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July 2011

Provincetown Art Association and Museum

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GALLERY HOURS

Monday-Thursday
11am-8pm
Friday
11am-10pm
Saturday-Sunday
11am-5pm

OFFICE HOURS

Tuesday-Saturday
9am-5pm

ADMISSION

\$7 general admission

FREE for PAAM Members and children 12 and

An overview of upcoming events and exhibitions at PAAM, published in monthly installments exclusively for members of the working press.

[Click here](#) to visit PAAM's Press Room, where you can also view PAAM's **Summer Preview**, a comprehensive publication of all events and exhibitions in June, July, and August 2011.

ANNOUNCEMENTS

IMMEDIATE RELEASE
July 2011
Media Contact
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Art Reach students on the beach

National Endowment for the Arts Announces Grant to Provincetown Art Association and Museum

\$25,000 grant will support PAAM's Youth Programs: Art Reach, Art on the Edge and the Reaching Forward Student Mentor Program

Provincetown, MA: Rocco Landesman, Chairman of the National Endowment for the Arts, has announced that the **Provincetown Art Association and Museum (PAAM)** has been recommended for a grant of **\$25,000** to support three youth arts programs to be offered at the Lillian

under

Free Friday evenings in
summer months

LIFE DRAWING

Tuesdays and Fridays
9:30am-11:30am
\$10/session
or \$45/5 sessions

Orlowsky and William Freed Museum School. PAAM is one of 1,145 not-for-profit national, regional, state, and local organizations recommended for a grant as part of the federal agency's second round of fiscal year 2011 grants. In total, the Arts Endowment will distribute more than \$88 million to support projects nationwide.

An independent agency of the federal government, the National Endowment for the Arts advances artistic excellence, creativity, and innovation for the benefit of individuals and communities. NEA Chairman Rocco Landesman said, "NEA research shows that three out of four Americans participate in the arts. The diverse, innovative, and exceptional projects funded in this round will ensure that Americans around the country continue to have the opportunity to experience and participate in the arts."

Of the grant Lynn Stanley, PAAM's Curator of Education, states: "We are thrilled to receive both the validation and financial support of the National Endowment for the Arts for PAAM's youth programming. These funds will help us to continue to offer free multidisciplinary educational opportunities to young people, and engage the next generation of creative thinkers of our region."

About the Programs:

PAAM's after and out of school programs include Art on the Edge, for 12-15 year olds; Art Reach for 15 year olds and up; and the Reaching Forward Student Mentor Program.

Art on the Edge, a free Saturday program for youth 12-15 years of age. Up to 40 participants, residing in towns along outer Cape Cod (Harwich to Provincetown) will study with teaching artists during intensive four hour studio sessions, over 2 semesters: starting September 24-December 17, 2011 and resuming January 14-April 14, 2012 culminating in an exhibition in the museum's galleries. Transportation and all art materials provided.

Art Reach, a free afternoon multi-disciplinary program for youth fifteen years and up, enters its fourth year at PAAM. Participating high school students work with teaching artists in a variety of media, including painting, drawing, printmaking, creative writing, music and photography. Art Reach meets three afternoons a week, Tuesdays, Wednesdays and Thursdays, over one or two semesters, beginning October 4 through May 11, 2012. Students may participate in one or both semesters. This program is offered in partnership with the Provincetown and Nauset School Systems, and is supported in part by the Massachusetts Cultural Council, a state agency. No special skills are required to participate and transportation is provided.

The Reaching Forward Student Mentor Program at PAAM is designed to offer professional development opportunities in the arts to youth and young adults, while providing positive creative role models for middle school students in an engaging professional studio and museum environment. Student mentors attend trainings sessions and studio art sessions at PAAM, and work with students in the Art on the Edge Program, and receive a weekly stipend for the fall and spring semesters. Preference is given to students who have completed one or more years of the Art Reach program.

For more information on PAAM's Youth Education Programs, please contact Lynn Stanley, lstanley@paam.org or visit www.paam.org

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. To join the discussion on how art works, visit the NEA at arts.gov.

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Top left: Sophia Reznik, *Short Haired Girl Nude in Thought*
Top right: Christa Marquez

Bottom: Alexis Neider, *Blueberry Pancake*

Recipients of Provincetown Art Association and Museum's **Romanos Rizk Memorial Scholarship** Announced

**Scholarship honoring the late Romanos Rizk's lifelong pursuit of excellence
awarded annually to students that demonstrate a promising career in art**

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is proud to announce the 2011 Romanos Rizk Memorial Scholarship Recipients: **Christa Marquez** of Taos, New Mexico; **Sophia Reznick** of Provincetown, MA and **Alexis Neider** of Harlem, NY. Recipients are awarded tuition for a summer workshop of their choosing at PAAM's Lillian Orlowsky and William Freed Museum School.

The Romanos Rizk Memorial Scholarship is awarded annually to prospective students who have demonstrated talent, based on review of their portfolios, and their intentions to pursue a career in art. Romanos Rizk, trained as a classical painter, came to Provincetown to study with Henry Hensche at his Cape Cod School of Art, and subsequently became a forty-year artist-member of PAAM. His lifelong pursuit of artistic excellence has

inspired a new scholarship at PAAM, named in his honor.

Scholarships offered through the Lillian Orlowsky and William Freed Museum School exemplify PAAM's dedication to developing future generations of Provincetown artists. PAAM is grateful for the generous donors who fund these efforts, in this case, Irma Ruckstuhl. PAAM extends an enthusiastic congratulations to Christa, Sophia, and Alexis!

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Tyler Currier, Robyn Watson Scholarship recipient

Provincetown High School Graduate to
Receive **Robyn Watson Scholarship**
at the Provincetown Art Association
and Museum

Scholarship honoring the late PAAM Director offered annually to a high

school student on Cape Cod

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to announce the 2011 recipient of the Robyn Watson Scholarship at the Lillian Orlowsky and William Freed Museum School. **Tyler Currier, a recent graduate of Provincetown High School, will attend professional studio art classes with the artist Larry Collins,** who will teach a class entitled Life Drawing, Structure, Anatomy and Form, offered June 28-July 1.

Tyler, who moved to town last year, says of his experience here, "From the beginning it was clear that art was viewed differently in this town. During my first art class, we were essentially allowed to do whatever we wanted artistically, and I filled a page with doodles. **It was my first time drawing in ages, stirring an old dream of mine -- to become an artist myself.** Provincetown High School has proved the perfect environment I needed. I had not dared to dream for many years, but now with all the kindness and help I have received, art has become my passion as it was in my childhood, and I fill entire days with drawing and practice with colors. I intend to attend art school and push myself to my artistic limits. I am honored to receive the Robyn Watson scholarship and take the next step on this journey."

PAAM is committed to providing accessible educational opportunities for the youth of our community and supporting contemporary artists of all ages. For more information on PAAM's Youth Programs and the Robyn Watson Scholarship, contact Lynn Stanley, lstanley@paam.org.

For Information on the Lillian Orlowsky and William Freed Museum School Summer Program contact Grace Ryder-O'Malley, gyderomalley@paam.org, or call 508 487 1750.

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EXHIBITIONS

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#896, Bernd Haussmann, from the Mountains and Oceans Series, 48x70, oil and mixed media on canvas, 2011

Provincetown Art Association and Museum
proudly presents an exhibition of artworks
by painter **Bernd Haussmann**

**Abstract interpretations of nature on view at PAAM in the exhibition
SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann July
1-August 14**

Opening reception: Friday, July 15, 8-10PM
On view: July 1-August 14

Provincetown, MA: Provincetown Art Association and Museum (PAAM) proudly presents the atmospheric abstract works of Bernd Haussmann on display in the exhibition *SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann July 1-August 14* with a celebratory reception on Friday, July 15 from 8-10pm.

Bernd Haussmann's recent paintings--luminous abstractions that take full advantage of the sumptuousness of dripped and layered paint--grapple with the artist's relationship to nature, and what Haussmann describes as "the invisible, the fantasy, the place where you want to be." Whether perceived as pure abstraction, or the peaks and turbulent waves alluded to in his Mountain and Oceans series, the muscularity and gestural quality of his mark-making, and the integrity of surfaces align Haussmann's work with the contemporary heirs of abstract expressionism.

The scale of his work emphasizes the message that nature is truly larger than we are. His paintings loom over viewers, conveying a vastness in even the most minimal and abstract representations. Referring to the Jungian theory of collective unconscious, the artist told Molly Enholm of *art ltd. Magazine* "you see a curved line and you cannot help seeing a mountain...but you have to go beyond that...to create a true connection."

Haussmann's work explores the role that we as humans play in the natural world. "When I talk about 'Mountains and Oceans' it might be helpful for the viewer to understand that **I am not so much interested in what we see but in what we don't see. I am curious about what is beyond the mountain or underneath the sea or in the space in between.** The series of 'Mountains and Oceans' is not representational of the natural world but the representation of an experience."

Born in Germany, Bernd Haussmann now resides in western Maine and Boston, and regularly exhibits his work on the East Coast.

The public is invited to a free opening reception on Friday, July 15 from 8-10PM, as well as a **free public lecture** with the artist on Tuesday, July 19 at 7PM as part of the Fredi Schiff Levin Lecture Series. This exhibition runs from July 1-August 14.

Provincetown Art Association and Museum is grateful to the following **PARTNERS IN ART** for their underwriting support of *Subjective Environments*:

Chromatic Paintings of Bernd Haussmann, Curated by Christine McCarthy in the Patrons Gallery and Ned Jalbert Gallery: **Neal Balkowitsch and Donald Nelson, Kenneth Dietz, Dan Mullin, Anne Peretz, Gail Williams and Dawn McCall.**

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**Members' 12x12
Annual Exhibition and Silent Auction
at Provincetown Art Association
and Museum
Annual fundraiser benefits PAAM and its artist members**

Opening reception: Friday, July 15, 8-10PM
On view: July 15-September 10

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents the annual *Members' 12x12 Exhibition and Silent Auction* July 15 to September 10, with an opening reception on Friday, July 15 from 8-10pm.

Every year, PAAM receives from its artist members an impressive body of original artwork to be offered in a silent auction lasting for 8-weeks. The public is invited to view the works for the duration of the exhibition, and to participate in the Silent Auction, proceeds of which benefit both the artist and PAAM.

PAAM's six open and juried member shows throughout the year offer excellent opportunities for artists to display their work in a world-class gallery. PAAM continually draws a crowd of gallery owners and art collectors, both on the local and national level, interested in the emerging and established artists within PAAM's talented membership.

The public is invited to a free opening reception on Friday, July 15 from 8-10PM. Bids are accepted for the duration of the exhibition, culminating in a Final Bids Party on Saturday, September 10 beginning at 4PM.

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Provincetown Art Association and Museum presents an exhibition exploring **Cape Cod's "modern tradition" in architecture**

The exhibition *Cape/Modern: The Architecture of Survival and Celebration* on display at PAAM July 29-September 1

Opening reception: Friday, July 29, 8-10PM

On view: July 29-September 1

Provincetown, MA: Provincetown Art Association and Museum (PAAM) proudly presents an exhibition curated by **Mark Hammer** entitled *The Cape/Modern: The Architecture of Survival and Celebration* from July 29-September 1. This exhibition will explore the various solutions to an architectural problem, and their endurance as aesthetic archetypes.

Prior to World War II, the dominant style of architecture on outer Cape Cod reflected the need of resident fishermen and boatbuilders to survive the harsh weather of winter months. Curator Mark Hammer writes "**Fortification from the cold winters and harsh winds was the principal consideration that**

gave form to these compact houses, whose shingled sides and roofs were as protective as the scales of the fish harvested from local waters."

In the early 20th Century the decline of the prevailing industries of the area such as boatbuilding and fishing freed up large parcels of land for affordable prices, making outer Cape Cod a viable place to live for the community of artists, playwrights, and poets who were drawn to its natural beauty and unspoiled quality. New homes built during this time drew inspiration from the natural surroundings, prioritizing a beautiful view over potential for warmth in the winter. **"These houses were designed as celebrations of the summer...the new forms were now influenced by their uniquely American context and were focused on access to the outdoors, natural light and views,"** writes Hammer. Without an existing archetype for a Cape Cod summer home, these new constructions developed a unique style. **Today, outer Cape Cod is recognized as having one of the most significant concentrations of mid-century modern residential design in the country.**

The public is invited to a free opening reception on Friday, July 29 from 8-10PM. This exhibition runs from July 29 to September 1.

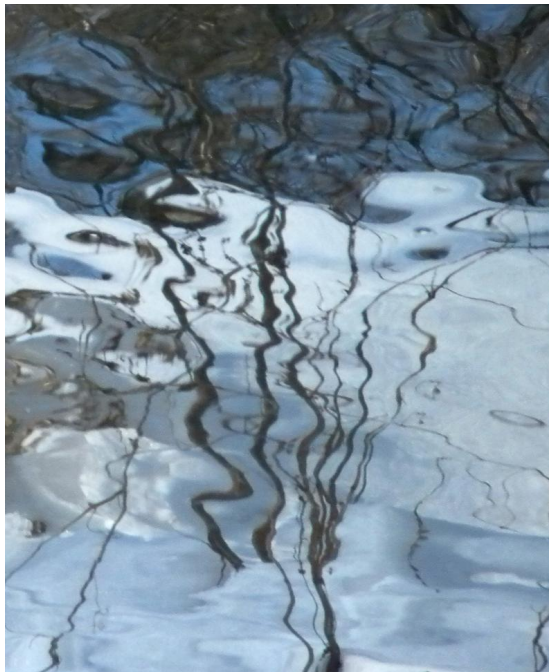
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Mona Dukess, *Poet's Choice I*

Provincetown Art Association and Museum
presents

Curatorial Projects: Mapped Waters

New Work by **Mona Dukess**

The exhibition *Mapped Waters* will be on display at PAAM during the month of August on the second floor corridor and Wolfman Conference Room

Opening reception: Friday, August 19, 8-10pm

On view: August 1-August 31

Provincetown, MA: Christine McCarthy, Executive Director of Provincetown Art Association and Museum (PAAM), will curate an exhibition of new work by artist **Mona Dukess** entitled *Mapped Waters*. The archival pigment prints will be on view in the Wolfman Conference Room and the second floor corridor at PAAM during the month of August, with a celebratory reception on Friday, August 19 from 8-10pm.

Over the years, Dukess has explored a variety of artistic processes including working with hand-made papers. Her subject matter has focused on the intrinsic beauty of nature, flora, and the environment. **The past two years have seen Dukess push her process to include a photographic method of producing archival pigment prints through the use of her computer, rather than a traditional darkroom.**

According to **Dukess**, "In order to accomplish what I wanted, I turned to tools and technologies of the computer as an alternate to the darkroom. Thus I became involved and excited with an entirely new procedure which allowed me to refine my images, control the subtleties of lights and darks, make decisions as to the sizes and dimension of the prints, chose papers best suited to the effects I wanted, and to explore new possibilities of mounting and presentation."

Curator **Chris McCarthy** states, "It has been a thrill to see Mona move in such an unexpected direction. She continues to use elements from each artistic process in order to continue reinventing herself as an artist."

The public is invited to a free celebratory reception on Friday, August 19 from 8-10PM. This exhibition is on display for the month of August.

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MUSEUM SCHOOL

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Children's art classes offered at Provincetown Art Association and Museum

Wednesdays and Thursdays, July 6-August 25, 10am-noon
6-12 years old; 1 day session: \$25, per week: \$45; all 8 weeks: \$300

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is excited to hold a series of children's art classes entitled **Children's Art Adventures**. This series of classes will provide a fun, supportive, and engaging environment for creativity.

From week to week we'll work with a variety of media, inside the Museum School studios, PAAM's galleries, and outside, utilizing each environment to inspire art-making. Gesture drawing from the model, looking at and creating from art on display in PAAM's galleries, using natural materials to make prints, outdoor watercolor sketching, and modeling in clay are just some of the materials we'll use and activities we'll participate in over July and August. A week by week roster of activities and media is available online. Take one class or sign up for all eight weeks!

To register or to find out more, please visit www.paam.org or call (508) 487-1750.

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Lectures, seminars and series at Provincetown Art Association and Museum

Provincetown, MA: The Lillian Orlovsky and William Freed Museum School at the Provincetown Art Association and Museum (PAAM) presents a full roster of workshops, classes, and lectures this summer! The following is a list of events beginning in July, **created to help students become more knowledgeable in the business of being an artist.**

Connecting to the Contemporary: A Lecture with Thomas Bosket

Monday, July 18, 7pm, Free

Introduction to Networking for Artists with Sophie Parker

Wednesday, July 20, 1-3pm, \$75

Legal Issues Facing the Art Community with Michael Jones

Thursdays, 6:30-8:30pm, \$275 for the series, \$75 per day

July 21: **Everything You Should Know About an Artist's Rights in Works of Art**

July 28: **The Digital Revolution's Impact on Art**

August 4: **The Artist's Life: Galleries, Agents, Taxes and more**

August 11: **What Every Artist Needs to Know about Contracts**

Also featuring an array of workshops in Art History, Painting, Drawing, Printmaking, Artists in their Studios, Plein Air Painting, Mixed Media, and Photography. To register or to find out more, visit www.paam.org or call (508) 487-1750.

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Fredi Schiff Levin Lecture Series
at Provincetown Art Association and
Museum returns with presentations on
contemporary artists

Free lecture series at PAAM connects artists and public

Provincetown, MA: The popular Fredi Schiff Levin Lecture Series returns to the Provincetown Art Association and Museum (PAAM) with a roster of presentations on contemporary artists. This series began in 2003 in honor of the artist Fredi Schiff Levin, who was a member of Provincetown's arts community from the 1960s until her passing in 2002. PAAM gratefully acknowledges John and Toni Levin and Herbert Lee, who make this program possible with their generous support. Lectures are free and open to the public. The lectures in July are:

Deborah Forman

Tuesday, July 12, 7PM

A lecture and book signing with the author

In Deborah Forman's groundbreaking book *Perspectives on the Provincetown Artist Colony* (Schiffer Books, 2011), first-hand accounts explore the impact of Hans Hofmann and the Abstract Expressionists, the glory days of the 1950s and early 60s, and efforts to revitalize the Provincetown artist colony as the 20th century came to a close.

Bernd Haussmann

Tuesday, July 19, 7PM

In conjunction with the exhibition SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of Bernd Haussmann

In his abstracted interpretations of nature through the absence of what is expected, Haussmann shows us that "painting is not about what you see, it is about what you don't see."

All lectures in this series are free and open to the public.

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EVENTS

IMMEDIATE RELEASE

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Provincetown Arts Magazine Release Party at Provincetown Art Association and Museum celebrates 26 years of publication

Provincetown, MA: The public is invited to a reception celebrating the launch of the 26th year of *Provincetown Arts Magazine* at Provincetown Art Association and Museum (PAAM) on Friday, July 8 from 5-7pm.

Published annually since 1985, *Provincetown Arts Magazine* focuses broadly on the artists, performers, and writers who inhabit or visit the tip of Cape Cod, and seeks to stimulate creative activity and enhance public awareness of the cultural life of the nation's oldest continuous art colony. Drawing upon a century-long tradition rich in visual art, literature, and theater, *Provincetown Arts Magazine* publishes a uniquely balanced blend - interviews, essays, reviews, fiction, visual features, reporting, poetry- with a view toward demonstrating that a community of artists, functioning outside the urban centers, is a utopian dream with an ongoing vitality. Contributors include emerging artists as well as establishing figures.

This event is free and open to the public.

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The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire

PAAM, located at 460 Commercial Street, is open 11am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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IMMEDIATE RELEASE

July 2011

Media Contact

Annie Longley

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(508) 487.1750



Provincetown Art Association and Museum's **14th Annual Secret Garden Tour** coming to Provincetown's East End neighborhood this July

Annual garden tour leads guests through stunning Provincetown gardens

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to host the 14th Annual Secret Garden Tour on Sunday, July 10 from 10am-3pm. Tickets are \$30 and include admission to the Museum to view the *The Garden, A Place* exhibition of floral scenes from PAAM's permanent collection curated by Richard Lacasse. To purchase tickets, please call (508) 487-1750 or e-mail Annie at alongley@paam.org with credit card information.

Gardening enthusiasts will enjoy this double header garden experience. **The day begins with a self-guided walking tour of gorgeous secret gardens in Provincetown's east end.** Ticket-holders will receive a map and booklet with stories and details about each garden. Visitors are then invited to the Provincetown Art Association and Museum to tour the *The Garden, A Place*, an exhibition of floral works from PAAM's permanent collection curated by Richard Lacasse in air-conditioned galleries. All proceeds from the event benefit PAAM exhibitions and educational programs.

The Secret Garden Tour leads guests through hidden stone paths and crooked wooden walkways into borders and beds of specimen plants, common and exotic flowers, and lush greenery. The owners and tenders of fragrant and visually stunning Provincetown gardens plan to welcome more than 500 visitors.

Free parking for the tour is provided at Benson, Young and Downs Insurance Agency and Gately-McHoul's Funeral Home, found at the end of Harry Kemp Way. A fleet of shuttle-cars makes continuous stops between the parking lots and gardens throughout the day. This event continues to be a success year after year due in part to the kindness of more than fifty dedicated volunteers.

The 14th Annual Secret Garden Tour is on **Sunday, July 10 from 10am-3pm.** Tickets are \$30 and include admission to the Museum. To purchase, call (508) 487-1750 or e-mail alongley@paam.org with credit card information.

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IMMEDIATE RELEASE

July 2011

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Left: Bart Weisman

Right: concert at PAAM

Summer Concert Series at Provincetown Art Association and Museum brings world-class musical acts to Provincetown

Bart Weisman and Dick Miller bring jazz music to Provincetown this July

Provincetown, MA: Provincetown, MA: The galleries at Provincetown Art Association and Museum (PAAM) aren't just for visual arts anymore! PAAM's Summer Concert Series features world-class acts, from chamber music to cabaret. The following is the schedule for July:

Summer Jazz with Bart Weisman

Now in its sixth season!

Wednesdays at 6pm, Admission: \$15

July 6: Next Generation of Jazz Sax Summit

Next Generation of Jazz Sax Summit with feature four young sax players from the ages of 15 - 22 years of age. They are Tyler Clibbon, Russ Wilcox, Michael and Travis Bliss. With Fred Boyle on piano, Laird Boles on bass and Bart Weisman on drums.

July 13: Donna Byrne on vocals

Donna will be performing with Tim Ray on piano, Marshall Wood (Tony Bennett's bass player) and Bart Weisman on drums. Donna Byrne can take her listeners on a journey down new musical avenues by using a wide range of deep, soulful vocal talents and a true artist's feel for interpretation and improvisation.

Music in the Cape Air with Dick Miller and Friends

Wednesday, July 20 at 6pm, \$15

Synonymous with summer in Provincetown, this jazz series of five concerts features Dick Miller and friends.

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July 2011

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Left: Andrea Cohen

Right: Tom Sleigh

Provincetown Art Association and Museum proudly hosts **poetry reading**

Poets Andrea Cohen and Tom Sleigh read selections from new works

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is thrilled to host **two award-winning poets, Andrea Cohen and Tom Sleigh**, for a poetry reading on Monday, July 25 at 7pm.

Andrea Cohen's poetry collections include *Kentucky Derby*, *Long Division* and *The Cartographer's Vacation*. Her poems and stories have appeared in *Poetry*, *The Atlantic Monthly*, *The Threepenny Review*, *Glimmer Train*, *The Hudson Review*, *Memorious* and elsewhere. She has received a PEN Discovery Award, *Glimmer Train's* Short Fiction Award, the Owl Creek Poetry Prize and several fellowships at The MacDowell Colony. She directs the Blacksmith House Poetry Series in Cambridge, MA.

Tom Sleigh's books include *After One*, winner of the Houghton Mifflin New Poetry Prize; *Waking*, a finalist for the Lamont Poetry Prize and the William Carlos Williams Award; *The Chain*, finalist for Lenore Marshall Prize; *The Dreamhouse*, finalist for the Los Angeles Times Book Award; *Far Side of the Earth*, an Honor Book Award from the Massachusetts Society for the Book; *Bula Matari/Smasher of Rocks*; a translation of Euripides' *Heracles*; a book of essays, *Interview With a Ghost*; and *Space Walk*, winner of the \$100,000 2008 Kingsley Tufts Award. He has also received the Shelley Prize from the Poetry Society of America, a Fellowship from the American Academy in Berlin, the John Updike Award and an Academy Award from the American Academy of Arts and Letters, an Individual Writer's Award from the Lila Wallace/Reader's Digest Fund, and grants from the Guggenheim Foundation and the National Endowment for the Arts. His new book, *Army Cats*, was published this spring from Graywolf Press. He teaches in the MFA Program at Hunter College and lives in Brooklyn.

This event is on Monday, July 25 at 7pm and is free and open to the public.

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