



# Immediate Release: Guess Who's Coming to Dinner at PAAM: 6th Annual Benefit GALA

## Provincetown Art Association and Museum

### Quick Facts

**Guess Who's Coming to Dinner at PAAM**  
6th Annual Benefit Gala

Saturday, October 1st, 6pm

Individual tickets: \$250  
Proceeds help to underwrite upcoming Museum exhibitions

Honoring **Nancy Webb** for Lifetime Achievement and the **Ruth Hiebert Charitable Foundation** for sustained support of PAAM

[Gala homepage](#)

[Purchase tickets](#)

### Scenes from the Gala



"Roses" - artist's proof

Nancy Webb

Nancy Webb, *Roses*

IMMEDIATE RELEASE  
September 1, 2011  
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## Provincetown Art Association and Museum Hosts 6th Annual Benefit Gala

Guess Who's Coming To Dinner at PAAM on Saturday, October 1st at 6pm

**Provincetown, MA:** On Saturday, October 1st Provincetown Art Association and Museum (PAAM) hosts its 6th annual benefit gala, **Guess Who's Coming to Dinner at PAAM.**

This year's gala will draw 300 artists, collectors, and art patrons who care deeply about the arts and Provincetown. Beginning at 6pm, guests will enjoy



**Top:** PAAM galleries are transformed into stunning dining rooms  
**Middle:** Gala guests  
**Bottom:** The 2011 Artist Honoree, Nancy Webb  
**Image credits:** James Zimmerman

an open bar and hor d'oeuvres, followed by a gourmet dinner prepared by MAX Ultimate Food. PAAM's galleries are transformed into stunning dining rooms, with an original work of art created by a PAAM member as a centerpiece on each table offered in a silent auction.

Of particular importance this year are **the gala's two honorees: 60-year artist member Nancy Webb, and the Ruth Hiebert Charitable Foundation.**

Nancy Webb first showed at the Provincetown Art Association in 1947, and PAAM was honored to present *Nancy Webb: Mysterious Power*, a fifty-year retrospective, during 2006. In between, she has had exhibitions of her botanical drawings at the **Boston Public Library and the Hunt Institute for Botanical Documentation, and a show at Cape Cod Museum of Art.** The art critics Eleanor Munro and Christine Temin, and the late *New Yorker* writer Arturo Vivante have favorably reviewed her work.

**In terms of both subject and material, Nancy Webb's sculpture ranges from the sublime to the ordinary.** Wrought of bronze or plaster, they are often rich in mythic reference--genesis, knights and Roman mythology inform the work. Themes of life and death occur in biblical proportion in monumental sculptures, and intensely intimate scale in an ebony womb surrounding a bronze fetus. On the other hand, Nancy also creates bas reliefs and bronze tiles that are quite humble--grasshoppers, toads and snakes burnished beneath the shuffling feet of commuters who trek daily across the floor tiles of the MBTA's Alewife Station. At Charles Park in Cambridge, her bas relief beetles peek out from pachysandra and her cast crickets seem to creep toward benches. **Whether a jumble of skulls, bronze warriors' helmets, carapaces meticulously penned, nails and old bone, or woodcut images of placental infants linked by veined and snaky shapes to thorny roses and daisy-like flowers, Nancy Webb imbues each piece with her own mysterious power.**

**Ruth Hiebert** was an active supporter of PAAM for many years before her substantial bequest, which included over twenty-five artworks from her collection. **The trustees of her foundation have honored her wishes by continuing to support PAAM over the past seven years,** funding the collection storage equipment in the vault--in fact, the vault is named in her memory--also by continuing to help PAAM through grants that underwrite some upkeep of the facility. The foundation will go dormant in 2012, giving the fund some time to grow, and we want to acknowledge its support while it is still active.

Ruth Hiebert served on a number of PAAM committees, including the Board of Trustees, for decades. She conceived of the annual Garden Tour, and her commitment of time and energy was unflagging. **Her willingness to share expertise, vision and advice was unprecedented** as she truly believed in the mission of PAAM, as well as a number of other Provincetown organizations including the Center for Coastal Studies and the Pilgrim Monument and Provincetown Museum. **Ruth was a driving force behind the renovation of PAAM and her spirit and magnetic personality live on through her ongoing philanthropy** made possible through The Hiebert Charitable Foundation.

This year's gala promises to be an elegant and exciting night, and bring together the finest of Provincetown's culture and history.

For more information on the gala, please visit the [Gala page](#) on our website, or contact Sheila McGuinness: [smcguinness@paam.org](mailto:smcguinness@paam.org)

PAAM gratefully acknowledges the generosity of these Gala sponsors: Judyth and Daniel Katz, David Murphy and Richard Siegel at Stanhope Framers, MAX Ultimate Food, Land's End Inn, Provincetown Dental Arts, artscope, Truro Vineyards of Cape Cod, Unigraphics, Inc., and Be Our Guest.

*Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach,*

Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).  
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## Annie Longley

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