



ELDER ART



ELDER ART at the Lillian Orlowsky / William Freed Museum School at PAAM

Drawing, painting, printmaking, sculpting! Sign up for this **FREE** series of studio art classes and art history lectures at PAAM.

Have you:

Wanted to experiment with art-making but don't know where to start?

Loved creating in the past and want to get back into it?

Appreciated the creative history of Cape Cod and want to learn more?



Elder Art is a new program for mature adults who bring a wealth of life experience to the creative process. Classes are designed to engage and support a variety of levels of art-making experience—from beginners to those interested in expanding and deepening their creative skills.

Thanks to a grant from Cape Cod Healthcare Community Benefits, and partnerships with the Provincetown Council on Aging and Helping Our Women, the Provincetown Art Association and Museum is offering a **FREE** series of studio art classes and an art history lecture series to senior citizens on Outer Cape Cod.

WHEN & WHERE:

This six week series includes 6 Saturday morning classes, beginning July 17-August 21, 2010, 10am-12:30pm, and a 3-day art history lecture, Monday-Wednesday, July 19-21, 1:30-3:30pm. All materials will be supplied.

The LOWF Museum School is located at 460 Commercial Street in the heart of Provincetown's gallery district and PAAM's climate-controlled, sky-lit studios are fully wheelchair accessible.

Interested? To register or for more information please call Lynn Stanley at 508 487 1750 x13, email lstanley@paam.org, or complete the application form on the reverse side of this flyer and mail to address below or fax to 508 487 4372. Space is limited and you must receive confirmation from PAAM before you are registered for the program.



Teaching adults is a celebration of life's experiences. Whether observing the ordinary or extraordinary, we bring our past to help us visualize the present. Visual wisdom is something that only comes with age and experience... **M.J. Levy Dickson**

ABOUT THE ARTISTS & EDUCATORS **Lead Teacher M.J. Levy Dickson** explores global interconnectedness through her artwork, and has discovered a common denominator in the natural world. Dickson studied with Jan Cox while in the Diploma program at the School of the Museum of Fine Arts, Boston and has a BFA from Tufts University, as well as an MFA in Art Education from Boston University. She has taught at MIT, the Boston Architectural Center, Lesley University, and the Nantucket Island School of Design and the Arts, as well as privately with all age groups. She works with a variety of mediums in her paintings and drawings to convey a composite relationship between mood and subject. Dickson hopes to use her environmentally focused pieces to communicate the importance of preserving our beautiful natural surroundings.

Sculptor **Mike Wright** uses found, painted wood and scavenged materials in her assemblages. She was the Cape Cod Community College's "Artist in Residence" in October 2009; she was awarded a full fellowship to the Vermont Studio Center; she won the Michael E. Deluty Outstanding Sculpture Prize at the 2007 CAA National Competition; as well as the 1999 National Competition at the Provincetown Art Association and Museum, which resulted in a solo exhibition. Her work has been in numerous solo and juried exhibitions in Japan; New York City; East Hampton; Boston, MA; Maryland; Montana; and Provincetown. Her work is in the collection of the Provincetown Art Association and Museum and many private collections. She is represented by Kobalt Gallery.

Vicky Tomayko is an artist/printmaker living in Truro. She was a fellow at the Fine Arts Work Center in Provincetown and has an MFA in printmaking from Western Michigan University. She has taught printmaking at Connecticut College, the Truro Center for the Arts at Castle Hill, the Fine Arts Work Center, and at the Museum School at PAAM; for ten years she was an artist-in-residence at the Cape Cod Lighthouse Charter School in Orleans. She has also taught monoprint workshops in Truro and at the Two Rivers Printmaking Studio in Vermont. Her work is represented by The Schoolhouse Gallery in Provincetown.

Mary E. Abell earned her Ph.D. in Art History at The Graduate Center, City University of New York (2001), focusing on American art. She was the curator of the comprehensive 2007 exhibition at PAAM, *Edwin Dickinson in Provincetown 1912-1937*. Her dissertation is entitled *Edwin Dickinson: His Work, Teaching and Critical Reception*. She has written two essays on Dickinson's work for the *Edwin Dickinson: Dreams and Realities* catalogue (2002), which accompanied the traveling museum exhibition organized by the Albright-Knox Art Gallery. Recently, Mary curated an exhibition entitled *Images of Young America, 1620-1900* for the Anthony Giordano Gallery at Dowling College (2010). From 1987-1994, she was Director of the Long Point Gallery in Provincetown. Mary has spent 38 summers on outer Cape Cod. She is an Associate Professor and the Chair of the Visual Arts Department at Dowling College, Oakdale, New York.

Robert Henry's numerous one-person exhibitions include the Cortland Jessup Gallery and Barbara Inger Gallery in New York, the Janus Avivson Gallery in London, and the Berta Walker Gallery in Provincetown. His work hangs in the permanent collections of Brooklyn College, the Provincetown Art Association and Museum, the Cape Cod Museum of Art, Columbia University, Pace University, and many others. He is Professor Emeritus at Brooklyn College. He was a student of Hans Hofmann from 1952-53.

Tracey Anderson graduated in Drawing & Painting from Edinburgh College of Art in Scotland and completed Post Graduate Studies at The Royal College of Art in London. She has participated in many group and solo exhibitions in the UK as well as in New York and Provincetown. Anderson was one of five artists featured in the 2004 Emerging Artists exhibition at the Provincetown Art Association & Museum and has exhibited work locally for the last six years; she is currently represented by the Julie Heller Gallery in Provincetown. She has lectured on the history of Provincetown art and taught classes in a variety of media at the Museum School at PAAM; Truro Center for the Arts at Castle Hill, Truro, MA; and the Great River Arts Institute of Bellows Falls, VT.

I would like to participate in Elder Art. I plan to attend all 6 studio art sessions, along with the lecture series: Yes No I will need help with transportation: Yes No (Please see reverse side of flyer for contact information and directions on registering for Elder Art.)

Name _____

Mailing Address _____

Email Address _____ Phone _____