

TRACES



Daniel Ranalli, Cape Work 1987 – 2007

October 15, 2010 – January 16, 2011

Curated by Leslie K. Brown

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Something Significant

Every Mark I Make..., 1992/2010, From the series "Site Works"

Photographic triptych, Archival inkjet print, 16 x 40 inches, Courtesy of Gallery Kayafas

Two Identical Stones, 1996

Mixed media and artist's frame, 12 x 16 x 4 inches, Collection of Tabitha Vevers

Cape Cod to Himalayas, 1999/2006

Archival inkjet print, 20 x 16 inches, Courtesy of Gallery Kayafas

Seven Daily Stones, 1992

Photographic installation of seven toned gelatin silver prints, wall text, and artist's frames, 12 x 12 inches each
Courtesy of Gallery Kayafas

Solstice, 1993, From the series "Site Works"

Gelatin silver print, feathers, and text, 28 x 22 inches, Courtesy of artist

Equinox, 1990, From the series "Site Works"

Gelatin silver print and text, 28 x 22 inches, Courtesy of DNA Gallery

Highest Tide of the Year, 1989, From the series "Site Works"

Gelatin silver print, feathers, and text, 28 x 22 inches, Collection of Heather and Griswold Draz

Zen Dunes

Zen Dune #17, 2007, From the series “Zen Dunes”
Archival inkjet print, 22 x 34 inches, Courtesy of Gallery Kayafas

Thalassa #3, 2007, From the series “Zen Dunes”
Archival inkjet print, 22 x 34 inches, Courtesy of Gallery Kayafas

Thalassa #6, 2007, From the series “Zen Dunes”
Archival inkjet print, 22 x 34 inches, Collection of David and Peggy Phillips

Zen Dune with Tree, 2008, From the series “Zen Dunes”
Archival inkjet print, 22 x 34 inches, Courtesy of Gallery Kayafas

Environmental Interventions

Circle Start #2, 1994/2008, From the series “Snail Drawings”
Photographic diptych, Archival inkjet print, 20 x 28 inches, Courtesy of Gallery Kayafas

Double Line #2, 2007/2009, From the series “Snail Drawings”
Photographic diptych, Archival inkjet print, 20 x 28 inches, Courtesy of Gallery Kayafas

Spiral Start #9, 1995/2009, From the series “Snail Drawings”
Photographic diptych, Archival inkjet print, 20 x 28 inches, Courtesy of Gallery Kayafas

Pythagorean Theorem, 2001/2009, From the series “Snail Drawings”
Photographic diptych, Archival inkjet print, 20 x 28 inches, Courtesy of Gallery Kayafas

Squid Returning, 1995/2008, From the series “Tidal Plain”
Photographic triptych, archival inkjet print, 12 x 30 inches, Courtesy of artist

Environmental Interventions (cont.)



Selections from the series “Tidal Plain”

Six Gelatin silver prints, 10 x 10 inches each, Courtesy of DNA Gallery

From left to right:

TOP: *Stone Alignment Piece*, 1998; *Seaweed Pyramid*, 1998; *Stone Column*, 1999

BOTTOM: *Rock Removal Piece*, 1989; *Horseshoe Crab Triangle*, 1991; *100’ Stone Line*, 1998

Whale Homage, 1987,

Photographic installation of four gelatin silver prints, wall text, and artist’s frames, 15 x 15 inches each approximately 30 x 64 inches total, Courtesy of artist

Two Figures, 1989/2009, From the series “Site Works”

Photographic diptych, Archival inkjet print, 22 x 28 inches, Collection of Joshua Ranalli

Whale Strandings

1405 Whales, 1997, From the series “Whale Strandings”

Unique block print, whale bone, and text, 42 x 29 x 4 inches

Courtesy of artist

Provincetown, October 1829, 1999, From the series “Whale Strandings”

Unique block print, 25 x 24 inches, Courtesy of Margaret Murphy

Wellfleet, August 1935, 1999, From the series “Whale Strandings”

Unique block print, 25 x 24 inches, Courtesy of artist

A full-color catalog for this exhibition is available in the PAAM Museum Store.



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