

Ellen Whyel Carroll
Little Boy with Brown Hair, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
*Hawthorne Students
Painting on the Beach*, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
The Wharf, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Green Boat Drawn Up on the Sand, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Between Houses, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Old Man in the Studio, 1925
oil on Epsom board, 20 x 16"



Ellen Whyel Carroll
Young Blonde Boy, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
*Old Woman Indoors on a
Rainy Day*, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
*Docked Boats from a
Cottage Garden*, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
*Garden and House with
Green Shutters*, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Little Portuguese Girl, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Looking Down the Hill, 1925
oil on Epsom board, 20 x 16"

Ellen Whyel Carroll
Woman with Hat on Beach, 1925
oil on Epsom board, 23½ x 19½"



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Provincetown
Art Association
and Museum

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Margery Ryerson (1886-1989) and Ellen Whyel Carroll (1905-1995)



Margery Ryerson

Ellen Whyel Carroll

April 18–June 9, 2008

In the art colony at Provincetown, Charles Hawthorne introduced his plein air painting methods to numerous students, among them Margery Ryerson and Ellen Whyel Carroll whose work PAAM will exhibit this month.

A native of New Jersey, Ryerson spent nearly thirty summers on Cape Cod; she attended Hawthorne's courses from 1911 to 1920. Also during those years, she studied at the Art Students League, with Robert Henri, through 1918. In the winters, she worked mornings at a childcare facility tending babies and preschoolers. The eating, sleeping and playing children became source material and inspiration for her paintings. Following two consecutive exhibitions of her etchings with the Paris Salon, she exhibited prints and paintings at esteemed institutions throughout the U.S. As her intimate portraits of children from infancy to adolescence became widely known, her work was favorably compared to the impressionist Mary Cassatt. Ryerson lived to age 102—long enough to witness nine decades of her work included in a centennial exhibition in New York.

Ellen Whyel Carroll, a native of Pennsylvania, also studied in the art colony with Hawthorne. Her training began at the Carnegie Institute and the Art Students League. Besides working in oils and watercolors, Carroll created marionettes. Her prints and drawings reside in the collection of Penn State University, some of them depicting the tipples, coal works and coke sites that were so much a part of her early life as the daughter of a captain of the coal industry.

PAAM is very pleased to be hosting this exhibition in the Patrons Gallery and the Jalbert Gallery.

Margery Ryerson
Autumn Child
watercolor, 13½ x 11½"

Margery Ryerson
Big Sister
drypoint, 10 x 7"

Margery Ryerson
Blue Sweater
pastel, 6¾ x 4½"

Margery Ryerson
Boy with Toy Sailboat
oil on canvas, 20 x 24"

Margery Ryerson
Cape Cod Landscape
oil on canvas, 33 x 37"

Margery Ryerson
Captain Cook
oil on canvas, 34½ x 30½"

Margery Ryerson
Classroom with Japanese Flag
white-line wood block print, 7¼ x 8 1/8"

Margery Ryerson
Copper Boiler on Beach
oil on canvas, 22 x 26"

Margery Ryerson
Day at the Beach
watercolor, 11½ x 14¾"

Margery Ryerson
Family Group - Kneeling Violinist
drypoint, 9¾ x 12¾"

Margery Ryerson
First Violin
drypoint, 9¾ x 6¾"

Margery Ryerson
Katie
drypoint, 5½ x 6"

Margery Ryerson
Mothers and Infants, Provincetown
oil on board, 11 x 14"

Margery Ryerson
*Mrs. Hawthorne's Mother -
The Patchwork Quilt*
drypoint, 9¼ x 7½"

Margery Ryerson
Nap Time
pastel, 8½ x 11"

Margery Ryerson
New York City Harbor
oil on canvas, 10¼ x 9¾"

Margery Ryerson
Nude
oil on canvas, 30 x 30"

Margery Ryerson
Painting Class, Provincetown
oil on board, 12 x 14½"

Margery Ryerson
Provincetown Wharf with Red Shed
oil on board, 15 x 20½"

Margery Ryerson
Sara
drypoint, 10 x 6¼"

Margery Ryerson
Sound Asleep
drypoint, 4 x 5"

Margery Ryerson
Summer Idle
oil on canvas, 24¼ x 20"

Margery Ryerson
The Orange Balloon
oil on canvas, 24 x 20"

Margery Ryerson
untitled (young pianist with cat)
lithograph, 8¼ x 10¼"

Margery Ryerson
Young Artist, Provincetown
watercolor, 8 x 10"

Margery Ryerson
Young Duncan Dancer
pastel, 8 x 6"

Margery Ryerson
Young Musician
oil on canvas, 23 x 21½"

Ryerson works are available for purchase.
Please inquire in the Museum Store.