

FLESH MEMORIES

FLESH MEMORIES (The Offering), 1994
oil and mixed media on wood
DeCordova Museum Permanent Collection
Gift of a friend of the artist

FLESH MEMORIES (Making Pink), 1996
oil and mixed media on wood panel
Collection of Edwin Sherin and Jane Alexander

FLESH MEMORIES (Luna), 1996
oil and mixed media on wood panel
Lent by the Artist

FLESH MEMORIES (Eggshells), 1997
oil and mixed media on wood panel
Lent by the Artist

FLESH MEMORIES (Stolen Wings), 1997
oil and mixed media on wood panel
Lent by the Artist

EDEN

EDEN (Remorse), 2007
oil on ivorine
Lent by the Artist

EDEN (The Three Graces), 2007
oil and gold leaf on ivorine
Private Collection

EDEN (Eveandadam VI.07a), 2007
oil and gold leaf on ivorine
Lent by the Artist

EDEN (Trouble in Paradise), 2007
oil and gold leaf on ivorine
Private Collection

EDEN (Amoebayouba II.07a), 2007
oil and gold leaf on ivorine
Collection of Andrew J. Mellen

EDEN (Marsupedonna), 2008
oil and gold leaf on mylar
Lent by the Artist

EDEN (Little Seeker), 2008
oil and gold leaf on mylar
Private Collection

EDEN (Limbo), 2008
oil and gold leaf on mylar
Lent by the Artist

SHELL SERIES

SHELL SERIES (Love Me Anyway), 2004
oil and gold leaf on sea clam shell
Collection of Daniel and Judyth Katz

SHELL SERIES (Big Fish Eat Little Fish II - A Parable), 2004
oil and gold leaf on sea clam shell
Collection of John M. Cole and Acha Lord

SHELL SERIES (Wild Ride), 2005
oil and gold leaf on giant clam shell
Collection of Susan and Copey Coppedge

SHELL SERIES (Pearlmaker II), 2005
oil and gold leaf on oyster shell
Private Collection

SHELL SERIES (Rapture), 2005
oil and gold leaf on sea clam shell
Collection of Lise Motherwell
and Bob Steinberg

SHELL SERIES (Loss), 2006
oil and gold leaf on scallop shell
Private Collection

SHELL SERIES (The Somber Lioness), 2006
oil and gold leaf on sea clam shell
Lent by the Artist

WOMEN & KNIVES

Lucretia II, 1998
scrimshaw on bone with wooden box, fabric, and piano key ivory
Collection of Arlette and Gus Kayafas

Sinedu Tadesse, 1998
scrimshaw on bone with wooden box,
fabric, and piano key ivory
Private Collection

Karla Faye Tucker, 1998
scrimshaw on bone with wooden box,
fabric, and piano key ivory
Private Collection

Xena, 1999
scrimshaw on bone with wooden box,
fabric, and piano key ivory
Private Collection

Judith, 1998
scrimshaw on bone with wooden box,
fabric, and piano key ivory
Lent by the Artist

Lizzie Borden, 1998
scrimshaw on bone with wooden box,
fabric, and piano key ivory
Lent by the Artist

A HISTORY OF CLONING

A HISTORY OF CLONING (The Creation of Eves), 1998
scrimshaw on 12 bones
Lent by the Artist

A HISTORY OF CLONING (The Birth of Venus), 2000
scrimshaw on scallop shell
Lent by the Artist



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This exhibition sponsored in part by Snug Cottage.



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Provincetown
Art Association
and Museum

Tabitha Vevers

NARRATIVE BODIES



curated by Rachel Rosenfield Lafo

June 5–July 19, 2009

NARRATIVE BODIES is a mid-career survey exhibition of the work of painter Tabitha Vevers that highlights the artist's feminist engagement with tradition and myth. Vevers uses personal narratives that explore the female body and sexuality and old master techniques to address issues that include war, AIDS, environmental degradation, the relationship of the sexes, and women's historical positions in society. This combination of time-honored representational strategies with contemporary subject matter makes Vevers work both pressing and timeless. The artist was initially compelled to paint the figure in the 1980s by a "desire to take the female nude back from art history and portray her with the complexity of an individual woman's perspective." Vevers' paintings are also characterized by recurring references to the sea. This pervasive metaphor underscores the content of her paintings, and also reflects her personal experience – Vevers grew up in Provincetown, Massachusetts, and continues to paint on Cape Cod and in Cambridge. Tabitha Vevers is represented in Provincetown by DNA Gallery.



When We Talk About Rape, 1992

SECULAR ICONS

Reflection, 1993
oil and gold leaf on wood
Lent by the Artist

Lightening the Load, 1991
oil and gold leaf on wood relief
Private Collection

The Cure (A Novella), 1993
oil and gold leaf on wood relief
Collection of William Scheffler and Ann Sheffer

The Art of Survival, 1989
oil and gold leaf on wood panel
Collection of Alix Ritchie and Marty Davis

A Little Knowledge, 1993
oil and gold leaf on wood relief
DeCordova Museum Permanent Collection
Gift of a friend of the Artist

When We Talk About Rape, 1992
oil and gold leaf on handmade paper
Collection of Delia Sherman and Ellen Kushner

Wounded Lover, 1992
oil and gold leaf on handmade paper
Lent by the Artist

After the Song Departs, 1991
oil and gold leaf on handmade paper
Collection of Lise Motherwell and Bob Steinberg

Lily, 1999
oil and mixed media on wood panel
Lent by the Artist

Sky of Tears, 2002-2005
oil on wood panel
Lent by the Artist

LOVER'S EYE SERIES

Eleonora (After Bronzino), 2004
oil on ivory with tintype frame
Private Collection

Mona Lisa (After Leonardo), 2008
oil on ivory with tintype frame
Private Collection

Lee Miller (After Man Ray), 2004
oil on ivory
Collection of Peggy and Dick Danziger

Madonna (After Simone Martini), 2002
oil on ivory with tintype frame
Collection of Peggy and Dick Danziger

Lady Evelina (After John Hoppner), 2004
oil on ivory
Collection of Beth and Anthony Terrana

Madam LeBlanc (After Ingres), 2004
oil on ivory with sterling silver bezel
Private Collection

The Barmaid (After Manet), 2000
oil on recycled ivory
Private Collection

Victorine Meurent (After Manet's Olympia), 2004
oil on ivory
Lent by the Artist

Madonna Dolorosa (After Aelbrecht Bouts), 2002
oil on ivory
Private Collection

The Theater Goer (After Renoir), 2000
oil on ivory
Private Collection

The Adulteress (After Lucas Cranach), 2004
oil on ivory
Lent by the Artist

La Donna (After Rosetti), 2002
oil on ivory
Collection of Tony and Elspeth Vevers

Ginevra (After Leonardo), 2002
oil on ivory with sterling silver bezel
Lent by the Artist

FLYING DREAM SERIES

FLYING DREAM (Flying Lesson), 2000
oil and gold leaf on steel
Collection of Edwin Sherin and Jane Alexander

FLYING DREAM (The Bakery), 2002
oil and silver leaf on galvanized steel
Collection of Suzanne Roger

FLYING DREAM (Levitation), 2002
oil on galvanized steel
Private Collection

FLYING DREAM (The Silver Tray), 2003
oil and silver leaf on galvanized steel
Collection of Sara Tabatabai

FLYING DREAM (Marja), 2003
oil on galvanized steel
Private Collection
"I am floating by the ceiling, flying back and forth; I feel as if I were suffocating, I don't want to be noticed. Suddenly a procession of solemn, old men appear carrying a coffin on their shoulders. My father lies in the coffin submerged in a soup full of fruit which splashes back and forth following the movement of the men's steps as if pushed by the waves on a pond."

FLYING DREAM (America), 2003
oil on galvanized steel
DeCordova Museum Permanent Collection
Museum Purchase
"In my dream my friend and I were flying at great speed, tossing up and down and spinning in the air with our arms open. On our way, we splashed our bodies like stones thrashing the surface of a wide pond of crystal water. Both of us were laughing and playing, doing flips like Peter Pan."

FLYING DREAM (Mary), 2003
oil on galvanized steel
Lent by the Artist

FLYING DREAM (The Monastery), 2003
oil on copper with gold leaf
Lent by the Artist