



### ***Lillian Orlowsky / William Freed Museum School at PAAM Backgrounder***

Provincetown Art Association and Museum's (PAAM) Lillian Orlowsky / William Freed Museum School (LOWF) serves students of all experience levels, offering year-round programming including workshops, art history lectures, and free classes for adults and children led by professional teaching artists.

PAAM's commitment to education in the arts dates back to the organization's inception in 1914. Over the past century the organization's deeply-rooted connection to Provincetown's art colony; to ground-breaking artist-teachers such as Charles Webster Hawthorne, E. Ambrose Webster, and Hans Hofmann; and to today's gifted contemporary artists has served to enrich PAAM's educational offerings. In 2006 the school's facilities were expanded to include four multi-use, naturally-lit, climate-controlled studios.

LOWF offers affordable and high quality creative learning experiences in traditional media, including painting, printmaking, drawing, and sculpture. Students may explore still life, landscape and seascapes, street scenes, or portraiture and figure painting, in and out-of-doors; comb the beaches and sand flats and create sculpture from found objects; work with artists in their private studios for a unique and supportive creative experience; or study in PAAM's fully-equipped printmaking studio the celebrated white-line, single-block printmaking method developed in Provincetown in 1916. Students may choose from one-day, week-long or multi-week classes and workshops. The addition of a Mac computer center in PAAM's library has enriched the Museum School's offerings to include classes in digital media and computer basics.

LOWF programs offer an extensive roster of summer workshops, a plein air workshop series in September; a new Master Class series in October; and a variety of classes and workshops during the winter and spring. Workshop experiences are enriched by access to PAAM's permanent collection, revolving exhibitions, and archival resources. An eclectic student body includes adults, youth, working professionals and senior citizens.

LOWF programs serve as an economic boon to Outer Cape Cod. Three to four hundred students utilize Provincetown's guesthouses, restaurants and shops each year, while local professional artists are employed year-round in workshops, classes and as visiting artists at PAAM.

### **PAAM Education Partnerships & Youth Programming**

PAAM collaborates with numerous schools from across Cape Cod, welcoming K-12 students and teachers into the galleries for interactive tours and customized educational programs including the award-winning Curating Program for students and educators—recognized by the Arts Foundation of Cape Cod and the Massachusetts Cultural Council as an exemplary collaborative program. During the past twenty years PAAM mounted 75 exhibitions created by local students and educators.

PAAM's commitment to local youth ensures that children in the region are instilled with an appreciation of outer Cape Cod's creative heritage. Children and young adults are encouraged to create, explore, and expand their sense of what's possible in the Museum School studio and gallery environments. A sampling of free after-and out-of-school programs include: Art on the Edge, a Saturday program for middle school students; Art Reach, an afternoon program for high school students; and April Youth Arts, offered to children aged 5-15 during April school vacation. Instructional focus includes traditional arts media, digital and traditional music composition, animation, and web design.

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## **Museum Education**

### **Tours and Customized Activities**

PAAM welcomes groups of all ages to tour the museum's five galleries, which present up to forty-five revolving exhibitions each year. Individualized tours may be scheduled; programs that combine art making/creative writing sessions may be customized for groups. Contact PAAM's Education Department for information on scheduling a tour or a school/gallery activity session.

### **Visual Thinking Strategies**

Visual Thinking Strategies (VTS) discussions, facilitated by museum educators, engage visitors of all ages in group discussions that reveal the many layers of meaning inherently found in works of art. VTS sessions can be scheduled for school groups K-12 and adults interested in interactive approaches to art appreciation. Developed by former Museum of Modern Art, Director of Education Philip Yenawine and cognitive psychologist Abigail Housen, VTS is utilized in museums and school environments throughout the world.

### **Arts & Alzheimer's: Where Art and Conversation Meet**

This program, offered in partnership with Alzheimer's Services of Cape Cod & the Islands, Inc., welcomes both patients and their caregivers to PAAM to enjoy works of art in a supportive and engaging environment. The Arts & Alzheimer's Initiative (AAI) was first developed by the Museum of Modern Art in New York City to assist individuals with Alzheimer's or other dementias and to stimulate long-term memory through facilitated art discussions.

### **Lectures**

PAAM presents free public lectures focusing on art history, contemporary art, and artists, and in conjunction with current exhibitions throughout the year. Lecture programs include the Fredi Schiff Levin Lecture Series, established in 2004.

### **Scholarships and Grants**

PAAM's commitment to providing support and accessible learning opportunities to developing and established artists is exemplified by its various scholarship and grant programs. These include The Robyn Watson Scholarship, established by Joe Fiorello and named in honor of the former Director, which is offered annually to local high school students; The Romanos Rizk Memorial Scholarship, established by Irma Ruckstuhl, in memory of the artist, to support the study of emerging artists; and the Lillian Orlowsky / William Freed Fellowship Program, providing fellowships to mature artists, ages 45+.

Contact PAAM at 508 487 1750 or visit [www.paam.org](http://www.paam.org) for more information on these programs.

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*Provincetown Art Association and Museum was founded in 1914 and is dedicated to promoting and cultivating the practice and appreciation of all branches of the fine arts, to assemble and maintain in the town of Provincetown a collection of works of art, to hold exhibitions, and to promote education of the public in the arts through forums, concerts, and similar activities.*