

SCULPTURE

untitled, 2010 (2010-S-01-01)
brushed stainless steel with automobile paint
H: 7 1/2 x L: 27 x W: 26"

untitled, 2010 (2010-S-1-02)
brushed stainless steel with automobile paint
H: 17 x L: 33 1/2 x W: 25 1/2"

untitled, 2010 (2010-S-03)
brushed stainless steel with automobile paint
H: 17 x L: 28 x W: 21 1/2"

Sculpture is suitable for indoor and outdoor space.



Acknowledgments

The catalogue that accompanies the exhibition was designed by Susie Nielsen who has implemented a polished and thoughtful approach for the presentation of Judith's work. I am grateful to Susie for her patience and insight.

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Through PAAM's Partners In Art Program, we acknowledge the following for their continued participation: Craig Combs and Charles Roberts, Mona Dukess, Alix Ritchie and Marty Davis, and Joan and Anton Schiffenhaus.

This exhibition along with its accompanying programs has benefited from the dedication of the PAAM staff and to them I would like to extend my warmest thanks.



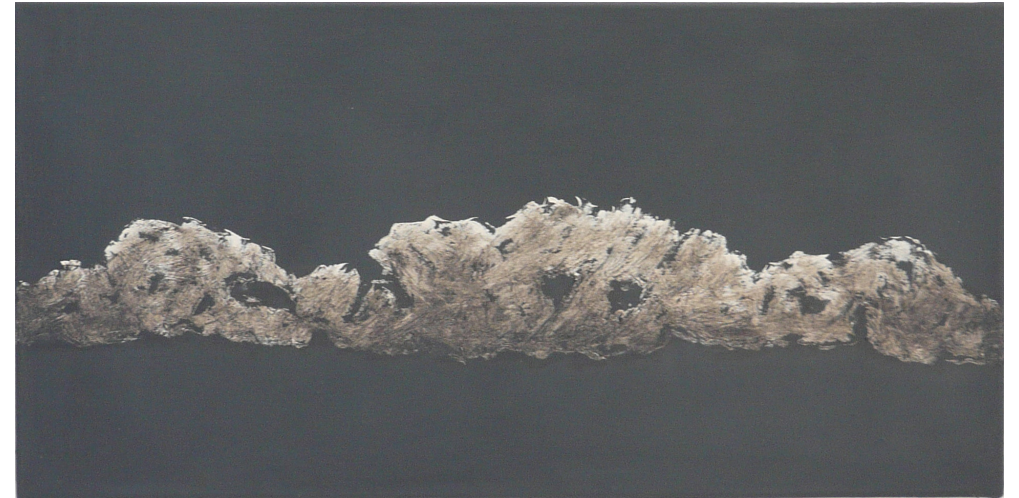
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Provincetown
Art Association
and Museum

460 Commercial St.
Provincetown, MA 02657
508-487-1750
www.paam.org

JUDITH TREPP



BEYOND LINE

curated by Christine M. McCarthy

August 19—October 2, 2011

I have had the pleasure of working with Judith Trepp over the past 3 to 4 years, watching her transformation of ideas and objects into lines that embrace the far reaching poles of absolute stillness and ongoing motion, forming the basis for a painting, drawing or sculpture. Trepp describes her work as “Expressive Minimalism” – deliberately using the minimum of means – lines, color and texture – thus subscribing to the adage “less is more.” The beauty of what Trepp captures is coupled with a sensual rhythm and deceptively subtle texture which creates a one on one dialogue with the audience – a “visual poetry” that allows the viewer to experience the effects of the composition unhindered by suggestion.

For over twenty years, Trepp has split her time between Provincetown, MA and Zurich, Switzerland: a major influence in how she integrates abstraction and minimalism. Close examination of Trepp’s work reveals connections between time and space, stillness and movement; Trepp’s emotions, actions, responsibilities and thoughts are conveyed through lines that have been abstracted into something that belongs within her inner world, directly tying her work into the philosophies of Buddhism and Existentialism. In this respect her art has a communality of ground with that of Agnes Martin and Franz Kline.

The exhibition, Judith Trepp: Beyond Line, features paintings, drawings and sculpture. Her paintings are created with egg tempera and oil on linen; the ink drawings on handmade Indian paper. The small models for the sculpture are made by hand in thin steel. The finished pieces are fabricated in brushed stainless steel with auto paint. Trepp works cyclically within these three mediums: the same “hand-script” is present in all forms.

I want to thank Judith Trepp for her consummate elegance as an artist and her genuine human spirit. Her subtle, yet effective way instills an unprecedented refinement joined to a tensile strength which is reflected in her art. It is a privilege to have Judith’s work grace the galleries at PAAM and for allowing me access to her studio and her process.

Christine M. McCarthy

DRAWINGS

untitled, 2010 (2010-D-4000)
ink on handmade Indian paper
19 x 29”

untitled, 2011 (2011-003-P)
ink on handmade Indian paper
29 x 19”

untitled, 2007 (no number)
ink on handmade Indian paper
19 x 29”

untitled, 2010 (2010-D-0082)
ink on handmade Indian paper
19 x 29”

untitled, 2006 (2006-D-0032)
ink on handmade Indian paper
29 x 19”

untitled, 2006 (2006-D-0001)
ink on handmade Indian paper
29 x 19”

untitled, 2010 (2010-D-0041)
ink on handmade Indian paper
29 x 19”

Drawings are framed with UV filtering plexi.

PAINTINGS

untitled, 2009 (2009-03-02)
egg tempera, oil and oil stick on linen
42 1/4 x 41 3/3” (2 panels)

untitled, 2007 (2007-06-02)
egg tempera, oil and oil stick on linen
57 x 31 1/2” (2 panels)

untitled, 2009 (2009-09-09)
egg tempera, oil and oil stick on linen
56 x 39 1/2”

untitled, 2007 (2007-05-02)
egg tempera, oil and oil stick on linen
39 1/2” x 42”

untitled, 2011 (2011-01-01)
egg tempera, oil and oil stick on linen
31 1/2 x 195” (4 panels)

untitled, 2005 (2005-02-08)
egg tempera, oil and oil stick on linen
47 x 39 1/2”

untitled, 2011 (2011-02-02)
egg tempera, oil and oil stick on linen
43 5/8 x 56” (2 panels)

untitled, 2010 (2010-01-01)
egg tempera, oil and oil stick on linen
64 x 37 1/2”

untitled, 2009 (2009-03-01)
egg tempera, oil and oil stick on linen
35 1/2 x 43 1/8” (2 panels)

untitled, 2010 (2010-05-01)
oil and oil stick on linen
31 1/2 x 47 1/2”

untitled, 2011 (2011-06-02)
egg tempera, oil and oil stick on linen
24 x 45 1/2”

untitled, 2010 (2010-08-01)
egg tempera, oil and oil stick on linen
24 x 45 1/2”

untitled, 2010 (2010-07-01)
egg tempera, oil and oil stick on linen
24 x 45 1/2”

untitled, 2011 (2011-06-01)
egg tempera, oil and oil stick on linen
24 x 45 1/2”

untitled, 2010 (2010-03-01 & 02)
egg tempera, oil and oil stick on linen
14 x 21 1/2” (2 panels)

untitled, 2005 (2005-05-30)
oil and oil stick on linen
9 1/2 16 1/2”

untitled, 2007 (2007-07-02)
egg tempera, oil and oil stick on linen
18 x 18”

Artworks are available for purchase. For pricing information please inquire in the Museum Store.