



Immediate Release: September Exhibitions and Events Provincetown Art Association and Museum

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PAAM

GALLERY HOURS

October - May

noon to 5 pm, Thursday,
Friday, Saturday and
Sunday
also open by
appointment

**Memorial Day -
September**

11 am - 8 pm Monday -
Thursday.
11 am - 10 pm Friday.
11 am - 5 pm Saturday
and Sunday.

OFFICE HOURS

9 am to 5 pm, Tues.
through Sat.
(9 am to 4 pm, Tues.-Sat.,
November through
March)

LIFE DRAWING

Tuesdays and Fridays,
9:30 - 11:30 am

ADMISSION

\$7 general admission.
Free for PAAM members
and children 12 and
under. Free Friday
evenings.

A comprehensive overview of upcoming cultural events, published exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room



Blanche Lazzell, The Monongahela, 1926

Immediate Release
August 27, 2010
Media Contact
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Upcoming Auction at PAAM Includes Rare Works by Renowned Cape Cod Artists

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to announce its upcoming Fall Consignment Auction (Saturday, September 18 at 7pm). Presenting rare and vintage artwork of the highest quality, this annual event has consistently drawn large crowds, broken records, and offered buyers the unique opportunity to purchase extraordinary pieces by internationally recognized artists of outer Cape Cod.

Since the turn of the century, the Provincetown Art Colony and its surrounds have been home to some of the nation's most influential and celebrated twentieth century artists, among them; **Edwin Dickinson, Chaim Gross, Blanche Lazzell, James Hansen, and Milton Avery**. These artists created and taught on the shores of Cape Cod, making waves through American art history. Provincetown Art Association and Museum is dedicated to making exemplary works by these artists available to the public through exhibitions, free educational programming and PAAM's highly anticipated annual Fall Consignment Auction.

Presenting rare and vintage artwork of the highest quality, PAAM's annual Fall Consignment Auction provides a unique opportunity to purchase outstanding and widely sought pieces by renowned artists of outer Cape Cod. This year, the auction presents a number of extraordinary pieces by **Edwin Dickinson, Blanche Lazzell, Hans Hofmann, Chaim Gross, Max Bohm, Taro Yamamoto, James Hansen, Karl Knaths, Milton Avery, Robert Beauchamp** and other highly collected Cape Cod artists.

Two weeks before the live auction, PAAM mounts an exhibition preview in its galleries, allowing potential buyers to view lots in person -- intimately, quietly, before the bidding wars begin. This calm before the storm allows for a deeper interaction with the artwork than simply arriving to buy, and provides an excellent overview of Provincetown art history as most of the pieces on view date from the early 1900s to the 1970s.

PAAM's Executive Director Chris McCarthy says, "***I'm thrilled to see such an exciting selection of pieces in this auction: a brilliant and perfectly-preserved white line woodblock print by the legendary Blanche Lazzell, a hauntingly beautiful painting by Edwin Dickinson, and a bold, elegant bronze by Chaim Gross - these lots are rare, valuable and would not just enhance but perhaps become the most important piece in many a private collection.***"

The live auction takes place at PAAM Saturday, September 18 at 7pm, when auctioneer James R. Bakker takes the podium and engages an audience of more than 250 **life-long collectors, first-time buyers, and everyone in-between**. When the phone lines are readied, paddles are issued, and lots are brought before the room by a fleet of volunteers, a frenzy of activity begins. In this room, collections are born and expanded, and for the last four years -- PAAM has seen a great number of international auction records broken.

A preview exhibition of available lots opens at PAAM with a free public reception September 3, 8-10pm and is on view through September 18, 5pm. Out-of-town collectors are invited to view the full auction catalog online beginning September 6. Telephone and absentee bids are accepted, please call PAAM in advance to make arrangements. Admission to the live auction is complimentary.

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Michele Dangelo, Summer Sketch, oil on canvas board, Represented by Wynne Falconer Gallery, Chatham - 100% of sale benefits PAAM

Immediate Release

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PAAM Silent Auction Features More Than 250 Contemporary Artists

Provincetown, MA: Each year, Provincetown Art Association and Museum presents its **Annual Members' 12x12 Open Exhibition and Silent Auction**, a highly anticipated event featuring more than two hundred and fifty pieces of contemporary art by emerging and established artists. The exhibition offers a perfect opportunity for collectors to view a broad range of local talent, and is an exceptional venue for emerging artists seeking prime visibility.

This important fundraising event draws artists and collectors together in support of PAAM's educational and cultural programs. Pieces by predominantly local artists from within the PAAM membership hang side by side in the gallery for one full month, as audiences place silent bids on their favored selections. The twelve inch by twelve inch **paintings, drawings, sculptures, woodblock prints and photographs** on view express a high level of achievement in a wide variety of subjects and styles.

PAAM counts a number of the regions' most celebrated artists within its membership, and is proud to aid in the professional development of emerging local talent. This exhibition **showcases the creative vitality of the Provincetown Art Colony and its surrounds**, offering audiences the unique opportunity to expand upon (or begin!) their vibrant art collection.

Registration to bid is \$5. Bidding starts at \$125, and climbs throughout the duration of the show as interest piques. A closing reception for buyers,

artists and friends will be held at PAAM September 11 at 4pm. Final bids are due by 5pm, with lots closing alphabetically in 15 minute intervals. (Telephone bids are accepted until 4pm.) For more information, please contact PAAM at 508.487.1750 x16 or visit www.paam.org

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A Tribute to the Pilgrim Monument and Provincetown Museum at PAAM

Provincetown, MA: In honor of the Pilgrim Monument's Centennial, Provincetown Art Association and Museum (PAAM) will mount a small exhibition featuring works that capture this

unique Provincetown landmark. The show will be on view September 3 - October 17, 2010 with a free public reception occurring September 3 at 8-10pm. Variations of this 100 year old icon will be exhibited in a variety of media including prints, drawings, photographs, paintings, sculpture and mixed media.

The Pilgrim Monument was founded in 1892 as the Cape Cod Pilgrim Memorial Association -- Cape Cod's oldest not-for-profit organization. The tallest all-granite structure in the United States, its purpose is to commemorate the Mayflower Pilgrims' first landing in the New World in Provincetown, in November 1620. Here the Pilgrims spent 5 weeks exploring the tip of Cape Cod, before they sailed on to Plymouth. They also drew up and signed the Mayflower Compact, which established the rule of law for the new land. President Theodore Roosevelt laid the cornerstone in 1907. In 1910, President William Howard Taft dedicated the finished 252-foot tower. In 1910, Cape Cod's first building built to house a museum opened at the base of the monument, to educate the public about Provincetown's role in American history.

Today, millions of visitors and generations of local residents have admired and climbed the 252 foot granite Pilgrim Monument for almost 100 years. Visitors can walk to the top on a series of stairs and ramps. During the climb, you'll see many interior stones donated by cities, towns, and organizations from all over the United States. The view from the top is spectacular.

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Art Reach Student with his artwork

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August 27, 2010
Media Contact
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PAAM Offers Free Art Programs for Local Youth

Provincetown, MA:

PAAM's youth programming resumes this fall! Thanks, in part, to grants from the Massachusetts Cultural Council, the Arts Foundation of Cape Cod, the Hess and Helyn Kline Foundation, the National Endowment for the Arts, the Kelley Foundation, and the generous patronage of Ted Jones and Peter

Petas, the Provincetown Art Association and Museum will resume free after and out-of-school programming for youth, ages twelve years and up. The Fall 2010 programs are:

Art on the Edge

A free Saturday program for youth 12-15 years of age. Twenty participants, residing in towns along Outer Cape Cod (Harwich to Provincetown) will study with teaching artists during intensive four hour studio sessions, starting October 2nd through January 15th. Transportation is provided. The program culminates with an exhibition in the museum's galleries.

Art Reach

PAAM's afterschool program for youth fifteen years and up enters its third year. Participating high school students work with teaching artists in a variety of media and disciplines, including painting, drawing, printmaking, and digital media; Art Reach meets three afternoons a week, Tuesdays, Wednesdays and Thursdays, over one or two semesters, beginning September 28 through May, 2011. Each semester culminates with an exhibition of student work in the museum's galleries. This program is offered in partnership with the Provincetown and Nauset School Systems.

New this Year!

Reaching Forward: The Student Mentor Program at PAAM

The Student Mentor Program at PAAM is designed to offer professional development opportunities in the arts to youth and young adults, while providing positive creative role models for middle school students, in an engaging professional studio and museum environment. Student mentors attend trainings sessions and studio art sessions at PAAM, and work with students in the Art on the Edge Program. Preference is given to students who have completed one or more years of the Art Reach program.

For more information on any of these programs please visit www.paam.org, or contact Lynn Stanley, Curator of Education at PAAM, 508 487 1750/email lstanley@paam.org

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Holly Popielarz, Damn Space, collage on paper, 8 x 10", 2010

Immediate Release
August 27, 2010
Media Contact
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Fresh Perspectives and Emerging Talents at FAWC's MFA Exhibition, on View at PAAM

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present a new exhibition of work by contemporary artists currently enrolled in the Masters of Fine Arts program of the Massachusetts College of Art and Design, which is hosted by the Fine Arts Work Center in Provincetown, MA. This exhibition provides a mere glimpse of the hard work, dedication and talent of this energized artistic community. The exhibition opens with a public reception at PAAM on Friday, September 17 8-10pm and runs through October 3, 2010.

MassArt augments an intensive course of study guided by an experienced team of resident faculty with presentations and studio visits by leading artists and art-world professionals. During the two-year program students undergo four residencies of three and a half weeks duration, as well as a final one-week residency in which a thesis defense and an exhibition are held. During non-residency periods students participate in a variety of courses as well as in intensive studio work under the guidance of approved mentors.

The Class of 2010 would like to thank the Massachusetts College of Art and Design, the historic Fine Arts Work Center and Provincetown Art Association and Museum for their guidance, support and inspiration. The talented artists featured in the exhibition are Martha Braun, Jessica Chickering, Bill Gusky, Megan McMillan, Tim O'Donnell, Kathryn Payne, Holly Popielarz, Marzia Prendergast, Sharon Sullivan and Julie Angela Theresa. Their artists' statements, included below, offer personal insight into their creative process.

Martha Braun

"A certain wisdom arises when the perceptions of each individual are held in supreme regard. These myriad, mundane images weave together forming a sturdy fabric - a foundation, if you will - on which to base the integrity of humanity. The legacy of Minimalism is a steady inspiration as I work, teaching me to address the artistic concerns of line, form, color, space in an elemental way. Meaning is contained in the experience of making and in the nature of the materials themselves. The pigments are

often dug from the Earth where moisture, pressure, and the passage of time have caused iron in the soil to oxidize and display itself in an array of expressive colors. The resultant "visual facility" allows viewers to extract their own meanings from the silence."

Jessica Chickering

"Breathing, tasting, smelling rich fertile environments invades me. Creating lands, lost places, destinations of time. I seek to create the image inside my mind. An experience, a space envisioned from an abstracted memory. My delicate obsession is nature's essence. A forbidden light caressed by the nocturnal, a forgotten lore and a new love. My paint is thick, soft, translucent and mysterious. It is an extension of my personality. I invent to set a fire, a deep burning desire that must escape to melt and wither with my touch by scraping, smudging, layering and dripping images onto the canvas."

Bill Gusky

"I found the cartoon prop room from the 1960's and 70's almost by accident. The door swung wide at a touch. Everything inside was just as I remembered it from those long Saturday TV mornings. It just seemed natural to start moving these props into painting, a work site that in a sense has become a cartoon of itself since the 1970's. As I work with these images I become more aware of the effacement and emptying out - the cartooning - that slips into daily existence in so many ways. I keep reminding myself that we're living in Modernism's future. It never fails to crack me up."

Megan McMillan

with collaborator **Murray McMillan**

"Megan McMillan is a multi-disciplinary artist who has been collaborating with Murray McMillan since 2002. The McMillans make projects that incorporate video, installation, photography and performance. The process starts by building a large set in the studio. That set becomes the stage for a short video and photographs with choreographed actors who activate the set in a filmed performance. The resulting video is shown as part of a related installation, which employs the visual and thematic elements from the original set. The photograph is either presented in conjunction with the video installation or independently. Each element of the work -- set, filmed performance, photographs, video, installation -- contains evolving iterations of the project's concept and is designed to both stand on its own and work in concert with the others."

Tim O'Donnell

"Everything I create comes from a personal story or experience. I believe in the network of personal accounts told from person to person and the power, mystery and insight these stories can hold. My work takes the form of visual documentary films that portray gritty male characters who depart from the traditional ideals of masculinity."

Kathryn Payne

"I am intrigued by the notion of "mortalizing" and normalizing mythological creatures that are historically locked in epic and dramatic allegory and legend. It is my contention that the gods can't be engaging in battle or supernatural activities all the time. So I paint their downtime as anti-climactic accounts of the in-between."

Holly Popielarz

"I am after creating a believable narrative based on our world. This altered version of the way we usually look at things does not really look like our reality. I hide parts of my paintings. The details of materials will trick you. Wittiness, playfulness, creativity, and imagination are so important to me. Time and space in my work is flat yet one could enter into them... somehow. Color to me is a language all its own. There is no better visual tool to control the mood or space in a painting. Black holes might help, or make things worse...? Chimneys, building materials, pipes, and natural landforms linger quietly. "Did someone hear something?" Not always uplifting... vagueness, emptiness, and loneliness consume us in our disconnected world, dissolving the importance of history, human connections, and closeness. I am drawn to moments that are illusive, strange, mysterious, cause wonder, curiosity, magic-all the qualities that

make up unexplainable wordless narratives."

Marzia Prendergast

"Mirror, mirror, on the wall, who's the scariest of them all?" The synthesis of my work is distilled through a looking glass and fields of colors. The brush responds to the hand responds to the eye responds to the mind. A collection of thoughts and moments, a reaction to an action that took place the very moment I entered the studio or a million years ago when I was dreaming. An introspective collection of paintings, that reflects at times, my Italian heritage. Only oils (I am, after all, a purist) on different surfaces (wood, canvas, paper), satiate me. Skin and abstract spaces, blue and sienna, distortions and penumbra."

Sharon Sullivan

"Exploring memories and the physical space from where they originate is the catalyst for my work. Experiences are ephemeral and fade into memories over time. Memories like the physical space in which they were created, erode with time. I am intrigued by the connection humans have to space and time and the fragility that exists between them. Witnessing a stately home, still loaded with remnants and memorabilia from the previous owners, being crushed and gutted before my eyes was an inspiration for this series of work. This was not a neglected home, but simply outdated. Surfaces reflecting layers of the past, much like the layers of wallpaper or paint, and what is buried beneath are what evoke the subject of my investigation. While I explore abandoned and demolished structures as an inspiration for my work, my own memories unfold involuntarily, layer by layer, during the painting process. My interest is not in the literal pictorial translation of the spaces I create, but in the abstracted memory of the space in which the memories were created. The purpose of this series of work, which evokes ambiguity, is to provide an impetus for the viewer to contemplate his or her own memories."

Julie Angela Theresa

"My latest paintings feature common objects that are used, rusty, or broken, which are made with the hope that people see beauty in the old and discarded. Objects are often presented alone on a canvas, drawing the viewer's attention to what they might otherwise overlook. My inspiration for these paintings comes from the day-to-day experiences in my life. Something may happen one day and end up in a painting the next."

Provincetown has inspired artists for hundreds of years; the Fine Arts Work Center at Provincetown has provided a sanctuary for artists since 1968. In 2005 the Massachusetts College of Art and Design launched a low-residency 2D/MFA Program at the Fine Arts Work Center to share this experience with artists who want to pursue an MFA without suspending their personal and professional commitments. MassArt's 2D/MFA in Provincetown is a unique opportunity for self-directed artists to develop their work in a low residency program that encourages both traditional and non-traditional two-dimensional practice. For more information about this and other graduate programs at MassArt visit www.MassArt.edu.

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Peter Watts, Spring Green, 1989, oil on canvas, PAAM Collection

Immediate Release
August 27, 2010
Media Contact
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Peter Watts Exhibition at PAAM Features Paintings Inspired by the Natural World

Provincetown, MA: A new exhibition of paintings by Wellfleet artist Peter Watts is on view at Provincetown Art Association and Museum (PAAM) September 24 through November 14, 2010, with a free public reception occurring Friday, September 24, 8-10pm. Curated by Mike Wright and Joe Fiorello, this survey features paintings from the past forty years of the artist's career,

Inspired by nature and strongly influenced by Abstract Expressionism, Peter Watts' compositions place the viewer at the center of Cape Cod's hauntingly beautiful natural landscape. Watts has lived in Wellfleet with his wife, artist Gloria Nardin, since 1970. He says, "*I know the land, the ocean, the bay and the woods of the Herring River Valley like the back of my hand. Seeing this world in all four seasons has provided the ideas and feelings I express in my paintings... the results tell some elemental truth.*"

Watts imagines for us the land in its unspoiled form. Employing a chaos of painted strokes, he produces rich visual texture -- seeing right through the trees by layering paint on top of paint. His unusual expressionist color palette captures vastly changing seasonal light in colors ranging from ultramarine blue, to turquoise and acid yellow.

The public is invited to attend a free gallery talk with the artist at PAAM on Tuesday, October 5 at 7pm. This event is part of the 2010 Fredi Schiff Levin lecture series, offered in conjunction with corresponding exhibitions..

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Immediate Release
August 26, 2010
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Autumn Inspiration at the Lillian Orlowsky and William Freed Museum School at PAAM

Provincetown, MA: Adult art students of all skill levels are invited to the Lillian Orlowsky and William Freed Museum School at PAAM, where expanded course offerings provide creative learning opportunities all year long. The Museum School provides a supportive learning environment where artists find new languages of creative expression.

This season, prospective students can choose from more than thirty affordable art workshops in a wide variety of media including **drawing, printmaking, painting, film, and digital media**. Students can even venture off-campus, and study with artists in their private studios through the **Artists in their Studios** program, with workshops taking place across the Cape in Provincetown, Wellfleet, Orleans, Chatham, and Harwich Port. The **Master Class** series allows for intense, focused study with some of the regions most respected and sought-after art instructors. New additions to the Museum School's programming include **Gallery Conversations**, conducted in conjunction with current exhibitions; and access to studio space and critiques through **Weekend Workshops**. The new **Artist's Toolbox** workshops provide useful tips and methods on the business of being an artist.

Scheduling includes one day, multi-week, weekend, and evening programming. Options are available for beginning, intermediate, and advanced adult art students. For more information or to register, please contact Grace Ryder- O'Malley at aryderomalley@paam.org or 508.487.1750 x20.

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