



Immediate Release: Events and Exhibitions
October 2011

Provincetown Art Association and Museum

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BEAUX ARTS BALL

ARTS AND ALZHEIMER'S INITIATIVE

FALL WORKSHOPS

YOUTH PROGRAM: Art Reach

PAAM

GALLERY HOURS

October-May
Thursday-Sunday
12-5pm
or by appointment

Memorial Day-September

Monday-Thursday
11am-8pm
Friday
11am-10pm
Saturday-Sunday
11am-5pm

OFFICE HOURS

Tuesday-Saturday
9am-5pm

ADMISSION

\$7 general admission

FREE for PAAM Members and children 12 and under

An overview of upcoming events and exhibitions at PAAM, published in monthly installments exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room.

EXHIBITIONS



Kenneth Stubbs, *Shorescape with House and Barn*, 1965

IMMEDIATE RELEASE
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Provincetown Art Association and Museum presents and exhibition of artwork by **Kenneth Stubbs**

The Modernist paintings and traditional watercolors of Kenneth Stubbs will be on display at PAAM October 7-November 27, 2011

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present an exhibition of artwork by Kenneth Stubbs October 7-November 27, 2011 with a free opening reception on Friday, October 7 from 7-9pm.

From the early 1930s to his death in 1967, Kenneth Stubbs was immersed in the Provincetown arts community, having studied with E. Ambrose Webster in 1931 and in 1934. He showed regularly at the Provincetown Art

Free Friday evenings in
summer months

LIFE DRAWING

Tuesdays and Fridays
9:30am-11:30am
\$10/session
or \$45/5 sessions

Association and was a member of the Beachcomber's Club from 1938-1967. Additionally, he has had 15 one-man shows in the Washington, DC and Cape Cod areas.

In a letter to *The Washington Star* art critic Florence Berryman in January 1955, Stubbs wrote: "Some people ask what my objective is in painting. I prefer to think I have a position and a direction, rather than an objective...I feel that the structure of my painting is based on tradition--while the content is based on ideas. **Where these two things--tradition and idea--meet in the form of my painting, they become real.**"

The public is warmly invited to a free opening reception on Friday October 7 from 7-9pm.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

###



Blanche Lazzell, featured in the PAAM's upcoming Highlights from the Permanent Collection exhibition

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Provincetown Art Association and Museum
presents an exhibition **highlighting artwork in
the permanent collection**

**With a growing permanent collection of over 3,000 pieces, PAAM will
highlights the masters in this exhibition from September 30-November 20**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present an exhibition highlighting artworks from its permanent collection September 30-November 20, with a celebratory reception on October 7 from 7-9pm.

This exhibition will include major works by **Charles Hawthorne, Blanche Lazzell, Edwin Dickinson, Hans Hofmann and Robert Motherwell**, among others reaffirming the importance of the oldest continuous arts colony in America.

Hundreds of artists have, for shorter or longer times, called Provincetown and other towns on outer Cape Cod home. PAAM's permanent collection has over 3,000 works by more than 650 artists and continues to grow with numerous acquisitions throughout the year.

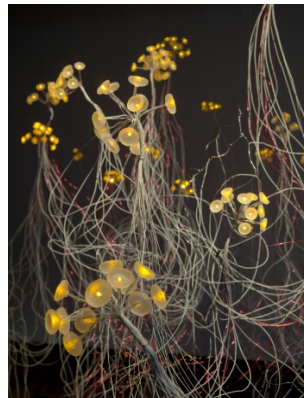
Pieces from PAAM's collection are currently or were recently on loan to several prominent national museums, including 20 pieces in the New Britain Museum of American Art's exhibition *The Tides of Provincetown*, a piece in the traveling exhibition *Perle Fine: Tranquil Power*, and several pieces in the Cape Cod Museum of Art's exhibition *Perspectives on the Provincetown Art Colony* that was in conjunction with the release of Deborah Forman's book by the same name.

The public is warmly invited to a free reception on Friday October 7 from 7-9pm. This exhibition runs from September 30-November 20.

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Left: Beth Galston, *Ariel*, from the *Luminous Gardens* series
Right: Nathalie Ferrier

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Provincetown Art Association and Museum
presents a **group installation** by invited
member artists

**Frank Vasello curates this exhibition at PAAM of artwork by Beth Galston and
Nathalie Ferrier, two artists that draw inspiration from the natural world,
October 28, 2011-January 15, 2012**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is excited to present a compelling installation curated by Frank Vasello of work by artists **Beth Galston and Nathalie Ferrier** October 28-January 15, with an opening reception on Friday October 28 from 7-9pm.

The artists' hands are obvious in these finely crafted pieces, which show meticulous attention to detail. The ritual of the lengthy process and the element of time spent are evident as one looks at the craftsmanship of both installations. **Multiple little pieces of parts gathered together create intricate environs for the viewer to explore.**

Galston will be showing *Ariel*, from her *Luminous Garden* series. This immersive environment, the sixth in a series, is made up of tiny LEDs set in cast resin acorn caps, which hover over tangles of wires in a darkened room. Inspired by a trip to the Galapagos and swimming underwater, this piece creates an immersive environment for viewers to travel.

Ferrier is inspired by leaves, cells, and human organs, and stitches together her pieces with fine thread. Her work explores the interplay between nature and biomorphic/organic forms.

The public is warmly invited to a free opening reception on Friday October 28 from 7-9pm. This exhibition runs from October 28, 2011-January 15, 2012.

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EVENTS



Left: Portrait of Nancy Webb by James Zimmerman
Right: Nancy Webb, detail of *Decima*, from *The Parcae*, 2004

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Provincetown Art Association and Museum hosts **6th annual benefit gala**

Guess Who's Coming to Dinner at PAAM on October 1st at 6pm

Provincetown, MA: On Saturday October 1st Provincetown Art Association and Museum (PAAM) hosts its 6th annual benefit gala, Guess Who's Coming to Dinner at PAAM. This year's gala will draw 300 artists, collectors, and art patrons who care deeply about the arts and Provincetown to **honor 60-year artist member Nancy Webb for Lifetime Achievement and the Ruth Hiebert Charitable Foundation for continued support of PAAM.**

Beginning at 6pm, guests will enjoy an open bar and hor d'oeuvres, followed by a gourmet dinner prepared by MAX Ultimate Food. PAAM's galleries are transformed into stunning dining rooms, with an original work of art created by a PAAM member as a centerpiece on each table offered in a silent auction.

Proceeds from this event underwrite upcoming exhibitions at the Museum. This year's gala promises to be an elegant and exciting night, and bring together the finest of Provincetown's culture and history.

For more information, please visit the [Gala](#) page on our website.

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Provincetown Art Association and Museum invites public for an **open house** **PAAM joins local arts organizations in Fall for the Arts celebration**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) opens will hold an Open House on Saturday, October 8 from 1-3pm as part of the community-wide Fall for the Arts celebration.

Exhibitions on display during the Open House are: Jo Hay and Morgan Russell, Will Barnet in Provincetown, Members' Juried, Highlights from the Collection, and Kenneth Stubbs.

This event is free and open to the public and will be held Saturday, October 8 from 1-3pm.

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Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Photo of an early costume ball at the Town Hall, used as a reference for Town Hall renovations

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Provincetown Art Association and Museum co-sponsors return of the **Beaux Arts Ball with Marc Jacobs International**

Robert Duffy, President of Marc Jacobs International, collaborating with Provincetown Town Manager Sharon Lynn to revive this glamorous event

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is thrilled to be a co-sponsor of the Beaux Art Ball on Saturday, October 29 at the newly renovated Town Hall in Provincetown.

Organized by Robert Duffy, President of Marc Jacobs International, and Sharon Lynn, Provincetown Town Manager, this costume ball recalls an event held bi-annually between 1915 and the early 1950s.

Inspired by an photograph (above) used as a reference during the Town Hall renovations, Duffy and Lynn hope to re-invigorate a once beloved tradition. Tickets are \$25 and can be purchased beginning October 1 at the Tourism Office or at the Marc by Marc Jacobs store. Staff from Marc Jacobs are coordinating the event planning process and proceeds go towards further Town Hall renovations.

Tickets for the Beaux Arts Ball are \$25 and can be purchased through the Provincetown Tourism Office at 330 Commercial or at the Marc by Marc Jacobs store at 180 Commercial Street beginning October 1.

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LILLIAN ORLOWSKY AND WILLIAM FREED MUSEUM SCHOOL



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Arts and Alzheimer's Initiative returns to Provincetown Art Association and Museum

This collaboration between PAAM and Alzheimer's Services of Cape Cod is a free program offered to individuals with Alzheimer's and their caregivers

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to resume its collaboration with Alzheimer's Services of Cape Cod & the Islands, Inc. through the Arts & Alzheimer's Initiative (AAI). The AAI program, first developed by the Museum of Modern Art in New York City, **utilizes artwork to assist individuals with Alzheimer's or other dementias to stimulate long-term memory through facilitated art discussions.** Fall Schedule: Tuesdays, September 20, October 18, November 15; sessions meet 10:30-Noon.

This free program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should

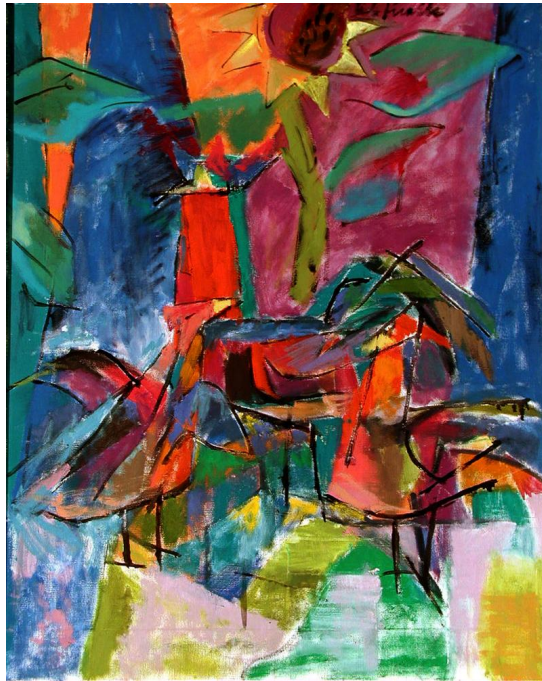
call Molly Perdue at the Alzheimer's Services of Cape Cod & the Islands at 508 775 5656 or molly@alzcapecod.org or Lynn Stanley, lstanley@paam.org, 508 487 1750.

More information on the Art and Alzheimer's Initiative can be found at www.alzcapecod.com

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Karl Knaths, *Untitled*

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Provincetown Art Association and Museum presents exciting roster of **Fall Workshops**

Provincetown, MA: The Lillian Orlowsky and William Freed (LOWF) Museum School at Provincetown Art Association and Museum (PAAM) proudly joins the Cape Cod arts community in celebrating October as Fall for the Arts month with an exciting roster of fall workshops.

At PAAM's Museum School, students will find workshops in the traditional media of painting, drawing and printmaking, along with new offerings including calligraphy, fresco painting, underpainting and glazing, and design. Classic favorites such as drawing from observation; Abstract, landscape, watercolor, and outdoor painting; exploring light through pastels; and life drawing will also be offered.

New workshops include *Surface as Metaphor* with Anne Flash; *Autumn Inspiration: Underpainting and Glazing* with Amy McKinnon of Golden Paint and MJ Levy Dickson; *Landscape Painting from the Imagination* with Michael McGuire; and *Balancing Energies: Design for Everyone* with Carol Odell.

Adding to the list of talented teaching artists are new faculty members Elke Albrecht, Charles Philip Brooks, Michael McGuire, Bunny Pearlman, and Liz Perry.

A complete listing of fall workshops at the LOWF Museum School is available at www.paam.org/classes.

The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

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Provincetown Art Association and Museum's **free after-school youth arts program** accepting applications

**Art Reach, PAAM's free program for youth 15 and up, meets three times a
week over two semesters**

Provincetown, MA: Provincetown Art Association and Museum's (PAAM) free after-school youth arts program, Art Reach, is currently accepting applications for the 2011 and 2012 semesters. Art Reach is part of PAAM's Nexus Youth Arts program, which serves as an umbrella for current and future partnerships and collaborations serving the families, youth, and educators of outer Cape Cod and beyond.

About Art Reach:

PAAM's afterschool program for youth fifteen years and up enters its fourth year. Participating students work with teaching artists in a variety of media and disciplines, including painting, drawing, printmaking, and digital media. Art Reach meets three afternoon a week, Tuesdays, Wednesdays and Thursdays, over one or two semesters, beginning October 4 through May 11, 2012. The program culminates with an exhibition of student work in the museum's galleries. Participants can register for one or both semesters. Art Reach is offered in partnership with the Provincetown and Nauset School Systems, Provincetown Community Television, and Nauset Youth Alliance. For more information or to apply visit www.artreachpaam.com

About Nexus Youth Arts at PAAM:

In 2008 PAAM embarked on a collaborative initiative with local schools to deepen connections with the young people of Outer Cape Cod and to provide engaging, accessible learning opportunities in the arts. Two free programs were launched: Art Reach, a multi-disciplinary afternoon program for youth, 15 years and up; and the Art on the Edge Saturday program for 12-15-year olds. In 2010, the Reaching Forward Student Mentor Program was developed for 17-21 year olds and serves as a bridge between Art on the Edge and Art Reach; student mentors receive professional development training, a stipend, and serve as mentors to Art on the Edge students.

This year, thanks, in part to support received from the National Endowment for the Arts, the Massachusetts Cultural Council, the Aeroflex Foundation, the generous patronage of Ted Jones and Peter Petas, and an anonymous donor, PAAM will double the number of students who will participate in these programs.

The PAAM website has been updated and expanded to feature new content and information on all programs at www.paam.org/nexus/. In addition, a new Art Reach website has been launched: www.artreachpaam.com

Downloadable applications and information can be found at www.paam.org/nexus/ or contact Lynn Stanley, lstanley@paam.org
508 487 1750 x 13

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