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# Provincetown Art Association and Museum

Provincetown's **year-round** source for arts and culture



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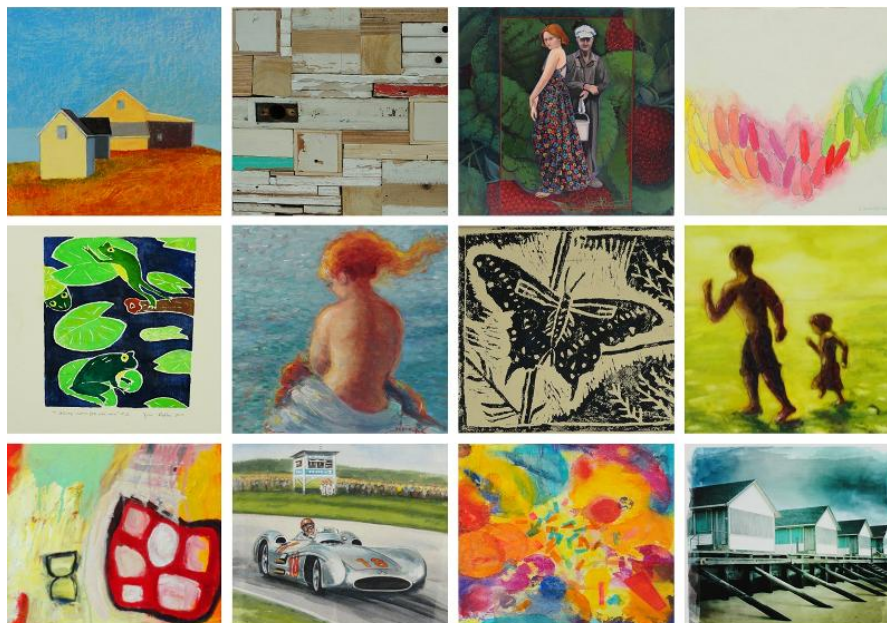
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Selections from the 2011 Members' 12x12 Exhibition and Silent Auction

Let your creativity bloom with **exciting** exhibitions, **inspiring** lectures, **stimulating** classes, and **energizing** community events!

## PAAM NEWS AND MEMBER UPDATES

### Sean McCabe's Provincetown 10K Charity Road Race Donates \$3,000 to PAAM!

It was a gorgeous June morning-all sunshine and cool air-perfect for the 10K run that began at Lopes Square, looped through the moors then down Route 6 and ended at PAAM. The race director and PAAM member Sean McCabe, together with co-organizer Christopher Bergland, had structured the perfect event for the eighty runners who turned out for the charity race. A cheering section included neighbors, visitors and runners who stood

## PAAM

### GALLERY HOURS

Monday-Thursday  
11am - 8pm  
Friday  
11am - 10 pm  
Saturday and Sunday  
11am-5pm

### OFFICE HOURS

Tuesday-Saturday  
9 am-5 pm

### LIFE DRAWING

Tuesdays and Fridays,  
9:30 - 11:30 am  
\$10/session  
\$45/five sessions

### ADMISSION

\$7 general admission  
Free for PAAM members  
and children 12 and  
under

PAAM is an  
equal opportunity  
employer and  
provider.

PAAM is a handicap  
accessible facility.

clapping and congratulating each athlete crossing the finish line of the benefit race. Andrew Snow crossed first, with PAAM member Rob Cummings crossing two minutes later and PAAM Trustee Doug Dolezal making a respectable finish.

As the event was planned to benefit PAAM and the Soup Kitchen in Provincetown, Sean McCabe recently presented PAAM with a \$3,000 check! "I am always amazed when people put time and energy into an event and then give the proceeds to a non-profit. We are very grateful to Sean and his team for supporting PAAM in such a unique way," says Executive Director Christine McCarthy.

Don't wear out your running shoes before June 5, 2012, because Sean and his team are going to do it again!



## Members' Annual Meeting

Tuesday, August 2, 6pm

Join us for this important gathering to vote on new board members, hear the Annual Report, and help shape the vision of PAAM's coming year. Immediately following the Annual Meeting is the **Volunteer Appreciation Barbecue** where PAAM honors its vitally important volunteer base (see below).

### Proposed Board Slate 2011-2012

After careful consideration, the Nominating Committee believes that the proposed slate maintains a proper balance of artistic and business leadership for a diversified Board that will adequately reflect and represent the PAAM membership. The following is the Slate of Candidates as submitted by the Nominating Committee for the 2011-2012 PAAM Board of Trustees:

#### Officers:

**President**, Judyth Katz  
**Vice President**, James Bakker  
**Treasurer**, Joy McNulty  
**Secretary**, Marian Roth

#### Trustees:

**Lennie Alickman**, Senior Managing Director, First Republic Bank  
**Ellen Burbank**, Non-Profit Administrator  
**Sharon Fay**, EVP, Alliance Bernstein Holding  
**Ford Goldman**, Attorney  
**Terence Keane**, Director of the Behavioral Science Division of the National Center for PTSD, a professor and vice-chair of the Department of Psychiatry

at Boston University School of Medicine; Collector

**Lise Motherwell**, Clinical Psychologist

**Jane Paradise**, Artist - splits time between San Francisco, Orleans and Provincetown

**Anne Peretz**, Artist - splits time between Truro and Cambridge

**William Rawn**, Architect

**Irma Ruckstuhl**, Former Antique Store Owner

**Gail Williams**, Certified Financial Planner

**Paul Dart** - appointed June 2011; Former COO, Ramius Fund Group



## Volunteer Appreciation BBQ

**Tuesday, August 2, \$10, FREE for volunteers**

**Begins immediately after the Members' Annual Meeting (see above)**

Within Provincetown Art Association and Museum are many associations, and none more important than the cadre of 247 volunteers whose time, effort and expertise make PAAM the vibrant and vital cultural resource that it is. Over the past year, they have made possible over 200 exhibitions, classes, films, openings, drop-offs, concerts and special events that elevated the quality of life on outer Cape Cod. PAAM just wouldn't be the same without their 3,000+ hours of volunteer labor!

PAAM will honor its volunteers with a barbecue catered by FarLand Provisions immediately after the Members' Annual Meeting on Tuesday, August 2. The cost is \$10 per person, except for the following volunteers, who will be admitted free of charge.

*There are a few spaces left! RSVP immediately at 508.487.1750.*

PAAM makes every attempt to assure each volunteer is recognized. If you volunteered during the past year and your name does not appear here,

please email [mwright@paam.org](mailto:mwright@paam.org). If your name does not appear here, there's still time to volunteer before next year's barbecue!

**Thanks to all PAAM's fabulous volunteers!**

Paul Abraham  
Madeliene Abling  
Mark Adams  
David Altarac  
Elaine Anderson  
Tracey Anderson  
Bob Bailey  
Meghan Bailey  
James Bakker  
Neal Balkowitsch  
Joan Barron  
Norman Barry  
Midge Battelle  
Donald Beal  
Jim Bennette  
Klaus Betten  
Heather Blume  
Varujan Boghosian  
Reed Boland  
Stephen Borkowski  
Gail Bourgeois Bell  
Liz Bradfield  
Kate Brodoff  
Sally Brophy  
Ellen Burbank  
Julie Burns  
Mary Cabral  
Joan Cafer  
Michael Calaman  
Dick Caouette  
Enid Caouette  
Jeff Capelle  
Karen Cappotto  
Liz Carney  
Michael Carroll  
Joseph Caruso  
Mary Cassell  
Judy Cicero  
Edward Christie  
Annemette Cliggott-Perlt  
Olympia Ciliberto  
Arthur Cohen  
Debbie Cohen  
Ben Colman  
Dennis Condon  
James Connors  
Didier Corallo  
Donald Cote  
Melville Cote  
Polly Cote  
David Cowan  
Georgia Cox  
Nancy Craig  
Jerome Crepeau  
Rob Cummings  
Paul Dart  
MJ Levy Dickson  
Vivian Dickson  
Ken Dietz  
Doug Dolezal

John Dowd  
Joerg Dressler  
Yvette Drury Dubinsky  
Christopher Duff  
Robert Duffy  
Carleton Dukess  
Mona Dukess  
Breon Dunigan  
Rob Dutoit  
Sharon Fay  
Michael Fernon  
Nathalie Ferrier  
Joe Fiorello  
Sal Fiumara  
Pattie Fitzmaurice  
Nancy Flasher  
Richard Fletcher  
Stephen Fletcher  
Sandy Franconi  
David Foley  
Lisa Fox  
Hillary Gambrell  
Roslyn Garfield  
John Garisto  
Ruth Gilbert  
John Gilbride  
Paige Gillies  
Ford Goldman  
Tony Grasso  
Ashley Grullemans  
Laurel Guadazno  
Jasmine Hadley  
Elspeth Halvorsen  
Bob Harrison  
Tom Hartnett  
Conny Hatch  
Jo Hay  
Robert Henry  
Rosemary Hillard  
Megan Hinton  
Ric Ide  
Mary Ince  
Anne Irwin  
Bob Jackson  
Pat Jackson  
Hank Janowsky  
RJ Johnson  
Ted Jones  
Zehra Khan  
Howard Karren  
Judyth Katz  
Dan Katz  
Karen Katzel  
Terry Keane  
Jan Kelly  
Steve Kerrigan  
Jared King  
Brian Koll  
Ron Kollen  
Lynne Kortenhaus  
Ken Kruse  
Lorraine Kujawa  
Susan Kurtzman  
Richard Lacasse  
Doug Landrith

Ida Leibert  
Zoe Lewis  
Louis Lima  
David Lindstrom  
Annie Longley  
Kathleen Lortie  
Peter Macara  
Kathleen Magnusson  
John Makely  
Lesley Marchessault  
Claire Marsh  
Joan Cobb Marsh  
Frank Matteotti  
Mary Matteotti  
Stormy Mayo  
Christine McCarthy  
Kate McConnell  
Jay McDermott  
Sheila McGuinness  
Colin McGuire  
Joy McNulty  
Tim McNulty  
Emily Meads  
Lori Meads  
Nancyann Meads  
Jody Melander  
Deb Mell  
Matt Mirisola  
Mason Morfit  
Steve Moskowitz  
Lise Motherwell  
Dan Mullin  
David Murphy  
Rosalie Nadeau  
Pasquale Natale  
Wendy Natter  
Michael Nelson  
Karen Ojala  
Emma O'Leary  
Ginny Ogden  
Jane Paradise  
Elisabeth Pearl  
Molly Perdue  
Anne Peretz  
Kim Pike  
Matt Poland  
Sky Power  
Todd Prada  
Char Priolo  
Michael Prodanou  
Al Proia  
Josh Prokop  
Andy Rahorcsak  
Evette Ramirez  
John Raimondi  
Dan Ranalli  
James Rann  
William Rawn  
Talmadge Reeves  
Paul Reid  
Steve Roderick  
Marla Rice  
Gabrielle Rilleau  
Bob Rindler  
Doug Ritter

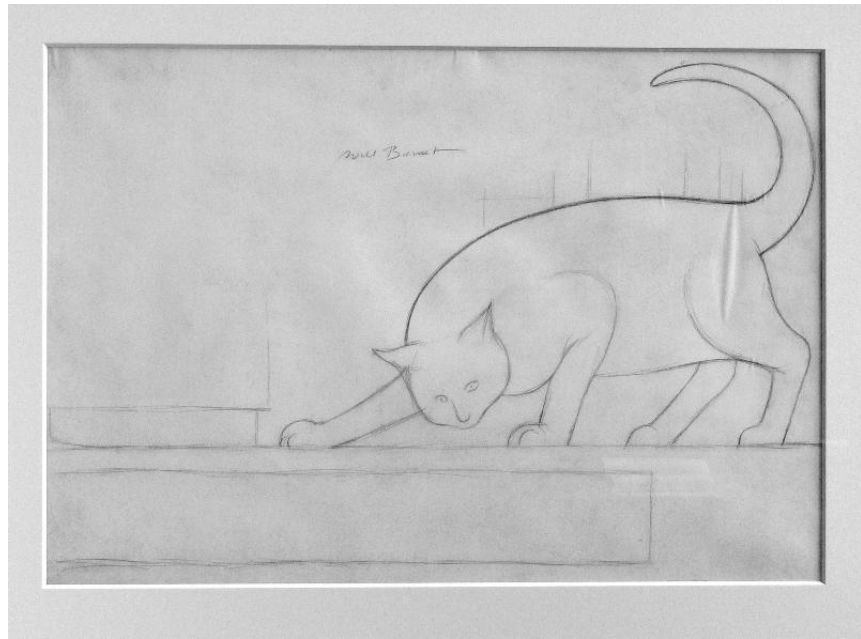
Marian Roth  
Jane Rowe  
Kim Shkapich  
Ilona Royce Smithkin  
Irma Ruckstuhl  
Grace Ryder-O'Malley  
Julia Salinger  
Robert Sanderson  
Polly Saunders  
Mariellen Serena  
Jeanne Schmidt  
Ali Shapiro  
John Sharp  
Margaret Shields  
Hannah Shrand  
Christine Sieger  
Jorge Silvetti  
Beth Singer  
Alexandra Smith  
Terry Stangel  
Lynn Stanley  
Meg Stewart  
Miriam Stubbs  
Diane Sullivan  
Maurine Sutter  
Stewart Tabakin  
Joyce Tager  
Connie Tavanis  
Jim Thornton  
Vicky Tomayko  
Sarah Toscano  
Selina Trieff  
Joe Trepiccione  
Ryk Tyszka  
Frank Vasello  
James Veatch  
Mitch Villani  
Mark Wade  
Berta Walker  
Hazel Warner  
Carol Warshawsky  
Michael Wasserman  
Peter Watts  
Kenneth Weiss  
Greg Welch  
Katelyn Welch  
Mark Westman  
Gail Williams  
Maureen Wilson  
Tim Winn  
Jane Winter  
Mark Wisneski  
Brunetta Wolfman  
Burt Wolfman  
Mike Wright  
James Zimmerman

## AUGUST OPENINGS

**Friday nights are always free to the public from 5-10pm thanks to the generous donations of these Free Fridays sponsors:**

Stanhope Framers, The Provincetown Banner, Boston Hearing Services, Cape Cod Life Publications, The Lobster Pot, Marine

Specialties, and Lenore Ross in memory of Pat Schultz.



Will Barnet, study for *Youth*, courtesy of Alexandre Gallery, New York NY

## Will Barnet in Provincetown

Organized in part by the Alexandre Gallery in New York, NY

**Opening reception:** Friday, August 19, 8-10pm

**On display:** August 19-October 23

The elegant and enigmatic women, children, and often a bird or a cat in Barnet's portraits have captured viewers imaginations for decades. Since his childhood in the town of Beverly MA, Barnet has been exploring portraiture--beginning with himself, and advancing to members of his family. Recalling the words of his father, who told him factory work "destroyed a man's soul" Barnet sought, and achieved, a life liberated from the struggles of his parents.

Upon receiving a scholarship from the Art Students League in New York City, Barnet moved from his small town on the North Shore at the age of 19 to pursue a career as an artist. He later taught at the Art Students League for over 30 years, in addition to Cooper Union, Yale University, and Pennsylvania Academy of Fine Art. "As a teacher," wrote Robin Finn of the *New York Times*, "he elevated printmaking to an art form and emphasized to painters the difference between fine art and the transfer of object to canvas."

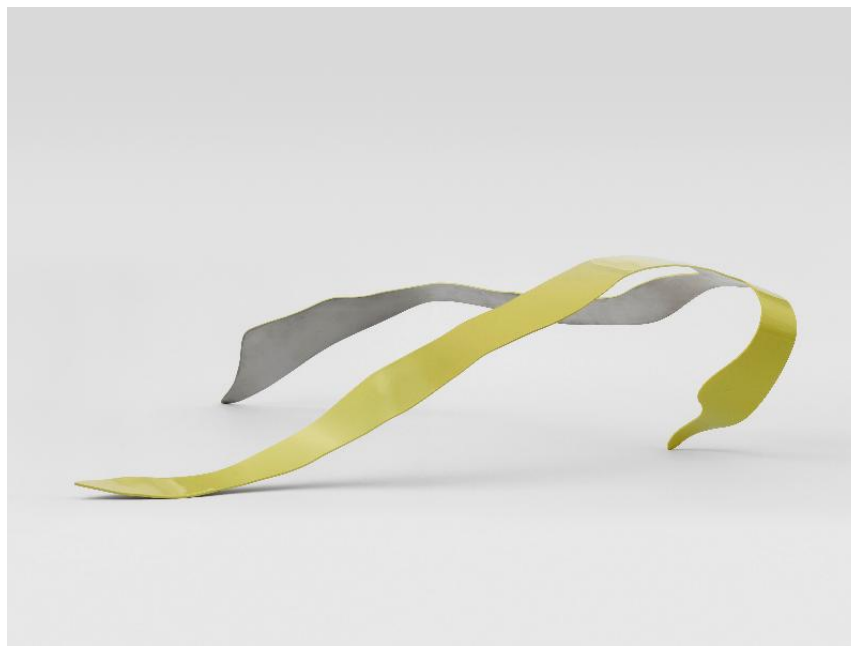
Many recognize Barnet's portraits for their flat, elegant surfaces and stark, muted emotion. Melancholic and mysterious, these prints draw from a diverse variety of influences, from Japanese prints, to European masters, to Native American earthly, geometric abstractions. His portraits often depict women in quiet moments--a dark-haired woman with luminous, pale skin and a serious expression holds a piece of yarn in one hand and rests another on the head of a peaceful cat, another cat perched on top of the chair, and a dog observing the trio; or a woman seated at a piano, paused between songs, a young boy on her lap and a contented cat absorbing the musical vibrations. The scenes are at once unusual and deeply familiar. "Barnet's elegant directness had always something about it of a child's vision, of enumerated wonders," wrote John Updike in 2004.

This American master celebrated his 100th birthday in 2011.

The [Fred Schiff Levin Lecture](#) with the artist originally scheduled on Tuesday, August 23 has been **cancelled** due to travel complications.

*Provincetown Art Association and Museum is grateful to the following PARTNERS IN ART for their underwriting support of Will Barnet in Provincetown: **Yvette Drury Dubinsky and John Paul Dubinsky, Michael Fernon and Kenneth Weiss, Joe Fiorello, Judy and Dan Katz, Michel Wallerstein, Michael Wasserman, Wequassett Resort and Golf Club, and Seamen's Bank.***

For more information, visit our [Upcoming Exhibitions](#) page.



Judith Trepp, Untitled, 2010

## Judith Trepp Beyond Line

**Opening reception:** Friday, August 19, 8-10pm

**On display:** August 19-October 2

The visual poetry of artist Judith Trepp reveals the importance of surface and brings new meaning to the word "linear". Perhaps the most noticeable aspect of her paintings and drawings are elegant lines on a spare surface--a style she calls "expressive minimalism".

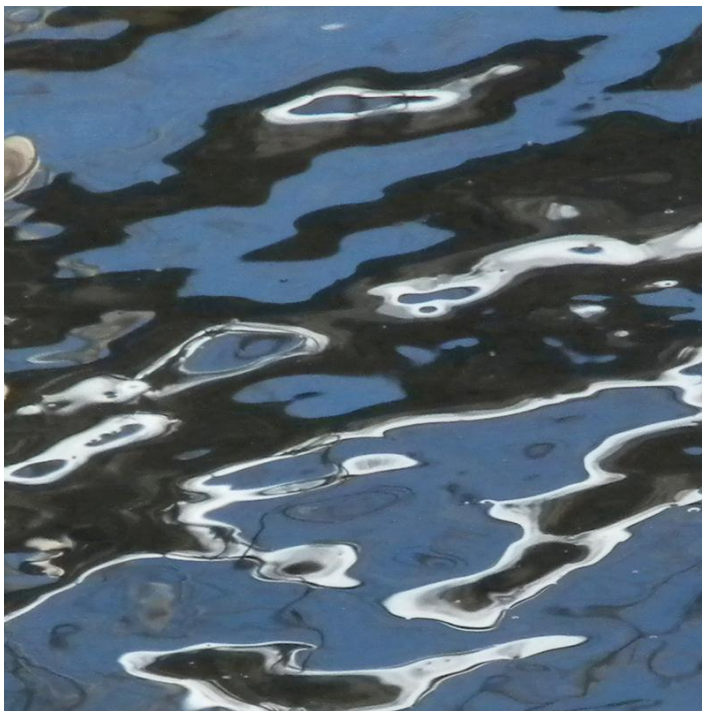
Says Trepp, **"I am interested in making art that is lyrical, fragile, yet tensile and sturdy--art that reaches deeply but with gentleness into that quiet, reserved place residing in each of us."**

Many of her works feature only two or three lines drawn with charcoal over an egg tempura or oil surface on textured paper. The results convey a breadth of possibility for line and figure that can be understood on an instinctual level. Her varied use of paper truly illustrates her international influence, and brings new meaning to her work. Paper from a 400-year old mill in India, for instance, is as translucent as it is strong and provides a narrative that works in physical harmony with Trepp's lines.

Trepp has had work selected in years past for inclusion in Members' Juried shows at PAAM, and has had several solo and group shows at galleries in outer Cape Cod, most recently at FARM in Wellfleet. Her work is frequently exhibited at KUNST ZUERICH in Zuerich, Switzerland, where she takes up

residence several months of the year, and is included in several public and private collections.

For more information, visit our [Upcoming Exhibitions](#) page.



Mona Dukess, *Traces*

## Curatorial Projects: *Mapped Waters* New Work by **Mona Dukess** Curated by Christine McCarthy

**Celebratory reception:** Friday, August 19, 8-10pm

**On display** August 1-31 in the Wolfman Conference Room and the Second Floor Corridor

The archival pigment prints of artist Mona Dukess's new works will be on view in the Wolfman Conference Room and the second floor corridor at PAAM during the month of August. Over the years, Dukess has explored a variety of artistic processes including working with hand-made papers. Her subject matter has focused on the intrinsic beauty of nature, flora, and the environment. The past two years have seen Dukess push her process to include a photographic method of producing archival pigment prints through the use of her computer, rather than a traditional darkroom.

According to Dukess, "In order to accomplish what I wanted, I turned to tools and technologies of the computer as an alternate to the darkroom. Thus I became involved and excited with an entirely new procedure which allowed me to refine my images, control the subtleties of lights and darks, make decisions as to the sizes and dimension of the prints, chose papers best suited to the effects I wanted, and to explore new possibilities of mounting and presentation."

Curator Christine McCarthy states, "It has been a thrill to see Mona move in such an unexpected direction. She continues to use elements from each artistic process in order to continue reinventing herself as an artist."

For more information, visit our [Upcoming Exhibitions](#) page.

## CURRENT EXHIBITIONS



### **John Grillo:** Abstract Expressionism, The Formative Years (1946-48)

**On display through:** August 14

The artist's radical experimentation with watercolors has solidified him as an institution in both the Abstract Expressionist movement and in Provincetown.

### SUBJECTIVE ENVIRONMENTS: Chromatic Paintings of **Bernd Haussmann**

Curated by Christine McCarthy

**On display through:** August 14

The abstract peaks and turbulent waves of Haussmann's Mountains and Oceans series grapple with his relationship with nature.

### **Ary Stillman:** Beneath the Surface

**On display through:** August 28

Featuring artworks from the Priscilla Series, this exhibition demonstrates Stillman's desire to access the prehistoric memories buried deep in the subconscious.

### Members' **12x12** Exhibition and Silent Auction

**On display through:** September 10

With over 300 artworks, this members' show is our largest to date! Final Bids party on Saturday, September 10 at 4pm.

### **Cape/Modern:** The Architecture of Survival and Celebration

**On display through:** September 11

Tracing the architectural differences between the two dominant archetypes of Cape Cod cottages.

For more information, visit the [Exhibitions](#) page on our website.

## UPCOMING EVENTS

## Schmooz Cruise

Saturday, August 13, 6-9pm, \$30



Get your sea bass here!  
All aboard the Cee Jay!  
An evening of great fun, schmoozing, fishing  
Departs McMillan Wharf  
Saturday, August 13, 6-9pm  
Full moon rises 7:24pm  
Food, wine, soft drinks, \$30  
FREE if you become a new member of the PAAM Circle - \$1,000 or \$250  
for full-time artists

**Only 8 seats left, so [sign up](#) now!**

To reserve [click here](#), then click credit card, fill in the donation form. Under "Designation," scroll to Schmooz Cruise, which is not a donation, but will reserve your place on the Cee Jay. If you are becoming a new member of the PAAM Circle, under "Designation," scroll to PAAM Circle, which is a donation.

Everything provided except your own proper clothing.

*PAAM gratefully acknowledges Mary Cabral who makes this event possible.*

## Summer Concert Series

**August promises to be a musical month at PAAM with *nine* concerts!**

The galleries at PAAM are host to world-class musical acts throughout the year. August is full of exciting acts, from jazz to classical to cabaret!



## Summer Jazz with Bart Weisman

Now in its sixth season!  
Wednesdays at 6pm, \$15

**August 3:** Rebecca Parris on vocals  
Rebecca Parris has performed all over the world with her own groups, as well as with some of jazz's greatest legends, including Dizzy Gillespie, Buddy Rich, Woody Herman, Terry Gibbs, David "Fathead" Newman, and many others. Rebecca's latest release is "You Don't Know Me" on the Saying It With Jazz label.

**August 24:** Carmen Cicero on saxophone  
Carmen Cicero is a very talented sax player and painter. Accompanied by Kent Hewitt on piano, Marshall Wood (Tony Bennett's bass player) and Bart Weisman on drums.

## Cape Cod Chamber Music Festival at PAAM: the Cypress String Quartet

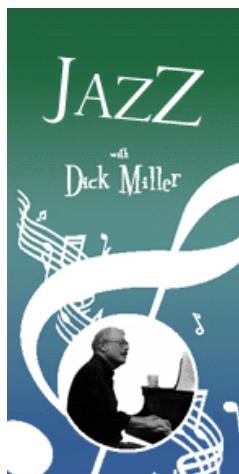
Cecily Ward (violin), Tom Stone (violin), Ethan Filner (viola), and Jennifer Kloetzel (cello)  
**Monday, August 8, 8pm, \$35**



Widely celebrated for the power of its performances and its passionate dedication to the genre, the Cypress String Quartet combines technical precision with imaginative programming to create unforgettable concert experiences. On top of a busy schedule of over 90 concerts each year at venues across America and internationally, including the Kennedy Center, Library of Congress, Stanford Lively Arts, Krannert Center and Ravinia Festival, the Cypress String Quartet is a vibrant member of the San Francisco arts community.

The Cypress String Quartet represents the voice of the new generation of American culture and brings passion, inspiration and enjoyment to every audience. The members of the Cypress Quartet play on exceptional instruments, including violins by Antonio Stradivarius (1681) and Carlos Bergonzi (1733), a viola by Vittorio Bellarosa (1947) and a cello by Hieronymus Amati II (1701). The Cypress Quartet takes its name from the set of twelve love songs for string quartet, "The Cypresses", by Antonin Dvorak.

Tickets are \$35 and may be purchased [online](#) through the [Cape Cod Chamber Music Festival website](#), or at PAAM the night of the concert.



## Jazz with Dick Miller and Friends

Wednesdays at 6pm, \$15

Dick Miller has been entertaining audiences with lively popular jazz performances for more than three decades. Having performed with some of the country's top musicians, he is able to bring together notable special guests from near and far, making each concert distinctly unique.

**August 10:** Blair Resika on vocals and Dick Miller on piano.

**August 17:** Dick Miller on piano.

### Blue Door Chamber Music

Thursdays, August 11, 18, and 25, 7pm, \$15

Pianist Deborah Gilwood and cellist Arthur Cook make up this evocative and adventurous duo.



### Eyelash

#### Cabaret with Zoe Lewis and Ilona Royce Smithkin

Monday, August 22, 7pm, \$10

The legendary chanteuse Ilona Royce Smithkin and effervescent Zoe Lewis return to PAAM for the popular Eyelash Cabaret. With an approach that is both unique and classic, this duo consistently "wows" crowds with their dazzling entertainment.

For more information, visit the [Special Events](#) page on our website.

## THE LILLIAN ORLOWSKY AND WILLIAM FREED MUSEUM SCHOOL



This summer at PAAM's

## Lillian Orlowsky and William Freed Museum School

Whether you drop in for a one-day workshop or life drawing, or spend a series of months studying with a favorite artist teacher, you're bound to find a workshop that fits your artistic needs, in the media of your choosing, on a schedule that works for you.

**5% discount on workshops for members!**

### August workshops:

#### **Painting the Impressionist Landscape with Lois Griffel**

Aug 1-5, 9-4pm, \$450

#### **Plein Air Painting with John Clayton**

August 1, August 8, August 15, or August 22, 9:30-12:30pm  
\$100 per day

#### **Painting Critique with TJ Walton**

August 1, or August 8, 9:30-11am, \$50 per day

#### **Exploring Monotype and Monoprint in Truro with Vicky Tomayko**

August 2-4, 10-3pm, \$300 plus a \$55 materials fee

#### **Perceiving Color with Heather Bruce**

August 2-5, 1-4pm, \$275

#### **Figure Drawing with Cedric Egeli**

August 2, August 9, August 16, September 6, or September 13, 1-4pm,  
\$100 per day

#### **Legal Issues Facing the Art Community with Michael Jones:**

##### **The Artist's Life**

August 4, 6:30-8:30pm, \$75

##### **Photo Walk with Jeff Lovinger**

August 7, or September 11, 4:30-8:30pm, \$100 per day

##### **Children's Art Adventures**

Wednesdays & Thursdays, July 6 - August 25, 10-Noon

6-12 years old; One day session: \$25; per week \$45;

#### **Computer Seminars with David A. Cox: Get Your Business on YouTube**

August 3, 6-7:30pm, \$20 per day

#### **Exploring the Provincetown Figurative Tradition through Drawing and**

##### **Sculpting with Romolo Del Deo**

August 8-11, 5:30-8:30pm, \$300

#### **The Ecologist's Eye: Reading Provincetown's Landscapes -**

##### **An Outdoor Field Sketching Workshop with Mark Adams**

August 8-12, 3-6pm, \$300

#### **Abstract Painting with Irene Lipton and Jackie Lipton**

August 8-12, 9:30-12:30pm, \$300

#### **The Figure in Context: Inside and Outside with Rob Dutoit**

August 9-12, 9:30-12:30pm, \$350

#### **Living Artfully: Digital Photography with Miah Nate Johnson**

August 10-11, 9:30-12:30pm, with an afternoon photo shoot on  
Wednesday until 2pm, \$175

#### **Light in Watercolor, Acrylic, and Pastel in Brewster with Wendy Olin**

August 10-12, 9-1:30pm, \$300

#### **Legal Issues Facing the Art Community with Michael Jones: What Every Artist**

##### **Needs to Know about Contracts**

August 11, 6:30-8:30pm, \$75 per day

#### **Computer Seminars with David A. Cox: iPad Seminar**

August 10, 6-7:30pm, \$20 per day

#### **Line Woodcuts: Who, What & Why? with Sally Brophy**

August 15-16, 10-3pm, \$175

#### **Terra Cotta Figure Sculpture Workshop in Harwich Port**

##### **with Heather Blume**

August 15, 17, & 18, 9:30-12:30pm, \$325 plus a \$25 materials fee, optional kiln  
firing \$10

#### **Introduction to Art-Making with Tia Scalcione**

August 15-18, 9:30-12:30pm, \$275 plus a \$50 materials fee

#### **Drawing the Figure: A Three-Day Introduction with Jack Coughlin**

August 17-19, 9:30-12:30pm, \$275

**Pastel Drawing en Plein Air with Rob Dutoit**

August 22-25, 9:30-12:30pm, \$200

**Ink and Gouache: Drawing and Painting on Paper with Robert Henry**

August 22-26, 1-4pm, \$350

**Drawing and Painting from the Model with Selina Trieff**

August 23-25, 1-4pm, \$300

**Dynamics of Color with Ati Gropius Johansen**

August 23-26, 3-6pm, \$275

**Computer Seminars with David A. Cox: Group Consultation for Individuals and Small Business Owners**

August 24, 6-7:30pm, \$20 per day

For more information, or to register online, please [click here](#). Registrations also taken over the phone by calling Grace at 508-487-1750.

Renew, Refresh, Expand, Explore!

At The Lillian Orlowsky and William Freed Museum School at PAAM  
For more information call 508.487.1750, go to [www.paam.org](http://www.paam.org) or e-mail [gryderomalley@paam.org](mailto:gryderomalley@paam.org)



Left: Irene Lipton, Untitled

Right: Jackie Lipton, *Dancing Barefoot*

## New class added to the August roster!

### **Abstract Painting with Irene Lipton and Jackie Lipton**

August 8-12, 9:30-12:30pm, \$300

This class will focus on abstract painting and drawing. Using the immediacy and lack of preciousness that comes with working on paper, students will experience new ways of working while exploring the painting process. We will use various approaches to abstraction, examining methods ranging from observation, memory, and the imagination. Our goal is to explore picture making with the hopes of discovering ways to develop a personal visual language in art using color, line and shape that resonates for each individual's work. Process is a key to understanding creative work, as is learning how to enter a painting and develop focus. When working from observation, we will learn to see how things are connected in space, rather than simply focusing on the objects themselves. Students will be delighted with what happens as they learn to work in intuitive ways freed from expectations of obtaining correct results. Class discussions will include describing a student's experience of the day's work as well as encouraging new ideas for ways of speaking about visual artwork.

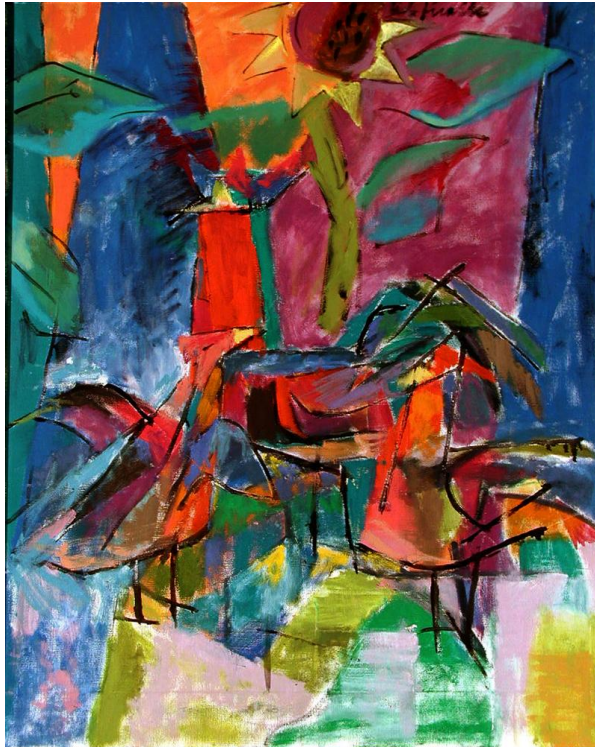
Sisters Irene and Jackie Lipton have been abstract painters for many years. Daughters of two writers who summered for years in Provincetown, they grew up in a circle of artists and writers and were surrounded by the ideas of

abstract expressionists. Their work shares the influence of that approach to art-making.

**Irene Lipton** moved from NYC to Provincetown in 1997, and then to North Truro, where she built a studio and works today. She is a founding member of artSTRAND and has exhibited her work locally for many years. She was twice a fellow at the Fine Arts Work Center. Lipton had a mid-career show in 2007 at the Provincetown Art Association and Museum.

**Jackie Lipton** lives and works in NYC, where she has been teaching art to special needs students for many years. She has shown her work in NYC since the mid 1970s and is the recipient of numerous grants and residencies, including Pollock-Krasner Foundation grants and residencies at the MacDowell Colony and Virginia Center for the Creative Arts.

[Click here](#) to register!



Karl Knaths, Untitled

## Fall workshop preview at PAAM's Lillian Orlowsky and William Freed Museum School

Check out this sneak peak at what's coming up in our workshops running September-December. Lots more to be added. Workshops aren't only for the summer time! Take advantage of the cooler temperatures, decreased traffic, and one of the nicest seasons on Cape Cod, through a workshop at the Museum School.

### Artists in their Studios

Painting and Drawing Critiques with Selina Trieff in Wellfleet  
Balancing Energies: Design for Everyone with Carol Odell  
Gesture: the Essence of Figure Drawing in Harwich Port with Heather Blume  
Investigating Printmaking in Wellfleet with Tia Scalcione

Abstract Representational Painting in Wellfleet with Megan Hinton

### Computers

Computer Seminars with David Cox

### Drawing

Calligraphy with Rick Paulus  
 Gesture: the Essence of Figure Drawing in Harwich Port with Heather Blume  
 Figure Drawing with Cedric Egeli

### Film

Film with Howard Karren

### Mixed Media

The Art of Collage with Karen Cappotto  
 Surface as Metaphor with Anne Flash  
 Painting and Drawing Critiques with Selina Trieff in Wellfleet  
 Color and Collage with MJ Levy Dickson  
 Balancing Energies: Design for Everyone with Carol Odell  
 Young at Art: An Introduction to Art for You! Drawing, Painting, Sculpture,  
 and Printing-by-Hand

### Painting

Introduction to Watercolor Painting in the Asian Style with Bruce Iverson  
 Introduction to Push and Pull with Robert Henry  
 Contemporary Approaches To Fresco Painting with Bunny Pearlman  
 The Abstract Experience with Elke Albrecht  
 Multi-Week Painting Workshop with Megan Hinton  
 Landscape Painting from the Imagination with Michael McGuire  
 Painting with Robert K. Roark

### Plein Air Painting

Outdoor Landscape Painting with Charles Philip Brooks  
 No Fear Painting: A Plein Air Painting Class with Mary Giammarino

### Photography

Discovering Your Creative Vision through Photography with Jeff Lovinger  
 Digital Photography with Judy Jalbert  
 Photo Walk with Jeff Lovinger

### Printmaking

Printmaking with Vicky Tomayko  
 Investigating Printmaking in Wellfleet with Tia Scalcione  
 The White-Line Print with Kathryn Smith

Plus open print and drawing studios, life drawing, Gallery Conversations, and much more!

Want more information? Go to [www.paam.org](http://www.paam.org) or email [aryderomalley@paam.org](mailto:aryderomalley@paam.org)



Left: William Freed, *Purple Background and Reds*, 1981

Right: Lillian Orlowsky, *Still Life By the Sea*, circa 1940s

## The Lillian Orlowsky and William Freed Foundation Grant

**Deadline is August 15.** Mailed applications must have a post-mark date of August 15 or earlier.

The late **Lillian Orlowsky and William Freed** were students of **Hans Hofmann**, and studied with him in both New York and Provincetown. They were very active at PAAM as artist members, instructors in the summer school, and committee members throughout their 50 years on Cape Cod.

Lillian, in particular, was sensitive to the challenges artists face, especially those working against the mainstream or outside of popular schools of art. Her **desire to provide financial support to mature artists** through this generous endowment gift speaks to her passionate commitment to art for art's sake and art created regardless of the demands and whims of the marketplace.

**Grants are offered to American painters aged 45 or older who demonstrate financial need.** The primary emphasis is to promote public awareness and a commitment to American art, and to encourage interest in artists who lack adequate recognition.

**Applications are now available** and are currently being accepted. Applications are **due August 15, 2011.**

[Visit the information page](#) to read about eligibility requirements, the review process, and frequently asked questions. Or, e-mail Grace at [cryderomalley@paam.org](mailto:cryderomalley@paam.org) for more information.



### Open Studio: Life Drawing

Tuesdays and Fridays, 9:30-11:30  
\$10/session, \$45/five sessions

**Come draw or paint with us from a live model!** No pre-registration required, walk-

ins welcome. Easels are provided, but participants must bring all other supplies.

## SAVE THE DATE

Mark your calendars with these **important** dates!

### Fall Consignment Auction

Saturday, September 17, 7pm

PAAM's auctions allow art lovers to develop their collections, while helping to maintain the relative value of Provincetown art. 2010's Fall Auction grossed an unprecedented amount from a standing-room only crowd. A preview of auction works will be on display September 2-17 until 5pm. *Deadline for consignments is Monday, August 1st.*

### Final Bids Party for the Members' 12x12 Exhibition and Silent Auction

Saturday, September 10, 4pm

Bids begin closing alphabetically at 4:30.

**Members' Juried Exhibition**

Juror: Allison N. Kemmerer, Curator of Photography and of Art after 1950, Addison Gallery of American Art at Phillips Academy in Andover, MA

Drop off: Tuesday, September 20, 12-4pm

Opening reception: Friday, September 23, 8-10pm

On display: September 23-November 6

Please check the website for a list of accepted artwork the afternoon of Thursday, September 22. *Non-included pieces must be picked up on Thursday-Sunday, September 22-25, between 12 and 4pm.*

Included pieces must be picked up on Tuesday, November 8 between 12 and 4pm.

**Guess Who's Coming To Dinner at PAAM 6th Annual Benefit Gala**

Saturday, October 1, 6pm

**ART**rageous celebration

**ART**ist Nancy Webb for Lifetime Achievement

**ART**patron Ruth Hiebert Charitable Foundation for support of PAAM

**ART**inis, open bar and hors d'oeuvres, 6pm

**ART**ful dinner by MAX Ultimate Food, 7:30pm

**ART**auktion, 30 PAAM artists in a silent auction

For more information, or to purchase tickets, please call (508) 487-1750.

Thanks for reading! Give us a call if you have any questions about current or future events or exhibitions. We **love** hearing from you.

**With best wishes,**

Provincetown Art Association and Museum Staff

460 Commercial Street

Provincetown, MA 02657

(508) 487-1750

[info@paam.org](mailto:info@paam.org)

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