

Jurying: April 21
Check www.paam.org for
included works April 22
Pick-up work not included:
April 22, 23, 24, 25
Pick-up included work: May
25, noon-4pm
Opening reception: April 23,
6-8pm

MEMBER'S 12x12 EXHIBITION AND SILENT AUCTION

July 23-September 11, 2010
Free 12x12 panels for PAAM
members currently until
supplies run out... or make
your own! No hanging devices
or frames please.
Opening reception: July 23, 8-
10pm
Closing reception: September
11, 4pm. Refreshments
available. Final Bids: 5pm.

TAKE AN ART CLASS



Textile / Fiber Arts

with Nathalie Ferrier
Thursdays, April 1, 8, 15, 29 &

Smith was born in New Jersey, and was encouraged by his family from an early age to pursue a creative career. He studied at the Nantucket School of Design and the Art Students League in New York, studying with George Bridgman, William Merritt Chase and Kenneth Hayes Miller. He visited Provincetown during the summer of 1908, and became deeply involved in the early stages of the art colony. As a student, he acquired critical skills in color theory and composition from Charles Webster Hawthorne at Hawthorne's Cape Cod School of Art and from E. Ambrose Webster. In his memoir, *The Provincetown I Remember*, Smith relates how E. Ambrose Webster led him to a new way of dealing with color that went beyond Hawthorne's approach, revealing a Post-Impressionist color theory that Webster had gained from his study of Monet and exposure to the work of Melchers and Hitchcock. Smith then left for France, where he studied with Andre Lhote and other respected artists of the time. He traveled throughout Spain, Chile, Bermuda and across the United States.

Smith's work appears in private and public collections including The Metropolitan Museum of Art. His memoir, *The Provincetown I Remember*, is available for purchase in the Museum Store at PAAM. The fine pieces in this exhibition have been generously gifted to PAAM's permanent collection by Florence Smith Shepard and Houghton Cranford Smith, Jr. PAAM is deeply grateful to receive this gift, and is honored to care for these pieces that represent an important part of Provincetown's art history. If you are considering donating to PAAM's permanent collection, please contact PAAM Registrar / Assistant Director Peter Macara or Executive Director Christine McCarthy.



image: Ellen LeBow, detail from: He giveth His Beloved Sleep, ink on board

Myths, Stories and the Life of Things

A retrospective exhibition of Anna Poor and Ellen

May 6, 9:30-12:30pm, \$225

Learn three-dimensional textile and fiber art. Construct wearable original garments from traditional patterns to draping and designing your own clothing. Add embellishments to ordinary clothing. Learn different techniques of hand sewing, crocheting and knitting. Build your portfolio with photos of your work. Work as a group collaborating and continue to develop as a fiber artist professionally.

Water Color and Water Based Media in Brewer

with Wendy Olin
April 12-15, 9:30-12:30pm,
\$250
April 26-29, 9:30-12:30pm,
\$250

Cape Cod's extraordinary light has seduced and mesmerized artists and naturalists for generations. This workshop will emphasize bringing the Cape's exceptional light into your paintings. Watercolor techniques-including lifting paint, the use of washes and overlays of color, and wet on wet painting-will be employed to aid in this process. Color mixing and discussions on color theory will also be cornerstones of the workshop. Class time will be spent in Wendy's light-filled studio and around her grounds, weather permitting. Acrylics may also be used. Beginners welcome.

Gesture: The Essence of Figure Drawing in Harwich Port

with Heather Blume

LeBow

On view March 12 - May 2, 2010
Potluck opening reception March 12, 2010 at 6pm
Curated by Donald Beal and Maura Coughlin

A mid-career survey of artwork by Ellen LeBow and Anna Poor is on view at PAAM March 12 - May 2, 2010. The power of narrative generated by mythology, folklore, and religious visual culture is made evident in their work. Both Poor and LeBow explore subject matter culled from a fantastic range of contemporary and historical sources: from ancient Egypt to modern-day Haiti and from Giacometti to Doctor Seuss. Obsessively reconfiguring the objects and iconography of art history and world religions, both artists take critical positions of homage, ironic commentary or outright pillaging on their appropriated sources. They share a material fascination with the sensuous potentials of their materials, often working with innovative or unconventional techniques and combinations of mediums.

Over the course of many years of exhibiting in Wellfleet and Provincetown, LeBow has worked in a wide range of media and styles. Her recent black and white clayboard panels are drawn with a knife, producing imagery both linear and carved, drawn with light, as layers of darkness are peeled away in the lowest of relief. LeBow's recent imagery is a radical departure from the Haitian focus of her past work. Her massive, packed visual fields disgorge tumbling, cosmic "clouds" packed with an unlikely association of characters "cannibalized" from personal and artistic influences. The artist explains that "in the marriage of seemingly disparate things I try to weave a compressed assault of 'divine messengers' threatening at once to overpower and exalt the earth-bound life below."

Poor's sculptures are often diminutive in scale and engage the viewer in critical contemporary issues of appropriation, ownership, and the destruction of cultural objects. Her anthropomorphic creatures, innocent bystanders in a violent world, combine contemporary sensibilities with age-old, labor intensive sculptural techniques. Her art historical references, techniques, and objects span many centuries: from the alabaster, shell and lapis lazuli Syrian sculpture in the Iraq Museum and the carved limestone Assyrian wall relief depicting Prince Assurbanipal II's Lion Hunt in the British Museum, to Lorenzo Ghiberti's cast bronze Renaissance Gates of Paradise and Alberto Giacometti's Woman with her throat cut. Lovingly casting a delicate bronze rat skin or carving internal organs from luminous stone, Poor inverts taxonomies of the precious and the abject, creating gorgeous "stolen" or "faked" antiquities and enshrining these "relics" in glass boxes.

Both Poor and LeBow have their feet firmly planted in the art worlds of Boston and Cape Cod. Poor has taught at The Art Institute of Boston since 1992 and is a visiting Associate Professor. She was awarded a Massachusetts Cultural Council Artist Grant in 2001 and her work is included in numerous collections, publications, and exhibitons world-wide. She is a long time executive board member at the Center for the Arts at Castle Hill in Truro, where she is currently the Co-Chair of Education. She has widely exhibited throughout the Northeast, and in New York City at the New Museum, the Sculpture Center, James Graham & Sons, AIR Gallery, Atlantic Gallery and the Caelum Gallery. She is a co-owner of ArtStrand contemporary gallery in Provincetown. Ellen LeBow has long worked as a commercial and fine artist as well as a local art critic. She has also established a successful collaborative art project, working with women artists of Matenwa, Haiti. More information about this program can be found at www.artmatenwa.org

with Heather Blum
April 27, 28, & 29, 10am - 4pm
\$350

The essence of life drawing lies in capturing the spirit of the subject. This workshop will explore various processes and mediums designed to release and express energy in drawing. Each process will be short in duration and participants can expect to produce a large quantity of drawings, working primarily from a model. In addition, this class will explore extrapolating life from inanimate objects. There will be some reference to the history of gesture drawing, including some background on other artists' methods. The media for this workshop will be charcoal, pen and ink, and wash on newsprint, rag, and cold press watercolor paper. This type of work produces a vital group dynamic and participants can expect to engage in class discussions as the workshop progresses.

Intro to Photoshop

with Tracey Anderson
Mondays, March 29, April 5,
12 & 26, 9:30-Noon, \$250

Learn the powerful image-editing program Adobe Photoshop! Students will learn Photoshop's powerful selection, drawing and editing tools to enhance images, create logos, website banners, business cards, posters and other common design projects. We will also work with digital cameras and scanners. Students should have basic computer skills.

Abstract Representational Painting in Wellfleet

with Megan Hinton
April 26-30, 10am-4pm \$300 (7
student limit)

For painters who are interested in distancing themselves from reality and direct interpretation of subjects, this workshop will explore abstraction, while maintaining a sense of objectivity. An emphasis will be placed on changing the way one sees through painting and using the medium to transform reality. Students will be encouraged to bring in reference material



image: Anna Poor, Shredded Rat Skin, unique bronze, 2008, 3.5"x4"x3"



image: Holly Hansen, Grade 12. In response to Albert Groll's untitled landscape, oil on canvas

"You'll find yourself walking down the beach one day and you will notice me. You'll see my tell-tale face, and a smile will cross yours. Where are all the things you were worrying about before? You are happy, and I know it. You are happy. I'm telling you right now- this is the key to happiness. I, beauty, am everywhere. I am always there

to paint and appropriate imagery from, including sketches, photographs, combined with the use of one's imagination. These materials will serve as departure points from direct observation of typical subject genres. Various painting techniques and approaches will be demonstrated and introduced to encourage new pathways of expression. Participants can work in any type of water or oil based paint on canvas, panel, or paper. Some painting experience is recommended.

USE THE PRINT STUDIO



for you. You must learn to find me. (It's really not that hard.) Please, please, please, realize that if you do not appreciate me, you are not truly alive."
- Holly Hansen, Grade 12

The View from Here

**An Exhibition Created by the Advanced Portfolio Students at Nauset Regional High
March 12 - April 25, 2010
Potluck opening reception March 12, 2010 at 6pm**

The Provincetown Art Association and Museum's (PAAM) Curating Program welcomes educators and students from schools along Cape Cod to create an exhibition in the museum's galleries. The award-winning program, recognized by the Massachusetts Cultural Council and the Arts Foundation of Cape Cod as an exemplary collaborative effort, has mounted over seventy exhibitions at PAAM in the past eighteen years.

Fifteen students from Nauset Regional High School's (NRHS) Advanced Portfolio class - Adria Bridgwood, Nathaniel Connolly, Sarah Clancy, Stephanie Cleary, Joseph Fish, Dylan Griffin, Holly Hansen, Will Karlen, Patrick Kimber, Madeleine Kobold, Tyler Murphy, Lily Olin, Elizabeth Olson, Mallory Salvaggio, and Rachel Whiting - along with art teacher Ginny Ogden, participated in PAAM's most recent session of the Curating Program. Students focused on land and seascapes from PAAM's permanent collection, then created original works of art inspired by collection work.

This exhibition builds on a collaboration between NRHS and the Cape Cod National Seashore (CCNS), which began this past fall. Students created artwork out-of-doors at various locations within the CCNS; this artwork will be exhibited at CCNS as part of their 50th anniversary celebration.

To further students understanding of historic and contemporary practices of creating in response to the natural world, students worked with PAAM's Curator of Education Lynn Stanley and visiting artist Liz Carney. NRHS students were treated to a lecture on the history of landscape painting by Carney, as well as an introduction to the work and creative practice of the artist, and an art-making session with the artist at the Museum. To further the creative dialogue, students were encouraged to write in response to the collection works. The resulting artworks and texts provide fresh and engaging perspectives while continuing the traditions of Provincetown's vibrant arts community.

This is the second curating program that students from NRHS's Advanced Portfolio class have participated in at PAAM. Of the experience Ginny Ogden said, "It is so important for this generation to learn and appreciate the past as well as the present. The collaboration with PAAM helps enhance the art curriculum at NRHS. After last year's curating experience a student approached me and shared that 'this was the most amazing experience I've had so far in my life.' As a teacher, hearing this kind of response from your students doesn't get any better than that!"

The View from Here will be exhibited in PAAM's Ross Moffett Gallery from March 12-April 25, with a pot luck reception on March 12, 6pm. The public is warmly invited to attend; please bring a dish for 6 or pay \$7 at the door.

The Student and Educator Curating Program is funded in part by the Massachusetts Cultural Council, the Max and Bella Black Foundation, the Arts Foundation of Cape Cod, and the Provincetown Visitors Service Board. If you are interested in learning more about this program, or if you would like to support it, please contact Lynn Stanley at 508.487.1750 x13 or lstanley@paam.org.



**Open Print Studio at
PAAM Fridays 10-4pm
\$35 per session or \$25
for students**

This 6 hour session is open to anyone with prior printmaking experience. Working independently in a non-toxic environment the artist will have access to 1 electric and 2 manual etching presses, and printmaking tools and supplies including inks, and brayers. Paper is not provided but is available for purchase. A monitor will be present at all times to answer questions and make sure that safe printmaking practices are in practice.

For more information, contact Grace Ryder-O'Malley at 508.487.1750 x.20 or gryderomalley@paam.org



image: Albert Groll, untitled landscape, oil on canvas, collection of the Provincetown Art Association and Museum



image: Linda Dujack, Spring, 2009, Drypoint/chine colle, 4x4". \$400. Represented by the Kendall Gallery

Members' Open Exhibition: Go Green

On view March 5 - April 18, 2010
Potluck opening reception March 12, 2010 at 6pm

DROP BY AND DRAW





**Chester I. Solomon
Life Drawing Sessions
Tuesdays and Fridays
9:30-11:30am. \$45 for
five sessions, \$10 per.
Year-round!**

Draw from the model in the Museum School's light filled front studio. Bring drawing materials; easels and drawing horses provided. PAAM provides professional models, easels and benches. Please bring drawing materials. Drop-ins welcome.

For more information, contact Grace Ryder-O'Malley at 508.487.1750 x.20 or aryderomallev@paam.org

A new exhibition at PAAM features work by emerging and established artists from within the PAAM membership. "Go Green," includes pieces that reference environmental awareness and/or are predominantly green in color.

PAAM's Open Exhibitions are mounted throughout the year, and provide local artists with professional opportunities to show their work. Open shows are hung salon-style in PAAM's galleries, and often include pieces by more than 200 individual artists. The number of artists participating in these exhibitions serves as a powerful reminder that Provincetown's creative legacy is alive and well. PAAM is an important exhibition space for Cape Cod artists, and is also a valuable resource for education, promotion, and connection to the arts community of the region. Members have acquired gallery representation, executed fine art sales, and received professional training as a result of their connection with the organization.

A comprehensive schedule of upcoming members' exhibitions and all important dates are available on the Members page of the PAAM website, located [here](#).

If you are interested in becoming an exhibiting member of PAAM, please contact Ashley Grullemans at 508.487.1750 x16 or ashleya@paam.org.



image: film still from *How to Draw a Bunny*, screening in Provincetown at PAAM Thursday, March 18, 2010 at 6:30pm.

filmArt@PAAM

Admission is \$5; discounted series passes (\$16) for the remaining five films, screened biweekly on Thursdays at 6:30 p.m. through May 6, available by phone (508-487-1750) or online at www.paam.org.

Thursday, March 18, at 6:30 p.m.

HOW TO DRAW A BUNNY (2002)

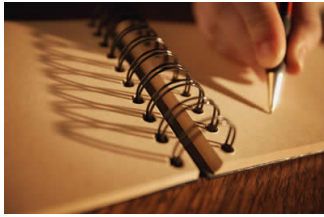
You don't just learn how to draw a bunny" in this "delightful, unabashedly celebratory documentary about the life and times of the late artist Ray Johnson," writes critic Manohla Dargis in the Los Angeles Times. "A first-rate collagist and lifelong fringe dweller who became celebrated in rarefied circles as the 'most famous unknown artist' in New York," Johnson is recalled by James Rosenquist, Christo, Chuck Close, and Roy Lichtenstein, among others, in stories that are "as loopy and pleasurable as Johnson's art." USA; Color; 90 minutes

Thursday, April 1, at 6:30 p.m.

LOVE IS THE DEVIL (1998)

This biographical drama traces the tortured relationship between British painter Francis Bacon (Derek Jacobi) and the studly, working-class thief 30 years his junior, George Dyer (Daniel Craig, the reigning 007), who breaks into the artist's home in the 1960s, looking for something to steal, and then becomes his lover. Although none of Bacon's work is shown in the film (the artist's estate refused permission), as critic

EARN A SCHOLARSHIP



Scholarship funds are now available for workshops and classes at the Museum School

[Click here to learn more](#)

BE A PAAM INTERN

PAAM is now accepting applications for summer internships.

Gain valuable, professional experience at PAAM! Options available in the following fields. [Click here to learn more.](#)

Arts Administration

Roger Ebert attests, "a viewer who has never seen a Bacon would be able to leave this film and identify one instantly in a gallery." UK; Color; 90 minutes

Thursday, April 15, at 6:30 p.m.

MANUFACTURED LANDSCAPES (2006)

This award-winning documentary by Jennifer Baichwal follows Canadian photographer Edward Burtynsky as he seeks out the slag heaps and factories of China and Bangladesh, exploring the beauty of manmade landscapes that might ordinarily be considered unnatural, grotesque, or environmentally hazardous. Burtynsky sees a revelatory truth in these subjects, which, like all art, can be seen as projections of our feelings and imagination. Canada; Color; 80 minutes

(No screening on April 29)

Thursday, May 6, at 6:30 p.m.

GHOST WORLD (2001)

From its Bollywood-styled beginning to its ineffable end, Terry Zwigoff's film is an imaginative adaptation of Daniel Clowes's underground comic book about misfit aesthetes in Los Angeles. Enid (Thora Birch) and Rebecca (Scarlett Johansson) are high-school almost-graduates who use a retro and contrarian sense of style as a hostile statement against their dull-headed milieu. As Enid embarks on an affair with a middle-aged antique-record collector (Steve Buscemi), the film sees the world as she does - sensitively yet detached, confidently yet utterly at sea. USA; Color; 111 minutes

Save Money, enroll early!

Summer Workshops

These classes fill up quickly, register before March 12 and receive 5% off in addition to your 5% membership discount.

Complete summer listings now [online](#)

Summer Workshops 2010 Listed by Week:



June

Week 1 June 14-18

The Art of Provincetown: An Introduction to a Century of Creativity with Mary E. Abell, Robert Henry, and Tracey Anderson

The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker

The Practice of Painting: A Fundamental Approach to Painting Out of Doors with John Clayton

Light is the Subject: Still Life Oils/Pastels with Rosalie Nadeau

Introduction to Art-Making with Tia Scalcione

Week 2 June 21-25

Discovering your Right Brain with Monotype: Introductory Printing Workshop in Eastham with Diane Brinker

Traditional Life Drawing with Larry Collins

White-Line Printmaking with Ed Crane

Painting the Day: A Plein Air Workshop with Rob Longley

Experimental Drawing with Tim Winn

Week 3 June 28 - July 2

Gesture: The Essence of Figure Drawing in Harwich Port with Heather Blume

Art Affects: The Painter's Processes with Thomas Bosket

The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker

From Impression to Abstraction: A Painting Workshop with Joerg Dressler
 No Fear Painting: A Plein Air Painting Class with Mary Giammarino
 Process or Product: A One-Day Drawing Workshop with M. J. Levy Dickson
 Watercolor in a Day with M.J. Levy Dickson
 Color: A One-Day Workshop with Meg Shields
 Beginning Drawing For Everyone with Vicky Tomayko



July

Week 4 July 5-9

No classes Monday, July 4
 Children's Art Adventures
 So You Want to Paint: An Introductory Painting Workshop with Cid Bolduc
 From Impression to Abstraction: A Painting Workshop with Joerg Dressler
 Process or Product: A One-Day Drawing Workshop with M. J. Levy Dickson
 Watercolor in a Day with M.J. Levy Dickson
 The Sketchbook: A Drawing Workshop with Nathan Olin
 Drawing 101 with Tia Scalcione
 Color: A One-Day Workshop with Meg Shields

Week 5 July 12-16

Children's Art Adventures
 Mac Basic: Introduction to Apple OSX and iApps with Tracey Anderson
 Discovering your Right Brain with Monotype: Introductory Printing Workshop in Eastham with Diane Brinker
 Drawing the Figure: A Three-Day Introduction with Jack Coughlin
 From Impression to Abstraction: A Painting Workshop with Joerg Dressler
 In the Great Tradition: Figure Painting Out of Doors with Rob Dutoit
 Abstract Representational Painting in Wellfleet with Megan Hinton
 Process or Product: A One-Day Drawing Workshop with M. J. Levy Dickson
 Watercolor in a Day with M.J. Levy Dickson
 Drawing for Enjoyment and Practice with Doug Ritter
 Color: A One Day-Workshop with Meg Shields
 Painted Collage with Mary Walker

Week 6 July 19-23

Children's Art Adventures
 Introduction to Photoshop with Tracey Anderson
 Figure Drawing: A One-Day Intensive with Donald Beal
 Full Circle: A Figure Drawing and Painting Intensive with Donald Beal
 The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker
 From Impression to Abstraction: A Painting Workshop with Joerg Dressler
 Painting as a Spiritual Practice with Donna Flax
 Process or Product: A One-Day Drawing Workshop with M. J. Levy Dickson
 Watercolor in a Day with M.J. Levy Dickson
 Encaustic Workshop in Chatham with Carol Odell
 Drawing with Ilona Royce-Smithkin
 Color: A One-Day Workshop with Meg Shields
 Exploring Monotype and Monoprint in Truro with Vicky Tomayko
 Figure Monotype One-Day Workshop with Mary Walker

Week 7 July 26-30

Children's Art Adventures
 Discovering your Right Brain with Monotype: Introductory Printing Workshop in Eastham with Diane Brinker
 The Practice of Painting: A Fundamental Approach to Painting Out of Doors with John Clayton
 Painting the Figure with Cynthia Packard
 Painting with Ilona Royce-Smithkin
 Drawing from Observation with Meg Shields
 The White-Line Print with Kathryn Smith



August

Week 8 August 2-6

Children's Art Adventures
 The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker
 Exploring White-Line Woodcuts: A One-Day Intensive with Sally Brophy
 Exploring Color within the Still Life with Heather Bruce
 Plein Air Painting in Orleans with Rosalie Nadeau
 Image-Making with Rosalind Pace and Marcia Simon
 Introduction to Figure Drawing with Robert Rindler
 Experimental Drawing with Tim Winn

Week 9 August 9-13

Children's Art Adventures
 Discovering your Right Brain with Monotype: Introductory Printing Workshop in Eastham with Diane Brinker
 Exploring White-Line Woodcuts: A One-Day Intensive with Sally Brophy
 Exploring the Provincetown Print with William Evaul
 Painting the Figure en Plein Air with Logan Hagege
 Painting the Figure with Cynthia Packard
 Beachcombing: Creating Assemblage from Scavenged Materials with Mike Wright

Week 10 August 16-20

Children's Art Adventures
 The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker
 Ink and Gouache: Drawing and Painting on Paper with Robert Henry
 Out of Doors: Landscape Painting with Joan Hopkins
 From 3D to 2D: Translating the Physical World with Selina Trieff

Week 11 August 23-27

Children's Art Adventures
 Discovering your Right Brain with Monotype: Introductory Printing Workshop in Eastham with Diane Brinker
 Substance from Stuff: Creating Sculpture from Found Objects with Conny Hatch
 Monoprint in a Day: An Introductory Workshop with Megan Hinton
 Portrait Painting en Plein Air with Rob Longley
 Drawing 101 with Tia Scalcione

Week 12 August 30- September 3

The Power of Play and Paint: "Loosen Up" Outdoors in Eastham with Diane Brinker

...and here's a fall preview!



September

Week 1 September 6-10

Still Life Painting en Plein Air with Mary Giammarino
 The Painterly Print: Monoprinting Workshop with Megan Hinton
 Changing Light: An Advanced Plein Air Painting Workshop in Provincetown with Hilda Neily
 Beginning Drawing For Everyone with Vicky Tomayko

Week 2 September 13-17

The Ecologist's Eye: Reading Provincetown's Landscapes - An Outdoor Field Sketching Workshop with Mark Adams
Mac Basic: Introduction to Apple OSX and iApps with Tracey Anderson
The Terra Cotta Figure: A Multi-Weekend Sculpture Workshop in Harwich Port with Heather Blume
Pastel Drawing en Plein Air with Rob Dutoit
Collage 101 with Keith Maddy
Abstraction as Form: Seeing Abstractly with Sky Power

Week 3 September 20-24

Introduction to Photoshop with Tracey Anderson
In and Out of the Studio: A Plein Air and Studio Workshop with Mary Giammarino
Drawing from Observation with Meg Shields
The White-Line Print with Kathryn Smith

The Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open Thursday-Sunday, noon-5, and by appointment. For more information, please call 508.487.1750 or visit www.paam.org.

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