



Immediate Release: August Exhibitions and Events Provincetown Art Association and Museum

A comprehensive preview of upcoming cultural events,
published exclusively for members of the working press.

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PAAM information



press room

GALLERY HOURS

Memorial Day - September
11 am - 8 pm Monday -
Thursday.
11 am - 10 pm Friday.
11 am - 5 pm Saturday and
Sunday.

OFFICE HOURS

9 am to 5 pm, Tues. through
Sat. (9 am to 4 pm, Tues.-
Sat., November through
March)

LIFE DRAWING

Tuesdays and Fridays,
9:30 - 11:30 am

ADMISSION

\$7 general admission.
Free for PAAM members
and children 12 and under.
Free Friday evenings.

New Exhibitions



Mischa Richter, from *Saudade*

Saudade

Photographs by Mischa Richter

CALENDAR LISTINGS

Saudade: Photographs by Mischa Richter
Provincetown Art Association and Museum
On view August 27 - October 24, 2010

Opening reception Friday, August 27, 2010 8-10pm

Public gallery talk Tuesday, August 31, 2010 at 7pm

Provincetown Art Association and Museum (PAAM) presents Saudade: Photographs by Mischa Richter, on view August 27 - October 24, 2010. This solo exhibition features unique, provocative images of Provincetown and its diverse inhabitants by accomplished photographer, Mischa Richter. The

public is invited to attend a complimentary opening reception Friday, August 27, 8-10pm. PAAM will also offer a free public gallery talk with the artist Tuesday, August 31 at 7pm as part of the Fredi Schiff Levin Lecture Series. Richter will discuss his photographic project, offering an interactive presentation. No reservations necessary. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750

IMMEDIATE RELEASE

July 29, 2010

MEDIA CONTACT

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508.487.1750 x.16

Provincetown Art Association and Museum Presents Intimate Portrait of Provincetown in *Saudade: Photographs by Mischa Richter* (August 27 - October 24, 2010)

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents *Saudade: Photographs by Mischa Richter*. This highly-anticipated solo exhibition features unique, provocative images of Provincetown. Photographer Mischa Richter has been documenting the changing climate of the once small fishing village for three years in anticipation of the show, which will include an accompanying limited-edition catalog.

"I've come back [to Provincetown] to start working on the design of my first book. This moment in my life is something I've wanted for so long and to be making a book in and about this special place with the people I'm making it with is a dream come true," Richter explains, *"The photographs in this exhibition concentrate on the ever-shifting social structure of this unique town and the diversity of the people that inhabit it. I grew up here, so the work is also about my nostalgia for what has disappeared."*

Inspiration for the show's title came from Jeremiah Digges' [pseud. Josef Berger] *In Great Waters*. An excerpt from the publication describes the exclusively Azorean condition, *Saudade*, *"It is one of those terms for which we have no exact English translation. If you ask one of these islanders what he means by it, he will say that he is sad, but something more than sad -- homesick,that he has a longing to go 'back,'he is homesick, but for a home that no longer exists, and in his own life never did exist; he longs for something "again," and the longing is so acute that it hurts and saddens -- yet he cannot tell you what it is that he longs for! And that, as nearly as he is likely to explain it, is the saudade."*

Richter has captured Provincetown's famous characters, both present and past, riotous and somber, as well as the comings and goings of homes, buildings and fishing boats. These images present Provincetown as it is, reflect what it was, and offer viewers the room to contemplate what it may become.

Saudade will be accompanied by Richter's first book, also entitled *Saudade*; a full-color collection of images that will be available for purchase in the Museum Store at PAAM. All proceeds from book sales generously benefit the following Provincetown non-profit groups: Provincetown Art Association and Museum, which supports local artists and promotes educating the public in the arts; WQMR, Provincetown's local radio station, which creates a platform for local individuals and groups to express themselves and also entertains the town; The Soup Kitchen of Provincetown, which provides meals for people in need; The Provincetown Portuguese Festival, an annual celebration of Provincetown's heritage; and Helping Our Women, which provides services to women with chronic and life threatening illnesses, giving them access to health care, social services, and programs that empower and educate.

Richter, born in Windsor, England in 1971, grew up in New York City and Cape Cod, Massachusetts. He studied fine art at the Chelsea College of Art

and Middlesex University in London. Since leaving university he has worked for The New York Times Magazine, Vogue, i-D, The Face, Esquire, Wallpaper and Vibe.

Saudade: Photographs by Mischa Richter, curated by contemporary artist Pat de Groot, is on view at Provincetown Art Association and Museum (PAAM) August 27-October 24, 2010. The public is invited to attend a complimentary opening reception Friday, August 27, 8-10pm. PAAM will also offer a free public gallery talk with the artist Tuesday, August 31 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum 460 Commercial Street, Provincetown, MA 02657. www.paam.org 508.487.1750.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Larry Collins

Finding Light

CALENDAR LISTING

Larry Collins: Finding Light

On view August 27 - October 10, 2010

Opening reception Friday, August 27, 2010 at 8-10pm

Public presentation Tuesday, September 14, 2010 at 7pm

Provincetown Art Association and Museum (PAAM) presents a solo exhibition of works by artist Larry Collins, on view August 27 - October 10, 2010.

Featuring drawings and paintings that span Collins' entire creative career, *Finding Light* highlights the incredible talent of a man who has

dedicated his life to the arts: as a professional instructor, gallery owner, and fine artist working in a variety of media. The public is invited to attend a complimentary opening reception at PAAM Friday, August 27 at 8pm. PAAM will also offer an informative public lecture with the artist on Tuesday, September 14 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum (PAAM) is located at 460 Commercial Street in Provincetown, MA 02657. For more information please visit www.paam.org or call 508.487.1750.

IMMEDIATE RELEASE

July 29, 2010

MEDIA CONTACT

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Provincetown Art Association and Museum (PAAM) Presents Larry Collins: Finding Light (August 27 - October 10, 2010)

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is proud to present a solo exhibition of artwork by Larry Collins. With pieces spanning the artist's entire creative career, the show includes paintings, photographs and drawings, united to highlight the incredible talent of a man who has dedicated his life to the arts.

Culling exemplary pieces from each stage of Collins' career, curator David Foley provides viewers with a thorough introduction to the artist; highlighting the his most poignant works and inspirations. The show includes paintings, combat illustrations and photographs from the Vietnam War; collaborative publications produced with poets Allen Ginsberg, Lawrence Ferlinghetti and Eileen Myles, as well as masterful drawings, prints, and paintings selected from public and private collections.

Larry Collins was born in Spokane, Washington in 1945 and raised in Del City, Oklahoma. He was 17 years old when one of his paintings was selected by Dorothy Miller, curator of collections at the Museum of Modern Art in New York, for an important regional exhibition at the Oklahoma Art Center in Oklahoma City. He received a BFA in 1967 from the University of Oklahoma and an MFA in 1980 from Massachusetts College of Art. Following years of teaching, Collins moved to Provincetown in 1993 to focus on his painting career. In 1998, he was offered the position of director of the Driskel Gallery of antiques and fine art photography at the newly-founded Schoolhouse Center for Art and Design where, together with assistant director David Carrino, he revived local interest in photography as fine art. He went on to found Larry Collins Fine Art, a Provincetown gallery, and to enjoy acclaim for his curatorial skills, critical arts writing, and Vietnam photographs.

Collins' early stylistic journey began with ventures into abstract expressionism, informed by a love of art history and the recognizable influence of the works of Tintoretto, Velazquez and Van Gogh. Upon graduating from college, he was drafted into the army during the height of the war in Vietnam. There he was assigned to a rifle squad in a line company of the First Air Cavalry Division. His status as an artist led him from the front lines to an assignment as combat artist, where he produced illustrations for numerous Army magazines and newspapers, drawing on his earlier combat experiences. The resultant figurative illustrations, along with the casual photographs of friends in the fields, combined to instill in Collins a dramatic turn from abstraction toward realism. Employing a language of highly contrasting forms, intense expressive colors, and firm compositional structure, these early works set a tone for Collins' artistic development, which would carry through to the present.

It is Collins' painting, however, which remains the foundation of his artwork. His chosen subject matter reflects the world around him - landscape, personal belongings presented as still life, the human form. Always ambitious in scope, these works successfully combine powerful brushwork with sensitive drawing. Dark, sensual passages contrasted with brilliant, almost garish,

color remain true to his Expressionist roots. It is these distinctive details that reveal in their stark contrast the inner life of the artist himself. This exhibition seeks to unite the disparate threads of Collins' career, and emphasize the singularity of purpose -- the overriding power of the psyche -- at work in the creative mind.

Over the course of his nearly fifty-year career, many major institutions have acquired Collins' paintings, drawings, photographs, and books. These include the Sheldon Memorial Art Gallery, Worcester Art Museum, Fred Jones Museum of Art, Mabee-Gerrer Museum, Provincetown Art Association and Museum, the New York Public Library, Boston Public Library, British Library, Special Collections Library at the University of North Carolina, and the library collections at Harvard, Yale, Stanford, Princeton, University of Chicago, University of California at Berkeley, and the Museum of Modern Art in New York. Works from several of these institutions are included in the exhibition, thus strengthening PAAM's relationship with American art museums on a national level.

Larry Collins: Finding Light is on view August 27 - October 10, 2010 at Provincetown Art Association and Museum. The public is invited to attend a complimentary opening reception Friday, August 27 at 8pm. PAAM will also offer a public video presentation and discussion with the artist Tuesday, September 14 at 7pm as part of the Fredi Schiff Levin Lecture Series. Provincetown Art Association and Museum (PAAM) is located at 460 Commercial Street in Provincetown, MA 02657. For more information please visit www.paam.org or call 508.487.1750.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Continuing Exhibitions

The following PAAM exhibitions are ongoing throughout the month of August. Please navigate to PAAM's online [Press Room](#) for additional information and images.

Anne Peretz: Around the World

Gilbert Franklin: Sculptor Jack Tworkov: Against Extremes / Five Decades of Painting

Gathering: Art about Architecture

Special Events



Michele Dangelo, Summer Sketch, oil on canvas board, Represented by Wynne Falconer Gallery, Chatham - artist donating 100% of 12x12 sale to PAAM

Annual 12x12 Members' Open Exhibition and Silent Auction

IMMEDIATE RELEASE

July 29, 2010

MEDIA CONTACT

Ashley Grullemans

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Silent Auction of Contemporary Art at PAAM

Provincetown, MA: Each year, Provincetown Art Association and Museum presents its Annual Members' 12x12 Open Exhibition and Silent Auction, a highly anticipated event featuring more than two hundred and fifty pieces of contemporary art by emerging and established artists. The exhibition offers a perfect opportunity for collectors to view a broad range of local talent, and is an exceptional venue for emerging artists seeking prime visibility.

This important fundraising event draws artists and collectors together in support of PAAM's educational and cultural programs. Pieces by predominantly local artists from within the PAAM membership hang side by

side in the gallery for one full month, as audiences place silent bids on their favored selections. The twelve inch by twelve inch paintings, drawings, sculptures, woodblock prints and photographs on view express a high level of achievement in a wide variety of subjects and styles.

PAAM counts a number of the regions' most celebrated artists within its membership, and is proud to aid in the professional development of emerging local talent. This exhibition showcases the creative vitality of the Provincetown Art Colony and its surrounds, offering audiences the unique opportunity to expand upon (or begin!) their vibrant art collection.

Registration to bid is \$5. Bidding starts at \$125, and climbs throughout the duration of the show as interest piques. A closing reception for buyers, artists and friends will be held at PAAM September 11 at 4pm. Final bids are due by 5pm, with lots closing alphabetically in 15 minute intervals. (Telephone bids are accepted until 4pm.) For more information, please contact PAAM at 508.487.1750 x16 or visit www.paam.org

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Film still from *Spectral Houses*

Modern House Film Night

Presented by Cape Cod Modern House Trust (CCMHT)

CALENDAR LISTING

Film Night Presents Cape Cod's Modernist Homes

August 24, 7-10pm \$8

Cape Cod Modern House Trust (CCMHT) presents a public screening of two new architectural films on August 24, 2010 7-10pm at PAAM. These documentaries bring audiences closer to architecture's Modernist movement -- and its relationship to outer Cape Cod. The first film is an interview with Marcel Breuer; made in Wellfleet's newly restored Kugel/Gips House; the second is a documentary entitled *Spectral Houses*, which examines the fragile relationships between Cape Cod's modernist houses, their owners, and the National Seashore. A panel discussion with the filmmakers will follow. Tickets are \$8 at the door. For more information, please contact the CCMHT at 508.349.3022 or cyndi@ccmht.org.

IMMEDIATE RELEASE

July 29, 2010

MEDIA CONTACT

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Film Screening Brings Audiences Closer to Cape Cod's Modernist Homes

Provincetown, MA: Cape Cod Modern House Trust (CCMHT) will host a Modern House Film Night at PAAM on Tuesday, August 24, 2010 7 - 10pm. The event features two films that bring audiences closer to architecture's Modernist movement. First, the premiere presentation of an interview with Marcel Breuer; a short film made in Wellfleet's newly restored Kugel/Gips House and produced collaboratively by renowned film maker and professor Ericka Beckman and her graduate students, second, a new documentary by filmmaker Malachai Connolly entitled *Spectral Houses*, which examines the relationships between Cape Cod's modernist houses, their owners, and the National Seashore:

What happens when a community is forced to choose between its architecture and its landscape? *Spectral Houses* is a film that seeks to answer that question by looking at a moment in Cape Cod when the spirit of European modernist architecture inspired a group of bohemian designers -- professionals and amateurs both -- to build houses that married principles of the Bauhaus to the centuries-old local architecture of seaside New England.

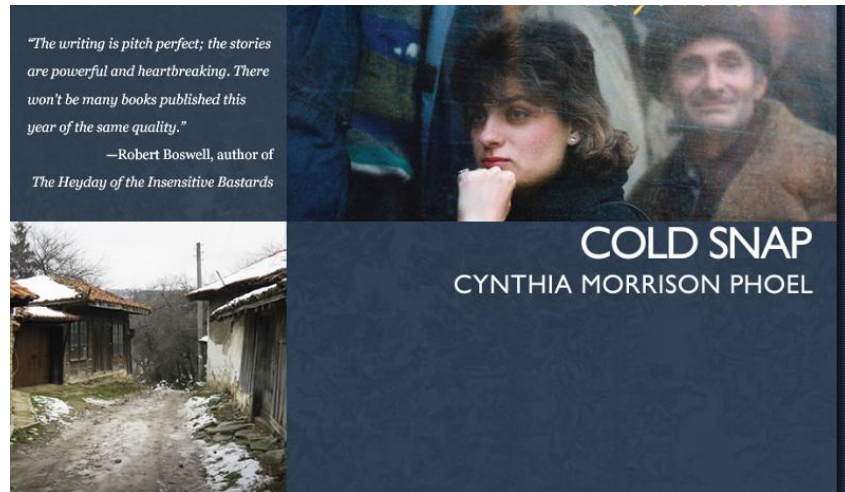
In 1959, with the establishment of the Cape Cod National Seashore the fate of Modernist homes suddenly hung in the balance: houses built after 1959 became the property of the park on the death of their owners. Through the points of view of a few key characters, most notably Ruth Hatch (homeowner with a lifetime lease) and Bill Burke (Park Ranger in charge of cultural affairs), the film reveals the impact of eminent domain, its effect on people whose houses are taken by the federal government, and literally given back to the land. A life tenancy for a homeowner is also a life tenancy for the house itself, and the irony of these two parallel lives hangs over the film from the start. At the same time, the conflict sheds light on the tensions between the town's year-round and summer residents, both groups variously dependent on the local economy (fishing, carpentry, town services) and/or off-Cape sources of income. The participants show why the fate of these houses matters, the film provides a vivid portrait of a contemporary seaside community, where the tensions of competing interests and contrasting views can coexist.

Tickets to CCMHT's Film Night are \$8 at the door, and include entrance to both movies and a panel discussion with the filmmakers. For more information, please contact the CCMHT at 508.349.3022 or cyndi@ccmht.org.

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by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

###



Cold Snap

IMMEDIATE RELEASE

July 29, 2010

Media Contacts

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PAAM Presents Public Reading with Author Cynthia Morrison Phoel

Provincetown, MA: Provincetown Art Association and Museum presents a free public reading with Cynthia Morrison Phoel, author of *Cold Snap*. As in Sherwood Anderson's *Winesburg, Ohio*, place is at the center of Cynthia Morrison Phoel's debut collection of linked stories. At once quirky, remote, and agonizingly intimate, the ragged town of Old Mountain is home to a cast of Bulgarian people who do daily battle with the heat or the bitter cold, with soul-crushing poverty, and with petty disagreements among themselves—all the while attempting to adapt to changing times and keep up with their neighbors.

If money is tight in this valley of run-down Communist blocks and crumbling plaster houses, community is tighter still. When a largely unemployed father in "A Good Boy" trades his much-needed summer earnings for a hulking satellite dish, everyone knows about it. The same way everyone knows about the shop lady who rests her finger on the scale to drive up the price of cheese in "Galia." And in the concluding novella, "Cold Snap," as the town endures freezing temperatures and waits for the central heat to be turned on, the characters we have already met make a satisfying encore appearance—as the brittle cold pushes them to the edge of reason.

In these stories, Phoel veers off the beaten path to a place that is geographically foreign but humanely knowable. At turns comic and tragic,

Cold Snap is about a village, its people, and the smallest of triumphs that are possible amid the difficulties of everyday life.

Cynthia Morrison Phoel served as a Peace Corps volunteer in a Bulgarian town not unlike the one in her stories. She holds degrees from Cornell University and the Warren Wilson MFA Program for Writers. Her work has appeared in *The Missouri Review*, *The Gettysburg Review*, and *Harvard Review*.

Advance praise for Cynthia Morrison Phoel's debut collection, *Cold Snap*:

"With a fierce cold serving as metaphor for the deep social freeze of this long tyrannized land, Phoel is as confident as the great Russian writer Gogol in her acid humor and insightful portrayals of people who "could endure anything," making for an unusually commanding and affecting debut."
-Donna Seaman, *Booklist*

"I am greatly impressed with *Cold Snap*, a look at Bulgarian life-family life, school life, frustration, even passion and desire. Cynthia Phoel writes from inside this culture, convincingly and with real insight." -Paul Theroux, *The Great Railway Bazaar*

"*Cold Snap* marks the premiere of a bold and talented writer. Phoel writes with great authority and examines the lives of her characters fearlessly, without sentimentality or sensationalism. The writing is pitch perfect; the stories are powerful and heartbreaking. There won't be many books published this year of the same quality." -Robert Boswell, *The Heyday of the Insensitive Bastards*

"This collection of connected stories is a wonderful trip to Bulgaria. Cynthia Phoel brings together a gallery of characters, portraying them in depth, with a sense of humor and benevolence. Here are the distinctive flavors, melodies, and colors of Bulgaria."
-Josip Novakovich, *April Fool's Day*

"An audacious achievement. Phoel's intricate, moving, altogether original fiction conjures a Bulgaria at once beautifully specific and untethered to the map: a place of hardship, cold weather, satellite TV, and fierce, crooked longings that erupt through the cracks like weeds. Her characters are so stubbornly alive, rendered with such generosity and precision and humor, it seems nothing-neither their small apartments nor their limited prospects, not even the pages of a book-can contain them."
-Robert Cohen, *Amateur Barbarians*

"In *Cold Snap*, Cynthia Phoel transports her readers to a country where the heat is overwhelming in summer, stingy and state controlled in winter, and jobs are scarce and poorly paid. Old Mountain is the opposite of an easy place to live, but these beautifully written linked stories, with their surprising leaps of empathy, make it an absolute pleasure for the reader to visit."
-Margot Livesey, *House on Fortune Street*

"This collection has a Chekhovian feel, as Phoel finds the small details that open up the characters' inner lives with precision and compassion. Characters intersect and face hard truths, lives become complicated in an instant, and despite what seems most bleak, things sort themselves out and love is still possible even with the hard knot of all that disappoints and deprives. Phoel captures happiness and sadness-the multi-layered texture of the lived life-with great honesty and beauty in stories that are expertly crafted." -Lee Martin, *River of Heaven*

"I admire Cynthia Phoel's use of original material and the skill with which she makes an unfamiliar world real." -Alison Lurie, *Truth and Consequences*

"If Lorrie Moore had served as a Peace Corps volunteer in Bulgaria, she might have written *Cold Snap*. As with Moore's stories, there's something stirring beneath the funny surface. In Cynthia Morrison Phoel's delightful first collection of stories, it's a protagonist's first-hand understanding of the complexity of love." -Mark Brazaitis, *The River of Lost Voices: Stories from Guatemala*

www.cynthiaphoel.com

Concerts



Blue Door Chamber Music: Pianist Deborah Gilwood and Cellist Arthur Cook

PAAM Summer Music Series

IMMEDIATE RELEASE
July 29, 2010
MEDIA CONTACT
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PAAM's Summer Music Series Brings Talented Musicians to Provincetown

Provincetown, MA: Provincetown Art Association and Museum (PAAM) invites the public to its 2010 Summer Music Series, offering popular jazz and chamber music concerts in artful surroundings. Collaborating with some of the area's most talented and sought-after musicians, the series makes quality live music accessible to Cape Cod residents and visitors all summer long. Participating groups include Blue Door Chamber Music, Dick Miller and Friends, Summer Jazz with Bart Weisman, Eyelash Cabaret, and the Cape Cod Chamber Music Festival. Tickets are \$15 at the door. For a comprehensive schedule with details about each concert, please visit www.paam.org or call 508.487.1750.

Blue Door Chamber Music

Pianist Deborah Gilwood and cellist Arthur Cook founded the Blue Door Chamber Music series in the summer of 1999. Their captivating concert series at PAAM draws enthusiastic audiences from across Cape Cod. Blue Door concerts are evocative and adventurous, featuring some of New York's leading chamber musicians. Of their recent CD, *Censored by Hitler: The Rediscovered Masterpieces*, issued by Centaur records, *Fonofone Magazine* says, "Their performance is full of intensity...deserving wide attention from the

public." American Record Guide says, "as romantic as I have ever heard." For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Blue Door Chamber Music will perform at PAAM on the following dates:

Thursday, August 12 at 7pm. \$15

Duo concert--Arthur Cook, cello, and Deborah Gilwood. Exciting sonatas by Prokofiev, Britten and Rachmaninoff.

Thursday, August 19 at 7pm. \$15

With guest artist Amy Kimball, violin. Debussy's beautiful and exotic sonata for violin and piano, and the great Schubert Trio in B-flat.

Thursday, August 26 at 7pm. \$15

With guest artists Benjamin Breen and Amy Kimball, violins, Whitney La Grange, viola, and Garo Yellin, cello. The well-beloved Mozart piano quartet in G Minor, and Schubert's fabulous String Quintet.

Dick Miller and Friends

Dick Miller has been entertaining audiences with lively popular jazz performances for more than three decades. Having performed with some of the country's top musicians, he is able to bring together notable special guests from near and far, making each concert distinctly unique. All concerts begin at 6pm. Tickets are \$15 at the door. For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Dick Miller and Friends will perform at PAAM on the following dates:

Wednesday, August 11 at 6pm. \$15

Featuring John Bucher, trumpet; Marshall Wood, bass; Donna Byrne, vocals; Dick Miller, piano

Wednesday, August 18 at 6pm. \$20

"High American Standards" A special concert with Blair Resika, vocals; and Dick Miller, piano, celebrating the release of their new album. Ticket price includes a complimentary CD.

Wednesday, September 1 at 6pm. \$15

Featuring Jimmy Mazzy, banjo and vocals; Jeff Hughes, trumpet; and Dick Miller, piano.

Summer Jazz with Bart Weisman

Now in its fifth season, PAAM's Summer Jazz with Bart Weisman brings together some of the region's most talented jazz musicians. Each concert establishes a different feel and flavor inspired by the various talents Weisman brings to the stage from Boston, New York and beyond. This year, PAAM welcomes jazz vocalist Shawnn Monteiro, saxophonist Carmen Cicero, and (Tony Bennett's) bassist Marshall Wood among others. All concerts begin at 6pm. Tickets are \$15 at the door. For more information or scheduling info, please call PAAM at 508.487.1750 or visit www.paam.org. Summer Jazz with Bart Weisman will perform on the following dates:

Wednesday, August 4 at 6pm. \$15

Jazz Vocalist Donna Byrne. With Tim Ray on piano, Marshall Wood "Tony Bennett's Bass Player," and Bart Weisman on drums.

Wednesday, August 25 at 6pm. \$15

Carmen Cicero on sax. With Kent Hewitt on piano, Marshall Wood "Tony Bennett's Bass Player," and Bart Weisman on drums.

Cape Cod Chamber Music Festival Fry Street Quartet

Monday, August 9, 2010 at 8pm

Now entering its 30th season, Cape Cod Chamber Music Festival (CCCMF) presents three weeks of intensive chamber music programming in various Cape locations throughout the month of August. PAAM is pleased to host the Fry Street Quartet on **Monday, August 9, 2010 at 8pm**. Hailed as "a triumph of ensemble playing" (New York Times), Fry Street Quartet has

perfected a "blend of technical precision and scorching spontaneity" (Strad). Since securing the Millennium Grand Prize at the Fischhoff National Chamber Music Competition in 2000, Fry Street Quartet has reached audiences from Carnegie Hall to Sarajevo and Jerusalem, exploring the medium of the string quartet and its life-affirming potential with "profound understanding, ...depth of expression, and stunning technical astuteness" (Deseret Morning News).

For tickets, please contact the CCCMF at 508.247.9400 or visit www.capecodchambermusic.org.

Eyelash Cabaret

August 10, 2010 at 7pm \$10

The original chanteuse Ilona Royce-Smithkin and ever-lively Zoe Lewis entertain an enthusiastically devoted audience each year during the annual Eyelash Cabaret, a special one-night-only event. Ninety years young, performance artist Ilona puts a new spin on classic favorites, accompanied by local favorite Zoe Lewis. Expect feathers, fishnets and fun in the galleries of Provincetown Art Association and Museum (PAAM). Tickets \$10 at the door. For more information, call 508.487.1750 or visit www.paam.org. PAAM is located at 460 Commercial Street, Provincetown, MA 02657.

Ursula Meyer Benefit Concert

Monday, August 16 \$25, 7pm

Renowned solo pianist Ursula Meyer performs a special benefit concert at PAAM. Specializing in compositions by J.S. Bach and Debussy, Meyer is a highly accomplished freelance pianist of Berlin. Sponsored by Colorfields Studio. All proceeds directly benefit PAAM's educational and cultural initiatives. For more information, call 508.487.1750 or visit www.paam.org. PAAM is located at 460 Commercial Street, Provincetown, MA 02657.

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Fry Street Quartet

Lectures & Discussions

Arts & Alzheimer's

Arts & Alzheimer's Initiative at PAAM
Where Art and Conversation Meet
Thursday, August 19, 2010, 10am-12:30pm

Facilitated art discussion at Provincetown Art Association and Museum (PAAM). Utilizes artwork to assist individuals with Alzheimer's or other dementias, helping to stimulate long-term memory. Sessions take place in the museum's galleries on the third Thursday of each month through August 19, 10:30-12:00pm. This program is limited in size and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Suzanne Faith at the Alzheimer's Services of Cape Cod & the Islands at 508-775-5656 or suzanne@alzcapecod.org or Lynn Stanley, stanley@paam.org, 508.487.1750.



Mischa Richter, from Saudade

Fredi Schiff Levin Lecture Series

IMMEDIATE RELEASE
July 29, 2010
MEDIA CONTACT
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508.487.1750 x.13

Engaging Public Lecture Series Brings Artworks to Life at PAAM

Provincetown, MA: An engaging public lecture series continues this summer at Provincetown Art Association and Museum (PAAM), providing enriching gallery talks and informative lectures to art enthusiasts of Cape Cod. The Fredi Schiff Levin Lecture Series enables professional artists, curators, and scholars, to share their knowledge and insight with the public. The lecture series brings artwork to life, providing background information that illuminates the artist's process, and the decisions that go into creating an exhibition at PAAM. All lectures occur at 7pm on Tuesday evenings throughout the summer, and are free and open to the public.

The Fredi Schiff Levin Lecture Series began in 2003 in honor of the artist Fredi Schiff Levin, who was a member of Provincetown's arts community from the 1960s until her passing in 2002. PAAM gratefully acknowledges John and Toni Levin, who make this program possible with their generous support. Lectures are presented in conjunction with corresponding exhibitions at PAAM. For more information, please call PAAM at 508.487.1750 or visit www.paam.org.

Interactive Gallery Talk with Photographer Mischa Richter Tuesday, August 31, 7pm

PAAM presents a gallery talk with photographer Mischa Richter, in conjunction with his solo exhibition on view at PAAM August 27-October 24, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and

Museum, 460 Commercial Street, Provincetown, MA 02657.

Video Presentation and Discussion with Artist Larry Collins

Tuesday, September 14, 7pm

PAAM presents a gallery talk with artist Larry Collins, in conjunction with his solo exhibition on view at PAAM August 27 - October 10, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Public Lecture with Artist Peter Watts

Tuesday, October 5, 7pm

PAAM presents a gallery talk with artist Peter Watts, in conjunction with his solo exhibition on view in the PAAM galleries September 24 - November 14, 2010. This event is free and open to the public. For more information please call 508.487.1750 or visit www.paam.org. Provincetown Art Association and Museum, 460 Commercial Street, Provincetown, MA 02657.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process. PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

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Media Pass

As a member of the working press, you are invited to enjoy free general admission to the events and exhibitions that you intend to cover.

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