



Immediate Release: November and December Events and Exhibitions Provincetown Art Association and Museum

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GALLERY HOURS

October - May

noon to 5 pm, Thursday,
Friday, Saturday and
Sunday
also open by
appointment

**Memorial Day -
September**

11 am - 8 pm Monday -
Thursday.
11 am - 10 pm Friday.
11 am - 5 pm Saturday
and Sunday.

OFFICE HOURS

9 am to 5 pm, Tues.
through Sat.
(9 am to 4 pm, Tues.-Sat.,
November through
March)

LIFE DRAWING

Tuesdays and Fridays,
9:30 - 11:30 am

ADMISSION

A comprehensive overview of upcoming cultural events, published exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room



Visitor viewing members' works on display at PAAM.

Immediate Release

October 29, 2010

Media Contact

Annie Longley

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508.487.1750 x.16

Members' Works to be on Display at PAAM

Provincetown, MA: The Provincetown Art Association and Museum (PAAM) is pleased to present an **exhibition of artworks by over 150 talented artist members** of the organization. Participation in several Open and Juried exhibitions throughout the year is a unique opportunity for emerging and established artists to display their work for the community.

The exhibition opens with a free public reception on Friday, November 19 from 7-9pm and runs through January 9, 2011.

The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

PAAM, located at 460 Commercial Street, is open (October - May) noon to 5pm, Thursday, Friday, Saturday and Sunday, also open by

ADMISSION
\$7 general admission.
Free for PAAM members
and children 12 and
under. Free Friday
evenings.

appointment; (Memorial Day - September) 11 am - 8pm Monday - Thursday, 11am - 10pm Friday, 11am - 5pm Saturday and Sunday. General admission \$7. Free to members and children 12 and under. For more information, please call 508.487.1750 or visit www.paam.org.

###



Rachel Brown, *Field Work, Drystone Walls, Northern Ireland*

Immediate Release
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Media Contact
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508.487.1750 x16

Rachel Brown Photographs: Nature in Action at PAAM

Curated by Breon Dunigan

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present an exhibition of **photographs by Rachel Brown**.

Brown's forthcoming exhibition will consist largely of three projects: Clouds (Nuages Croyables - from a poem by French poet Joseph Guglielmi), Snow, and Field Work. The subject is nature in action - Clouds and Snow; and interaction - Field Work, **the things people make as part of their work and that alter the spirit of the landscape**, for better or for worse.

Rachel Brown (formerly Rachel Giese) was born in NYC in 1936. She's lived most of her life on outer Cape Cod, except for 18 years spent in Ireland and France from 1992-2010. Her first photography teacher was **Elsbeth Vevers** in Provincetown, after which she continued with

Melissa Shook at MIT. Her work has been widely exhibited in France and Ireland. She is represented at **Gallery Ehva in Provincetown**.

The exhibition **opens with a free public reception** on Friday, December 3 from 6-8pm and runs until January 30, 2011.

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Hand-made Contemporary Holiday Cards at PAAM: A Members' Juried Exhibition

Provincetown, MA: In celebration of the upcoming holiday season, the Provincetown Art Association and Museum (PAAM) is pleased to feature an exhibition of **Hand-Made Holiday Cards created by PAAM members**. Cards featured in the exhibition will be chosen by Midge Battelle and Robert Henry. Some cards will be available for sale.

The exhibition opens with a public reception on Friday, December 3 from 6-8pm and runs through January 30, 2011.

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###



Blanche Lazzell, Untitled Drawing with Hofmann annotations marked "summer 1937", 1937, Charcoal on paper, 25 x 19", West Virginia University Art Collection



Hans Hofmann painting

Search for the Real: Drawings by Hans Hofmann and his Students

At the Mishkin Gallery, 135 E. 22nd Street, New York City
November 12 to December 10, 2010

Immediate Release

October 29, 2010

Media Contact: Sandra Kraskin (gallery)
(646) 660-6652

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to announce the opening of the exhibition **Search for the Real: Drawings by Hans Hoffmann and His Students** at the Mishkin Gallery in New York City. The exhibition, which was at PAAM in 2009, has continued to gain attention in its travels.

Hans Hofmann, who taught that abstract art evolved from nature, was an important conduit of European modernist ideas for American artists. He was one of the most influential of the émigré artists to arrive in the United States in the 1930s and 1940s, during the rise of the Nazi Party in Germany and the early years of the war. Known for his school in Munich, Hofmann taught summer school at the University of California at Berkeley in 1930 and again in 1931. In 1932 he moved to New York City and taught at the Art Students League, where his first

students included **Mercedes Carles Matter** and **George McNeil**. By the autumn of 1933, Hofmann had opened his own school, **the Hans Hofmann School of Fine Arts**, on Madison Avenue. The next year, he moved his school to East 57th Street and then, in 1936, to Greenwich Village, where many of the young artists lived and worked. **Hofmann also extended his program with summer sessions in Provincetown**, beginning in 1935.

Search for the Real: Drawings by Hans Hofmann and his Students will be at the Mishkin Gallery from Friday, November 12 to Friday, December 10, 2010. The opening reception is Thursday, November 11, 6-8 pm. It is free and open to the public. This exhibition includes drawings by Hofmann and approximately 26 drawings by his students. The work of some of his best known students will be exhibited, including **George McNeil, Robert De Niro Sr., Mercedes Matter, Giorgio Cavallon, Blanche Lazzell, and Vaclav Vytlacil**.

Famous for his discussions of composition, Hofmann is best known for his **theory of "push and pull,"** which he considered essential to defining the picture space. Some of the drawings in the exhibition are marked with Hofmann's corrections, illustrating his teaching principles and style. The visually apparent relationship in the work of Hofmann and his students should stimulate discussion among scholars, students, and the general public.

Search for the Real: Drawings by Hans Hofmann and His Students highlights the work of a famous artist and demonstrates **how his ideas influenced the history and development of modern art** in the United States. **Organized by the Provincetown Art Association and Museum by curators Donald Beal and Christine McCarthy**, the exhibition is funded in part by the Renate, Hans & Maria Hofmann Trust.

In conjunction with the exhibition, Weissman Talks Onstage Dialogue Series presents a panel discussion with Karen Wilkin, moderator, on November 18, at 7:00 P.M. and the documentary film Hans Hofmann: Artist/Teacher, Teacher/Artist by Madeline Amgott and narrated by Robert De Niro on November 30, at 7:00 P.M. Both of these events will be held at the Baruch Performing Arts Center. Free Admission. For more information please call 646-312-4085 or 646-312-5073, or visit their website at www.baruch.cuny.edu/bpac.

The Mishkin Gallery is located at 135 E. 22nd Street, New York City. Gallery hours are Tuesday-Friday, Noon to 5 pm; Thursday, Noon to 7 pm

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###



PAAM to hold Open House for Gallery Stroll

Provincetown Restaurant Weekend draws a culture-seeking crowd.

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Media Contact
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Provincetown, MA: The Provincetown Art Association and Museum (PAAM) opens its doors for the **third bi-annual Gallery Stroll**, as part of the **Provincetown Restaurant Weekend**.

The museum **opens, free of charge, to the public beginning at 6pm on Friday, November 6**. Visitors will enjoy access to PAAM's five galleries, an up-close look at current exhibitions, and refreshments.

For more information on Restaurant Week, visit [Provincetown Tourism Office](#).

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###



PAAM filmArt at Whaler's

Wharf Brings Art House Cinema to Provincetown

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Provincetown, MA: Provincetown Art Association and Museum (PAAM) is once again pleased to bring a series of artistic films to Provincetown. In partnership with the **Provincetown International Film Festival (PIFF)**, PAAM presents "**A Sense of Place: Locating the Inspiration in Art**"--a bi-monthly film series screening art-house and art documentary films, ranging from the new to the classic. A discussion led by **Howard Karren** - owner of Alden Gallery and a former editor of Premier Magazine - follows each film.

Screenings are twice monthly (with the exception of December, with only one screening) on **Tuesday nights at 6:30pm**. The first screening is on Tuesday, November 16 of "Summer Hours," a 2008 film directed by Olivier Assayas. **All screenings are at Whalers' Wharf Cinema, 241 Commercial Street**. Films will not be shown at PAAM. Single tickets are available at the Whalers' Wharf Box Office the night of the screening, and a **discounted Season Pass is available exclusively to PAAM members** at the Museum Store at PAAM.

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###



Photo by Vince Guadagno

PAAM Invites Visitors for Holly Folly

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Provincetown, MA: The Provincetown Art Association and Museum (PAAM) looks forward to ushering in the holiday season with an Open House and Gallery Talk, as part of the **Provincetown Business Guild's Holly Folly**. The museum invites the public, free of charge, to **explore the galleries, sit in on a gallery talk with exhibiting artist Rachel Brown, enjoy snacks and refreshments, and participate in an exciting raffle** with prizes including a free membership!

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###



Bart Weisman



Jazz concert at PAAM

Bart Weisman Klezmer Swing Group to Perform Holiday Concert at PAAM

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Provincetown, MA: The Provincetown Art Association and Museum (PAAM) is proud to host **Bart Weisman** in an acclaimed **Winter Concert series** featuring extraordinary jazz talent!

On **Saturday, December 18 at 2:00pm**, the **Bart Weisman**

Klezmer Swing Group will perform a Holiday Concert in PAAM's beautiful gallery space. Known as Jewish folk music, or "Jewish Jazz," Klezmer originated in Eastern Europe; Klezmers are deemed party-type musicians, in contrast to serious classical. The tunes are standards, and Klezmer musicians all know the repertoire. Innovative Cape musician Bart Weisman will lead a double-bill of Klezmer and Swing.

The concert is free with admission to the museum (\$7/general admission, free for PAAM members and children under 12) and will begin at 2pm.

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Arts & Alzheimer's Initiative at PAAM: Where Art and Conversation Meet

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Provincetown, MA: Provincetown Art Association and Museum (PAAM) is proud to host the **Arts & Alzheimer's Initiative** series, beginning **Tuesday, December 21, at 10:30am**. These facilitated art discussions **utilize artwork to assist individuals with Alzheimer's** or other dementias, to **stimulate long-term memory and provide opportunities for socialization**.

Sessions are confidential and sensitive to the needs of this special population. Programs take place in the museum's galleries and pre-registration is required. Caregivers who would like to participate in the program with their care recipient should call Molly Perdue at the Alzheimer's Services of Cape Cod & the Islands at 508-775-5656 or contact Lynn Stanley, lstanley@paam.org, 508.487.1750. The 2011 program schedule will be announced in January, 2011.

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