



Immediate Release: March and April Events and Exhibitions

Provincetown Art Association and Museum

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COLLECTION

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GALLERY CONVERSATIONS

filmArt@PAAM

PAAM

GALLERY HOURS

October - May

noon to 5 pm, Thursday,
Friday, Saturday and
Sunday
also open by
appointment

**Memorial Day -
September**

11 am - 8 pm Monday -
Thursday.

11 am - 10 pm Friday.

11 am - 5 pm Saturday
and Sunday.

OFFICE HOURS

9 am to 5 pm, Tues.
through Sat.

(9 am to 4 pm, Tues.-Sat.,
November through
March)

LIFE DRAWING

Tuesdays and Fridays,
9:30 - 11:30 am

ADMISSION

\$7 general admission.
Free for PAAM members
and children 12 and
under. Free Friday
evenings.

A comprehensive overview of upcoming cultural events, published exclusively for members of the working press. [Click here](#) to visit PAAM's Press Room.

EXHIBITIONS



Visitor at Members' Open Exhibition

Immediate Release
February 17, 2011
Media Contact
Annie Longley
alongley@paam.org
508.487.1750 x.16

Members' Open: WHITE

Provincetown, MA: The Provincetown Art Association and Museum (PAAM) is pleased to present an **open exhibition of artworks by talented artist members** of the organization. Participation in several Open and Juried exhibitions throughout the year is a unique opportunity for emerging and established artists to display their work for the community.

The theme for this show is "WHITE". **Artists are asked to submit work that references the color white in some way.** Open shows are hung salon-style in PAAM's galleries, and often include pieces by more than 200 individual artists. The number of artists participating in

these exhibitions serves as a powerful reminder that Provincetown's creative legacy is alive and well.

Members in good standing interested in having their work displayed in this show may drop off their artwork at PAAM on Tuesday, March 1, between the hours of 12 and 4pm. The size restriction for this show is 36" by 36" including the frame. All paintings must be dry upon arrival and fitted with a hanging device. PAAM is located at 460 Commercial Street in Provincetown. Please call (508) 487-1750 with any questions.

The exhibition opens with a public reception on Friday, March 11 from 6-8pm and runs through April 10. This reception is a potluck. Guests are asked to bring a dish to share or a \$7 contribution to the Museum.

The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, Provincetown Art Association and Museum provides the public access to art, artists, and the creative process.

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Megan Hinton, *Landscape II*, 2011, oil+panel, 12x16"

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Beyond Surface

With artists Karen Cappotto, Liz Carney, and Megan Hinton

Provincetown, MA: Provincetown Art Association and Museum (PAAM) presents *Beyond Surface*, an exhibition featuring three outstanding outer Cape Cod painters: **Karen Cappotto** (formerly Coill), **Liz Carney**, and **Megan Hinton**. Curator Mike Wright, a sculptor and PAAM staff member, envisioned the exhibition because of the artists' common sensibility. All three artists have dynamic approaches to the medium using imagery that falls between the realms of realism and abstraction.

Wright has selected paintings and works on paper that offer museum visitors an experience of surface, color and technique by contemporary artists firmly rooted in Provincetown's history as the oldest continual art colony in America. The three use memory, emotion and tone as vehicles to express traditional subjects in a new way.

Karen Cappotto's collages and other works on paper are made from vintage and found materials. She incorporates layering driven by a diagrammatic mark making systems and transparent washes that suggest time and memory derived from a particular landscape.

Liz Carney presents bold nautical and garden scenes showing a state between lyrical abstraction and structural realism that makes the subject both familiar and mysterious.

Megan Hinton's paintings of landscapes and figures offer the viewer an abstracted view of reality. Subtle nuances override conclusive explanations of what the viewer sees, thus leaving the pictures open to interpretation.

Cappotto, Carney, and Hinton all have extensive exhibition history on outer Cape Cod and beyond. This unique trio has developed a dynamic inter-studio conversation about painting and making art in preparation for the exhibition.

The exhibition opens with a public reception on Friday, March 11 from 6-8pm and runs through April 24. This reception is a potluck. Guests are asked to bring a dish to share or a \$7 contribution to the Museum.

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site-specific and will play off of the geometry of the gallery. The result will be a carnival-like, joyful, colorful, and dense visual cacophony. It also raises topical concerns about the manufactured detritus our society produces, then discards and remains embedded in our environment forever.

Rindler has enjoyed a long, distinguished career in higher education as a teacher and academic administrator at five different universities and is the former Dean of the School of Art at Cooper Union. He is now a full-time resident of Wellfleet and chairs PAAM's Education Committee.

This exhibition opens with a free public reception on Friday, April 22 from 6-8pm and is on display April 15 through May 29.

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John Raimondi Collection

Curated by John Raimondi

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to present artist **John Raimondi's** important collection. John Raimondi is a contemporary American sculptor of international distinction and renown. He is celebrated and collected as a creator and builder of monumental works of art that are interpretations of life. From his early days in East Boston and then Winthrop, a small coastal Massachusetts town, John has developed a unique ability to create works of art that are solid in form, yet fluid in movement.

The exhibition will showcase approximately 40 works of art by **Byron Browne, Fritz Bultman, Peter Busa, Willem De Kooning, Edwin Dickinson, Budd Hopkins, Franz Kline, Geroge McNeil, Frederick Waugh** among others.

This exhibition will open with a free public reception on Friday, April 22 from 6-8pm and will be on display through June 19.

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Heather Blume, *Forthright Woman*, Sculpture Invitational, 2010.

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Sculpture Invitational

Curated by Breon Dunigan and Joe Fiorello

Provincetown, MA: Provincetown Art Association and Museum (PAAM) is pleased to once again present its annual Sculpture Invitational exhibition, featuring a selection of sculpture from PAAM's artist members.

This exhibition will open with a free public reception on Friday, April 29 from 7-9pm.

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EVENTS



Visitors at a PAAM Gallery Conversation

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PAAM Holds Gallery Conversations Throughout Spring

Provincetown, MA: In collaboration with exhibiting artists and curators, Provincetown Art Association and Museum (PAAM) presents a series of Gallery Conversations. These conversations will be with curators, artists, collectors, and students about the riveting works of art in PAAM exhibitions.

On **Thursday, March 17 at 6:30pm**, curator Mike Wright moderates a discussion with mid-career artists Karen Cappotto, Liz Carney and Megan Hinton regarding their own artwork, working together and being considered "mid-career." In conjunction with their exhibition *Beyond Surface* in the Patrons and Jalbert galleries, March 11 through April 24.

On **Thursday, April 28 at 6:30pm**, curators Robert Henry and Selina Trieff discuss with artist Robert Rindler the concept behind his exhibition, Robert Rindler: *Recycling Vernacular, Collecting Sorting*

Illuminating, Moment Place Object, A Site Specific Installation in the Hofmann Gallery, April 15 through May 29.

This event is free to the public.

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PAAM filmArt at Whaler's Wharf Brings Art House Cinema to Provincetown

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Provincetown, MA: Provincetown Art Association and Museum (PAAM) is once again pleased to bring a series of artistic films to Provincetown. In partnership with the **Provincetown International Film Festival (PIFF)**, PAAM presents "**A Sense of Place: Locating the Inspiration in Art**"--a bi-monthly film series screening art-house and art documentary films, ranging from the new to the classic. A discussion led by **Howard Karren** - owner of Alden Gallery and a former editor of Premier Magazine - follows each film.

Screenings are twice monthly on **Tuesday nights at 6:30pm at the Whaler's Wharf Cinema, 241 Commercial Street in Provincetown.** The complete schedule of films may be viewed online on the Special Events page at www.paam.org. Single tickets are available at the Whalers' Wharf Box Office the night of the screening, and a **discounted Season Pass is available exclusively to PAAM members** at the Museum Store at PAAM, or by calling (508) 487-1750.

Tuesday, **March 1** at 6:30 p.m.: *Rocket Science* (2007)
Tuesday, **March 15** at 6:30 p.m.: *4 Months, 3 Weeks & 2 Days* (2007)
Tuesday, **March 29** at 6:30 p.m.: *Léolo* (1992)
Tuesday, **April 12** at 6:30 p.m.: *Born Into Brothels: Calcutta's Red Light Kids* (2004)
Tuesday, **April 26** at 6:30 p.m.: *Sangre de Mi Sangre* (2007)

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