



Provincetown Art Association and Museum

# April Exhibitions and Events

A comprehensive monthly schedule of exhibitions, films, workshops and special events published exclusively for members of the working press.

## PAAM

### GALLERY HOURS

#### October-May:

Noon to 5 pm, Thursday through Sunday, and by appointment

### OFFICE HOURS

9 am to 4 pm, Tuesday - Saturday, November through May

### ADMISSION

\$7 general admission  
Free for members  
Free for kids under 12  
Free Fridays after 5pm

### PAAM

460 Commercial Street  
Provincetown, MA 02657  
508.487.1750  
[www.paam.org](http://www.paam.org)  
[info@paam.org](mailto:info@paam.org)



## Exhibitions



image: Rebekah Tolley and Lydia Musco, Molting, animated installation

## New Media

### CALENDAR LISTING

#### Contemporary Exhibitions Opening at PAAM

April 23, 2010 at 6pm

Two new exhibitions to open at the Provincetown Art Association and Museum

(PAAM). The public is invited to attend a free public reception on Friday, April 23, 2010 at 6pm in the PAAM galleries. *New Media* (April 2 - May 16) and Members' Juried: Sculpture (April 23 - May 23) feature contemporary artworks in a variety of media; video, digital projection, kinetic installation, and sculpture. PAAM is located at 460 Commercial Street in Provincetown, MA 02657. For more information, please visit [www.paam.org](http://www.paam.org) or call 508.487.1750.

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**IMMEDIATE RELEASE**

March 17, 2010

**MEDIA CONTACT**

Ashley Grullemans

[ashleya@paam.org](mailto:ashleya@paam.org)

508.487.1750

**New Media Exhibition at PAAM Explores the Relationship Between  
Technological Advancement  
and the Arts**

**Provincetown, MA:** The Provincetown Art Association and Museum (PAAM) is proud to announce *New Media*, an exhibition featuring contemporary pieces by local artists. These works invite viewers to explore the creative possibilities enabled by technological advancements. Utilizing video, digital projection, and kinetic installation, artists find new outlets for self-expression using new tools that are rapidly changing our visual culture.

The exhibition brings attention to the meaning of aesthetics in the digital era, exploring the argument that new media serve as a new language for artists. Curator Breon Dunigan has chosen exemplary works by contemporary artists of merit including Donald Beal, Terry Gips, Rebekah Tolley and Lydia Musco, Erik Moscovitz and Amanda Trager, and Robin Mandel, among others.

*New Media* will feature Erik Moskovitz and Amanda Trager's *Cloud Cuckoo Land* (2008), a collaborative video and sculptural installation that has been exhibited at Momenta Art Gallery in New York, Miami's PULSE art fair, and at Les Rencontres Internationales in Paris. A description of the work is provided by Momenta Art:

"The lead roles in the video are played by Moskovitz and Trager with Joan Jonas, Robert Janitz, and Ronnie Bass featured in the supporting cast. The seductive cinematography and richly layered music of the video will be shown within an environment of objects that served as a set for filming. These include a number of wall-sized semi-transparent photographic scrimms that will describe a domestic interior within the gallery. The translucency of the scrimms allows viewers to watch other viewers as they move between divisions, one room of the set bleeding into the next. Additional objects, with skewed proportions and unconventional relations to space, further dissolve physical boundaries. A more uncanny dissolution occurs when the characters open their mouths to speak. The timing of the footage has been altered to a dissociating effect. The actors haltingly mouth their dialogue, individual voices replaced by a unifying soundtrack sung by the artists.

The title of the piece, *Cloud Cuckoo Land* is taken from the Aristophanes' play *The Birds*, which first put the possibility of progress (and the goal of Utopia) into doubt. The narrative encompasses a family's move to a contemporary, progressive commune in which the central character is confronted by her own intolerance and inability to let go of the conventions of individualized life. The familiar boundaries to which she clings and the unclear spatial relations within the gallery coalesce and call into question how we envision comfort and safety both societally and psychologically.

In creating the work, these boundaries were actively tested by the artists. Trager and Moskovitz, themselves a couple, shared their home/studio with

co-performer Robert Janitz during the period of time in which they developed this piece. Artifacts of this living arrangement, redolent of the mundane tensions of an unconventional "family-life" remain in the installation, functioning as a nearly hidden narrative-within-a-narrative. These artifacts of a lived experience make Cloud Cuckoo Land as authentic as it is critical."

**Terry Gips** works in photography, mixed and new media, and installation. Her artwork often addresses the relationship of technology and nature and has been exhibited throughout the US and internationally. She is also a freelance curator and former director of the Fine Arts Museum at the University of Maryland in College Park. She received her Master of Architecture degree from Yale University in 1971 where she also studied photography with Walker Evans and Paul Caponigro. She was awarded a National Endowment for the Arts Fellowship in 1985, a Creative and Performing Arts Award from the University of Maryland in 1993, and artist residencies at Light Work in Syracuse and at the Virginia Center for Creative Arts. Her work is in public and private collections across the country, including the collection of the National Museum of American Art, Smithsonian Institution, Washington, DC. [www.coldmeadow.com](http://www.coldmeadow.com)

**Robin Mandel** is a current visual fellow at the Fine Arts Work Center in Provincetown. He works in sculpture, drawing, and installation. His recent exhibition venues include the Green Street Gallery in Boston; the DeCordova Museum in Lincoln, MA; Real Art Ways in Hartford; and the Freedman Gallery at Albright College in Reading, PA. He has also exhibited in Portland, ME; New York; Montreal; Venice; and Barcelona. Mandel has been awarded grants from the Rhode Island State Council on the Arts and the St. Botolph Club Foundation in Boston, and residencies at Anderson Ranch Arts Center in CO and the MacDowell Colony in NH. From 2007 to 2008 he was a Visiting Assistant Professor of Art at Colby College in Waterville, ME. He has also taught at RISD and the School of the Museum of Fine Arts, Boston. [www.robinmandel.net](http://www.robinmandel.net)

**Erik Moskowitz** received a BFA from The School of Visual Arts, NY. His work was recently exhibited at Freight and Volume, NY; Holiday, Brooklyn; and Le Sous Salon, Paris. His work has been exhibited internationally at Pixeldance Festival, Kodra, Greece; Impakt Festival, Utrecht, Netherlands, Oberhausen 2005, Oberhausen, Germany; Momenta Artistiques, Paris; and Experimenta, Bombay, India among others.

**Amanda Trager** received her MA from Antioch College, OH. She has had solo exhibitions at Le Sous-Salon, Paris, Bowery Poetry Club, NY; and Momenta Art. Her work has been included in group exhibitions at Triple Candie, White Box, Feature, Ronald Feldman Fine Arts, and the Brooklyn Museum in New York.

**Donald Beal** was born in Syracuse, NY, in 1959, and grew up in Westford, MA. He studied painting at Swain School of Design in New Bedford, MA and then in New York City at Brooklyn College and at Parsons The New School for Design. Beal has lived and worked in Provincetown, MA since 1985 with his wife Christine Hopkins and son Max. He has been in numerous group and solo exhibitions in New York and throughout the region, including a recent solo show at the Cape Cod Museum of Art in the fall of 2004. He is currently a Professor of Fine Arts at the University of Massachusetts, where he's taught since 1999, and has been a guest lecturer and visiting artist in schools across New England.

**Lydia Musco's** sculpture has been exhibited throughout New England, New York, and New Jersey. Most recently her work could be seen at Grounds for Sculpture in Hamilton, NJ. Musco has traveled to Italy, Korea, China, and Norway to make sculpture. After receiving an MFA from Boston University in 2007, Musco was awarded a Joan Mitchell Foundation grant and an Outstanding Achievement in Contemporary Sculpture award from the International Sculpture Center. She has participated in residencies at the Vermont Studio Center and the Edward F. Albee Foundation. Musco is currently a Sculpture Fellow at Boston University. [www.lydiamusco.com](http://www.lydiamusco.com)

**Rebekah Tolley** uses printmaking, digital techniques, photography, sculpture and installation in her practice and as inspiration for her video work. Her pieces address issues of humanity meeting up with nature and the connections that lie therein. Tolley has exhibited at the Hanes Art Center, Chapel Hill, NC and is the

Assistant Professor and Director of the Marian Graves Mugar Art Gallery at Colby Sawyer College in New London, NH.

The public is invited to attend a complimentary opening reception for this exhibition on Friday, April 23, 2010 6-8pm. This exhibition is on view April 2 - May 16, 2010 at the Provincetown Art Association and Museum, located at 460 Commercial Street, Provincetown, MA 02657. PAAM's galleries are open Thursday - Sunday noon-5pm (Oct.-May). General admission \$7, free to PAAM members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).

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# Members' Juried Exhibition: Sculpture

## CALENDAR LISTING

### Contemporary Exhibitions Opening at PAAM April 23, 2010 at 6pm

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## IMMEDIATE RELEASE

March 17, 2010  
MEDIA CONTACT  
Ashley Grullemans  
[ashleva@paam.org](mailto:ashleva@paam.org)  
508.487.1750 x.16

### Contemporary Sculptors Exhibit New Work at the Provincetown Art Association and Museum (PAAM)

Provincetown, MA: A new exhibition at the Provincetown Art Association and Museum (PAAM) features contemporary sculptures by emerging and established artists from within the PAAM membership. On view April 23 - May 23, 2010, the works in this exhibition have been carefully chosen by juror Stacey Latt Savage, Professor of Fine Arts and Sculpture at University of Massachusetts, Dartmouth.

PAAM's Juried Exhibitions are mounted throughout the year, and provide local artists with professional opportunities to show their work. The number of artists submitting to these exhibitions serves as a powerful reminder that Provincetown's creative legacy is alive and well.

PAAM is an important exhibition space for Cape Cod artists, and is also a valuable resource for education, promotion, and connection to the arts community of the region. Members have acquired gallery representation, executed fine art sales, and received professional training as a result of their connection with the organization.

If you are interested in becoming a member of PAAM, please contact Ashley Grullemans at 508.487.1750 x16 or [ashleva@paam.org](mailto:ashleva@paam.org).

The public is invited to attend a free public opening reception for this exhibition on Friday, April 23, 2010 6-8pm. This exhibition is on view April 23 - May 23, 2010 at the Provincetown Art Association and Museum, located at 460 Commercial Street, Provincetown, MA 02657. PAAM's galleries are open Thursday - Sun noon-5pm (Oct.-May). General admission is \$7, free to PAAM members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).

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image: Gerrit A. Beneker, The Provincetown Plumber, 1921. Collection of the Provincetown Art Association and Museum

# A Century of Creativity

The PAAM Permanent Collection

## CALENDAR LISTING

### PAAM Exhibition on view at Seashore Point

**Opening Saturday, March 27 at 2pm, followed by a public lecture at 3pm**

The Provincetown Art Association and Museum (PAAM) brings a collection of seldom seen artworks from the PAAM vaults to Seashore Point. Featuring Provincetown people, places and things, these works provide insight into the history of the Provincetown Art Colony. The public is invited to attend at opening reception at Seashore Point's third floor west wing at 2pm, followed by a public lecture at 3pm with PAAM's Executive Director, Chris McCarthy. The lecture will occur on Seashore Point's second floor in the Point Room, and will focus on the growth and changing movements of the oldest continuous arts colony in the US. Seashore Point is located at 100 Alden Street in Provincetown, MA 02657. For more information please call 508.487.0771. [www.seashorepoint.org](http://www.seashorepoint.org).

# Classes



image: artwork by professional Museum School instructor Megan Hinton

## April Art Workshops

### **CALENDAR LISTING** **Art Workshops at PAAM** **April 2010**

The Museum School at the Provincetown Art Association and Museum is proud to announce five new April workshops taking place across the Cape, from Harwich Port to Provincetown and ranging in media from drawing and painting to computer classes and textile arts. The Museum School at PAAM is located at 460 Commercial Street in Provincetown, MA 02657. For more information, please visit [www.paam.org](http://www.paam.org) or call 508.487.1750.

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### **IMMEDIATE RELEASE**

March 17, 2010

### **MEDIA CONTACT**

Grace Ryder-O'Malley  
[gryderomalley@paam.org](mailto:gryderomalley@paam.org)  
508.487.1750 x.20

### **New Art Workshops at PAAM Offer a Wellspring of Inspiration**

**Provincetown, MA:** The Museum School at the Provincetown Art Association and Museum is proud to announce five new April workshops taking place across the Cape, from Harwich Port to Provincetown and ranging in media from drawing and painting to computer classes and textile arts.

The Artist in their studios program allows participants to study with artists in their private studios, for a unique and supportive creative experience. Be inspired through seeing the work they are producing, the tools they use, and the space in which they generate artwork. The program continues in April with water color and water based media in Brewster with Wendy Olin, Gesture: Figure Drawing with Heather Blume in Harwich Port, and Abstract Representational Painting in Wellfleet with Megan Hinton. This program

Learn how to get the most of your images through iPhoto with our Introduction to Photoshop series. PAAM's media center, located in the library, is equipped with new iMac computers and up-to-the-minute software. Small class size ensures plenty of one to one attention. PAAM's mixed media workshops are an excellent place to stretch creatively or have some hands-on fun. Teacher-artist Nathalie Ferrier encourages students to explore a variety of three-dimensional textile and fiber art techniques, using traditional and non-traditional materials. With an introduction to a rich diversity of contemporary work in fiber arts, you'll be able to construct wearable original garment and design your own clothing, through different techniques of hand sewing, crocheting and knitting.

The Provincetown Art Association and Museum's (PAAM) Lillian Orlowsky / William Freed Museum School (LOWF) serves students of all experience levels, offering year-round programming including workshops, art history lectures, and free classes for adults and children, led by professional teaching artists. To register for a class go to [www.paam.org](http://www.paam.org) or call 508.487.1750.

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## Events

# The Arts & Alzheimer's Initiative...

...Where Art and Conversation Meet at PAAM

A Collaboration between PAAM and Alzheimer's Services of Cape Cod & the Islands, Inc.

### **IMMEDIATE RELEASE**

March 16, 2010

### **MEDIA CONTACT**

Lynn Stanley

[lstanley@paam.org](mailto:lstanley@paam.org)

508.487.1750 x.13

**Provincetown, MA:** PAAM is pleased to announce a new collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). The AAI program, first developed by the Museum of Modern Art in New York City, utilizes artwork to assist individuals with Alzheimer's or other dementias to stimulate long-term memory through facilitated art discussions. Sessions take place in the museum's galleries on the third Thursday of each month through August 19, 10:30-12:00pm.

This program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the Alzheimer's Services of Cape Cod & the Islands at 508-775-5656 or [suzanne@alzcapecod.org](mailto:suzanne@alzcapecod.org) or Lynn Stanley, [lstanley@paam.org](mailto:lstanley@paam.org), 508 487 1750.



image: Family Week participants, credit: James Zimmerman

## Family Week

### IMMEDIATE RELEASE

March 16, 2010

### MEDIA CONTACT

Lynn Stanley

[lstanley@paam.org](mailto:lstanley@paam.org)

508.487.1750 x.13

### Free Workshops at PAAM for Children and Youth during April Vacation

**Provincetown, MA:** The Provincetown Art Association and Museum (PAAM) is proud to announce the return of FREE FUN during *Family Week*, to be held April 19-22. Thanks to the generous support of Steven and Barbara Anthony, two-day workshops for youth ages 5+ will be offered during school vacation. Workshops this year include White-line Printmaking with Sally Brophy, Animation with Tracey Anderson, Art Combo for Kids with Tia Scalcione, Silkscreen with Vicky Tomayko, Construction with Elspeth Halvorsen, and Painting & Drawing with Liz Carney. Each two-day session will run Monday & Tuesday or Wednesday & Thursday from 9:30am-noon. Workshops are offered to children ages 5-12 or 10 and up. Priority is given to Cape Cod residents. Registration is required. For more information or to register contact PAAM at 508.487.1750.



image: Family Week participant, credit: James Zimmerman

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## Films



image: film still from *Manufactured Landscapes* screening in Provincetown at PAAM Thursday, April 15, 2010 at 6:30pm.

## filmArt@PAAM

**IMMEDIATE RELEASE**

March 16, 2010

**MEDIA CONTACT**

Howard Karren

[hkarren@mac.com](mailto:hkarren@mac.com)

508-487-9457

## CALENDAR LISTINGS

### FilmArt@PAAM Screens "Love is the Devil"

Thursday, April 1, 2010 at 6:30 pm

Admission \$5

The Provincetown Art Association and Museum's film series continues with a new screening presented by filmArt@PAAM. *Love is the Devil* is a biographical drama that traces the tortured relationship between British painter Francis Bacon (Derek Jacobi) and the studly, working-class thief 30 years his junior, George Dyer (Daniel Craig, the reigning 007), who breaks into the artist's home in the 1960s, looking for something to steal, and then becomes his lover. Although none of Bacon's work is shown in the film (the artist's estate refused permission), as critic Roger Ebert attests, "a viewer who has never seen a Bacon would be able to leave this film and identify one instantly in a gallery." UK; Color; 90 minutes. A discussion will follow the screening; free popcorn. For full schedule or to purchase discount passes to the film series, call 508.487.1750 or visit [www.paam.org](http://www.paam.org).

### FilmArt@PAAM Screens "Manufactured Landscapes"

Thursday, April 15, 2010 at 6:30pm

Admission \$5

The Provincetown Art Association and Museum's film series continues with a new screening presented by filmArt@PAAM. *Manufactured Landscapes* is an award-winning documentary by Jennifer Baichwal that follows Canadian photographer Edward Burtynsky as he seeks out the slag heaps and factories of China and Bangladesh, exploring the beauty of manmade landscapes that might ordinarily be considered unnatural, grotesque, or environmentally hazardous. Burtynsky sees a revelatory truth in these subjects, which, like all art, can be seen as projections of our feelings and imagination. Canada; Color; 80 minutes. A discussion will follow the screening; free popcorn. For full schedule or to purchase discount passes to the film series, call 508.487.1750 or visit [www.paam.org](http://www.paam.org).

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*The Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open Thursday-Sunday, noon-5, and by appointment. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).*

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