RECYCLING VERNACULAR MENU

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OYSTER LILIES.....$ 30.
UNBOTTLED SPRING WATER.....$ 200.
JETSAM JELLYFISH.....$ 300.
POTTED SAPLINGS.....$ 400.
PAINTED INTO A CORNER.....$5,000.
FOUND BOYS.....$6,000.
DETRITUS SPECIMEN BOXES.....NFS
LAND FILL SCAPED.....25 OBJECTS FREE

YOU CAN RESERVE AND PAY
FOR ANY PIECE(S) AND PICK THEM UP
AT THE CLOSING RECEPTION
AND/OR COLLECT 25 FREE OBJECTS FROM
LAND FILL SCAPED ONLY ON
SUNDAY 29 MAY BETWEEN 2-4 PM

50% OF EVERY SALE SUPPORTS PAAM

PAAM APPRECIATES THE GENEROUS OPERATING SUPPORT CONTRIBUTED BY ALL ITS DONORS, ESPECIALLY YVETTE DRURY DUBINSKY AND JOHN DUBINSKY, WHOSE GIFT HAS HELPED TO UNDERWRITE COSTS ASSOCIATED WITH THIS EXHIBITION.

ARTS FOUNDATION OF CAPE COD

MCC
massculturalcouncil.org

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Campus Provincetown

This organization is funded by the Massachusetts Cultural Council, a state agency.

PAAM is an equal opportunity provider and employer.

PAAM

Provincetown Art Association and Museum

ROBERTRINDLER
RECYCLINGVERNACULAR
COLLECTINGSORTINGILLUMINATING
MOMENTPLACEOBJECT
ASITESPECIFICARTINSTALLATION
CURATEDBYROBERTHENRYANDSELINATRIEFF
THEHANSHOFMANNGALLERY
PROVINCETOWN
ARTASSOCIATIONANDMUSEUM
ONPUBLICVIEWBEGINNINGTAXDAY
WITHARECEPTIONONEARTHDAY:
FRIDAY22APRIL2011@6PM
GALLERYCONVERSATIONWITH
ARTIST&CURATORSON:
THURSDAY28APRIL@6:30PM
EXHIBITIONCONTINUESTHROUGHMEMORIALDAYWEEKEND
WITHACLOSINGRECEPTIONANDBIGARTGIVEAWAY&SALEON:
SUNDAY29MAY@2PM
460COMMERCIALSTREETP-TOWNMASSACHUSETTS
OPENTHURSDAYTHROUGHSUNDAYNOONTO5PM
EVENMOREINFO:5084871750WWW.PAAM.ORG

I AM INTERESTED IN THE DIALOG BETWEEN CHAOS AND ORDER, BEAUTY AND DANGER, HUMOR AND GRAVITY, IDEA AND ACTION AND COLOR AND FORM. I AM CONSISTENTLY INTRIGUED BY THE MAN-MADE DETRITUS OUR SOCIETY DESIGNS AND MANUFACTURES AND IS THEN DISCARDED TO LIVE ON IN OUR ENVIRONMENT FOREVER.

ALL…(WELL, ALMOST ALL)… OF THE OBJECTS IN THIS INSTALLATION WERE COLLECTED FROM OUTER CAPE TRANSFER STATIONS. I HAND WASH, SORT AND REASSEMBLE THESE OBJECTS INTO CATEGORIES OF COLOR, FORM, SHAPE, USE AND/OR TYPE SO THAT WE CAN EXPERIENCE AND RECONSIDER THEM WITHIN A NEW CONTEXT.

CURATOR ROBERT HENRY SAYS THAT RINDLER IS "MORE AWARE OF COLOR THAN ONE WOULD HAVE THOUGHT POSSIBLE—HE PAYS ATTENTION TO IT AT ALL TIMES AND SEES IT EVERYWHERE. HE IS AN INSTALLATION ARTIST, SCULPTOR, PHOTOGRAPHER, PRINTMAKER, DESIGNER, COLLECTOR, PROVOCATEUR, EDUCATOR, AND ADMINISTRATOR, AND BRINGS ALL THESE SKILLS TO BEAR IN THIS INTELLECTUALLY RIGOROUS AND PLAYFUL INSTALLATION AT THE HANS HOFMANN GALLERY AT PAAM."

A GRADUATE OF COOPER UNION AND THE YALE SCHOOL OF ARCHITECTURE, RINDLER HAS HAD A LONG AND PROMINENT CAREER AS AN ARTIST, CURATOR AND ART EDUCATOR, HAVING SERVED AS PRESIDENT OF THE MILWAUKEE INSTITUTE OF ART & DESIGN, DEAN OF THE COOPER UNION SCHOOL OF ART, ASSOCIATE PROVOST OF THE RHODE ISLAND SCHOOL OF DESIGN, DEAN OF STUDENTS AT THE BOSTON ARCHITECTURAL CENTER, AND ART DEPARTMENT CHAIRMAN AT THE UNIVERSITY OF VERMONT. HE IS NOW A FULL-TIME RESIDENT OF WELLFLEET, MASSACHUSETTS.

I AM INDEBTED TO MANY REMARKABLE FRIENDS AND COLLEAGUES WHO SUPPORTED THE REALIZATION OF THIS SITE-SPECIFIC INSTALLATION. MY DEAREST FRIENDS, CO-CURATORS SELINA TRIEFF AND ROBERT HENRY NEVER CEASE TO AMAZE, CHALLENGE AND ENLIGHTEN ME WITH THEIR WISDOM, GOOD HUMOR AND WARMTH.
THIS INSTALLATION IS DEDICATED TO ALL OF THESE PEOPLE BUT ESPECIALLY TO MY PARTNER OF 34 YEARS, JAMES CONNORS, WHOSE LOVE AND SUPPORT CONTINUALLY BUOYS MY MIND, BODY, SOUL AND HEART.

ROBERT RINDLER

FOUND BOYS:
AN OVERLAND TSUNAMI OF MALE MINIKIN LEMMINGS RACING TOWARD THE EDGE OF GEOMETRY IN SIZE PLACES WITH ARMS RAISED IN TRIUMPH AND DEFIANCE
48" X 180" X 18" AS INSTALLED
COLLECTED AND SALVAGED PLASTIC MALE REPLICAS GLUED TO A PAINTED PLYWOOD BASE MOUNTED ON PAINTED WOODEN SAWHORSES
SPECIAL THANKS TO JOSH PROKOP WHO BUILT THE BASE.

A GROVE OF POTTED, PRUNED AND ANIMATED SAPLINGS SURROUNDING THE IVORIES
DIMENSIONS VARIABLE; 18" X 18" X 86" EACH; 98" X 180" X 86" AS INSTALLED
36 5 GALLON GRAY PLASTIC COMMERCIAL PAINT PAILS WITH TOPS AND HANDLES; 36 72" PLASTIC COATED GARDEN STAKES; SALVAGED CIRCULAR, CYLINDRICAL OR SPHERICAL PLASTIC OBJECTS DRILLED AND STACKED ON STAKES AS TOTEMS (TOPPER FINIALS ARE GLUED.)
SPECIAL THANKS TO JOHN MAKELY WHO DRILLED EVERY HOLE AND TO JOANNA FABRIS WHO SCAVANGED MANY PERFECT OBJECTS FOR THIS PIECE.

JETSAM JELLYFISH SUSPENDED LIKE MARIONETTES JUST BELOW THE SURFACE OF A WAVE AS IT ROLLS TOWARD THE LANDSCAPE
DIMENSIONS VARIABLE
12" X 12" 12" EACH
48" X 180" X 36" AS INSTALLED
36 ASSEMBLAGES OF SALVAGED PLASTIC ITEMS WRAPPED WITH MONOFILAMENT AND/OR PLASTIC CORD, ROPE, TWINE, WIRE, RIBBON OR TAPE HUNG WITH SHOWER CURTAIN RINGS, FISH HOOKS AND MONOFILAMENT FROM ELECTRICAL CONDUIT STAGING
SPECIAL THANKS TO JOSH PROKOP FOR BUILDING THE FRAME AND TO BILL CONNORS FOR HELPING TO HANG IT.

LAND FILL SCAPED
DIMENSIONS VARIABLE; EACH OF THE 9 COLOR PLOTS IS 60" X 96"; TOTAL FLOOR INSTALLATION IS 180" X 288"
SALVAGED PLASTIC OBJECTS SORTED INTO 9 COLORS
EACH OF THE NINE COLOR PLOTS WAS INSTALLED IN THE GALLERY BY INVITATION TO ELEVEN DIFFERENT AND EXTRAORDINARY ARTISTS ASKED TO INTERPRET LANDCAPE.
YELLOW: RICHARD LACASSE
ORANGE: JANE PARADISE & LOIS HESSERT BLAWIE
RED: JOSH PROKOP
VIOLET: CONNIE HATCH & SALLY BROPHY
BLUE: KIM SHKAPICH
GREEN: YVETTE DUBINSKI
WHITE: NATHALIE FERRIER
BLACK: FRANK VASELLO
TRANSPARENT: ED CHRISTIE

FLOWERING OYSTER LILIES LADEN WITH PEARLS AND POLLEN
DIMENSIONS VARIABLE
125 INDIVIDUAL TOTEMS
SALVAGED PLASTIC CUPS AND GLASSES, AQUARIUM GRAVEL, PLASTIC MARDI GRAS THROW BEADS AND GLUE

UNBOTTLED SPRING WATER
DIMENSIONS VARIABLE
12" X 48" X 180" AS INSTALLED
81 FULL-SCALE TINTED ACRYLIC RESIN CASTS OF COMMERCIAL PLASTIC BOTTLES
9 CASTS ON EACH OF 9 12" X 12" X 36" PAINTED WOODEN PEDESTALS TOPPED WITH 12" X 12" MIRRORS
SPECIAL THANKS TO THE LATE STEVE LACEY, DIRECTOR OF THE MILWAUKEE INSTITUTE OF ART AND DESIGN INDUSTRIAL DESIGN LAB, WHO POURED EACH CAST.

DETRITUS SPECIMEN BOXES
18 16" X 24" X 2" FRAMES HUNG IN A 3 X 6 GRID
60" X 144" AS INSTALLED
MOUNTED FOUND OBJECTS
18 8½" X 11" & 18 3" X 5"
COLOR INKJET PRINTS, STRATHMORE BOARD, CRAYON, ACETATE, THREAD, GLUE, MAP TACKS, GLASS AND METAL FRAMES

PAINTED INTO A CORNER
2 60" X 72" PAINTED AND COLLAGED CANVASES
60" X 144" AS INSTALLED
72 8½" X 11" INKJET PRINTS FROM 35MM CHROMES MOUNTED ON CANVAS AND GLAZED WITH ACRYLIC RHOPLEX