

Ary Stillman (1891 - 1967)
Priscilla No. 51, 1949
embossing, charcoal on paper, 11.5 x 9"
Gift of the Stillman-Lack Foundation, 2011

Ary Stillman (1891 - 1967)
Priscilla No. 54, 1949
embossing, charcoal on paper, 11.5 x 9"
Gift of the Stillman-Lack Foundation, 2011

Selina Trieff (1934 -)
untitled student drawing
(Hofmann school), c.1954
charcoal on paper, 25 x 19"
Gift of the artist, 2011

Bert Yarborough (1946 -)
untitled, 2011
mixed media on wood, 12.5 x 8 x 2"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011



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Provincetown
Art Association
and Museum

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RECENT GIFTS II

Recent Gifts to the PAAM Collection, Part II



curated by *Christine McCarthy*

January 13—April 29, 2012

The permanent collection is an important measure of a museum's value. And PAAM's holdings of local and regional art is extensive and dynamic, comprising over 2,400 works by 600 twentieth century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles are noteworthy in the history of American Art. The collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown art colony as pertinent to the larger art world. Another measure of a museum is how well it uses its collection. Our collection is at the foundation of many educational programs and exhibitions. Both the curating program and the fall art workshops make use of collection works to stimulate creativity. The accredited courses take advantage of gallery exhibitions to clarify principles and techniques. And major museums and galleries borrow exemplary works for exhibitions. Embedded into PAAM's mission, the collection is truly at the heart of our organization. A glance at The Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions of virtually the whole collection. Amassed over an entire century, PAAM's collection has been donated by people who really cared that the region's art remain here. Because of the recent outpouring of generosity, this fall we are thrilled to present this exhibition of recent gifts. Our sincere thanks go out to all the donors who have made these most recent gifts to the PAAM Collection.

PAAM Recent Gifts II

January 13–April 29, 2012
Moffett Gallery

Bailey Bob Bailey (1958 -)

untitled (#1), 2011
mixed media, 16 x 12 x 5"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Constance Black (1929 -)

V Ascending, n.d.
mixed media, hand-made paper collage, 20 x 15"
Gift from the estate of Mary Kass, 2011

Paul Bowen (1951 -)

untitled (#1), 2011
ink on paper, 4.5 x 6"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Breon Dunigan (1961 -)

untitled, 2011
plaster, iron, wood, 19 x 7 x 5.25"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Robert Fisher (1928 - 2007)

Seated Figure #96, c.1990s
oil on canvas, 32 x 24"
Gift of Rita Ricketson, 2011

Robert Fisher (1928 - 2007)

Geranium Series #194, 1989
oil on canvas, 24 x 18"
Gift of Rita Ricketson, 2011

Robert Henry (1933 -)

untitled student drawing (Hofmann school), 1954
charcoal on paper, 25 x 19"
Gift of the artist, 2011



Megan Hinton (1974 -)

City Park (Washington Square), 2001
oil on Masonite, 11.5 x 13.5"
Gift of the artist, 2011

Brenda Horowitz (1932 -)

untitled student drawing (Hofmann school), 1955
(with corrections by Hans Hoffman)
charcoal on paper, 25 x 19"
Gift of the artist, 2011

Maryalice Johnston (1953 -)

untitled, 2011
acrylic on board, 12 x 12"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Irene Lipton (1955 -)

untitled (AS Project #6), 2011
oil on Masonite, 10 x 8"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Constantine Manos (1934 -)

Ft. Lauderdale, Florida, 2001 (#01-31)
pigmented ink archival print photograph, 22 x 33"
print on 24 x 36" sheet of 300 lb. cotton paper
Gift of Michael Prodanou, 2011

Constantine Manos (1934 -)

Daytona Beach, Florida, 1997 (#97-05)
pigmented ink archival print photograph, 22 x 33"
print on 24 x 36" sheet of 300 lb. cotton paper
Gift of Michael Prodanou, 2011

Francis Olschafskie (1950 -)

Reflection, 2011
color photograph, inkjet print, 5.75 x 3.75"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Jim Peters (1945 -)

Prey, 2011
oil on canvas, mounted, 12 x 14"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

Anna Poor (1953 -)

Potato & Boll Weevil, 2011
oil on canvas board, 4 x 4"
From the ArtSTRAND ArtBAG Portfolio
Gift of the ArtSTRAND Artists, 2011

