



# Immediate Release: October Exhibitions Provincetown Art Association and Museum

## CONTENTS

TRACES:  
DANIEL  
RANALLI,  
CAPE WORK  
1987-2007

HIGHLIGHTS  
FROM THE  
PAAM  
COLLECTION

RECENT  
GIFTS TO THE  
COLLECTION  
AT PAAM

## PAAM

### GALLERY HOURS

**October -  
May**

noon to 5  
pm,  
Thursday,  
Friday,  
Saturday  
and Sunday  
also open by  
appointment

### Memorial Day -

**September**  
11 am - 8  
pm Monday  
- Thursday.  
11 am - 10  
pm Friday.  
11 am - 5  
pm Saturday  
and Sunday.

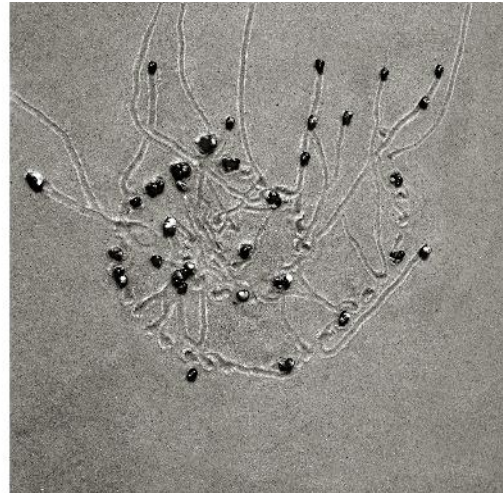
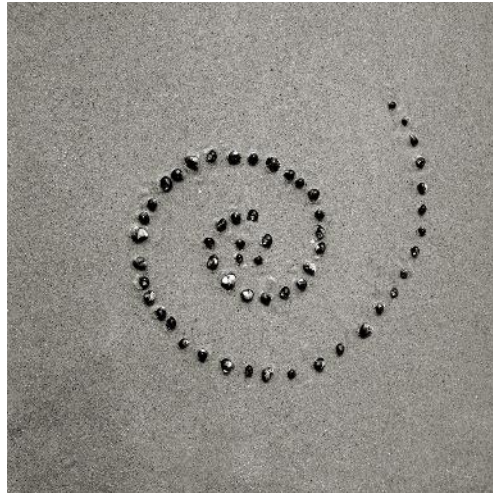
### OFFICE HOURS

9 am to 5  
pm, Tues.  
through Sat.  
(9 am to 4  
pm, Tues.-  
Sat.,  
November  
through  
March)

### LIFE DRAWING

Tuesdays

A comprehensive overview of upcoming cultural events, published exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room



Daniel Ranalli, Spiral Start #9, 1995/2009, From the series "Snail Drawings," Photographic diptych, Archival inkjet print, 20 x 28 inches, Courtesy of Gallery Kayafas

Immediate Release  
September 14, 2010  
Media Contact  
Chris McCarthy  
[cmccarthy@paam.org](mailto:cmccarthy@paam.org)  
508.487.1750 x.10

## Traces: Daniel Ranalli, Cape Work 1987-2007

**Provincetown, MA:** The Provincetown Art Association and Museum is pleased to present a twenty-year survey of the work of well-known artist **Daniel Ranalli**. In what could be called a site-specific offering, the exhibition will focus exclusively on Ranalli's environmental works that are embedded in the ecology and landscape of the Outer Cape. Curated by Leslie K. Brown, former curator of the Photographic Resource Center in Boston and current independent curator, the show will include over 30 works from several series. The show will be on view October 15, 2010 - January 16, 2011, with a free public reception occurring October 22, 2010, at 7-9 pm.

Often made on-site in the tidal areas and sandy beaches near his home in Wellfleet, Ranalli's work is frequently rooted in the delicate balance between control and chance. Whether they are photographic diptychs of snails before and after being arranged in geometrical patterns or piles of seaweed sculpted into human or animal form and then subsumed into the sea, Ranalli's environmentally-based works are close collaborations with nature.

**Curator Brown writes,** "Ranalli's work can be seen within a tradition of walking artists and with his frequent addition of text, in the form of phrases written in his own hand, he adds another level of poetic meditation. As the actual earthworks exist only for a short while, Ranalli's photomergs become evidence-traces of ephemeral actions and sculptural interventions."

**Although largely situated within the medium of photography, the exhibition will also**

and Fridays,  
9:30 - 11:30  
am

**ADMISSION**

\$7 general  
admission.  
Free for  
PAAM  
members  
and children  
12 and  
under. Free  
Friday  
evenings.

**include prints, mixed media, and sculpture.** Bridging documentary, scientific, conceptual, and performance-based work, the series represented will include "Tidal Plain Works," "Snail Drawings," "Site Works," "Zen Dunes," and "Whale Strandings" as well as several individual pieces.

Ranalli has spent summers in Wellfleet for over 25 years and is married to the painter Tabitha Vevers. Ranalli writes of his "Site Works" series: "**I have established a kind of intimacy with the landscape that I hope is evident from the work.** Most are constructed about a 20 minute walk from the nearest public access point to an area of the National Seashore and only a handful of people see the work in-situ....My intent is to create a kind of personal natural history and is as much about the meditative process of walking and looking closely, as it is about making." Ranalli notes that he is very pleased to have this work seen together in the place where it was made.

Ranalli's work is in the permanent collection of dozens of museums in the U.S. and abroad, including the Museum of Modern Art, New York; Museum of Fine Arts, Boston; San Francisco Museum of Modern Art; Rose Art Museum; Minneapolis Institute of Arts; and the Smithsonian Museum of American Art. In a career that has spanned over 35 years, he has earned multiple artist fellowships from the National Endowment for the Arts and the Massachusetts Cultural Council and has had over 150 solo and group shows. Ranalli is a Professor at Boston University where he teaches in the graduate program in Arts Administration, a program he founded in 1992.

After serving close to eight years as PRC curator, **Leslie K. Brown** began the Ph.D. program in art history at Boston University in fall 2009. During her tenure at the PRC, Brown curated and oversaw over 40 exhibitions, garnering an award from the New England chapter of the Association of International Art Critics. As an independent curator, Brown recently organized an exhibition for the DeCordova Sculpture Park and Museum. Prior to coming to Boston, Brown received her M.A. in Art History from the University of Texas at Austin and worked at Nashville's Cheekwood Museum of Art. Brown regularly serves as a portfolio reviewer and juror and has taught at the Art Institute of Boston and the Rhode Island School of Design. She is a native of Rochester, New York and the product of a Kodak family.

*Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.*

*PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).*

###



Varujan Boghosian, untitled, mixed media construction, PAAM Collection

Immediate Release  
September 14, 2010  
Media Contact  
Chris McCarthy  
[cmccarthy@paam.org](mailto:cmccarthy@paam.org)  
508.487.1750 x10

## HIGHLIGHTS FROM THE PAAM COLLECTION

**Provincetown, MA:** In conjunction with this year's PAAM Gala, Guess Who's Coming to Dinner at PAAM, the 2010 honoree, **Varujan Boghosian, will be celebrated through an exhibition of works from PAAM's permanent collection.** Included along with works by Boghosian will be art created by many of his friends and colleagues - **Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Ed Giobbi, Bud Hopkins, Leo Manso, Paul Resika, Nora Speyer,** among others. The show will be on view October 8 - November 24, 2010, with a free public reception occurring October 22, at 7-9pm.

*Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, the Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.*

*PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).*

###



Alex Webb, Sancti Spiritus, Cuba, 1993, digital C print photograph, 20 x 30"

Immediate Release  
September 14, 2010  
Media Contact  
Chris McCarthy  
[cmccarthy@paam.org](mailto:cmccarthy@paam.org)  
508.487.1750

## RECENT GIFTS TO THE COLLECTION AT PAAM

**Provincetown, MA:** Provincetown Art Association and Museum (PAAM) is pleased to feature this exhibition of recent acquisitions to its permanent collection, on view October 29, 2010 - January 9, 2011, with a free public reception occurring November 19, 7-9pm.

The permanent collection is growing at a rapid pace with over 3,000 objects representing over 650 artists. The PAAM collection plays a highly significant role in American art history, in addition to preserving the legacy of Provincetown art.

This exhibition represents a diverse sampling of the numerous gifts PAAM has received over the past year, and we will be rotating the collection on a regular basis throughout the galleries. Artists represented in this exhibition include **Didier Corallo, Romolo Del Deo, Lester Johnson, Betty Lane, Anne Poor, Henry Varnum Poor, Alex Webb, and Nancy Webb**, among others.

It is through the continued generosity of donors that the collection can exist. Our most sincere thanks go out to all the donors who have helped grow the collection into a multi-functional resource that will continue to document Provincetown's history into the future.

*Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.*

*PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org).*

###

✉ **SafeUnsubscribe®**

This email was sent to dpritter@earthlink.net by [cmccarthy@paam.org](mailto:cmccarthy@paam.org).  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by



provincetown art association and museum | 460 commercial street | provincetown | MA | 02657