



Provincetown Art Association and Museum

2010 Summer Season Preview

A complete overview of upcoming exhibitions, concerts, lectures, auctions, and very special events published exclusively for members of the press.

IMMEDIATE RELEASE

March 2010

MEDIA CONTACT

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PAAM

GALLERY HOURS

October-May:

Noon to 5 pm, Thursday through Sunday, and by appointment

Memorial Day - September

11 am to 8 pm Mon-Thurs

11 am to 10 pm Fri

11 am to 5 pm Sat-Sun

OFFICE HOURS

9 am to 5 pm, Tuesday through Saturday

9 am to 4 pm, Tues.-Sat., November through March

ADMISSION

\$7 general admission

Free for members

Free for kids under 12

Free Fridays after 5pm

PAAM

460 Commercial St.
Provincetown, MA 02657
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Exhibitions

Early Expressions: Drawings by Edward Hopper

On view May 21 - July 4, 2010
Opening reception May 28, 2010 at 7pm

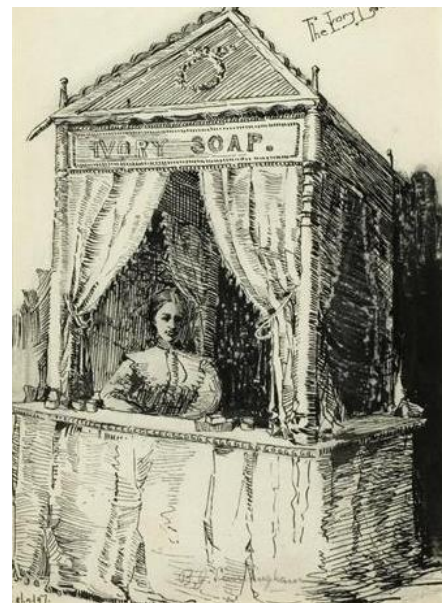
(image: Edward Hopper, The Ivory Booth, 1897)

CALENDAR LISTING

Edward Hopper Exhibition at PAAM

May 21 - July 4, 2010

Provincetown Art Association and Museum (PAAM) presents Early Expressions: Drawings by Edward Hopper. This exhibition features early works rarely seen by the public, providing insight into the personal pilgrimage of one of America's most prominent artists. The public is invited to attend a complimentary opening reception Friday, May 28 at 7pm in the PAAM galleries. PAAM will also offer a free public lecture with curator Bruce Loch on Tuesday, June 29 at 7pm as part of the Fredi Schiff Levin Lecture





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Series. Provincetown Art Association and Museum 460 Commercial Street,
Provincetown, MA 02657. www.paam.org 508.487.1750.

IMMEDIATE RELEASE

March, 2010

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Provincetown Art Association and Museum Presents Early Expressions: Drawings by Edward Hopper (May 21 - July 4, 2010)

Early Drawings Provide Rare Insight into the Personal Pilgrimage of One of America's Most Prominent Artists

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces a new exhibition of works by one of the nation's most celebrated artists. Edward Hopper (1882-1967) produced some of the most enduringly popular images in American art. Throughout his career, he created quiet yet riveting pictures that express a sense of isolation and uncertainty, and the bittersweet comfort of solitude. *Early Expressions: Drawings by Edward Hopper*, on view May 21 - July 4, 2010, presents illustrations and sketches created during the artist's early career. This exhibition is made possible through the collaborative efforts of The Thurston Royce Gallery of Fine Art, Ltd, and the Berta Walker Gallery.

"In every artist's development, the germ for the later work is always found in the earlier," Hopper said. "What he once was, he always is, with slight modifications."

Edward Hopper was born on July 22, 1882 to a middle-class family of Native American descent. The Hoppers lived in Nyack, New York, a Hudson River town just outside of Manhattan. By the time he was 10 years old, Hopper was signing and dating small sketches, and upon graduation from high school, he enrolled at the Correspondence School of Illustrating in New York City. The following year, he enrolled at the Chase School, working under Robert Henri, one of the fathers of American realism.

Before his career blossomed at the age of 41, Hopper earned a living through commercial illustration, a profession that afforded him practice in creating complex arrangements of figures within detailed settings. He worked in various media, including pen and ink, pencil, crayon and charcoal illustrations and advertisements. He was reportedly not particularly fond of illustrating, but seemed to understand its importance in his development, "Art is like life itself," Hopper later declared, "It's a lot of hard work."

The majority of works included in this exhibition at PAAM come from the collection of Reverend Arthayer Sanborn, a close friend of the Hopper family who officiated burial ceremonies for the artist in 1967. One of the earliest pieces included in the show is "Ivory Booth" dated 1897 (featured above). This drawing is a literal transcript of a specific person in an actual scene with a hint of underlying emotional drama. The theatrical nature of the image is underscored by the architectural design of the booth containing the young girl. The stage-set character of this structure with its parted side-curtains and proscenium-like opening suggest an intriguing story, which is not specifically revealed. Thus, the girl herself, who is positioned to display and sell a commercial product, takes on a secondary importance relative to her architectural setting. The diagonally positioned four-sided tent-like structure is positioned on a rectangular counter-topped base, also covered in fabric. This structure is a variation on a Greek temple with its file roofs, slender supporting columns and pediment with a laurel wreath above the ivory soap lettering. The laurel is symbolic of praise, in this case praise for the ivory soap product. The dramatic and romantic situation in which this sedate, Victorian-clad young woman is positioned serves to develop her as a character in a play, yet she remains an impersonal marionette in the elaborate theatrical setting. The luminous ambiance in which she sits contrasts with the mundane ordinariness of her own life, similar to the pensive

solitary usherette in the lighted alcove of the dark theater in Hopper's 1939 oil painting "New York Movie". The darkest passages in the drawing take on a velvety surface quality, underscoring the tonal element, which is achieved through the precisely ordered linear hatchings.

Hopper continued to work in the commercial arts for years, but began transitioning into a new career after he sold his first painting in 1923 at the age of 41. His talent as a painter was not publicly recognized until the 1930s.

The lure of Cape Cod's legendary light took hold of the Hoppers during the summer of 1930, when Edward and his wife, Jo Nivison Hopper (also an accomplished artist), decided to summer in Truro, Massachusetts. Hopper described the landscape of this isolated town as composed of "fine big hills of sand -- a very open almost treeless country." The area provided a fresh source of inspiration for the Hoppers, and they built a house in South Truro in 1933. He recalled his first summers there as among the most productive he had known.

Painting for Hopper was an intensely personal act that could represent only the artist's individual vision. "My aim in painting," he explained, "has always been the most exact transcription possible of my most intimate impressions of nature."

In 1942, he completed "Nighthawks", which is in the permanent collection of the Art Institute of Chicago. "Nighthawks" is recognized by many for its focus on "desolate figures at a lunch counter in the tough, brightly lit oasis of an all-night diner." Upon his death in 1967, he bequeathed more than 2,500 of his works to the Whitney Museum of American Art in New York City (current estimated value of \$10 billion dollars). In November 2006, actor Steve Martin sold an original painting by Mr. Hopper entitled "Hotel Window" at Sotheby's in New York City for more than \$26 million dollars.

Edward Hopper is truly an American icon.

Early Expressions: Drawings by Edward Hopper is on view at the Provincetown Art Association and Museum May 21 - July 4, 2010. The public is invited to attend a complimentary opening reception Friday, May 28 at 7pm in the PAAM galleries. A exhibition catalog will be available for purchase in the Museum Store. PAAM will also offer a free public lecture with curator Bruce Loch on Tuesday, June 29 at 7pm as part of the Fredi Schiff Levin Lecture Series. The Provincetown Art Association and Museum is located at 460 Commercial Street, Provincetown, MA 02657. www.paam.org, 508.487.1750.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

###



image: Robert Fisher, Geraniums

Robert Fisher: A Career Survey

On view June 4 - July 18, 2010

Opening reception Friday, June 4, 2010 8-10pm

CALENDAR LISTING

Robert Fisher Exhibition at PAAM

June 4 - July 18, 2010

Provincetown Art Association and Museum (PAAM) presents an exhibition of paintings by abstract expressionist Robert Fisher, former student of Hans Hofmann. This career survey documents the growth of his style and mastery of creating dynamic forms, volume, and movement within the picture plane. The public is invited to attend a complimentary opening reception Friday, June 4, 2010, 8-10pm in the PAAM galleries. PAAM will also host a panel discussion with curators John Winciunas and Ellis Jacobson, artist Myrna Harrison, and Rita Ricketson, Executor of the Fisher Estate on Tuesday, June 8 at 7pm as part of the Fredi Schiff Levin Lecture Series. This event is free and open to the public. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

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The Provincetown Art Association and Museum Presents an Exhibition of Works by Artist Robert M. Fisher: Hans Hofmann Devotee

Provincetown, MA: Many of the students of the renowned artist and teacher Hans Hofmann have become well-known artists in their own right. Frank Stella, Robert De Niro Sr., Larry Rivers, Lillian Orlowsky, William Freed, Myrna Harrison and James Gahagan are just a few one could name. However, another Hofmann student and artist, Robert Fisher, though less well-known, may have remained a more pure "Hofmann stylist" throughout his career than his better known friends and fellow students, with whom he was featured in the 2003 PBS Documentary, "Hans Hofmann: Artist/Teacher, Teacher/Artist."

Robert M. Fisher (1928 - 2007) was born in Cleveland, and graduated from Vermont's Goddard College in 1954. He became a student at both the NY and Provincetown Hofmann schools. In 1956 Bob worked with Mr. Hofmann on his four large Italian mosaic murals, helping to install them at 711 Third Avenue in New York. This experience committed him to a life in pursuit of his teacher's theory of "pure color." When Mr. Hofmann's school closed, Fisher

began painting and drawing full-time, with a brief excursion into sculpture. In the late 1950s and early 1960s two large commissions to work for other sculptors supplied employment. The first was with Ibram Lassaw (one of the founders of the Abstract Artists Association), and the second with Herbert Ferber. Fisher then began to do his own metal sculptures, and created a large outdoor stainless steel piece with a mirror finish that reflected colors of the sun and fall leaves. He considered this to be "...a work using modern techniques and materials, yet following the ancient 'polychromatic' form of the Greeks and Egyptians."

Returning to Vermont to live and work, Fisher maintained a frugal and somewhat isolated lifestyle. Between the mid-1960's and his death in 2007, he produced more than 200 oil paintings and hundreds of charcoals and watercolors (the latter mostly created in the South of France, where he tried to visit each year for a month as his finances allowed). His oil paintings often fell into series, such as his "Geraniums" series, his "Le Bouquet Sur La Table" series, his "Renate" (Mr. Hofmann's wife) series, and his "Street Angel" series (portraits of homeless people whom he'd met in his travels), which were used as visual backgrounds for a multimedia presentation of the same name.

Unfortunately, Fisher's personality and beliefs (including, as his friend and fellow Hofmann student and artist Myrna Harrison put it, that he amongst all of Mr. Hofmann's students believed most strongly that "...selling art was selling out...") made it difficult for him to sell or even promote his own artwork. Under pressure from a friend or neighbor to sell a piece, he would literally have to leave his studio, as he could not stand to have a prospective buyer choose one painting over another "[It's]...like choosing one of your children over the other," as he put it. Thus, he would occasionally sell a painting or drawing, but more often supported himself and his art by doing a variety of odd jobs, and sometimes teaching art classes at the University of Vermont or Goddard College.

By nature, Fisher was an iconoclast and often oppositional and vehement in his beliefs. His lifestyle was generally a solitary one, although "hermit" is really too strong a word for such a politically and socially conscious person. His extremely high ethical standards combined with often contrarian views (such as being a conscientious objector during the Korean War, a civil-rights worker in Mississippi in the early 1960s, and an advocate for the rights of prisoners) often alienated people. He had difficulty in relating to many of those in the business of selling art, and often "shot himself in the foot" when it came to getting representation for his work. Paradoxically, he was generous to an extreme, and up to the last year of his life would cut fallen timber into firewood for those "less fortunate than himself" (said by a man living in rather primitive conditions on his land in Vermont, with an income of approximately \$5,000 a year).

At the time of his death in 2007, Bob was working on a book tentatively entitled "Ancient Bottle, New Wine: The Impact of Hans Hofmann and his New York City Mosaic Murals on the World of Modern Art." These Hofmann mosaic murals - one at 711 3rd Avenue and one at West 49th Street on the old Printing Trades School - had consumed an entire year of Hofmann's artistic life, and in Fisher's opinion were: "...often overlooked although unique and crucial to an understanding of Hofmann in that they provide an enlightening window into his theory of 'pure color.'" Fisher explained, "The work on Hofmann's mosaic mural was an extension of my work and study at his school, and was one of the most mind-boggling experiences of my career as an artist. All the people working on the mural appreciated the tremendous opportunity we were sharing with this gentlest and most dedicated of artists. The time spent during lunch hours was filled with stories of his own life in Europe and of the great times he and "the boys" had drinking wine in the Cafe du D'ome in Paris - the "boys" in this case being artists Picasso, Braque, and Delaunay.... In addition to this peak experience, my study with Hans Hofmann has profoundly influenced my work to this day. Working from nature to obtain abstract but living forms; enriching and developing those forms on a two dimensional surface through the use of pure color - these concepts form the basis of my own private search for artistic meaning, as they have done for so many other modern artists.[...]. This experience was to re-surface in my life in the year 2003 when the PBS documentary show called *Hans Hofmann: Artist/Teacher, Teacher/Artist*, narrated by actor Robert De Niro, was shown nationally. My five

appearances during the documentary gave, I hope, some idea of the humor and joy that he brought to his teaching."

As his death approached, Fisher requested his long-time friends and neighbors David Harp and Rita Ricketson of Middlesex, Vermont to help keep his legacy as a Hofmann devotee alive. With the help of other friends, artists and fans, his life's work has been located, organized and cataloged. A successful show featuring his work and pieces by his friend and fellow Hofmann student James Gahagan took place in the summer of 2009 at the Wood Gallery in Montpelier, Vermont.

Although Fisher was never as well-known an artist as his close friends and fellow Hofmann students James Gahagan and Lillian Orlowsky, the large body of work that he leaves is true to the volumetric "push and pull" and Colorist precepts of his beloved teacher. In the eyes of a number of experienced artists, when compared to the work of his contemporaries, his work is closer in look and feel to that of his master teacher, to whom he devoted his life as an artist.

Robert Fisher: A Career Survey is on view at the Provincetown Art Association and Museum (PAAM) June 4 - July 18, 2010. This exhibition will also feature Hans Hofmann's personal easel, given by Renate Hofmann to Lillian Orlowsky who, at the end of her life, bequeathed it to Robert Fisher in recognition of his devotion to his teacher. The public is invited to attend a complimentary opening reception Friday, June 4, 2010, 8-10pm in the PAAM galleries. PAAM will also host a panel discussion with curators John Winciunas and Ellis Jacobson, artist Myrna Harrison, and Rita Ricketson, Executor of the Fisher Estate on Tuesday, June 8 at 7pm as part of the Fredi Schiff Levin Lecture Series. This event is free and open to the public. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

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Anne Peretz

Part II, An Around the World Journey

On view June 18 - August 29, 2010
Opening reception Friday, June 18, 2010, 8-10pm
(image: Anne Peretz)

CALENDAR LISTING

Anne Peretz Exhibition at PAAM
June 18 - August 29, 2010
The Provincetown Art Association and Museum (PAAM) presents an exhibition of works by artist Anne Peretz, featuring large oil paintings of Moroccan, Spanish, and Israeli landscapes, on view June 18 - August 29, 2010. The



public is invited to attend a complimentary opening reception Friday, June 18, 2010, 8-10pm. Provincetown Art Association and Museum 460 Commercial Street Provincetown, MA 02657. www.paam.org. 508.487.1750.

IMMEDIATE RELEASE

March, 2010

MEDIA CONTACT

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508.487.1750 x.16

The Provincetown Art Association and Museum Presents Exhibition of Artwork by Anne Peretz (June 18 - August 29, 2010)

Anne Peretz's Massive Landscapes on View at PAAM: An Around the World Journey

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces the second half of a continued exhibition of artwork by painter Anne Peretz, on view June 18 - August 28, 2010. Featuring large oil paintings of natural landscapes inspired by Morocco, Spain, Israel, and Vietnam, this show highlights Peretz's extraordinary mastery of the medium, embracing audiences in her unique creative vision.

This solo exhibition is a continuation of a survey presented at PAAM in the summer of 2009, which featured large oil paintings that effectively capture the beauty and erosion of Cape Cod dunes and Provincetown piers.

Part II of the survey focuses on the artist's interpretation of natural landscapes abroad -- inspired by extensive travels throughout Spain, Morocco, Vietnam and Israel. The discipline of Peretz's brush is evident in these works. The large paintings convey both the perfect calm of idyllic nature and treacherous storms. Her paintings, nuanced in stroke, in color and in depth, are at once almost luminist, as in George Inness, and flat in the complicated way of Mark Rothko.

Peretz paints large canvases as well as intimate works begun en plein air. She evokes the grandeur of New Zealand, the intimacy and awe of Israel, the rocks and sparse hillsides around Jerusalem, the wildness of the Spanish coast, the stubborn historicity of cities and villages emerging from the Moroccan desert, and what are surely the near-last impressions of pilings at Cape Cod and New York's sea ports.

Peretz' work hangs in many distinguished and distinctive private collections. Her paintings also appear in public collections including, the Metropolitan Museum of Art, the Bard College Museum, the Jewish Museum, the Rose Art Museum at Brandeis University, the Israel Museum, and the Provincetown Art Association and Museum. Peretz is represented by the Rice/Polak Gallery in Provincetown, MA. Anne Peretz is also founder of a mental health and family service agency in Somerville, Massachusetts called The Family Center. A color catalog will accompany the exhibition, and will be available for purchase in the Museum Store at PAAM.

Anne Peretz, Part II: An Around the World Journey is on view at the Provincetown Art Association and Museum (PAAM) June 18 - August 29, 2010. The public is invited to attend a complimentary opening reception Friday, June 18, 2010 8-10pm in the PAAM galleries. Provincetown Art Association and Museum 460 Commercial Street Provincetown, MA 02657. www.paam.org. 508.487.1750.

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###



Architects' Art

Artworks by esteemed
architects John Hedjuk,
Serge Chermayeff,
and John M. Johansen

On view June 25 - August 29, 2010
**Opening reception July 9, 2010, 8-
10pm**

(image: Serge Ivan Chermayeff)

CALENDAR LISTING

Architects' Art at PAAM

Opening July 9, 2010

Provincetown Art Association and Museum (PAAM) presents an exhibition of paintings and drawings by three pioneers of contemporary architecture, on view June 25 - August 29, 2010. This exhibition features works by John Hedjuk, Serge Chermayeff and John M. Johansen. The public is invited to attend a complimentary opening reception in PAAM's galleries Friday, July 9, 2010, 8-10pm. PAAM will also offer a free public lecture with John M. Johansen on Tuesday, July 27 at 7pm as part of the Fredi Schiff Levin Lecture Series.

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Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents artwork by three pioneers of contemporary architecture, on view June 25 - August 29, 2010. Featuring rarely seen paintings and drawings by innovators John Hedjuk, Serge Chermayeff and John M. Johansen, this exhibition offers new insights into the creative minds of designers who changed the course of modern-day architecture.

Serge Ivan Chermayeff (October 8, 1900 - May 8, 1996) was one of the leading exponents of the International Modern style of architecture in Great Britain. Chechen-born Chermayeff was also an artist, writer, and the co-founder of several architectural societies, including the American Society of Planners and Architects.

Chermayeff began his career at an interior design firm in London. By 1930,

he and German architect Erik Mendelsohn briefly partnered to form an independent architectural firm that was responsible for several pivotal projects in the British modernist movement, most notably the De La Warr Pavilion. In 1940, he emigrated to the United States where he worked with Clarence W. Mayhew, Chermayeff taught at the California School of Fine Arts, Harvard, Yale, MIT and served as the director of the Institute of Design in Chicago from 1946-1951. He published several books, including *Community and Privacy* with Christopher Alexander in 1964 and *The Shape of Community* with Alexander Tzonis in 1971. He died in 1996 in Wellfleet, Massachusetts.

Chermayeff's architectural drawings, project records, photographs, correspondence, teaching and writing papers, and research files are held by the Department of Drawings & Archives at Avery Architectural and Fine Arts Library at Columbia University.

John Quentin Hejduk (19 July 1929 - 3 July 2000), was an architect, artist and educator who spent much of his life in New York City. Hejduk is noted for his use of attractive and often difficult-to-construct objects and shapes, also for a profound interest in the fundamental issues of shape, organization, representation and reciprocity.

In a letter published in *The New York Times*, Carmi Bee, professor of Architecture at the City College of New York writes of Hejduk, "John believed that architecture is first and foremost an art and, as such, that its ideas can be communicated in many forms. His respect and concern for built architecture is reflected in the Cooper Union philosophy, which stresses the craft of building and an overriding concern for exploring materials and details."

Hejduk studied at the Cooper Union School of Art and Architecture, the University of Cincinnati, and the Harvard Graduate School of Design. He worked in several firms in New York, including I. M. Pei and Partners, and A.M. Kinney and Associates before establishing his own practice in New York in 1965. Hejduk is associated with several schools, including the New York Five (from the MoMA publication *Five Architects*, that also included works of the architects Peter Eisenman, Richard Meier, Michael Graves, and Charles Gwathmey), and the Texas Rangers (a group of innovative architects and professors at the Texas School of Architecture, Austin; other well-known participants include Colin Rowe and Werner Seligmann). Hejduk was Dean of the Cooper Union School of Art and Architecture from 1972 to 2000.

Hejduk's notable projects include Mask of Medusa, Brazil; Kreuzberg Tower, Berlin; House for Two Brothers, Tegel Harbor, Berlin; and Security (Interventions), Berlin. A large portion of his work is archived at the Canadian Centre for Architecture in Montreal.

John Maclane Johansen (b. June 29, 1916) has long been admired for his intricate concrete forms such as the U.S. Embassy in Dublin (1963), and far-out assemblages like Oklahoma City's Mummies Theater (1970). Johansen has blazed a highly original trail over a career spanning more than a half-century, taking an active role in the modern movement.

Educated in Walter Gropius' first Harvard class -- and later marrying Gropius' daughter Ati -- Johansen studied alongside I.M. Pei, Paul Rudolph, and Bruno Zevi. He was a friend of Marcel Breuer and Le Corbusier, learned color theory with Josef Albers, studied history with Siegfried Giedion, and worked with Gordon Bunshaft at SOM. Johansen is also known for designing some of the most unique private homes on the East Coast.

Johansen was born to a creative family, and says that his childhood fantasies are present in many of his completed designs. He went to Harvard University and was taught the fundamentals of modern architecture by Walter Gropius, the founder of Bauhaus. In 1939, he graduated from the Harvard Graduate School of Design with a Masters in Architecture. He started out as a draftsman for Marcel Breuer, then became a researcher for the National Housing Agency in Washington, D.C., and later joined the architect firm Skidmore, Owings and Merrill in New York. In 1948, Johansen established his own practice in New Canaan, Connecticut, accompanying four other colleagues, Marcel Breuer, Philip Johnson, Landis Gores, and Eliot Noyes. The firm became known as the Harvard Five, and Johansen is its only surviving

member.) From 1955 to 1960, he was an adjunct professor at Yale School of Architecture.

Johansen's designs stressed function over form, focused on social, urban, and anthropological conditions, and strived to avoid creating overpowering megastructures.

The Palladian prototype is most noticeably present in Villa Ponte, or the Warner House, built in 1957 in New Canaan, Connecticut. Some other noteworthy buildings include the Goddard Library at Clark University (1969); the Telephone Pole House (1968) made from 104 forty-foot poles that brace the house into the side of a steep ravine; The Labyrinth House (1966) that has no windows but instead glass enclosures between one wall and another; and the Plastic Tent House (1975), which was made of translucent plastic. He was also known for his modern commercial buildings. The Morris Mechanical Theater (1967) is characterized as "a highly sculptural centerpiece among more reserved office buildings." The Goddard Library is one example of Johansen's design experiments. He said that while creating this structure, "I moved toward a more articulated design by emphasizing the distinction between the ponderous structural frame and other elements that appear to be less firmly attached conceivably detachable or interchangeable parts."

Johansen, now 94 and a resident of Wellfleet, will give a public lecture in PAAM's galleries on Tuesday, July 27, 2010 at 7pm. He will discuss the major buildings of his Modern Movement period, and present his experimental concepts in illustrating advancing building technologies. Johansen will also show video of his animated buildings -- structures that will actually grow in the next century. Signed copies of his DVD will be available for purchase.

Architect's Art is on view at the Provincetown Art Association and Museum June 25 - August 29, 2010. The public is invited to attend a complimentary opening reception in PAAM's galleries Friday, July 9, 2010, 8-10pm. PAAM will also offer a free public lecture with artist/architect John M. Johansen on Tuesday, July 27 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum is located at 460 Commercial Street, Provincetown, MA 02657. For more information please visit www.paam.org or call 508.487.1750.

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image: Jack Tworikov, Barrier Series #5, 1963, oil on canvas, 64 ½ x 80 inches.
Courtesy of the Estate of Jack Tworikov and Mitchell-Innes & Nash, New York.

Jack Tworikov

Against Extremes: Five Decades of Painting

On view July 9 - August 22, 2010
Opening reception July 9, 8-10pm

CALENDAR LISTING

Jack Tworikov Retrospective at PAAM
July 9 - August 22, 2010

The Provincetown Art Association and Museum (PAAM) presents the first retrospective of American painter, Jack Tworikov. *Jack Tworikov: Against Extremes: Five Decades of Painting* is on view July 9 - August 22, 2010, and includes rarely seen exemplary works from public and private collections. The public is invited to attend a complimentary public reception Friday, July 9, 2010, 8-10pm in the PAAM galleries. PAAM will also offer a free public lecture with curator Jason Andrew Tuesday, July 13, 2010 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

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**Provincetown Art Association and Museum Presents the First Retrospective of
American Painter, Jack Tworikov
(July 9-August 22, 2010)**

(Organized by Jason Andrew in association with the Estate of Jack Tworikov)

Provincetown, MA: The Provincetown Art Association and Museum (PAAM) is pleased to present the first-ever retrospective exhibition of works by American painter Jack Tworikov (1900-1982), on view July 9 to August 22, 2010. This show offers a chronological

arrangement of Tworikov's most celebrated works drawn from prominent private and public collections including the Cleveland Museum of Art and the Walker Art Center (Minneapolis, MN). The exhibition includes rarely exhibited works from the Estate of Jack Tworikov and will feature a selection of Provincetown Art Association and Museum's own holdings.

A founding member of the New York School, Jack Tworikov is regarded as one of its defining figures -- along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline -- whose gestural paintings and dramatic strokes defined the Abstract Expressionist movement in America.

Jack Tworikov was a fixture in the early Provincetown art colony of the 1920s when he and his sister, the painter Janice Biala, first hitchhiked their way to Cape Cod to study with Charles Hawthorne. Seeking a more modern approach to painting, Tworikov befriended artists Ross Moffett and Karl Knaths. Edwin Dickinson would also become a close ally and life-long friend. Tworikov left Provincetown in the mid 1930s finding the town over-run by tourists, but returned in the mid 1950s to find that, "what I came for was still here." In 1958, Tworikov purchased a house in Provincetown's West End and built a private studio. He and his wife, Wally, divided their time between New York and Cape Cod, spending at least five months of the year in Provincetown, returning at times for Christmas. In 1968, he was a founding member of Provincetown's Fine Arts Work Center along with Fritz Bultman, Stanley Kunitz, Philip Malicoat, and Robert Motherwell and Myron Stout. The artist died at his home in Provincetown in 1982. In 1983, the Provincetown Art Association and Museum held a memorial exhibition in his honor featuring a selection of the artist's late paintings.

Against Extremes is curated by Jason Andrew and will feature many rarely seen works including those from the Estate of Jack Tworikov. The exhibition is accompanied by an essay by David Anfam, the noted historian and Mark Rothko scholar. Highlights range from the artist's early Provincetown period, to Social Realist paintings and drawings of the 1930s and 1940s, to major Abstract Expressionist canvases of the 1950s and 1960s, and finally to the geometrically inspired paintings of the 1970s and early 1980s. Challenging himself throughout his career, Tworikov said he was interested in "the extreme of the middle - the creative middle," struggling to surpass external pressures to conform to a particular style, while also fighting an internal battle of self-definition.

Jack Tworikov was born in Biala, Poland in 1900 and emigrated with his family to New York in 1913. Growing up in a tenement on the Lower East Side, Tworikov originally intended to become a writer and studied at Columbia University. The plan changed when he encountered the paintings of Cézanne and Matisse. After training at the National Academy of Design and the Art Students League, Tworikov immersed himself in the early Provincetown art scene, studying with artists Karl Knaths and Ross Moffett. One of the earliest works on view in this exhibition is *Fisherman's Family* (1931), a seemingly realist oil painting of a family scene. Upon a closer look, the work reveals a dreamlike merging of the indoors and outdoors.

In the 1930s and 1940s, Tworikov started a family, worked for the WPA Federal Art Project and briefly stopped painting to contribute to the war effort as a draftsman. When he resumed painting in 1945, Tworikov began experimenting with an academic approach to abstraction through the study of still life and the figure. *Untitled (Seated Figure)*, c. 1950 encapsulates the beginnings of this experimental shift from figuration to abstraction, and also shows the influence of artistic discussions between Tworikov and Willem de Kooning, a close friend and studio neighbor.

Tworikov defined his mature Abstract Expressionist style in the 1950s and 1960s, with grand canvases highlighting his signature flame-like brushstrokes and energetic gestures. He became well known at this time, exhibiting work at the Charles Egan Gallery, Stable Gallery and Leo Castelli. Tworikov was featured in many historic exhibitions that defined the period including "New American Painting" organized by The Museum of Modern Art, which introduced the world to Abstract Expressionism and toured Europe in 1958. Tworikov was honored with a solo exhibition at the Whitney Museum of American Art in 1964 that also had a national tour. Important paintings on view from this period include *Crest* (1957-58) and *Blue Note* (1959), which

feature strong colors and gestures, as well as Crossfield I (1968), which hints at the final phase of Tworkov's career in its grid-like structure and layered lines. By the late 1960s, Tworkov entered a more serene and contemplative period, moving towards structure and geometry yet always retaining the gesture of the brushwork. Tworkov's late paintings of the 1970s and early 1980s demonstrate a compositional framework based in mathematics, providing an underlying system in which his brushwork quietly generates strength and power. Large-scale paintings such as the nine foot horizontal Olympia (1976) and eight foot vertical Roman XI (1981) feature Tworkov's gestures confined to complex shapes and guided by lines or grids. Tworkov remained active and continued to paint and teach until the final months of his life. He died in Provincetown in 1982.

Jack Tworkov: Against Extremes: Five Decades of Painting is on view at Provincetown Art Association and Museum (PAAM) July 9 - August 22, 2010. The public is invited to attend a complimentary public reception Friday, July 9, 2010 8-10pm in the PAAM galleries. PAAM will also offer a free public lecture with curator Jason Andrew Tuesday, July 13, 2010 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Gil Franklin

On view July 16 - August 22, 2010
Opening reception July 23, 8-10pm

(image: Gil Franklin, Seated Figure)

CALENDAR LISTING

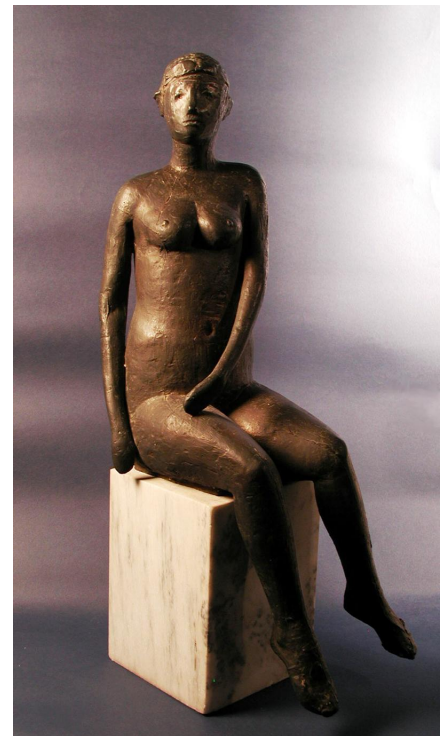
Gil Franklin Exhibition at PAAM
July 16 - August 22, 2010
Provincetown Art Association and Museum (PAAM) presents a survey exhibition of bronze sculptures by Gilbert Franklin, on view July 16 - August 22, 2010. The public is invited to attend a complimentary opening reception Friday, July 23 8-10pm in the PAAM galleries. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

IMMEDIATE RELEASE

March, 2010

MEDIA CONTACT

Ashley Grullemans



Provincetown, MA: Provincetown Art Association and Museum (PAAM) is proud to present a retrospective exhibition of bronze sculptures by acclaimed artist Gil Franklin, on view July 16 - August 22, 2010. Curated by contemporary artist Varujan Boghosian, this collection of work exemplifies Franklin's mastery of the bronze casting technique, his love of the medium, and his unique creative approach that has been described as, "tender and elegantly refined." This exhibition is made possible through collaboration with Berta Walker Gallery, Provincetown, Massachusetts.

Gilbert Franklin worked primarily in bronze, creating semi-abstracted human figures and forms. The figure remained a consistent source of inspiration for the artist, much of his work having antecedents in the sculpture of Greece and ancient Rome. Though his pieces reflect a classical appreciation, they also convey a contemporary aesthetic in their rough surfaces, boldly sliced interacting forms and sharp edges. The artist wrote, "I have always been interested in the life of form in sculpture, thematic content and storytelling have been of secondary importance once I have begun to work with the material."

Although Franklin primarily worked in bronze, he also had an interest in various media, and a notable gift for portraiture. He sculpted many of his friends including his famed instructor, John Frazier. "In portraits," Franklin said, "I don't feel constricted to any one approach. Each piece is tied to capturing the character. I see it as a kind of freedom I afford myself. You don't go into a thing seeking an experience but if you go into the process it becomes an experience." Upon visiting Franklin at his Wellfleet studio, fellow artist Lynn Stanley reported the following in Provincetown Magazine "A restrained elegance and simplicity of line were evident everywhere. The features of each face were nondescript, the forms stylized; one had the sense of the archetypal body moving in time, not confined to the specifics of identity."

Gil Franklin (June 6, 1919 - October 19, 2004) was born and raised in Attleboro, Massachusetts. As a teeneager, he taught himself to cast bronze in his backyard, "My father made jewelry, so I knew about tools at a very early age. And growing up in Attleboro, metalwork was being done all around me." In his early years, he also experimented in painting - a medium he continued to work with after success in sculpture. "I like to paint," he said, "but I don't approach it with the same intensity as I do my sculpture."

He came to Provincetown in 1938 to study with John Frazier at the famed Hawthorne School. He always said Provincetown wasn't much different than it is today "except for the large condos and inns. Commercial Street had two way traffic, if you can believe that, and everywhere you went you saw people painting. It's always been a fascinating place. It think it's a place of freedom; people can do what they like, mostly, and other people let them do it." Franklin was Dean of Fine Arts and Professor of Sculpture at the Rhode Island School of Design. He also taught at Harvard, Yale, and the University of Pennsylvania. He is represented in collections in the Boston Museum of Fine Arts, Museum of Art in Providence, Walter Chrysler Collection and numerous others. He was a long time resident of Wellfleet. His work has been shown widely both in the U.S. and abroad, winning many awards and prizes.

During his long and impressive career, Franklin received many public commissions for his sculpture including pieces for the Hallmark Collection, Kansas City; the Gannett Building, Arlington, VA; the U.S. Navy Memorial in Washington, DC, the Harry S. Truman Memorial, Independence, MO, and the Orpheus Ascending Fountain at the Frazier Memorial in Providence, RI. His sculpture can be found in the permanent collections of important museums across the country. Franklin's outdoor sculpture, *Seaforms*, stands at the Wellfleet Public Library.

Gil Franklin is on view at PAAM July 16 - August 22, 2010. The public is invited to attend a complimentary opening reception Friday, July 23 8-10pm in the PAAM galleries. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. 508.487.1750. www.paam.org.

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image: Mischa Richter

Saudade:

Photographs by Mischa Richter

On view August 27 - October 24, 2010

Opening reception Friday, August 27, 2010 8-10pm

CALENDAR LISTING

Saudade: Photographs by Mischa Richter at PAAM

August 27 - October 24, 2010

Provincetown Art Association and Museum (PAAM) presents *Saudade: Photographs by Mischa Richter*, on view August 27 - October 24, 2010. This solo exhibition features unique, provocative images of Provincetown and its diverse inhabitants by accomplished photographer, Mischa Richter. The public is invited to attend a complimentary opening reception Friday, August 27, 8-10pm in the PAAM galleries. PAAM will also offer a free public gallery talk with the artist Tuesday, August 31 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750

IMMEDIATE RELEASE

March 2010

MEDIA CONTACT

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**Provincetown Art Association and Museum presents
Saudade: Photographs by Mischa Richter (August 27 - October 24, 2010)**

Mischa Richter's Latest Project Brings the Photographer Back to Provincetown

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents *Saudade: Photographs by Mischa Richter*. This highly-anticipated solo exhibition features unique, provocative images of Provincetown by native photographer Mischa Richter, who has been documenting the changing climate of the once small fishing village for three years in anticipation of this exhibition at PAAM, which will include an accompanying limited-edition book of photographs.

"I've come back [to Provincetown] to start working on the design of my first book. This moment in my life is something I've wanted for so long and to be making a book in and about this special place with the people I'm making it with is a dream come true," Richter explains, "The photographs in this exhibition concentrate on the ever-shifting social structure of this unique town and the diversity of the people that inhabit it. I grew up here, so the work is also about my nostalgia for what has disappeared."

Inspiration for the show's title came from Jeremiah Digges' [pseud. Josef Berger] *In Great Waters*. An excerpt from the publication describes the exclusively Azorean condition, *Saudade*, "It is one of those terms for which we have no exact English translation. If you ask one of these islanders what he means by it, he will say that he is sad, but something more than sad -- homesick,that he has a longing to go 'back,'he is homesick, but for a home that no longer exists, and in his own life never did exist; he longs for something "again," and the longing is so acute that it hurts and saddens -- yet he cannot tell you what it is that he longs for! And that, as nearly as he is likely to explain it, is the *saudade*."

Richter has captured Provincetown's famous characters, both present and past, riotous and somber, as well as the comings and goings of homes, buildings and fishing boats. These images capture Provincetown as it is, reflect what it was, and offer viewers the room to contemplate what it may become.

Saudade is curated by contemporary artist Pat de Groot, and will be accompanied by Richter's first book; a full-color collection of images. The book, also entitled *Saudade*, will be available for purchase in the Museum Store at PAAM. All proceeds from sales generously benefit the following Provincetown non-profit groups: The Provincetown Art Association and Museum, which supports local artists and promotes educating the public in the arts; WOMR, Provincetown's local radio station, which creates a platform for local individuals and groups to express themselves and also entertains the town; The Soup Kitchen of Provincetown, which provides meals for people in need; and Helping Our Women, which provides services to women with chronic and life threatening illnesses, giving them to access health care, social services, and programs that empower and educate women on issues related to health care.

Mischa Richter, born in Windsor, England in 1971, grew up in New York City and Cape Cod, Massachusetts. Richter studied fine art at the Chelsea College of Art and Middlesex University in London. Since leaving university he has worked for The New York Times Magazine, Vogue, Teen Vogue, i-D, The Face, Esquire, Wallpaper and Vibe.

Saudade: Photographs by Mischa Richter is on view at Provincetown Art Association and Museum (PAAM) August 27-October 24, 2010. The public is invited to attend a complimentary opening reception Friday, August 27, 8-10pm in the PAAM galleries. PAAM will also offer a free public gallery talk

with the artist Tuesday, August 31 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

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image: Larry Collins

Larry Collins

On view August 27 - October 10, 2010
Opening reception Friday, August 27, 8-10pm

CALENDAR LISTING

Larry Collins Exhibition at PAAM
August 27 - October 10, 2010

Provincetown Art Association and Museum (PAAM) presents a solo exhibition of works by artist Larry Collins, on view August 27 - October 10, 2010.

Featuring drawings and paintings that span Collins' entire creative career, this show highlights the incredible talent of a man who has dedicated his life to the arts: as a professional instructor, gallery owner, and fine artist working in a variety of media. The public is invited to attend a complimentary opening reception at PAAM Friday, August 27 at 8pm. PAAM will also offer an informative public lecture with the artist on Tuesday, September 14 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum (PAAM) is located at 460 Commercial Street in Provincetown, MA

02657. For more information please visit www.paam.org or call 508.487.1750.

IMMEDIATE RELEASE

March, 2010

MEDIA CONTACT

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**Provincetown Art Association and Museum (PAAM) Presents a New Exhibition
of Artwork by Larry Collins (August 27 - October 10, 2010)**

Bold, Sensual Artworks by Larry Collins On View at PAAM

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is proud to present a solo exhibition of artwork by Larry Collins. With pieces spanning the artist's entire creative career, the show includes paintings, photographs and drawings, uniting them to highlight the incredible talent of a man who has dedicated his life to the arts; as a professional instructor, gallery owner, and independent fine artist.

Culling exemplary pieces from each stage of Collins' career, curator David Foley provides viewers with a thorough introduction to the artist's work; highlighting the artist's most poignant works and inspirations. The show includes paintings selected for exhibition (when Collins was still a high-school student) by the distinguished curator/collector Dorothy Miller; combat illustrations and photographs from the Vietnam War; collaborative publications produced with poets Allen Ginsberg, Lawrence Ferlinghetti and Eileen Myles, as well as masterful drawings, prints, and paintings selected from public and private collections.

Larry Collins was born in Spokane, Washington in 1945 and raised in Del City, Oklahoma. He was 17 years old when one of his paintings was selected by Dorothy Miller, curator of collections at the Museum of Modern Art in New York, for an important regional exhibition at the Oklahoma Art Center in Oklahoma City. He received a BFA in 1967 from the University of Oklahoma and an MFA in 1980 from Massachusetts College of Art. Following years of teaching, Collins moved to Provincetown in 1993 to focus on his painting career. In 1998, he was offered the position of director of the Driskel Gallery of antiques and fine art photography at the newly-founded Schoolhouse Center for Art and Design where, together with assistant director David Carrino, he revived local interest in photography as fine art. He went on to found Larry Collins Fine Art, a gallery continuing in the tradition of the Driskel Gallery, and to enjoy acclaim for his curatorial skills, critical arts writing, and Vietnam photographs. Collins' early stylistic journey began with ventures into abstract expressionism, informed by a love of art history and the recognizable influence of the works of Tintoretto, Velazquez and Van Gogh.

Upon graduating from college, he was drafted into the army during the height of the war in Vietnam. There he was assigned to a rifle squad in a line company of the First Air Cavalry Division. His status as an artist led him from the front lines to an assignment as combat artist, where he produced illustrations for numerous Army magazines and newspapers, drawing on his earlier combat experiences. The resultant figurative illustrations, along with the casual photographs of friends in the fields, combined to instill in Collins a dramatic turn from abstraction toward realism. Employing a language of highly contrasting forms, intense expressive colors, and firm compositional structure, these early works set a tone for Collins' artistic development, which would carry through to the present.

It is Collins' painting, however, which remains the foundation of his artwork. His chosen subject matter reflects the world around him - landscape, personal belongings presented as still life, the human form. Always ambitious in scope, these works successfully combine powerful brushwork with sensitive drawing. Dark, sensual passages contrasted with brilliant, almost garish, color remain true to his Expressionist roots. It is these distinctive details that reveal in their stark contrast the inner life of the artist himself. This exhibition seeks to unite the disparate threads of Collins' career, and emphasize the singularity of purpose -- the overriding power of the psyche -- at work in the creative mind.

Over the course of his nearly fifty-year career, many major institutions have acquired Collins' paintings, drawings, photographs, and books. These include the Sheldon Memorial Art Gallery, Worcester Art Museum, Fred Jones Museum of Art, Mabee-Gerrer Museum, Provincetown Art Association and Museum, the Berg and photographs collections at the New York Public Library, Boston Public Library, British Library, Special Collections Library at the University of North Carolina, and the library collections at Harvard, Yale, Stanford, Princeton, University of Chicago, University of California at Berkeley, and the Museum of Modern Art in New York. Works from several of these institutions are included in the exhibition, thus strengthening PAAM's relationship with American art museums on a national level.

Larry Collins is on view August 27 - October 10, 2010 at the Provincetown Art Association and Museum. The public is invited to attend a complimentary opening reception Friday, August 27 at 8pm in the PAAM galleries. PAAM will also offer an informative public gallery talk with the artist Tuesday, September 14 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum (PAAM) is located at 460 Commercial Street in Provincetown, MA 02657. For more information please visit www.paam.org or call 508.487.1750.

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Special events



Image: 2009 Secret Garden Tour, credit: Richard Lacasse

Secret Garden Tour & Related Events

CALENDAR LISTINGS

Gardening Lecture and Luncheon with Renowned Gardening Expert Suzy Bales

July 10, 2010 at 11am

Provincetown Art Association and Museum (PAAM) hosts Suzy Bales, one of nation's foremost public figures in gardening and landscape design. Bales will present a lecture, and will be present during PAAM's afternoon garden party, celebrating the return of summer on Cape Cod. These events coincide with PAAM's Annual Secret Garden Tour, which is scheduled to occur Sunday, July 11 from 10am-3pm. Tickets are non-refundable and must be reserved in advance. Lecture \$20, Lecture & Luncheon \$50, Garden Tour \$30, all three events \$75. Proceeds from these events benefit PAAM's exhibitions and educational programs. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

PAAM's 13th Annual Secret Garden Tour

July 11, 2010 10am-3pm

A walking tour of ten fragrant and visually stunning private gardens in Provincetown. For thirteen years, this tour has led guests through hidden stone paths and crooked wooden walkways into borders and beds of specimen plants, common and exotic flowers, and lush greenery. \$30 ticket includes entrance to PAAM for the Art of the Garden exhibition, free parking, free shuttle service, and tour booklet. Takes place Sunday, July 11 10-3pm. All proceeds benefit PAAM exhibitions and educational programs. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

IMMEDIATE RELEASE

March 2010

MEDIA CONTACT

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PAAM Offers Gardening Enthusiasts an Exciting Weekend with Renowned Gardening Expert Suzy Bales

Provincetown, MA: For thirteen years, guests have flocked to Provincetown by the hundreds for a sneak peek at Provincetown's most impressive gardens during the annual Secret Garden Tour, a fundraising event benefitting the Provincetown Art Association and Museum (PAAM). This year, a special treat awaits gardening enthusiasts who will have a chance to meet renowned Gardening expert Suzy Bales. A special lecture with Bales will occur at PAAM the day before the tour, followed by an afternoon garden party for guests.

Suzy Bales has published thirteen popular books on the topic of gardening and won the Garden Writer of the Year Award from the American Horticultural Society in 1995. She has twice been awarded the Quill and Trowel Award by The Garden Writers of America. Fellow gardeners may recognize Bales from her frequent TV appearances on ABC and NBC as well as her series of garden spots on Good Morning America. She travels and lectures constantly and has been the featured speaker at Epcot, the Williamsburg Garden Symposium and other flower shows across the country including Philadelphia, Seattle, San Francisco, Boston, St. Louis and Atlanta. Suzy has twice been a featured speaker at the Disney Institute and was a judge and the headline speaker at the Northwest Garden Show in February 2004. PAAM is pleased to host Bales, who will offer an informative lecture at the museum on Saturday, July 10, 2010 at 11am, followed by a luncheon hosted by Ricki Nenner at her Charles Zehnder modernist house and garden in Truro. Gardening enthusiasts will enjoy PAAM's 13th Annual Secret Garden Tour on Sunday, July 11, 2010, 10am-3pm, a double header garden experience. The day begins with a self-guided walking tour of gorgeous Secret Gardens in Provincetown's east end. Ticket-holders receive a map and booklet with stories and details about each garden. Visitors are then invited to Provincetown Art Association and Museum to tour the Art of the Garden, an exhibition of floral works in air-conditioned galleries. All proceeds from the event benefit PAAM exhibitions and educational programs. For thirteen years, the Secret Garden Tour has led guests through hidden stone paths and crooked wooden walkways into borders and beds of specimen plants, common and exotic flowers, and lush greenery. The owners and tenders of fragrant and visually stunning Provincetown gardens plan to welcome more than 500 visitors.

Free parking for the tour is provided at Benson, Young and Downs Insurance Agency and Gately-McHoul's Funeral home, found at the end of Harry Kemp Way. A fleet of shuttle-cars makes continuous stops between the parking lots and gardens throughout the day. Tickets to the Secret Garden Tour include admission to PAAM's galleries for the Art of the Garden exhibition. This event continues to be a success year after year due in part to the kindness of more than fifty dedicated volunteers. Tickets are non-refundable and must be reserved in advance. Lecture \$20, Lecture & Luncheon \$50, Garden Tour \$30, all three events \$75. All proceeds from these events benefit PAAM's exhibitions and educational programs. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

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image: Irving Marantz, The Park - available at PAAM's Spring Consignment Auction, June 12, 2010 at 7pm.

Auctions

CALENDAR LISTINGS

PAAM's Annual Spring Consignment Auction

Saturday, June 12 at 7pm

Presenting fine art and objects from Provincetown and around the globe. Includes contemporary and vintage works of art, rare furniture pieces, and high-quality collectibles culled into 120 desirable lots. **A preview of included works will be on view May 28 - June 12** online and in PAAM's galleries (until 5pm on June 12). Guided tour with auctioneer TBA. Complimentary admission, absentee and telephone bids accepted. Auction occurs Saturday, June 12 at 7pm. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

PAAM's Annual Members' 12x12 Silent Auction and Open Exhibition

Saturday, September 11, 2010 at 4pm

Featuring more than two hundred pieces of contemporary art by emerging and established artists from within the PAAM membership. All works measure twelve inches by twelve inches. The exhibition and auction includes paintings, drawings, photographs, prints, sculptures, and mixed media pieces - a varied selection in both style and approach. This exhibition and silent auction opens July 23 at 8-10pm, and continues through September 11, when a closing reception with refreshments begins at 4pm in the galleries. Lots close alphabetically by artist beginning at 5pm. Telephone bids accepted. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

PAAM's Annual Fall Consignment Auction

Saturday, September 18 at 7pm

Presenting vintage fine art by prominent Provincetown artists. The rare pieces in PAAM's fall auctions represent the creative legacy of the Provincetown Art Colony. **A preview of included works will be on view September 3 - 18** online and in PAAM's galleries (until 5pm on September 18). Complimentary admission, absentee and telephone bids accepted. Auction on Saturday, September 18 at 7pm. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

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image: film still showing Bill Burke , from the film *Spectral Houses*

Film Night: Presented by CCMHT

CALENDAR LISTING

Film Night Presents Cape Cod's Modernist Homes
August 24, 7-10pm \$8

The Cape Cod Modern House Trust (CCMHT) presents two new architectural films on August 24, 2010 in the PAAM galleries, bringing audiences closer to architecture's Modernist movement -- and its relationship to outer Cape Cod. The first film is an interview with Marcel Breuer; made in Wellfleet's newly restored Kugel/Gips House; the second is a documentary titled *Spectral Houses*, which examines the fragile relationships between modernist houses on outer Cape Cod, their owners, and the National Seashore. A panel discussion with the filmmakers will follow. Tickets are \$8 at the door. For more information, please contact the CCMHT at 508.349.3022 or cyndi@ccmht.org.

IMMEDIATE RELEASE March 2010

MEDIA CONTACT

Ashley Grullemans
ashleya@paam.org
508.487.1750 x.16

Film Screening Brings Audiences Closer to Cape Cod's Modernist Homes

Provincetown, MA: Provincetown Art Association and Museum (PAAM) and

[Cape Cod Modern House Trust](#) (CCMHT) will host a Film Night in PAAM's galleries featuring two films that bring audiences closer to architecture's Modernist movement on Tuesday, August 24, 2010 7 - 10pm. First, the premiere presentation of an interview with **Marcel Breuer**; a short film made in Wellfleet's newly restored Kugel/Gips House and produced collaboratively by renowned film maker and professor **Ericka Beckman** and her graduate students, second, a new documentary by filmmaker **Malachai Connolly** titled *Spectral Houses*, which examines the relationships between modernist houses on outer Cape Cod, their owners, and the National Seashore:

"What happens when a community is forced to choose between its architecture and its landscape? *Spectral Houses* is a film that seeks to answer that question by looking at a moment in Cape Cod when the spirit of European modernist architecture inspired a group of bohemian designers -- professionals and amateurs both -- to build houses that married principles of the Bauhaus to the centuries-old local architecture of seaside New England.

But in 1959, with the establishment of the Cape Cod National Seashore the fate of these houses suddenly hung in the balance: houses built after 1959 became the property of the park on the death of their owners. Through the points of view of a few key characters, most notably Ruth Hatch (homeowner with a lifetime lease) and Bill Burke (Park Ranger in charge of cultural affairs), the film reveals the impact of eminent domain, its effect on people whose houses are taken by the federal government, and literally given back to the land. A life tenancy for a homeowner is also a life tenancy for the house itself, and the irony of these two parallel lives hangs over the film from the start. At the same time, the conflict sheds light on the tensions between the town's year-round and summer residents, both groups variously dependent on the local economy (fishing, carpentry, town services) and/or off-Cape sources of income. The participants show why the fate of these houses matters, and that the film will provide a vivid portrait of a contemporary seaside community, where the tensions of competing interests and contrasting views can coexist."

Tickets to CCMHT's Film Night are \$8 at the door, and include entrance to both movies and a panel discussion with the filmmakers. For more information, please contact the CCMHT at 508.349.3022 or cyndi@ccmht.org.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Concerts



image: portrait of Arthur Cook and Deborah Gilwood, Blue Door Chamber Music

PAAM Summer Music Series

IMMEDIATE RELEASE

March, 2010

MEDIA CONTACT

Ashley Grullemans

ashleya@paam.org

508.487.1750 x.16

PAAM's Summer Music Series Presents Several of the Regions' Most Talented Chamber Music and Jazz Performers

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces its 2010 Summer Music Series, offering popular jazz and chamber music concerts in artful surroundings. Collaborating with some of the area's most talented and sought-after musicians, the music series makes quality live music accessible to Cape Cod residents and visitors all summer long. Participating groups include Blue Door Chamber Music, Dick Miller and Friends, Summer Jazz with Bart Weisman, Eyelash Cabaret, and the Cape Cod Chamber Music Festival. Tickets are \$15 at the door. For a comprehensive schedule with details about each concert, please visit www.paam.org or call 508.487.1750.

Blue Door

Pianist Deborah Gilwood and cellist Arthur Cook founded the Blue Door Chamber Music series in the summer of 1999. Their captivating concert series at PAAM draws enthusiastic audiences from across Cape Cod. Blue Door concerts are evocative and adventurous, featuring some of New York's leading chamber musicians -- this season, violinists Cenovia Cummins and Amy Kimball, violist Karl Kawahara, and oboist Marilyn Coyne. Of their recent CD, *Censored by Hitler: The Rediscovered Masterpieces*, issued by Centaur records, Fonofone Magazine says, "Their performance is full of intensity...a performance deserving wide attention from the public." American Record Guide says, "as romantic as I have ever heard." For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Blue Door Chamber Music will perform at PAAM on the following dates:

Thursday, August 5 at 7pm. \$15

Thursday, August 19 at 7pm. \$15

Thursday, August 26 at 7pm. \$15

Music in the Cape Air with Dick Miller and Friends

Dick Miller has been entertaining audiences with lively popular jazz performances for more than three decades. Having performed with some of the country's top musicians, he is able to bring together notable special guests from near and far, making each concert distinctly unique. All concerts begin at 6pm. Tickets are \$15 at the door. For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Dick Miller and Friends will perform at PAAM on the following dates:

Wednesday, June 23 at 6pm. \$15

Wednesday, July 21 at 6pm. \$15

Wednesday, August 11 at 6pm. \$15

Wednesday, August 18 at 6pm. \$15

Wednesday, September 1 at 6pm. \$15

Summer Jazz with Bart Weisman

Now in its fifth season, PAAM's Summer Jazz with Bart Weisman brings together some of the region's most talented jazz musicians. Each concert establishes a different feel and flavor inspired by the various talents Weisman brings to the stage from Boston, New York and beyond. This year, PAAM welcomes jazz vocalist Shawnn Monteiro, saxophonist Carmen Cicero, and (Tony Bennett's) bassist Marshall Wood among others. All concerts begin at 6pm. Tickets are \$15 at the door. For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Summer Jazz with Bart Weisman will perform on the following dates:

Wednesday, June 30 at 6pm. \$15 Jazz Vocalist Shawnn Monteiro. With Fred Boyle on piano, Rich Hill on bass, and Bart Weisman on drums.

Wednesday, July 7, at 6pm. \$15 Bruce Abbott on sax/flute & Steve Ahern on trumpet/flute. With Fred Boyle on piano, Ron Ormsby on bass, and Bart Weisman on drums.

Wednesday, July 14 at 6pm. \$15 Next Generation of Jazz with Danielle Parkka on vocals, Russ Wilcox on sax, Alex Brown on piano, Will Slater on bass, and Kareem Sanjaghi & Bart Weisman on drums.

Wednesday, August 4 at 6pm. \$15 Jazz Vocalist Donna Byrne. With Tim Ray on piano, Marshall Wood "Tony Bennett's Bass Player," and Bart Weisman on drums.

Wednesday, August 25 at 6pm. \$15 Carmen Cicero on sax. With Kent Hewitt on piano, Marshall Wood "Tony Bennett's Bass Player," and Bart Weisman on drums.

The Cape Cod Chamber Music Festival

Now entering its 30th season, CCCMF presents three weeks of intensive chamber music programming in various Cape locations throughout the month of August. In addition to appearances by established artists, the Cape Cod Chamber Music Festival has made a special commitment to presenting young emerging artists early in their career, including Yo-Yo Ma, Emmanuel Ax, Joshua Bell, Dawn Upshaw, Peter Serkin, Paul Neubauer, and the Lark, Colorado, Borromeo, Parker and Jupiter Quartets, among others. Hailed by the New York Times as "A Triumph of Quality," the Cape Cod Chamber Music Festival has grown to become an established year-round presenter of chamber music and a major contributor to the cultural life of Cape Cod since its inception in 1979. Hoping to ignite the interest of a younger demographic, CCCMF welcomes all individuals 18 years or younger to attend any regular concert free of charge. The Cape Cod Chamber Music Festival will feature a single performance at PAAM on **Monday, August 9, 2010 at 8pm**. For tickets, please contact the CCCMF at 508.247.9400 or visit www.capecodchambermusic.org.

Eyelash Cabaret

August 10, 2010 at 7pm \$10

The original chanteuse Ilona Royce-Smithkin and ever-lively Zoe Lewis entertain an enthusiastically devoted audience each year during the annual Eyelash Cabaret, a special one-night-only event. Ninety years young, performance artist Ilona puts a new spin on classic favorites, accompanied

by local favorite Zoe Lewis. Expect feathers, fishnets and fun in the galleries of the Provincetown Art Association and Museum (PAAM). Tickets \$10 at the door. For more information, call 508.487.1750 or visit www.paam.org. PAAM is located at 460 Commercial Street, Provincetown, MA 02657.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Lectures

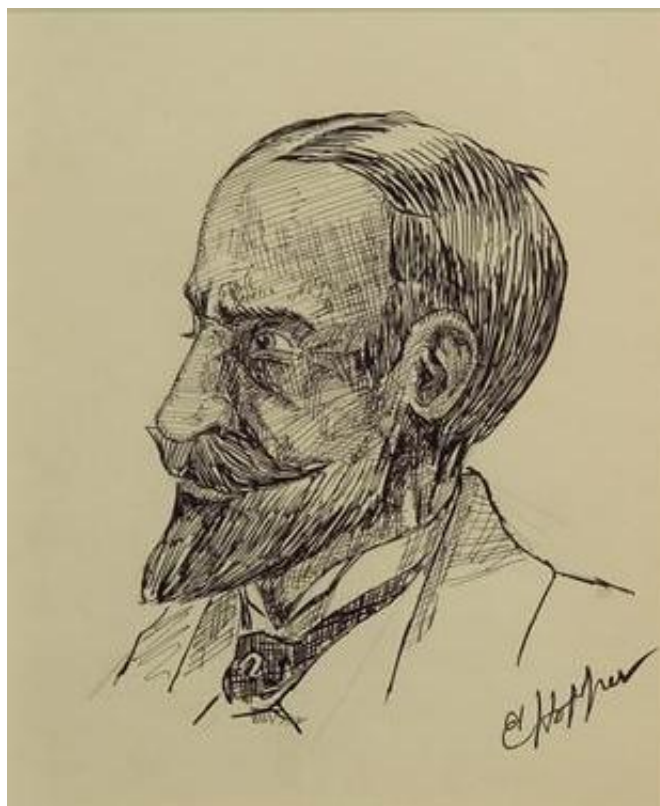


image: Edward Hopper

PAAM's Fredi Schiff Levin Lecture Series

IMMEDIATE RELEASE

March 2010

MEDIA CONTACT

Lynn Stanley

Engaging Public Lecture Series Brings Artworks to Life at PAAM

Provincetown, MA:

An engaging public lecture series continues this summer at Provincetown Art Association and Museum (PAAM), providing enriching gallery talks and informative lectures to art enthusiasts of Cape Cod. The Fredi Schiff Levin Lecture Series enables professional artists, curators, and scholars, to share their knowledge and insight with the public. The lecture series brings artwork to life, providing background information that illuminates the artist's process, and the decisions that go into creating an exhibition at PAAM. All lectures are at 7pm on Tuesday evenings throughout the summer, and are free and open to the public.

The Fredi Schiff Levin Lecture Series began in 2003 in honor of the artist Fredi Schiff Levin, who was a member of Provincetown's arts community from the 1960s until her passing in 2002. PAAM gratefully acknowledges John and Toni Levin, who make this program possible with their generous support. Lectures are presented in conjunction with corresponding exhibitions at PAAM. For more information, please call PAAM at 508.487.1750 or visit www.paam.org.

CALENDAR LISTINGS

Public Lecture on Artist Robert Fisher

Tuesday, June 8, 7pm

PAAM presents a panel discussion on the life and work of artist Robert Fisher with curators John Wincuinias and Ellis Jacobson, artist Myrna Harrison, and Executor of the Fisher Estate, Rita Ricketson, in conjunction with the exhibition on view in the PAAM galleries June 4 - July 18, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture on Edward Hopper: Studies, Sketches and Illustrations

Tuesday, June 29, 7pm

PAAM presents a public lecture on the life and work of artist Edward Hopper with curator Bruce Loch, in conjunction with the exhibition on view in the PAAM galleries May 21-July 4, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture on Artist Jack Tworok

Tuesday, July 13, 7pm

PAAM presents a public lecture on the life and work of artist Jack Tworok with curator Jason Andrew, in conjunction with the exhibition on view in the PAAM galleries July 9-August 22, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture with Architect John Johansen: Monoprints and Abstractions

Tuesday, July 27, 7pm

PAAM presents a public lecture with architect/artist John Johansen, in conjunction with his group exhibition *Architect's Art* on view in the PAAM galleries June 25-August 29, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture with Photographer Mischa Richter

Tuesday, August 31, 7pm

PAAM presents a gallery talk with photographer Mischa Richter, in conjunction with his solo exhibition on view in the PAAM galleries August 27-October 24, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA

02657.

Public Lecture with Artist Larry Collins

Tuesday, September 14, 7pm

PAAM presents a gallery talk with artist Larry Collins, in conjunction with his solo exhibition on view in the PAAM galleries August 27 - October 10, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture with Artist Peter Watts

Tuesday, October 5, 7pm

PAAM presents a gallery talk with artist Peter Watts, in conjunction with his solo exhibition on view in the PAAM galleries September 24 - November 14, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

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Workshops



Summer Workshop Program

Lillian Orlowsky / William Freed Museum School at PAAM

CALENDAR LISTING

Summer Workshops at PAAM

June - August, 2010

The Lillian Orlowsky / William Freed Museum School at the Provincetown Art Association and Museum (PAAM) offers inspiring art workshops in a variety of media throughout the summer season. Students learn from the region's most qualified art instructors, developing new techniques and improving upon existing talents. Registrations are now being accepted for all one-day, weekend, and week-long sessions. For more information, please visit

www.paam.org or contact Grace Ryder-O'Malley at gryderomalley@paam.org 508.487.1750. PAAM is located at 460 Commercial Street, Provincetown, MA 02657.

IMMEDIATE RELEASE

March, 2010

MEDIA CONTACT

Grace Ryder-O'Malley

gryderomalley@paam.org

508.487.1750 x.20

The Lillian Orlowsky / William Freed Museum School at the Provincetown Art Association and Museum (PAAM) Offers Summer Art Workshops (June - August)

PAAM's Summer Art Workshops: Inspiration, Instruction, and Intrigue

Provincetown, MA: Provincetown Art Association and Museum (PAAM) announces its exciting 2010 Summer Workshop Program, offering affordable instruction in the arts from the area's most qualified professional instructors. The Lillian Orlowsky / William Freed (LOWF) Museum School at PAAM's roster features more than sixty new and returning workshops that will entertain, inform and inspire students throughout the summer season.

PAAM's commitment to offering affordable, substantive workshops that address a broad range of interests and levels of experience has led to the creation of numerous one and two-day workshops in a wide variety of media: watercolor, collage, experimental drawing, monotype, abstract painting, white-line woodblock printing, figurative painting, and figure drawing. Responding to popular demand, the school has now more than doubled its roster of drawing classes, and is offering off-campus workshops across Cape Cod to accommodate out-of-town students. PAAM welcomes back many well-known faculty members, and proudly introduces a number of new art instructors who promise engaging, informative studio sessions for adult artists of all levels of experience.

Honoring Provincetown's long-standing tradition of plein air painting by the sea, PAAM will offer a variety of outdoor painting workshops; students will learn to effectively capture the luminous sand flats, lush moors, and winding, colorful streets of Provincetown, surrounded by a supportive community of peers. This year, participants also have the unique opportunity to study with professional artists in their private studios, an exceptional learning experience for any emerging artist. PAAM's Museum School offerings also emphasize the importance of the Provincetown White-Line Print, a printmaking technique that was created in the Provincetown Art Colony during the winter of 1916, and is celebrated throughout the world today. Experienced and novice printmakers alike can learn how to use this technique, creating original works in their own personal style.

All Museum School participants have access to PAAM's galleries, which feature numerous revolving exhibitions, and free lectures, presented by art historians, artists, and curators. New students will discover why passionate art-lovers, gifted artists, writers, poets, and, playwrights have been drawn to the tip of Cape Cod for over a century. Create, explore and expand your sense of what's possible at the LOWF Museum School at PAAM. For more information about summer workshops at the Lillian Orlowsky/William Freed Museum School at PAAM, please visit www.paam.org or contact Grace Ryder-O'Malley at 508.487.1750 gryderomalley@paam.org.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday.

General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org

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image: detail of painting by Lillian Orlowsky

The Arts & Alzheimer's Initiative

Where Art and Conversation Meet at PAAM

Collaboration between PAAM and Alzheimer's Services of Cape Cod & the Islands, Inc.

IMMEDIATE RELEASE

March 2010

MEDIA CONTACT

Lynn Stanley

lstanley@paam.org

508.487.1750 x.13

Provincetown, MA: PAAM is pleased to announce a new collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). The AAI program, first developed by the Museum of Modern Art in New York City, utilizes artwork to assist individuals with Alzheimer's or other dementias to stimulate long-term memory through facilitated art discussions. Sessions take place in the museum's galleries on the third Thursday of each month through August 19, 10:30-12:00pm.

This program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the Alzheimer's Services of Cape Cod & the Islands at 508.775.5656 or suzanne@alzcapecod.org or Lynn Stanley, lstanley@paam.org, 508 487 1750.

CALENDAR LISTINGS

Art Discussion at PAAM for Dementia Patients

June 17, 2010, 10:30am-noon

Provincetown Art Association and Museum (PAAM) hosts a facilitated art discussion for dementia patients and their caregivers Thursday, June 17, 10:30am-noon. Sessions are part of a collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). Pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the ASCCI at 508.775.5656 or suzanne@alzcapecod.org or Lynn Stanley lstanley@paam.org, 508.487.1750.

Art Discussion at PAAM for Dementia Patients

July 15, 2010 10:30am-noon

Provincetown Art Association and Museum (PAAM) hosts a facilitated art discussion for dementia patients and their caregivers Thursday, July 15, 10:30am-noon. Sessions are part of a collaboration with Alzheimer's Services

of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). Pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the ASCCI at 508.775.5656 or suzanne@alzcapecod.org or Lynn Stanley stanley@paam.org, 508.487.1750.

Art Discussion at PAAM for Dementia Patients

August 19, 2010 10:30am-noon

Provincetown Art Association and Museum (PAAM) hosts a facilitated art discussion for dementia patients and their caregivers Thursday, August 19, 10:30am-noon. Sessions are part of a collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). Pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the ASCCI at 508.775.5656 or suzanne@alzcapecod.org or Lynn Stanley stanley@paam.org, 508.487.1750.

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