

Alice Nicholson-Galick

Vessel
lithograph, chine collé and monotype
\$550.

Alice Nicholson-Galick

Winter on Waquoit Bay
archival digital image with monotype and
chine collé
\$750.

Melora North

And Then I Saw a Fish
monotype
\$400.

Carol Odell

Formed Alliance
oil monotype on Rives BFK paper, 17 x 14"
\$1200.

Carol Odell

Unfamiliar Totem
oil monotype on Rives BFK paper, 17 x 13"
\$1200.

Ann O'Connell

A Sound in the Forest
monotype, collage, 12 x 2"
\$225.

Ann O'Connell

untitled
monotype, 10 x 12"
\$200.

Liz Perry

August Birch Grove
monotype, 18 x 12"
\$650.

Sara Ringler

Journey II
monotype, collage, with paint on panel
\$900.

Cecilia Rossey

Behind Shadow
solar plate intaglio, 16 x 18"
\$750.

Cecilia Rossey

Shining Path 3
solar plate intaglio, 10 x 8"
\$285.

Julia Salinger

Rude Awakenings
woodcut monoprint & chine collé
NFS

Kathleen Sidwell

February Freeze, Wild Wind Blowing
monotype, 18 x 24"
\$750.

Kathleen Sidwell

Traces of Ancestors Past, 2008
monotype, 24 x 30"
\$750.

Mildred Smith

Zia II: Inner-ruption, 2008
monoprint, akula color, 14 x 14"
\$450.

Mildred Smith

Zia Sign Series - Santa Fe Storm
akula monoprint, 14 x 14"
\$450.

Cyndi Walker

Ms. Use, 2007
linoleum print
\$300.

Marja Watson

Penobscot Bay
monotype, 14 x 16"
\$375.

Rachel White

Abstract Floral
drypoint etching
\$300.

Patricia Willis

Cosmos
serigraph
\$500.

Hanni Woodbury

untitled
carborundum, chine collé, 10 x 6"
\$425.
Courtesy of Schoolhouse Gallery

Hanni Woodbury

untitled
carborundum, relief, chine collé, 10 x 8"
\$425.
Courtesy of Schoolhouse Gallery

Joyce Zavorskas

Transmutation II
monotype, 24 x 20"
\$650.
Represented by Left Bank Gallery



PAAM is an equal opportunity provider and employer.



**Provincetown
Art Association
and Museum**



460 Commercial St.
Provincetown, MA 02657
508-487-1750
www.paam.org

The Printmakers of Cape Cod Interpretive Images



September 26–November 9, 2008



The Printmakers of Cape Cod Interpretive Images

September 26 through November 9, 2008

Selma Alden

Nouveau Nude

linocut and collage, 18 x 14"

\$375.

Jane Fay Baker

A Walk Around the Island

woodcut with watercolor

\$150.

Jane Fay Baker

Sophie

woodcut

\$250.

Constance Black

It's a Circus

monotype

\$350.

Chip Brock

The Block

etching and monoprint construction

\$1000.

Chip Brock

Dead End

etching and monoprint construction

\$1000.

Jean Fogg Brock

Outlook

carborundum print with chine collé

\$900.

Gail Browne

Low Tide / West End, 2008

linoleum block print, 9 x 9"

\$400.

Represented by Gail Browne Studio

Gail Browne

Triumverate

linoleum block print, 9 x 30"

\$1100.

Represented by Gail Browne Studio

Joan Cafer

Celestial Images

monotype and collage on panel

\$600.

Evan Charney

Molly

wood engraving, 8 x 7"

\$200.

John Clayton

Still Life

etching and aquatint

\$350.

John Clayton

Cottage

4-color plate aquatint

\$425.

Naomi Marks Cohan

Calling Four Six Four Talk

monotype, 27 x 19"

\$900.

Christine Corcelle-Lippeveld

Longevity 2

monotype on chine collé, 30 x 24"

\$1200.

Polly Coté

Friends of Vuillard

woodcut

\$500.

Elaine Cunniff

Island Paradise

monotype, 5 x 3"

\$250.

Elaine Cunniff

River View

monotype, 8 x 16"

\$325.

Robert Cunniff

Mountain Village

monotype, 10.5 x 15"

\$400.

Susan Denniston

Entanglements: Resilience

monotype, 25 x 36"

\$900.

Susan Denniston

Stairway #2

etching, chine collé, 10 x 8"

\$600.

Mary Doering

Silver Rain

archival pigment print with silver wash on

panel

\$700.

Barbara Doyle

Quay Reflections #2

archival pigment print

\$250.

Barbara Doyle

Quay Reflections #4

archival pigment print

\$250.

Bill Evaul

Artemis

white-line color woodcut, 72 x 36"

\$12,000.

Joan Gitlow

China: Wall with Carvings II

monotype, 10 x 23"

\$700.

Represented by Cove Gallery

Joan Gitlow

Veils & Shadows

monotype, 12 x 16"

\$575.

Represented by Cove Gallery

Marcia Cannistraro Goodwin

Beyond Time

solar plate print, 6 x 12"

\$250.

Julie Gorn

untitled

monoprint, 19 x 12"

NFS

Ann Guiliani

Neon Magic From Manhattan

lithographic monoprint, 36 x 24"

\$700.

Ann Guiliani

Signs and Symbols

lithographic monoprint

\$1000.

Francis Hershey

Sandwich Fen

multimedia

\$390.

Judith Howard

Life Line

drypoint monoprint

NFS

Mary Ince

Provincetown Dunes

monotype, 32 x 28"

\$700.

Represented by The Rusty Barn, Santa

Barbara, CA

Martine Jore

Shore Glyphs

archival pigment print

\$450.

Amy Kaufman

Yellow Flowers in Vase

monotype, oil, 26.5 x 23"

\$1200.

Represented by Left Bank Gallery

Richard Kochanek

Angels in Procession

intaglio and aquatint, 28 x 33.5"

\$475.

Richard Kochanek

Angels Walking Through the Earth

intaglio and aquatint, 20 x 25"

\$375.

Leslie Kramer

The Flats

monotype, 15 x 19"

\$400.

Michelle Law

The Performance

polystyrene print with chine collé

\$500.

Jane Lincoln

Burnt Umber, Cadmium Orange

white-line woodcut, 12 x 15"

\$250.

Jane Lincoln

Leaf Green, Burnt Siena

white-line woodcut

\$250.

Muriel Locklin

Asakusa Temple, Tokyo

oil monotype, 7 x 10"

\$500.

Muriel Locklin

Imperial Palace, Tokyo

oil monotype, 7 x 8"

\$500.

Claire Marcus

Waxed Textures

monotype on panel

\$500.

Chippa Martin

The Great Oak

monotype and collage

\$950.

Blossom S. Newman

January 2008

white-line woodcut, 11 x 14"

\$400.

Represented by Cottontail Art Gallery