



**John Peña**

*Daily Geology*, 2008 - 2011  
seven drawings, variable dimensions

*Every day for the last two years, I have made a drawing in which I have recorded a memorable moment from my day. On display are seven recent drawings.*

**Kirsten Ullrich**

*Gregor Samsa Re-enacting Highlights from the 1984 Olympics*, 2011, oil, ink on canvas, 38 x 64"

**Kirsten Ullrich**

*Vacuum Cleaner Attachment #3: Hooverina*, 2010  
cloth, vacuum cleaner, electrical cord, variable dimensions  
*Vacuum cleaner may be turned on upon request.*



*For availability and pricing please ask at the front desk in the Museum Store.*



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massculturalcouncil.org

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Provincetown  
Art Association  
and Museum

460 Commercial Street  
Provincetown MA 02657  
www.paam.org

# Room for Error

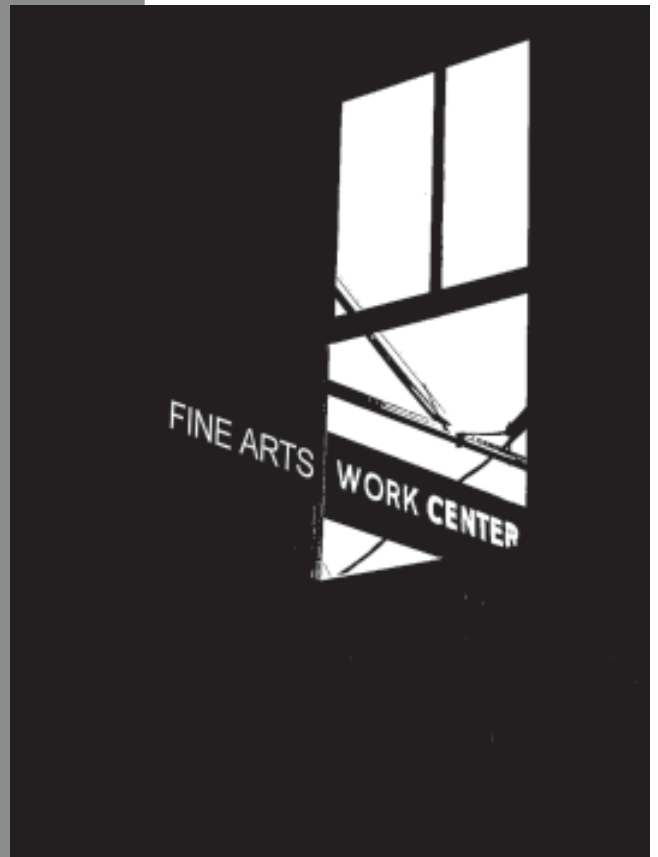
*an exhibition by the*

## 2010-2011

## Visual Fellows

*of the*

## Fine Arts Work Center



January 14 - February 27, 2011

# Room for Error

an exhibition by the  
**2010–2011**  
**Visual Fellows**  
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**Fine Arts Work Center**



**W**e are glad to welcome the 2010-11 Visual Arts Fellows of the Fine Arts Work Center to participate in what has become a winter tradition at PAAM: the presentation of recent and new artwork, created during FAWC fellowships. As in years past, FAWC's current Fellows have created an eclectic and engaging exhibition, which explores a range of media and interests. We at PAAM celebrate our more than 30-year partnership with the Fine Arts Work Center, as we continue to present innovative and challenging work created by emerging artists on the Outer Cape.

Sincerely,  
Christine McCarthy  
Executive Director



## **Golnar Adili**

*Shahneshine Chashme Man Tekyegahe*  
*Khiale Tost (The Kind Seat of my Eyes is the Resting Place of your Imagination\*)*, 2010 two photographs, 30 x 40"

*\*by Hafez a 14 Century Persian poet. Here Hafez has likened the iris of the eye to the most desirable place in the Iranian traditional house, the King Seat, or Shah-neshin. And that is the place where the imagination of the beloved resides. In an attempt to overlap the two I cut a photo of my own eyes and a photo taken from an actual Shahneshin in an old house in Yazd, and interlaced the two allowing the eye to literally emerge from the architecture.*

## **Matt Bollinger**

*About Midnight Saturday*, 2010-11  
graphite, digital audio, speakers, chipboard, glue, drawing: 84 x 204" (overall)  
sculpture: 26 x 15 x 12.5"

## **Julia Brown**

untitled, 2008  
oil on canvas on panel, 15.5 x 20"

## **Julia Brown**

untitled, 2008  
oil on panel, 16 x 20"

## **Jonathan Edwards**

*Gateway*, 2009  
oil, acrylic on linen, 120 x 88"

## **Gal Kinan**

*The Golem*, 2009  
video, runtime: 6:56 min.

## **Gal Kinan**

*Reviving Pleasure, or Getting a Massage from 6 People*, 2008  
video, runtime: 7:56 min.

## **Jonggeon Lee**

*It's Nature*  
reclaimed hardwood flooring from abandoned New England Colonial house, 48 x 60 x 45"

## **Bridget Mullen**

*Block with Interior Descending Blocks*, 2010-11  
Tar paper, acrylic paint, spray paint, gummed sealing tape, cork tape, styrofoam, wood, cardboard, gossamer paper, hot glue, twine, felt, 150 x 122 x 44"

## **Andy Ness**

untitled, 2011  
ink, gouache, graphite on paper  
120 x 72" (overall dimensions)